14cm#16B

City of Carson City Agenda Report

Date Submitted: July 8, 2008 Agenda Date Requested: July 17, 2008
Time Requested: 60 minutes

To: Mayor and Supervisors

From: Larry Werner, City Manager

Subject Title: Action to appoint 7 members to the Cultural Commission establishing their initial terms. The appointments are initially staggered, two terms ending January 1, 2009, three terms ending January 1, 2010, and two terms ending January 1, 2011.

Staff Summary: Per Carson City Municipal Code Chapter 2.41 Section 2.41.040 "The Carson City Cultural Commission shall consist of seven (7) members appointed by the Board of Supervisors."

Type of Action Requested:	(check one)			
() Resolution	() Ordinance		
(X) Formal Action	n/Motion () Other (Specif	fy)	
Does This Action Require	A Business Impact S	Statement:	Yes (<u>X</u>) No
Recommended Board Acti	on: I move to appoint	t	and	to serve initial
terms ending January 1, 200	9;	_,	, and	to serve
initial terms ending January	1, 2010; and	and		to serve initial terms
ending January 1, 2011 to the	e Carson City Cultura	al Commission.		
Explanation for Recomme	nded Board Action:	Per Bill No. 101	l adopted Janu	ary 17, 2008 amending
CCMC Chapter 2.41 Section	n 2.41.040, the establi	ishment of terms	s for members	of the Cultural
Commission requires 7 men	nbers appointed by the	e Board of Super	rvisors. There	are 7 applicants;
Karen Abowd	John Barrette	Peter Barton		
Linda Deacy	Steven Lasco	Jennifer Russ	sell	
Ann Silver				

Additionally, the following organizations, focusing on the arts and culture in Carson City, recommend the appointment of the following people to the Cultural Commission:

Nevada Department of Cultural Affairs: Peter Barton

Carson City Convention & Visitors Bureau: Stephen Lincoln Carson City Arts & Culture Coalition: Jeffrey Scott Carson City Board of Supervisors: Pete Livermore

The Board of Supervisors may chose to accept the recommendations of the organizations, as these organizations are the most knowledgeable when it comes to arts and culture in Carson City, and appoint the recommended people to the Cultural Commission without interviews.

If the Board appoints all of the people recommended by the organizations, the Board will be interviewing the 7 applicants listed in the "Explanation for Recommended Board Action" for the remaining 3 positions on the Cultural Commission.

Applicable Statute, Code, Policy, Rule or Regulation: C.C.M.C., Chapter 2.41, Section 2.41.040.
Fiscal Impact: None
Explanation of Impact:
Funding Source:
Alternatives:
Supporting Material: Letters from organizations making recommendations, Applications, Recruitment announcement, CCMC Chapter 2.41, Section 2.41.040.
Prepared By: Rose Gardner, Management Assistant Reviewed By: (City Manager) Date: 7-8-08
Board Action Taken:
Motion: 1) Aye/Nay
(Vote Recorded By)



July 8, 2008

To: Carson City Board of Supervisors

From: Candace Duncan, Executive Director, CCCVB

Re: Carson City Cultural Commission

Dear Mayor Teixeira and Board of Supervisors:

Please be advised that during the June 9, 2008, Carson City Convention & Visitors Bureau's Board meeting it was recommended that Stephen Lincoln be appointed as the representative for the CCCVB as a member on the newly formed Carson City Cultural Commission. A motion was made by Mayor Teixeira, seconded by Mr. Lincoln and passed unanimously.

Thank you for including the CCCVB on this commission.

Sincerely

Candace Duncan Executive Director



CARSON CITY, NEVADA

CONSOLIDATED MUNICIPALITY AND STATE CAPITAL

Date:

July 8, 2008

To:

Board of Supervisors

From:

Marv Teixeira, Mayor

Robin Williamson, Redevelopment Chair W

Subject:

Recommendation to appoint Pete Livermore to the Carson City

Cultural Commission

Please accept our recommendation that the Carson City Board of Supervisors appoint Mr. Pete Livermore as its representative to serve on the newly formed Carson City Cultural Commission. Pete's long standing commitment and dedication to enhancing the cultural life of all our Carson City citizens has been profound. His leadership led the way towards the formation of this Cultural Commission. His appointment will ensure that the Commission begins its work to serve as the official advisor to the Carson City Board of Supervisors on all matters related to the cultural life of the community.

This Commission will have the unique opportunity to create an environment that encourages excellence by area artists and cultural organizations, strengthen the awareness and involvement of all citizens in the community's cultural life, both in heritage and artistic expression, and establish the priorities necessary to achieve these goals in concert with representatives from the public and private sectors.

The Commission will consist of seven (7) Carson City residents, a cross-section of the City's multi-cultural, socio-economic, professional and artistic sectors. The membership mix on the Commission will include one member recommended by the Carson City Board of Supervisors, one member recommended by the Carson City Convention and Visitors Bureau and one member recommended by State of Nevada Department of Cultural Affairs and one member recommended by the Carson City Arts and Culture Coalition. The Board of Supervisors also has the responsibility to appoint three (3) at-large members whose professional focus are within the fields of design, the arts, the humanities, education or administration that is directly affiliated with our cultural community.



JIM GIBBONS Governor

MICHAEL E. FISCHER Director

STATE OF NEVADA

DEPARTMENT OF CULTURAL AFFAIRS

716 N. Carson Street, Suite B
Carson City, Nevada 89701
(775) 687-8393 · Fax (775) 684-5446
http://www.nevadaculture.org

DIVISIONS
Historic Preservation
Library and Archives
Museums and History
Nevada Arts Council

Date:

July 8, 2008

To:

Carson City Board of Supervisors

From:

Michael E. Fischer, Director of the Department of Cultural Affairs Manual Affairs

Subject:

Recommendation to appoint Peter Barton to the Carson City Cultural Commission

Please accept the Department of Cultural Affairs' formal recommendation that the Carson City Board of Supervisors appoint Peter Barton, Acting Administrator for the Nevada State Museum, as the DCA representative on the newly formed Carson City Cultural Commission. Peter's long standing commitment, dedication and professionalism will be a profound benefit to the Commission as it advises the Board of Supervisors and enhances the cultural milieu of Carson City.



Office of Business Development

201 North Carson Street, Suite 2 Carson City, Nevada 89701

Date:

July 8, 2008

To:

Carson City Board of Supervisors

From:

Joe McCarthy, Acting Chair of Carson City's Arts & Culture Coalition,

Subject:

Recommendation to appoint Jeffrey Scott to the Carson City Cultural Commission

Please accept the Carson City's Arts & Culture Coalition's (CCACC) formal recommendation that the Carson City Board of Supervisors appoint Jeffrey Scott as the CCACC's representative to serve on the newly formed Carson City Cultural Commission. Jeffrey is the co-founder of Wild Horse Theater Company and has been actively involved for more than fifteen years in producing and directing numerous dramatic and musical theater productions and developing our finest children's theater in Carson City. In addition, he is an executive with a premier local manufacturing firm, Sylvan International, in Dayton. It is apparent that his business savvy coupled with artistic acumen will be a welcome addition to a well-rounded Commission. His goal as a Commission member will be to ensure that the grassroots needs of the Coalition, of which he is an active member, are addressed in an informed way.



CARSON CITY CULTURAL COMMISSION

The Carson City Board of Supervisors is seeking applications from individuals who may be interested in serving on the newly formed Carson City Cultural Commission.

There are seven positions:

Initial terms are as follows;

Two terms will expire January 2009, Three terms will expire January 2010, Two terms will expire January 2011.

The purpose of the Carson City Cultural Commission is to serve as the official advisor to the Carson City Board of Supervisors on matters related to the cultural life of the community. Carson City Cultural Commission will be to create an environment that encourages excellence by area artists and cultural organizations, strengthen the awareness and involvement of all citizens in the community's cultural life, both in heritage and artistic expression, and establish the priorities necessary to achieve these goals in concert with representatives from the public and private sectors.

The regular term of appointment shall be for three (3) years and may be extended for unlimited consecutive terms. Meetings will be held at least quarterly, lasting approximately 2-3 hours. Additional time may be spent on special projects and sub-committee work.

Volunteer applications may be obtained from and returned to the Carson City Executive Offices. Applications will be accepted until May 1, 2008.

Let it be known all applications submitted to this office will be considered public information.

Thank you for your interest in helping Carson City.

CARSON CITY EXECUTIVE OFFICES
201 N. Carson Street #2
Carson City, Nevada 89701
(775)887-2100 FAX(775)887-2286
E-Mail Rgardner@ci.carson-city.nv.us
Web Page http://www.carson-city.nv.us
AN EQUAL OPPORTUNITY EMPLOYER

2/6

Carson City Application for Appointive/Volunteer Position

Please print or type

Title of Board or Commission: CULTURAL COMMISSION

Title of Position: COMMISSIONER

Name: BARTON

Name: BARTON FETER
Last First Middle Initial

Address: 4822 Purple SAGE CT CARSON CITY NU 89706
Street Street

07 09 2008

Occupation/Business: ACTING ADMINISTRATOR, NV DIVISORO & + MERIAS + HISTORY

Telephone: Work- 775-687-4341 Home- 775-885-9657 Cell- 775-3/5-5014

Idbarton eclaro, lib. NV. US

How long have you lived in Carson City: 4 415

Are you an active Carson City Registered Voter: Yes

Note: only complete if a degree is required for this position

College, professional, vocational or other schools attended

Major Subject

Degree Conferred

NIA

List any professional license(s) and or certification(s):

License/Certification

License/Certification #

NIA

1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee.

see attached

List the community organizations in which you have participated and describe participation.

See attached

- 3. List your affiliation with professional or technical societies. (if required for the Position) See attacked
- 4. Do you anticipate any potential conflicts of interest? If yes, please explain.

Business in Carson City Service Area:

Length of time in Business:

Personal/Professional References:

Address

Telephone #

See Attached

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

You may attach more information.

All applications are public information.

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 Fax(775)887-2286

4 /6

Carson City Application for Board/Volunteer Position

Application of Peter D. Barton for Cultural Commission

Item 1 Narrative: I bring a professional career of 30+ years spent in developing visitor experiences for a broad range of cultural institutions. While most of my career has been focused on developing museums, I have also done extensive work with communities in support of heritage tourism and community development. From 1989-1999, I lived in Western Pennsylvania and spearheaded a nine-county heritage initiative which has become the model for other such developments in the Country. I have a proven track record of fund-raising to support thee efforts; bringing over \$30 million to the city of Altoona, PA. From 1999-2004, I managed the development and fund-raising for some of the most noteworthy new museum initiatives in the United States including the National Museum of the US Marine Corps in Quantico, VA and the Donald W. Reynolds Education Center at Mt. Vernon, VA. Two of my projects recently won THEA Awards, the equivalent of an Academy Award in the Themed Entertainment industry.

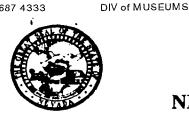
Item 2 Narrative: I participate in a number of community organizations including the Carson City Arts & Culture Coalition, the Friends of the Nevada State Railroad Museum, the Railroad Reflections Art Show initiative. Participation varies from member to actively engaged in developing events.

Item 3 Narrative: Though not likely a requirement for this position, I am a member of several professional organizations: The American Association of Museums, the Nevada Museum Association, the Lexington Group for Transportation History, the Association of Railway Museums to name a few.

Personal/Professional References:

- 1. Dr. Michael E. Fischer Director, Nevada Department of Cultural Affairs 716 N. Carson Street, Suite B Carson City, NV 89701 (775) 684-5444
- 2. Dr. Wallace Steffan 2215 Overdene Avenue Rockford, IL 61103 (815) 319-1708
- 3. Al Escalante 1020 Corbett Street Carson City, NV 89702 (775) 882-1221

07 00 2008 12:15:05 p.m.



KENNY C. GUINN Governor

Scott K. Sisco Interim Department Director

STATE OF NEVADA DEPARTMENT OF CULTURAL AFFAIRS **Division of Museums & History** NEVADA STATE RAILROAD MUSEUM

2180 South Carson Street Carson City, Nevada 89701 (775) 687-6953 Fax (775) 687-8294 Wallace Steffan Administrator

5 /6

Peter D. Barton Museum Director

Peter D. Barton Acting Administrator, Nevada Division of Museums and History **Brief Bio**

Peter Barton, Acting Administrator of the Nevada Division of Museums and History and Director of the Nevada State Railroad Museum was born in Hyde Park, NY. It was at Hyde Park where he spent his youth and received his primary and secondary education. Mr. Barton received a degree in American History from the State University of New York in 1975. He furthered his education at the Rochester Institute of Technology and the Syracuse University Newhouse School of Journalism. Peter began what would become a 30+ year career in the field of administration of public history in 1975 when he took a position as Executive Director of a large railway preservation society in New York State.

In 1990, he accepted the position of Executive Director of the Altoona Railroaders Memorial Museum in Altoona, PA. Over the next decade Peter successfully raised \$30.0 million in Federal, State and local funds and built three new museums dedicated to celebrating the work of railroad workers in Altoona and across the country. The Altoona Railroaders Memorial Museum has been called the "best interactive railroad museum" anywhere.

In late 1999, Peter accepted a position as Vice-President of Christopher Chadbourne and Associates, a Boston, MA-based museum planning and exhibit design firm. Supervising a staff of 30 creative individuals, Peter has managed over \$120 million of exhibit projects for the State of West Virginia, the Museum of Science and Industry in Chicago, Mt. Vernon, the home of George Washington, the US Marine Corps, the Smithsonian Institution, the US Army and the National Park Service. In 2007 Peter won an "Award of Achievement" (the industry equivalent of an Academy Award) from the Themed Entertainment Association (TEA) for his work on the U-505 exhibit for the Chicago Museum of Science and Industry.

Seeking to move to the west and return to active museum management, Peter seized the opportunity to lead the Nevada State Railroad Museum in 2004. In 2005 he was promoted to supervisory Director for all three of Nevada's railroad museums. In December 2006 he was promoted to Acting Administrator for the Nevada 775 687 4333

DIV of MUSEUMS

12:15:21 p.m. 07 09 2008

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Division of Museums, in charge of all seven museums in the State system. Peter has served as adjunct faculty at Penn State University, Altoona, and visiting instructor at the University of Nevada, Reno. He, his wife Nancy and daughter Heather, live in Carson City with their 3 dogs and 2 cats. Hobbies include photography and historical research.

Molev

PECENTED

Carson City Application for Appointive/Volunteer Position

Title of Board or Commission: _	1 41 11 77	t Commi	25
Title of Position: Trustee	/ /		
	A	D	
Name: Slver Last	Aun First	Middle Initial	
Address: 3123 Halleck	Drive Carson City	NV	8970
Street	City /	State	Zip
Occupation/Business: Hum	an Resources Director	Colon o	
Telephone: Work 790 - 12,71	D Home-884-4042 Cell-720	-2217 F-mail- <i>0</i> 51	Veracentezhonnes
			.]
How long have you lived in Carson Ci	ty: 2 KS. Are you an <u>active</u> Carson C	City Registered Voter:_	1ts
NOTE: ONLY COMPLETE IF A DEC	GREE IS REQUIRED FOR THIS POSITION	Ν	
			Dogge Confermed
College, professional, vocational or other schools attended	Major Subject		Degree Conferred
Cornell University	Psychology.	Bachelou	cof Arts
Notre Dame Law School	Labor Relations	Poctorat	e of Law
1. Briefly Describe the Qualifica	ations You Possess Which You Feel	Would Be An Asse	et
to this Board/Commission/Comm	ittee. er and frequent pation of the	· Carena C. La l'Ila	mny Tombider
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to be one of the most:		•	•
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that would benefit from	n new perspectives on utiliza		
and publicy elations I a lend my experience as 2. List the Community Organiza	9	y way to serve a vd of Trustees	
that would benefit from and public relations I a lend my experience as	n new perspectives on utilizar annot think of a More fulfilline ad enthusiam to the Esa	y way to serve a vd of Trustees	

3. List Your Affiliation With Professional or Technical Societies. (if required for the Position)
Sierra Nevada Human Resources Association Society for Human Resources Management
4. Do You Anticipate Any Potential Conflicts of Interest? No If Yes Please Explain.
Business in Carson City Service Area:
Length of time in Business:
Personal/Professional References: Name Address Telephone # Jan Christopherson 913 Jeanell Dr. Carson City, NV 89703 886-7468 (W) Lisa Roth 201 N. Carson Street Carson City, NV 89701 887-2027
Lisa Roth 201 N. Carson Street Carson City, NV 8970, 887-2027
I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.
Signature of Applicant May 12, 2005 Date
You May Attach More Information
All Applications are Public Information
Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices

Carson City Executive Offices, 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 or 887-2027 Ext. 1205, Fax 887-2286

(leconmendation from Isas Deen o Carson City Application for Appointive/Volunteer Please print or type Title of Board or Commission: CARSON CTST CVLTURAL COMM ISSION MEMBER AT LARGE Title of Position: SEFFREY SCOT Name: Middle Initial Address: 3955 GOLDEN EASLE LN. CASISON CITY NV 89,201 State Occupation/Business: DIRECTOR OF PRODUCTION Telephone: Work- 775. 246.5501 Home- 725. 887. 3491 Cell jettrey @ wildhorsetheeter. com YES How long have you lived in Carson City: 14 > Are you an active Carson City Registered Voter:

Note: only complete if a degree is required for this position

College, professional, vocational or other schools attended Major Subject

Degree Conferred

List any professional license(s) and or certification(s):

License/Certification

License/Certification #

- 1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee.
- -INVOLUED IN PERFORMING ASCTS FOR ZO YEARS
- COFOUNDER OF "BIG TOMATO PRODUCTIONS" & "LITTLE TOMATO CHIUDRENS THEATER" IN ONTARIO, CANADA
- CO-FOUNDER OF "WILD HOKESE PRODUCTIONS" & CHILDRENS THEATER"
 IN CARSON CITY, NV.
- COMPANY VICE PRESIDENT FUR INTERNATIONAL COTEPOSIATION
- 2. List the community organizations in which you have participated and describe participation.
- ESSEX ANTI ASSOCIATION, FOCUS GOLOVP FOR NEW THEATER
- CARSON CITY ARTS & CUSURE COALTION, VICE CHAIR, CHAIR

3. List your affiliation with professional or technical societies. (if required for the Position)

4. Do you anticipate any potential conflicts of interest? NO If yes, please explain.

Business in Carson City Service Area: 5YLVAN AMERICA, INC.

Length of time in Business:

14 YRS

Personal/Professional References:

Name	Address	Telephone #
JOE MEARTHY	SILVER CITY, NV	775.847.0480
KEVIN THOMAS	DAYTON, NV	725. 246.3494
DENNIS WHEELER	DAYTON, NV	775.246.9221

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

Signature of Applicant

<u> 9-24-08</u> Date

You may attach more information.

All applications are public information.

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 Fax(775)887-2286

Carson City Application for Appointive/Volunteer Position

Please print or type		
Title of Board or Commission	on: Carson cuty cultural	Commission
Title of Position: Bard 1	nember	
Name: RUSSEN Last	Jennifor First	بلم. Middle Initial
Address: 2306 Klngs	view way Carson Ch	ry N 89703
Occupation/Business: Pres	ident/copital City Ent	Adinment, Inc.
Telephone: Work- 883-0	900 ×4 123 Home- 865 82	11 Cell- 721-9307
E-mail- jenniere	coverestation-com	
How long have you lived in Car.	son City: 391+4635 Are you an active (Carson City Registered Voter: US
		· · · · · · · · · · · · · · · · · · ·
Note: only complete if a degree	e is required for this position	
College, professional, vocational or other schools attended	Major Subject	Degree Conferred
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		3
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List any professional license(s	e) and or certification(s): License/Certification#	Pro Name and Control of the Control

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3. List your affiliation with profession	nal or technical societies. (if required for the Position)
4. Do you anticipate any potential co	nflicts of interest? 10 If yes, please explain.
Business in Carson City Service Area:	Capital City Entertainment Inc. dba Carsin Station
Length of time in Business: 20t 45	
	nal/Professional References:
Name	Address Telephone #
taltansen sivis club	1827 Clydesdale CC 84103 882-8820
Dadene mahn	371do Sherman lane 84106 671-1745
Joanne Dretnich	913 marsh Rd CC N 59701 8824665
appointed to fill this or a future vacane or Committee where a disclosure of As shall do so, and that I may not assume	community and plan to attend the required meetings if I am y. I understand that if I am appointed to a Board/Commission seets Statement is required by State Law or Council Policy I office until 10 days after statement is filed. I hereby declare form are truthful and complete to the best of my knowledge.
Ash was strussell	5-1-08
Signature of Applicant	Date
U	
You may attach more information.	
All applications are public information.	Startes are a form data submitted unless were swed by applicant
Applications not acted upon will expire	after two years from date submitted unless renewed by applicant.
	tly to Carson City Executive Offices son Street #2, Carson City NV 89701

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(775)887-2100 Fax(775)887-2286

VOK JUL 12 2006

Carson City Application for Appointive/Volunteer Position

CARSON CITY Year consider for Atlange + B

Please print or type

Title of Board or Commission: Carson City Convent

recommendation

Title of Position: Director

Name: Lincoln

Stephen:

F.

Last

First

Middle Initial

Address: 5600 Goni Road

Carson City

89706 NV.

State Zip

Occupation/Business: Real Estate Sales & Web Site Directory

Telephone: Work 775-841-1000 Home 775-884-0453 Cell 742-2858 E-mail stephen@carsoncityhomes.com

How long have you lived in Carson City since 1977 Are you an active Carson City Registered Voter? Yes

NOTE: ONLY COMPLETE IF A DEGREE IS REQUIRED FOR THIS POSITION

College, professional, vocational or other schools attended

Major Subject

Degree Conferred

1. Briefly Describe the Qualifications You Possess Which You Feel Would Be An Asset to this Board/ Commission/Committee.

I believe in taking advantage of the historical attributes of our area and parleying those into an economic benefit to the city and its residents.

I have served on many Boards & Associations.

2. List the Community Organizations in Which You Have Participated and Describe Participation.

Carson Chamber- 8 years as a Director Northern Nevada Railway Foundation- 9 years as Trustee, Past President. Sierra Nevada Association of Realtors- 18 years, Past Chairman, 2003 Realtor of the Year.

Graduate of Leadership Carson City- 1995

Chartered Dayton Kiwanis Club- 1989, Past President.

Past Presidentof 2 Homeowners Associations.

Carson City Charter Review Committee - 2 Terms

3. List Your Affiliation With Professional or Technical Societies. (if required for the Position)
Carson City Chamber of Commerce.
Sierra Nevada Association of Realtors.

Nevada Association of Realtors.

National Association of Realtors.

4. Do You Anticipate Any Potential Conflicts of Interest? None

If Yes Please Explain.

Business in Carson City Service Area: R.E. agent with RE/MAX Realty Affiliates, CarsonCityHomes.com

Length of time in Business: Since 1988 and 1996 respectively

Personal/Professional References:

Name

Address

Telephone #

Ron Allen

P.O. Box 914, Carson City, NV.

775-882-0440

Janice Ayers

1762 Montelena Ct., Carson City, NV. 775-687-4680

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

Signature of Applicant

7/11 060 Date

You May Attach More Information

All Applications are Public Information

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Mail directly to Carson City Executive Offices

Carson City Executive Offices, 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 or 887-2027 Ext. 1205, Fax 887-2286

Carson City Application for Appointive/Volunteer Position

Please print or type			
Title of Board or Commission: Carson	City Arts Commission		
Title of boatt of Colliniassion.			
Title of Position: Commissioner			Annual Colored Colored Tables Colored
Name: Lasco	Steven		R
Last	First		Middle Initial
Address: 1501 Rand Avenue #5	Carson City	NV	89706-2601
Street	City	State	Zip
Occupation/Business: Marketing, Lum	os & Associates, Inc. (En	gineering Firm)
Telephone: Work- 775.883.7077	Home- 530.208.8205	Cell- 530	.208.8205
E-mail- tahoewordsmith@yahoo.com	1		
How long have you lived in Carson City: 9 r	nonths Are you an active Ca	rson City Registered	l Voter: Yes
Note: only complete if a degree is required	for this position		
College, professional, vocational or other schools attended	Major Subject	Degree	Conferred
Or Order Consolination	The second of th		Commission of the Control of the Con
THE PROPERTY OF THE PROPERTY O	had di sasah di dalah mendah sahis dalah mendamban mendah dan dipanan di mendamban dan dan dan dan dan dan dan	aaraa ayaa ahaa kaasaa kaasaa ahaa ahaa ahaa aha	and the second control of the second control
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List any professional license(s) and or ce			
License/Certification	License/Certification #		
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1. Briefly describe the qualifications ye board/commission/committee.	ou possess which you feel	would be an as	sset to unis
I have an abiding interest in the arts mu	isic, theatre, visual/perfor	ming, dance	and in U.S. history.
Carson City offers a unique nexus of thes	e elements, and I want to	help maximize	and develop these
resources. I was the founding Managing	Editor of San Francisco A	rts Monthly, a :	still-published tabloid
with circulation of 30,000+ that promotes	s arts events/offerings via	preview stories	and calendar listings.
An annual contrast and a second secon	managangang ng mga kamang gaga ay kamang ga sanganan managa		The state of the s
2. List the community organizations in	which you have participal	ted and describe	e participation.
Current (until 2011) member, Carson Cit	y Parks & Recreation Con	nmission	!
Program Leader, South Lake Tahoe Boys	& Girls Club After-Scho	ol Program, 20	06. Supervised 40-60
children each afternoon, leading organize	ed and free play, homewor	k, reading, and	other activities.
Participated in many Walk-a-Thons and o		erican Heart As	sociation, American
Lung Association, Race for the Cure, et a	1.		;

3. List your affiliation with pro	fessional or technical societies. (if required for the P	osition)
Published professional journali	st/writer/graphic arts professional since 1978	
4. Do you anticipate any poter	ntial conflicts of interest? No If yes, please	explain.
Business in Carson City Service	Area: Civil Engineering Firm	
Length of time in Business: 1 y	ear (Firm: 30 years)	
Name	Personal/Professional References: Address	Telephone#
Charles Macquarie, P.E.	800 E. College Parkway, CC, NV	775.883.7077
Pete Joseph	4073 Lake Tahoe Blvd., SLT, CA	530.542.4435
Wendy Shapiro	2616 Comistas Dr., Walnut Creek, CA	925.788.7638

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

Signature of Applicant

7-9-2=08

Date

You may attach more information.

All applications are public information.

Applications not acted upon will expire after two years from date submitted unless renewed by applicant.

Mail directly to Carson City Executive Offices 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 Fax(775)887-2286

Society (ation With Professional or Tec Delta Chi Profess in my earl caree	R + IN CO.	llege)
4. Do You Anticipo	ate Any Potential Conflicts of	Interest? If Yo	es Please Explain
Business in Carson			
Length of time in Bi		<u></u>	
Name	Personal/Professional Address	References:	Tolonkova #
		C 6.1	Telephone #
E to llas Di tono	t. Peter's Episcopal Church, (phy By Keller, 2634 N-48	ARSON CITY, NV	1402 400 - 12
· regiete TROVOUTEN	physy neuer, 2017 11-18	- MINEDA, NE	OR (402) 450-37
meetings if I am app appointed to a Board Statement is require	te to devote to this community pointed to fill this or a future velocited to fill this or a future velocited to the committee well by State Law or Council Pole 10 days after statement is filed	acancy. I under where a disclosur icy I shall do so,	stand that if I am e of Assets and that I may no
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Signature of Applica	unt //		Date pp by Reque.
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Mail directly to Carson City Executive Offices

Carson City Executive Offices, 201 N. Carson Street #2, Carson City NV 89701

(775)887-2100 or 887-2027 Ext. 1205, Fax 887-2286

JOHN B. BARRETTE 629 S. 27th Street

Lincoln, NE 68510 609 Hishland St. CARSON CITY, NV 89703

OBJECTIVE

Communications/Public Relations Employment

QUALIFICATIONS

Top news gathering, writing and public relations abilities.

Background of covering hard, soft news. Comfort in all media, including online. First-rate editing/photo-editing skills.

Ability to work solo or on team basis and with diverse publics.

Solid judgement on news and in the workplace. Mature work habits, younger enthusiasms.

EMPLOYMENT HISTORY

Broadcast and print media: WEEK TV,

East Peoria, IL; Peoria Journal Star, Peoria, IL; United Press International, Indianapolis, IN and Harrisburg, PA; Lincoln Journal and Lincoln Journal Star, the Associated Press, the Omaha World-Herald, NebraskaStatePaper.com and KZUM Radio, all in Nebraska. Employment background also includes stints outside media. Nebraska State Government: Nebraska Board of Parole, Member; Nebraska Energy Office, Public Information Officer; Aide to Nebraska State Senator. Private Sector: Nebraska Tax Research Council President. Freelance Media: Dateline Nebraska TV Moderator for Nebraska Education Television: Contract Newswriter/Columnist for NebraskaStatePaper.com.

Managemnet expertise: UPI Bureau Manager, (Harrisburg); Lincoln Journal Business Editor, Nebraska Tax Reseach Council President, KZUM Interim General Manager, (Lincoln)

EDUCATION

Bachelor of Science, Bradley University,

Peoria, IL

Major and Minor: Journalism, Political Science.

Grade Point Average: 6.5 on 8.0 Scale. Awards: Outstanding Journalism Graduate,

Outstanding Male Journalism Graduate of 1969/70.

PROFESSIONAL AWARDS Three-time participant in Nebraska

Statewide Reporting First Place Awards from Associated Press. Lead reporter on series documenting Lincoln Downtown

Redevelopment.

Lead reporter on spot coverage of airplance crash deaths of Nebraska Cornhuskers'

quarterback and friend.

Team member on Princeton, NE

tornado coverage.

All awards with Lincoln newspapers.

COMMUNITY SERVICE The Gathering Place Board of Directors;

KZUM Community Radio Board of Directors

and Program Committee.

REFERENCES

Available upon request.

FROM THE EDITOR

A search for the perfect place to live leads to ...

John Barrette and his betrothed, Jean Chicoine, are at an important stage of their lives. They can see retirement down the road, though both plan to continue working for the foreseeable future, and they're planning to get married.

They're looking for a place where they can happily spend the rest of their lives together, a place that fits as closely as possible their definition of paradise.

That's why they're moving to Carson City.

That's right. Over the past four years, the Lincoln, Neb., couple searched the country (much of it over the Internet) for a place that held all the qualities they deem important. They were shopping for a place to live.

John, 65, is a seasoned journalist and Jean, a Ph.D., works for the State of Nebraska as an affordable housing specialist. She's past president of a program called NeighborWorks in Lincoln, which gives out low-interest loans to first-time

homebuyers, and is on the board of another organization, Rebuilding Lincoln.

Both, in other words, know how to do their research. And when it came to finding a new place to live, they were exhaustive in their search.

First, they defined what they were looking for.

For example, he loves politics, having lived in three state capitals and reported on many elected officials. The arts are important to both of them, but they didn't want to live in a big city (in his experience, he said, life happens when there

are anywhere from two to eight people in a room ... you needn't live in a major metro area to find that).

Barry

Ginter

They love the outdoors, especially hiking, biking and camping.

the winey wanted to be in the West, preferably, a cry part of the West. They wanted a community with nice housing, with trees and established neighborhoods.

They considered many places ... Silver City and Santa Fe, N.M., for example, were among the cities on their short list with Carson City.

Carson City entered the picture by virtue of a trip John made here decades ago to visit his grandmother, who lived in the area. He recalls falling in love with the place, a tiny town then.

As the two did their research the right choice became more and more clear. Santa Fe has an impressive arts community, but seemed too touristy and too expensive. There's also more crime there than Carson City, especially violent crime.

On the Internet, they searched many sites, including the Appeal, arts organizations, the Legislature. They looked at taxes, development issues, climate and more.

Everything pointed to Carson City.

Not only did it score well compared to the other cities, it's relatively close to the Bay Area, where Jean lived for many years.

They visited Carson City in late-January hoping the reality of the place would live up to their research.

"We were willing to have the community veto it, but it hasn't," John said.

People were friendly. They enjoyed the sunshine. It felt right.

"The town still has the pace of what I call reality," John said.

So they intend to move. First, he must sell his condo—he'll move first as sort of an advance guard—and she her house. Step 1 is almost accomplished, as buyers are closing on his place and he could be here at the end of the month, though he must still deal with the logistics of a move that includes thousands of books and many belongings.

They haven't bought a house here yet, but they did a lot of driving in and around Carson City during their visit and they know it's a good time to buy. They've decided they want to be right in town so they can be a part of the city. They like the character of old houses, so they focused on the city's west side. They'll be looking for a house that's, ideally, in an historic area, a neighborhood where people take pride in the appearance of their homes, where they know their neighbors and care about the people around them.

They intend to be a part of the community, its organizations and a church. They're getting married June 7 at the Episcopal Church in Carson City.

Carson City will soon be home. "Permanently," John stressed

In last Sunday's Appeal, retiring Carson High School Principal Fred Perdomo, a San Francisco native, referred to Carson City as "the best-kept secret in the U.S.," but we should be happy that, in this case, the secret got out.

You'll know what I mean when you meet John and Jean, hopefully soon, and welcome them to town.

Carson City Application for Appointive/Volunteer Position

itle of Position: Board Member			
Name: Deacy Last	Linda First		L Middle Initial
Address: 4100 Furnace Creek Street	Carson City City	NV State	89706 Zip
Occupation/Business: Library Director	or, Douglas County Public	Library	And the second s
Telephone: Work- 775-782-9841	Home- 775-882-4468	Cell- 7	775-230-3712
E-mail- ddeacy@sbcglobal.net			:

College, professional, vocational or other schools attended	Major Subject	Deg	ree Conferred	
ist any professional license(s				
License/Certification	License/Cer	tification #		

1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee.

I am experienced in working on boards and commissions with a record of leadership, am a long-time resident of Carson City, and a passionate advocate of the role of arts and culture in the community. I am experienced in reviewing and ranking grant applications as Vice Chair of the Nevada State Council on Libraries and Literacy. As a department director I am comfortable conducting all business in public.

2. List the community organizations in which you have participated and describe participation.

Treasurer, 4 years, Carson City High Band Boosters / Board Member, 6 years, Sierra Lutheran High School / Merit Badge Counselor, 8 years, Troop 16, Boy Scouts of America / Board of Christian Education, 4 years, Bethlehem Lutheran School / Board member, 5 years, Douglas County Cable Access Television / Board Member, 7 years, Leadership Douglas County Steering Committee / Board Member, 7 years Carson City School Board's Family Life Committee

3. List your affiliation with profession	onal or technical societies. (if required for th	e Position)
		and the second control of the second control
4. Do you anticipate any potential of	conflicts of interest? No If yes, plea	ase explain.
		and the second s
Business in Carson City Service Area	a:	and the second s
Length of time in Business:		
Pers	onal/Professional References:	
Name	Address	Telephone #
Ron Baker, JFG Systems	102 N. Carson #264, Carson City	775-882-5743
Norm Brauer, Sierra Lutheran High	1940 Morgan Court, Gardnverville	775-265-5422
Sara Jones, Carson City Library	700 N. Roop, Carson City	775-887-2244
71 00 1 11 1 1 1 1 1 1 1 1 1 1 1	!ity and plan to attend the re	nuired meetings if I am
I have sufficient time to devote to the	is community and plan to attend the red ncy. I understand that if I am appointe	ed to a Board/Commission
or Committee where a disclosure of	Assets Statement is required by State I	aw or Council Policy I
shall do so, and that I may not assum	ne office until 10 days after statement is	s filed. I hereby declare
that all statements given by me on th	is form are truthful and complete to the	e dest of my knowledge.
Lexer Dear	ap	il 30 , 2008 ate
Signature of Applicant	D	ate

You may attach more information.

All applications are public information.

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Mail directly to Carson City Executive Offices 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 Fax(775)887-2286

Linda L. Deacy

Professional Experience

JULY 1998 TO PRESENT

DOUGLAS COUNTY PUBLIC LIBRARY

MINDEN, NV

Library Director

 Overall management of library system with three public branches and three detention facility branches. Partner with other county departments to develop new funding source. Administration of budget, facility, and collections. Grant writing and administration. Management of professional, technical, and part-time employees.

APRIL 1998 - JULY 1998 DOUGLAS COUNTY PUBLIC LIBRARY MINDEN, NV Acting Library Director

Overall management of library system with two branches. Partner with other county
departments to develop new funding source. Administration of budget, facility, and
collections. Grant writing and administration. Management of professional, technical, an
part-time.

1997 - APRIL 1998

DOUGLAS COUNTY PUBLIC LIBRARY

MINDEN, NV

Adult Services Coordinator

 Management of reference, circulation, interlibrary loan, automation, volunteer program, systems, and network. Administration of the budgets associated with these areas.
 Supervision of professional, technical, and part-time employees.

1994 - 1997

DOUGLAS COUNTY PUBLIC LIBRARY

MINDEN, NV

Automation Librarian

 Management of automated circulation system. Administration of Computer Systems budget. Development, maintenance, and expansion of LAN/WAN. Cataloging, computer selection, maintenance and repair, collection development, OCLC ILL and cataloging trainer for staff, reference service provision, supervision of part-time employees. Provision of services to Spanish-speaking patrons.

1990 - 1994

DOUGLAS COUNTY PUBLIC LIBRARY

MINDEN, NV

Library Technician

 Cataloging and classifying of materials, reference materials continuation, computer software and hardware selection, maintenance and repair, computer training for staff, circulation and reference service provision, database maintenance, materials processing, materials repair, equipment scheduling and maintenance. Provision of services to Spanisl speaking patrons.

Professional Affiliations

- GOVERNOR'S APPOINTEE TO NEVADA STATE COUNCIL ON LIBRARIES AND LITERACY 2004 TO PRESENT
- AMERICAN LIBRARY ASSOCIATION 1990 TO PRESENT
- LIBRARY AND INFORMATION TECHNOLOGY ASSOCIATION 1993 1997
- PUBLIC LIBRARY ASSOCIATION 1995, 1998 TO PRESENT

MOUNTAIN PLAINS LIBRARY ASSOCIATION 1991 TO PRESENT

Ghost Ranch Leadership Steering Committee, 2002 to 2006

MPLA Reorganization Committee, 2004 to 2005

NEVADA LIBRARY ASSOCIATION 1990 TO PRESENT

NLA Representative to Mountain Plains Library Association, 1999 to 2005 Intellectual Freedom Chair, 1999

- REFORMA 1991 1993
- BETA PHI MU 1998 TO PRESENT
- WHCLIST 2000 TO PRESENT

Education

1992-1996 UNIVERSITY OF ARIZONA

TUCSON, AZ

- Master of Library Science
- Major: Library Management
- Minor: Technology, including Computer Networks and Electronic Resources
- Graduated Summa Cum Laude, 4.0 GPA
- Recipient of Roger K. Summit Scholarship, DIALOG/Knight-Ridder Information
- Recipient of MPLA Professional Development Grant
- Beta Phi Mu initiate, International Library and Information Science Honor Society

•

1991-1996

UNIVERSITY OF NEVADA

RENO, NV

- Graduate coursework in History, Cataloging, and Information Science
- GPA 4.0

1992

Truckee Meadows Community College

Reno, NV

- Coursework in Computer Software
- GPA 4.0

1984 - 1991

Western Nevada Community College

Carson City, NV

- Coursework in Spanish, Computer Programming, Accounting
- GPA 4.0

1970 - 1971 West Georgia College

Carrollton, GA

- Graduate Certificate in Elementary Education
- Major: Elementary Education
- Minor: Teaching of Mathematics

Major: Elementary Education

• Minor: Teaching of Mathematics

• GPA 3.8

	1964-1968	California State University Bachelor of Arts Major: History Minor: French	Hayward, CA
Specialized Training	2008	WESTPAS Disaster Planning: Protecting Collections	Reno, NV
	2008	Bill & Melinda Gates Foundation Advocacy	Online
	2007	FEMA IS 100, IS 200, IS 700, IS 800 Emergency Planning	Online
	2006	Innovation Groups Succession Planning	Online
	2004	Public Management Program Graduate - Certificate of Professional Development in	Reno, NV Public Managem
	2004	Public Management Program Elements & Legalities of Non Profits	Reno, NV
	2003	Public Management Program Training Needs Assessment	Reno, NV
	2001	Public Management Program Community Planning and Process	Reno, NV
	2001	Public Management Program Effective Human Resources	Reno, NV
	2000	Public Management Program Lobbying and the Legislature	Reno, NV
	2000	Public Management Program Trends in Intergovernmental Relations	Reno, NV
	1999	Public Management Program The Environment of Public Management	Reno, NV

• Strategic Planning

1998 Public Management Program Reno, NV

• Budgeting & Financial Management

1998 Public Management Program Reno, NV

Administrative Law

1998 American Management Institute Reno, NV

• Supervision of Difficult Employees

1993 Crisis Management Institute Las Vegas, NV

Crisis Management

Community

- Sierra Lutheran High School Board of Directors, 1999 to 2004
- Carson High School Band Booster Treasurer 2002 to 2005
- Carson City School Board, Family Life Committee, 1999 to 2005
- Douglas County Cable Access Television Board of Directors, 1998 to present
- Leadership Douglas County graduate 1999
- Leadership Douglas County Steering Committee, 2000 to present
- BSA, Troop 16, Merit Badge Counselor, 1997 to 2004

Please print or type

Carson City Application for Appointive/Volunteer Position

Title of Board or Commission: Coltoral Commission	
Title of Position: Down Mamber	
Name: Abowd Karen Last Middle Initial	
Address: 3866 Westwood Dr. Carson City NV 89703 City State NV 89703	
Occupation/Business: Theorier Dasigner & Restairant Owner	
Telephone: Work- 775- 786-2000 Home- 775-882-6424 Cell- 775-232-8626	
E-mail- Karenabowd (a) msn. com	
How long have you lived in Carson City: 27415 Are you an <u>active</u> Carson City Registered Voter: 15	
Note: only complete if a degree is required for this position	
College, professional, vocational Major Subject Degree Conferred or other schools attended	
University of New. Reno Interior Design + Stydio Bachelor & Science Deanza College Physical therapy AA degree University of Safa Clara undeclared & ience Wa (3475 + eollege) List any professional license(s) and or certification(s): License/Certification # NV State Board of Architecture NC100 Certification # 4075-10 #016828	,
1. Briefly describe the qualifications you possess which you feel would be an asset to this board/commission/committee. Thave a packground in styling. I also have 12 yrs of classical piano training. I also have a diverse background in the medical field t in the vestavant business. I have a broad prospective. 2. List the community organizations in which you have participated and describe participation. St. Tare sas forth CD reacher - 13 yrs - teaching 9th t 10th graders moral perspective t community in volvement. Beauth Gration Action Committee for Cason City Reductopment—Beauth Gration Action Committee for Cason City Reductopment—Cason City.	w

3. List your affiliation with professional or technical society. (if required for the Position)

Do you anticipate any potential conflicts of interest? 10 If yes, please explain.

Business in Carson City Service Area:

Adeles Restaurant

Length of time in Business: 26415 Wfamily / 12415 personally ownered

Personal/Professional References:

Name
Address

Address

Corald Massad Cracker Box Rost. / William 287-2691

Father Jury Hanley 1208 Stonewall 5t, CC #. 884-4694

Colette Burau 181 Plantation st. C.C. 250-8031

I have sufficient time to devote to this community and plan to attend the required meetings if I am appointed to fill this or a future vacancy. I understand that if I am appointed to a Board/Commission or Committee where a disclosure of Assets Statement is required by State Law or Council Policy I shall do so, and that I may not assume office until 10 days after statement is filed. I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

You may attach more information.

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Mail directly to Carson City Executive Offices 201 N. Carson Street #2, Carson City NV 89701 (775)887-2100 Fax(775)887-2286

Chapter 2.41 CARSON CITY CULTURAL COMMISSION

- 2.41.010 Purpose of the Carson City cultural commission.
- 2.41.020 Findings supporting the creation of the Carson City cultural commission.
- 2.41.030 Creation of the Carson City cultural commission.
- 2.41.040 Membership and terms of office of the Carson City cultural commission.
- 2.41.050 Requirements for membership on the Carson City cultural commission.
- 2.41.060 Duties and powers of the Carson City cultural commission.
- 2.41.070 Functions of the Carson City cultural commission.
- 2.41.080 Cooperation of Carson City cultural commission with other private and public entities.
- 2.41.090 Duties of Carson City to support the Carson City cultural commission and other arts and cultural entities.

2.41.010 Purpose of the Carson City cultural commission.

The Carson City cultural commission will act as the primary advisory body for the Carson City board of supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens. (Ord. 2008-4 § 2, 2008).

2.41.020 Findings supporting the creation of the Carson City cultural commission.

The Carson City board of supervisors finds that:

- 1. The creation of the Carson City cultural commission:
- a. Is necessary to further develop our community's heritage as it relates to culture, history, the Arts and the Humanities.
- b. Will enhance the interests of the peace, health, safety and welfare of the community.
- 2. The professions relating to the performing, fine arts and the humanities are essential to human needs and enhance the city's physical beauty, economic health and quality of life.
- 3. An increase in cultural amenities is crucial to further stimulate economic development and redevelopment. (Ord. 2008-4 § 3, 2008).

2.41.030 Creation of the Carson City cultural commission.

- 1. There is hereby established the Carson City Cultural Commission.
- 2. The creation of the Carson City Cultural Commission is consistent with the objectives of the community at large as those objectives relate to arts and culture in Carson City. (Ord. 2008-4 § 4, 2008).

2.41.040 Membership and terms of office of the Carson City cultural commission.

- 1. The Carson City cultural commission shall consist of seven members appointed by the board of supervisors.
- 2. Except as otherwise provided in this subsection, members shall be appointed for a term of 3 years which commence and end on January 1st and may serve for unlimited consecutive terms. For the initial terms of the members of the commission, 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2009; 3 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2010 and 2 members shall be appointed to serve a term beginning on the

date of appointment and ending on January 1, 2011.

3. A member shall continue in office for the term for which that member was appointed or until a successor is

appointed.

4. If a member has three unexcused absences from regularly scheduled meetings of the Carson City cultural commission in a single calendar year, the office of the member shall be declared vacant. Carson City staff assigned to assist the commission shall advise the Carson City board of supervisors of any member with 3 absences from regular meetings. Attendance at meetings called outside the regular schedule, are not subject to absence quotas.

5. The board of supervisors may remove any member of the commission for cause.

6. Vacancies, whether scheduled or unscheduled, shall be filled, by appointment by the board of supervisors. (Ord. 2008-4 § 5, 2008).

2.41.050 Requirements for membership on the Carson City cultural commission.

Members of the commission must meet the following qualification criteria:

1. Be residents of Carson City;

- 2. Have a broad and informed perspective of the arts along with a demonstrated knowledge and responsiveness to the existing arts community and community at large;
- 3. Represent a cross section of the city's age, multi-cultural, socio-economic, professional, artistic and volunteer diversity;
- 4. Have an appreciation for Carson City's rich cultural tradition. (Ord. 2008-4 § 6, 2008).

2.41.060 Duties and powers of the Carson City cultural commission.

- 1. At the first meeting of the Carson City cultural commission, and thereafter at its first meeting of each subsequent year, the members shall elect a chair and a vice chair. In the absence or disability of the chair and vice chair, the commission may designate a temporary chair.
- 2. The commission shall meet at least quarterly and all its meetings shall be open to the public pursuant to the Open Meeting Law.
- 3. The commission's chair or a majority of the commission may call special meetings.
- 4. A seat will be deemed filled once the city clerk has sworn in a nominee.
- 5. The commission shall keep minutes, which shall be available for public inspection, of all of its resolutions, proceedings, and other actions.
- 6. The commission shall adopt and amend, by the affirmative vote of a majority of the members, rules and regulations for the conduct of the commission's business. Such rules and regulations shall be submitted to the board of supervisors and shall not become effective until approved and ordered.
- 7. The commission shall submit an annual report and work-plan to the board of supervisors no later than May 1 of each year. Attendance records of members shall be included as part of the annual report.
- 8. Members of the commission shall be required to file annual statements of economic interest pursuant to the city's conflict of interest requirement pursuant to Nevada Revised Statutes. Members are expected to declare their conflicts of interest on associated agenda items and most abstain from any votes taken in relation to declared conflicts of interest.
- 9. The commission may create committees and subcommittees to advise the commission on any of the functions, duties or responsibilities of the commission. (Ord. 2008-4 § 7, 2008).

2.41.070 Functions of the Carson City cultural commission.

The functions of the Carson City cultural commission include, but are not limited to:

- 1. Advising the board of supervisors on matters pertaining to the city's arts and cultural programming.
- 2. Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming.
- 3. Promoting access and awareness for the public to the highest quality arts opportunities possible.
- 4. Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture.
- 5. Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists, cultural groups and arts organizations.
- 6. Encouraging the provision of cultural and artistic facilities and features in public and commercial construction.
- 7. Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development.
- 8. Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city.

- 9. Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation.
- 10. Promoting greater arts education in the schools and through programs accessible to the public. (Ord. 2008-4 § 8, 2008).

2.41.080 Cooperation of Carson City cultural commission with other private and public entities.

- 1. The commission may act in the capacity of a peer panel:
- a. To select public art and art in public places;
- b. To review and evaluate requests for funding; and
- c. To advise on the allocation of funds from a cultural trust fund and other general fund revenues appropriated to the arts.
- 2. From time-to-time, the commission shall make recommendations to the board of supervisors on the selection of professional management firms and staff to administer the city's arts and cultural program and initiatives.
- 3. The commission will work with its partners in the community including, but not limited to, the Carson City Arts & Culture Coalition, Western Nevada College, Nevada Department on Cultural Affairs, Carson City's Convention & Visitors Bureau, the Carson City Redevelopment Authority and Carson City's future downtown business improvement district. (Ord. 2008-4 § 9, 2008).

2.41.090 Duties of Carson City to support the Carson City cultural commission and other arts and cultural entities.

Carson City shall provide staff support to the Carson City cultural commission, local and regional philanthropic organizations and foundations, and various partner organizations affiliated with the Carson City Arts & Cultural Coalition. (Ord. 2008-4 § 10, 2008).

<< previous | next >>