

**Carson City
Agenda Report**

Date Submitted: January 10, 2012

Agenda Date Requested: January 19, 2012

Time Requested: Consent

To: Mayor and Supervisors

From: Larry Werner, City Manager

Subject Title: For possible action: To re-appoint Jim Shirk to the Carson City Cultural Commission to a three year term that will expire in January 2015. *(Larry Werner)*

Staff Summary: Per CCMC 2.41.040, "The Carson City Cultural Commission shall consist of seven (7) members appointed by the Board of Supervisors." There is one vacancy due to a member's term expiring. Jim Shirk has requested reappointment. There are no additional applicants.

Type of Action Requested: (check one)
 Resolution Ordinance
 Formal Action/Motion Other (Specify)

Does This Action Require A Business Impact Statement: Yes No

Recommended Board Action: I move to re-appoint Jim Shirk to the Cultural Commission for a three year term that will expire in January 2015.

Explanation for Recommended Board Action: See staff summary

Applicable Statute, Code, Policy, Rule or Regulation: CCMC Chapter 2.41.040

Fiscal Impact: None

Explanation of Impact: N/A

Funding Source: N/A

Alternatives: Re-open the position announcement for additional applicants.

Supporting Material: Recruitment Announcement, Current Roster, Reappointment Request, CCMC 2.41.040

Prepared By: Laura A. Banks, Executive Offices

Reviewed By:



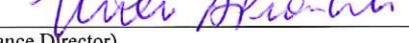
(City Manager)

Date: 2/10/12



(District Attorney)

Date: 1/10/12



(Finance Director)

Date: 1/10/12

Board Action Taken:

Motion: _____

- 1) _____
- 2) _____

Aye/Nay

(Vote Recorded By)



CARSON CITY CULTURAL COMMISSION

The Carson City Board of Supervisors is seeking applications from individuals who may be interested in serving on the Carson City Cultural Commission in the following categories:

- **CITIZEN-AT-LARGE**

There are two positions open for a three (3) year term that expires January 2015.

The purpose of the Carson City Cultural Commission is to serve as the official advisor to the Carson City Board of Supervisors on matters related to the cultural life of the community. The Carson City Cultural Commission is to create an environment that encourages excellence by area artists and cultural organizations, strengthen the awareness and involvement of all citizens in the community's cultural life, both in heritage and artistic expression, and establish the priorities necessary to achieve these goals in concert with representatives from the public and private sectors.

The Commission meetings are held at least quarterly, lasting approximately 2-3 hours. Additional time may be spent on special projects and sub-committee work. Applicants should be prepared for a minimum commitment of up to ten hours a month. The position shall serve without compensation

Volunteer applications may be obtained from and returned to Carson City Executive Offices. All applications submitted to this office will be considered public information.

Applications will be accepted for this position until December 30, 2011.

Thank you for your interest in helping Carson City.

CARSON CITY EXECUTIVE OFFICES

201 N. Carson Street #2

Carson City, Nevada 89701

(775)887-2100 FAX(775)887-2286

E-Mail lbanks@carson.org

Web Page <http://www.carson.org>

(About Carson City; Boards, Committees, Commissions)

AN EQUAL OPPORTUNITY EMPLOYER

CULTURAL COMMISSION

<u>MEMBER</u>	<u>APPOINTMENT</u>	<u>TERM EXPIRES</u>
<p><u>Citizen-at-Large</u> Eugene Paslov 5067 Red's Grade Carson City, NV 89703 841-0729 (h) 741-5936 (c) epaslov@gbis.com</p>	Initial Appt. 01/11	01/2014
<p>VACANT (J. Block resignation)</p>		01/2012
<p>Jim Shirk #5 Arizona Cir. Carson City, NV 89701 884-9322 (w) 884-0163 (h) 720-5761 (c) wehavegreatnews@yahoo.com</p>	Initial Appt. 01/09	01/2012
<p><i>*Recommended appointments listed below</i></p>		
<p><u>Convention & Visitors Bureau</u> Delsye Mills 3967 Southpointe Dr. Carson City, NV 89701 445-7410 (w) 883-1532 (h) cdmillsccnv@aol.com</p>	Initial Appt. 12/09	01/2013
<p><u>Nevada Dept. of Cultural Affairs</u> Peter Barton (Chair) 4822 Purple Sage Ct. Carson City, NV 89706 687-4341 (w) 885-9657 (h) 315-5014 (c) pbarton@nevadaculture.org</p>	Initial Appt. 07/08 Reappt. 01/10	01/2013
<p><u>CC Arts & Culture Coalition</u> Jeffrey Scott 3955 Golden Eagle Ln. Carson City, NV 89701 246-5501 (w) 887-3497 (h) 443-5974 (c) jeffery@wildhorsetheater.com</p>	Initial Appt. 07/08 Reappt. 01/11	01/2014
<p><u>CC BOS</u> Karen Abowd 201 N. Carson St. Ste. 2 Carson City, NV 89701 283-7582 (w) 232-8626 (c) kabowd@carson.org</p>	Initial Appt. 01/2011	01/2013

AUTHORITY: CCMC Chapter 2.41.030-.040 provides for creation and organization of a seven member commission appointed by the BOS. Members are appointed to a 3-year term (reappointment OK) which commence and end on January 1st.

MEETINGS: At least quarterly

PURPOSE: CCMC 2.41.010 states the Carson City cultural commission will act as the primary advisory body for the CC BOS for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

Liaison: Lee Plemel, Planning Division 283-7075 lplemel@carson.org

Attorney Assignment: Moreen Scully 283-7571 mscully@carson.org

- END DATA -

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CARSON CITY
EXECUTIVE OFFICES

November 28, 2011

Ms. Laura A. Banks
201 N. Carson Street, Suite #2
Carson City, Nevada 89701

Dear Ms. Banks,

As a Board member on the Cultural Commission, I have been privileged to have meet, connect and work with a great number of individual artists, businesses and citizens within our community. It is truly amazing how the arts can touch, empower, educate and expand our lives. What can the arts do? It can and would help to create and facilitate a cultural region by having a concentration of cultural facilities and activities these would serve our community by; attracting business; creating job opportunities; establish our community as a tourist destination. All of these factors can and would contribute to an economical movement upward for our business community, enhancing the quality of life for our citizens with an increase in city revenues.

Serving these past two years has only increased my enthusiasm and eagerness to embrace the challenges that our community faces regarding the future of the arts. Having had the honor of working on Carson City World Trade Center Memorial has proven that being an advocate for cultural assets will help to strengthen our community with experiences of not only local events but national as well.

My present position on the Commission has given me the skill and experience to help fulfill some of the community goals which I believe might consist the following; support grassroots organizations; being a resources for artists and cultural organizations; increase and deepen the interaction between artists and the community.

I believe in giving back to the community and wish to continue serving on the Cultural Commission and would very much appreciate being considered to remain as a Board Member. Given this opportunity, I will continue to promote the arts within our community as it is now critical with such limited budget opportunities for the arts. It would be an honor and privilege to serve our community as a Board Member of the Cultural Commission where I will continue to encourage involvement on all levels to help promote cultural diversity within our community.

Thank you for your time.


Jim Shirk

2.41.010 - Purpose of the Carson City cultural commission.

The Carson City cultural commission will act as the primary advisory body for the Carson City board of supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

(Ord. 2008-4 § 2, 2008).

2.41.020 - Findings supporting the creation of the Carson City cultural commission.

The Carson City board of supervisors finds that:

1. The creation of the Carson City cultural commission:
 - a. Is necessary to further develop our community's heritage as it relates to culture, history, the Arts and the Humanities.
 - b. Will enhance the interests of the peace, health, safety and welfare of the community.
2. The professions relating to the performing, fine arts and the humanities are essential to human needs and enhance the city's physical beauty, economic health and quality of life.
3. An increase in cultural amenities is crucial to further stimulate economic development and redevelopment.

(Ord. 2008-4 § 3, 2008).

2.41.030 - Creation of the Carson City cultural commission.

1. There is hereby established the Carson City Cultural Commission.
2. The creation of the Carson City Cultural Commission is consistent with the objectives of the community at large as those objectives relate to arts and culture in Carson City.

(Ord. 2008-4 § 4, 2008).

2.41.040 - Membership and terms of office of the Carson City cultural commission.

1. The Carson City cultural commission shall consist of seven members appointed by the board of supervisors.
2. Except as otherwise provided in this subsection, members shall be appointed for a term of 3 years which commence and end on January 1st and may serve for unlimited consecutive terms. For the initial terms of the members of the commission, 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2009; 3 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2010 and 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2011.
3. A member shall continue in office for the term for which that member was appointed or until a successor is appointed.
4. If a member has three unexcused absences from regularly scheduled meetings of the Carson City cultural commission in a single calendar year, the office of the member shall be declared vacant. Carson City staff assigned to assist the commission shall advise the Carson City board of supervisors of any member with 3 absences from regular meetings. Attendance at meetings called outside the regular schedule, are not subject to absence quotas.
5. The board of supervisors may remove any member of the commission for cause.
6. Vacancies, whether scheduled or unscheduled, shall be filled, by appointment by the board of supervisors.

(Ord. 2008-4 § 5, 2008).