



Carson City, A Consolidated Municipality

Application for

Community Support Services Funding
Fiscal Year 2010-2011

Name of Organization: The Chorus of the Comstock

Amount Requested: \$2,000.00

Contact Person: Rook Wetzel

Mailing Address: 1075 Shenandoah Dr.

City: Carson City State: NV Zip Code: 89706

Phone Number: 885-1480 E-mail: rookwetzel@yahoo.com

501(c)3 Taxpayer I.D. Number: 886006813

Date Submitted: Feb, 25, 2010

Please mail completed application and attachments to:
Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701

Carson City Community Support Services
APPLICATION FOR GRANT FUNDS
Fiscal Year 2010-2011

Organization Information

1. What is the overall purpose or goal of your organization?

To encourage the art form of barbershop quartet singing in the community and to support music education in our community schools.

2. How long has your organization been in existence? 40 Years 0 Months

How long has your organization been in Carson City? 40 Years 0 Months

3. Describe in general the activities or services of your organization:

We are a men's acapella singing organization dedicated to preserving the art form of the barbershop quartet. Our main areas of community service are centered around the senior citizens and support of the music education programs in our local schools.

4. How many people do you intend to serve during this Fiscal Year 2010-2011?

of Youth 90 # of Adults 1000 # of Seniors 600

5. How many people served this Fiscal Year 2010-2011 will be Carson City residents?

of Youth 30 # of Adults 700 # of Seniors 500

6. How many paid employees/volunteers does your organization employ?

of full-time employees 0 # of part-time employees 0

7. Percentage of organizational funds to be utilized for administrative costs (i.e., salaries, travel, training, etc): 2.5%

8. Describe how your organization is managed and governed (i.e., Board of Directors).

Board of Directors (nine men) and a Music Committee (seven men)

9. Please provide information on your Executive Board members or contact person:

<u>Name</u>	<u>Title</u>	<u>Phone</u>
Mr. Rook Wetzel	V.P. Program	885-1480

Program/Proposal Information

10. Amount of funds requested? \$ 2,000

11. Purpose of Program/Proposal: Describe the program/proposal, target population, number to be served, what the grant will specifically fund. Explain your organization's qualifications to deal with the issue.

The Chorus of the Comstock proposes to establish a vocal education project consisting of a series of full day vocal seminars open to all vocal groups in the city. These groups would include, but not limited to, church choirs, school choirs, WNC concert choir and music theater department, BAC (including BAC Stage Kids), The Carson City Chorale and the Wild Horse Theater. It is anticipated the number of attendees would exceed 125 per session. Educational topics would include vocal production, breath control, singing in tune, and vowel matching. These are topics which are necessary but rarely taught in choirs due to time constraints.

Our parent organization, the Barbershop Harmony Society has some of the finest vocal educators in the country available to assist us with this project.

12. Goals, Objectives & Measurable Outcomes: The events and/or services must assist the City to fulfill its vision statement and accomplish one or more of the City's Goals. Please indicate which goal(s) will be met. Clearly state measurable outcomes of the project. Tell how you propose to achieve the outcomes of the project in terms of specific activities, including a timetable (proposed starting date and duration of the project):

(1) A Community Dedicated to Excellence in Education

(2) A Community Rich in History, Culture and the Arts

The best measurable outcomes are reflected in the increased number of singers in each singing organization. Our first association with Carson High Choir involved a choir of about 50 students with only around 12 boys. The next year the choir swelled to nearly 100 students with boys outnumbering girls.

Our proudest "outcome" however is the success of some of our youth, one of whom went on to sing with the Westminster Chorus when they won the "Choir of the World" competition in Llangollen, Wales last year.

This project would consist of a series of four vocal music seminars typically held on Saturdays and would run from 9 AM until 3 PM. These seminars would start in mid August and be spaced approximately 4 to 6 weeks apart.

13. Indicate who will benefit from the use of these funds, and how they will benefit. If this is an ongoing event, please state how you intend to fund the program in future years.

The entire community will benefit with an enhanced level of performance in theater, choirs and chorales. The individual singers and directors will benefit from an educational experience not usually available in the normal rehearsal meeting.

If this were to become an ongoing event it may be necessary to fund it through a collaboration of all organizations involved.

14. Are you aware of any other private sector/nonprofit/governmental/agencies in the area providing the same services as your program/proposal? If yes, please explain how your project will compliment other existing programs?

No.

15. Please include a detailed budget for this program/event, and detailed list of intended expenditures and revenues.

Each event would entail clinician fees of approximately \$500.
The space rental is typically donated by a local church and the lunch is provided by The Chorus of the Comstock.

16. Has your organization been funded by Carson City previously? Yes No
If yes, please list:

<u>Year</u>	<u>Amount</u>	<u>Program/Event</u>
2009	\$2,000.00	"Educate the Educators"

Required Attachments:

- X A copy of your 501(c)3 Designation Letter from the IRS. For branches of a larger organization (i.e., local troop of Boy Scouts of America), please provide the letter for your umbrella organization.
- X A copy of your most recent audited financial statement. For smaller organizations, or branches, a more simple budget showing income and expenses is acceptable. Also include an IRS form 990.
- X **Previous Grantees: If your organization received grant funding in Fiscal Year 2009-2010 you must complete and submit an Annual Report form detailing how those funds were spent. Applications for former grantees will not be considered if an Annual Report has not been included.**
- X Signed Guidelines for Grants (please keep a copy for your files).

Guidelines for Grants

Fiscal Year 2010-2011

Vision

A leader among cities as an inviting, prosperous community where people live, work and play!

Mission

Preserve and enhance the quality of life and heritage of Carson City for present and future generations of residents, workers and visitors.

City's Goals

A Safe and Secure Community

A Healthy Community

An Active and Engaged Community

A Clean and Healthy Environment

A Vibrant, Diverse and Sustainable Economy

A Community Rich in History, Culture and the Arts

A Community Dedicated to Excellence in Education

A Physically and Socially Connected Community

A Community Where Information is Available to All

1. The competitive grant review process seeks to identify and fund those projects and programs with the greatest potential for furthering the City's goals while benefitting the community.
2. Funding is provided on a year to year basis only. Funding is strictly limited by the availability of funds.
3. Upon approval by the Board of Supervisors of the request, the grant money will be included in the next succeeding year's budget and will be dispensed by the City Manager's Office without further hearing. However, the Board shall continue to retain the prerogative and authority to deny any payment, if in the opinion of the Board, the applicant is not making a "good faith" effort in meeting the obligations and commitments outlined by said applicant within the application process. All grants approved shall be subject to funding availability.
4. The Board of Supervisors may in any event decide by majority vote to conduct a subsequent hearing concerning the application and, if so, the applicant will be notified as to the date of the subsequent hearing.
5. The applicant will utilize the grant monies solely for the general benefit of Carson City and the purpose set forth in the grant application.
6. These guidelines shall not prevent the City from entering into a contract to provide grant money for a term of years.
7. These guidelines shall not control any grants of money provided by any other public or private entity.

8. Approval of each request for funds and/or other forms of consideration shall have a condition that the applicant must complete an Annual Report form detailing all funds utilized, measurable outcomes and benefit to the citizens of Carson City. The completed Annual Report must be submitted to the City Manager's Office no later than March 1, 2011.
- 9 Any and all individuals and/or entities desiring a grant from the City must complete and execute an "Application for Grant Funds" form and include the required attachments as listed in the application.
10. The **original and nine (9) copies** of the application packet must be submitted to the City Manager's Office no later than **5:00 p.m. on February 25, 2010**. An electronic pdf version may also be emailed to cceo@ci.carson-city.nv.us.

I have read and understand the Guidelines for Grants. The information that is included within this application and its attachments are true to my knowledge.

"VOCAL EDUCATION PROJECT"
Name of Program

Ornel R. "Rock" Wetzel
Project Director Signature

2-25-10
Date

Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701
775-887-2100
775-887-2286 (fax)
cceo@ci.carson-city.nv.us
www.carson-city.nv.us



7930 Sheridan Road, Kenosha, WI 53143 :: 262-653-8440 :: fax 262-654-5552 :: www.spebsqsa.org

August 23, 2007

Internal Revenue Service
IRS Ogden Campus MS 6273
Ogden UT 84201-0023

Gentlemen:

Re: 0423242082 LTR 15820 E

The Society and all of its subordinate units are exempt from federal income tax under Section 501(c)(3). The Society's EIN number is 39-0926330 and our group exemption number is GEN 0943.

Enclosed is the listing of all of our units through August 23rd as well as the Excel file on CD. The changes have been made to the list and include 781 rows and 32 printed pages. I have enclosed the updated CD as well as the original that we were not able to change since it is in read only mode.

On September 4, the Society is relocating to 110 7th Avenue North, Nashville, TN 37203 and our new phone number is (615) 823-3993 and our fax number is (615) 313-7615.

If there are additional materials or comments that you require, please let me know.

Sincerely,

Frank Santarelli,
Chief Financial Officer

Chapter: Carson City
Annual report for 2008

Reconciliation of receipts and expenditures

1/1 Balance Checkbook stub # 1304	8565.11
Plus receipts for the year	23309.5
Total funds available	31874.61
Less disbursements for the year	20719.87
12/31 Balance Checkbook stub # 1368	11154.74
Plus deposits in transit:	0
Less outstanding checks:	0
12/31/08 Balance per bank	11154.74
Total funds available to the chapter	11154.74

AUDIT COMPLETE
2/18/09
PER DON LOUIE.
TED SEND IN REPORT
DUE 2/28/09

LIST OF PARENT AND SUBSIDIARY ACCOUNTS FOR GEN 0943

EN	FR	NAME OF ORGANIZATION	CONTINUATION NAME	CHAPTER NAME	CARE OF NAME	ADDRESS	CITY	ST	ZIP	UPDATES
866051067	01	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	D003 TUCSON	% JAMES ANDERSON	6036 E BAKER ST	TUCSON	AZ	857112428561	
870276389	01	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	S035 SALT LAKE CITY	% REID MELVILLE	PO BOX 701199	SALT LAKE CITY	UT	8417011999992	
870470142	01	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	S081 WASATCH FRONT	% SCOTT STEVENS	11614 HICKORY VALLEY DR	SANDY	UT	84092	
870649700	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	S083 CACHE VALLEY	% MICHAEL MORGAN	PO BOX 203	MENDON	UT	843250203030	
876123536	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	S068 UTAH VALLEY	% R LAWRENCE GOLF	167 GARDEN PARK DR	OREM	UT	840574601	
880452332	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	D080 LAS VEGAS METRO	% WESTON WHITE	3503 PRESIDENT CIR	LAS VEGAS	NV	891213201030	
888006813	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	D003 CARSON CITY	% RUSSELL LEBLANC	2635 FAWN RESCUE CT	MINDEN	NV	89423	
900193567	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	D418 YOSEMITE	% BRIAN LEWIS	30924 N DOME DR	COARSEGOLD	CA	93614	
911067931	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C027 KITSAP COUNTY	% NICHOLAS BLEY	2405 NE LIND CT	POULSBORO	WA	983707302	
911151879	01	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C000 EVERGREEN DISTRICT ASSOCIATION	% KEVIN KELLY	19601 NE 133RD ST	WOODINVILLE	WA	98077601014	
911217232	01	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C016 JUAN DE FUCA	% HANS KASK	PO BOX 1570	SEQUIM	WA	983825012831	
911254707	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C033 ELLENSBURG	% JAMES BAUNSGARD	1100 S ROSEWOOD DR UNIT 120	ELLENSBURG	WA	989263886452	
91134796	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C074 SAN JUAN ISLAND	% WAYNE FITZGERALD	822 RIDGEDALE RD	FRIDAY HARBOR	WA	98250	
91191575	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C-076 HERCE COUNTY	% DAVID SCOTT	2007 YELM HWY SE	OLYMPIA	WA	98501	
912027607	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	F062 RENNELAER	% PHILLIP NAGEL	515 W VINE ST	RESSELAER	IN	478782247154	
912027609	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	B037 CLEVELAND	% JOHN JOHNSTON	2 NORTHFIELD RD	SIGNAL MOUNTAIN	TN	37377	
912027612	01	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	E021 LAKE COUNTY	% BRUCE STOWELL	1212 USA CIR	LIBERTYVILLE	IL	600084408123	
912027617	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	F006 FORT WAYNE METRO CHAPTER	% FRANK LUARDE	3901 IRONWOOD CT	FORT WAYNE	IN	468155519015	
912027635	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	D106 SAN FRANCISCO	% CASEY PARKER	305 VINEYARD TOWN CTR 113	MORGAN HILL	CA	950375674059	
912027640	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	P039 FIRST COAST METRO	% TODD HASTIE	1770 LONG SLOUGH WALK	ORANGE PARK	FL	320037033702	
912027644	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	D109 LAGUNA HILLS	% JOHN DILLON	12910 WILDFLOWER LANE	RIVERSIDE	CA	92503	
912027660	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	A108 MUSCATINE HEARTLAND HRMNY CHOR	% BRADLEY SOULE	2638 CANTERBURY RD	MUSCATINE	IA	527618001389	
912122273	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	P045 GREATER SUN CITY CENTER CHAPTE	% RAYMOND CODNER	2912 LANCASTER DR	SUN CITY CTR	FL	33573	
916055018	02	SOCIETY FOR PRESERVATION & ENCOURMT	OF BARBERSHOP QUARTET SINGING AMER	C021 SEATTLE	% JEFFREY SHOPE	14602 196TH AVE SE	RENTON	WA	980598142022	

Annual Report
For Community Support Services Funding
Fiscal Year 2009-2010

Name of Organization: The Chorus of the Comstock

Program/Project: "Educate the Educators"

Amount of Funds Received \$ \$2,000.00

Contact Person: Rook Wetzel

Mailing Address: 1075 Shenandoah Dr.

City: Carson City State: Nevada Zip Code: 89706

Phone Number: 885-1480 E-mail: rookwetzel@yahoo.com

Date Submitted: FEB, 25, 2010

1. Please attach a final financial income and expense statement that specifically explains how grant funds were used, including a comparison between your budgeted and your actual incomes and expenses.

2. Evaluate your achievement of your program/proposal objectives listed in your application:

The best evaluation of our program comes from the educators who attended Harmony University 2009.

Judy Monson said "this is a life changing event". She is incorporating her training into her classroom, her childrens choir, the Carson City Chamber Singers and the vocal group "Bella Voce". David Gaunt said "I learned more here in one day than I learned in a week at Honors Choir Camp".

3. Approximately how many people benefitted from your project? How many of those people were Carson City residents? What were some of the individual benefits?

The three teachers/directors have a combined total of approximately 140 students and adult singers. Of this total about 2/3 are Carson City residents and the remainder are from surrounding communities.

The teachers learned advanced conducting techniques, vocal pedagogy and fine chord tuning.

4. What specific community benefit did your project provide Carson City?

Andy Sonnemaker teaches choir at Carson City middle school and his program feeds directly in the choir at Carson High. The younger students will reap the benefits of this program for a total of seven years before they graduate.

Judy Monson conducts the Carson City Chamber Singers and Bella Voce in addition to her other choirs.

5. Will this program/project be reoccurring? How do you anticipate funding the project in the future?

This program will continue but will not require city support as we have scholarship support from our parent Barbershop Harmony Society.

6. Describe any challenges that impacted your program.

We learned that school teachers have an incredibly busy schedule even when they are "off" in the summer. Finding music educators that had that specific week available proved a daunting task.

There are no more Carson City educators available to attend Harmony University 2010 so we are forced to look at schools in the surrounding communities of Fernley and Silver Springs.