



Carson City, A Consolidated Municipality

Application for

Community Support Services Funding
Fiscal Year 2010-2011

Name of Organization: Carson City Symphony Assoc., Inc.

Amount Requested: \$4,000

Contact Person: Elinor Bugli

Mailing Address: P.O. Box 2001

City: Carson City State: NV Zip Code: 89702-2001

Phone Number: 775-883-4154 E-mail: ehbugli@aol.com

501(c)3 Taxpayer I.D. Number: 88-0229678

Date Submitted: Feb. 23, 2010

Please mail completed application and attachments to:
Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701

Carson City Community Support Services
APPLICATION FOR GRANT FUNDS
Fiscal Year 2010-2011

Organization Information

1. What is the overall purpose or goal of your organization?

Carson City Symphony Assoc. is a nonprofit educational organization established in 1984 to provide amateur and volunteer professional musicians of all ages and backgrounds with music opportunities that otherwise might not be available in Carson City, to

- learn and perform varied musical repertoire,
- encourage local talent, and
- educate and entertain the community.

2. How long has your organization been in existence? 25 Years 4 Months

How long has your organization been in Carson City? 25 Years 4 Months

3. Describe in general the activities or services of your organization:

The Carson City Symphony Assoc. supports the Carson City Symphony, founded 1984; Carson Chamber Singers, founded 1985; various chamber-music ensembles; and educational programs, including Strings in the Schools and Strings in the Summer, founded 2005; an adult beginner string ensemble; and beginning in fall 2010, a for-credit, high-school string class. Carson City schools have music programs and bands, but no string program or orchestra as part of the curriculum. Our organization fills that need by providing after-school string instruction, a youth orchestra, a 6-week summer program, all led by Education Director, Sue Kitts, and the Carson City Symphony, led by Music Director/Conductor David Bugli, is the principal orchestra in Carson City.

4. How many people do you intend to serve during this Fiscal Year 2010-2011?

of Youth 150 # of Adults 85 # of Seniors 30
(does not include audience members)

5. How many people served this Fiscal Year 2010-2011 will be Carson City residents?

of Youth 130 # of Adults 52 # of Seniors 20
(does not include audience members)

6. How many paid employees/volunteers does your organization employ?

of full-time employees 0 # of part-time employees 1 is paid (Education Director), 3 receive - per concert honoraria (2 conductors and 1 accompanist), and about 20 unpaid volunteers. Also, all the symphony musicians and singers are volunteers.

7. Percentage of organizational funds to be utilized for administrative costs (i.e., salaries, travel, training, etc): 20%
8. Describe how your organization is managed and governed (i.e., Board of Directors).

The Assoc.'s nine-member Board of Trustees meets monthly and provides planning, publicity, fundraising, educational, and administrative services for the performing and educational groups. Board members and committees are responsible for membership, marketing, volunteer coordination, fundraising, and liaison with other arts organizations. The Board reviews long-range plans annually. The conductors select repertoire with input from musicians and Assoc. members. The Education Director designs curricula for education programs to meet National and State standards for music education. The Assoc. has no paid administrative staff and operates with the help of a dedicated corps of volunteers, Friends of the Symphony. Funding is primarily from ticket sales, memberships, private and corporate donations, and foundation and government grants.

9. Please provide information on your Executive Board members or contact person:

<u>Name</u>	<u>Title</u>	<u>Phone</u>
Elinor Bugli	President	775-883-4154
Grant Mills	Vice-President	775-427-4545
Charlotte Tucker	Treasurer	775-883-4552
Edith Isidoro-Mills	Recording Secretary	775-867-3099
Sue Kitts	Education Director	775-450-5584
Rebecca Thomas	Trustee	775-887-1913
Norma Summey	Trustee	775-267-1917
Pat Thiele	Trustee	775-884-3029
Kimberly Greenman	Trustee	775-883-6664

Program/Proposal Information

10. Amount of funds requested? \$ **4,000**
11. Purpose of Program/Proposal: Describe the program/proposal, target population, number to be served, what the grant will specifically fund. Explain your organization's qualifications to deal with the issue.

The grant will help Carson City Symphony Assoc. continue its Strings in the Schools and Strings in the Summer programs in the next fiscal year. These activities allow children from different schools to meet and learn together, and help them develop creative skills and a lifelong appreciation for music.

Strings in the Schools provides beginning violin lessons for interested Carson City students in grades two through five; second-year violin ensembles for students in grades three and above; and a string orchestra, including classical and alternative styles (fiddle, ethnic, jazz) for more advanced students in all grades. Classes and orchestra meet after school during the school year, and a credited elective ensemble is proposed to meet during the school day at Carson High School. Beginning and second-year classes meet at Bordewich-Bray and Empire Elementary Schools; orchestra classes meet at Carson High. About 80 students—representing all of Carson City's public schools, plus private/parochial and home-schooled students—participate. Instructor Sue Kitts, Education Director and Concertmaster of the Carson City Symphony, is assisted by several unpaid volunteers. Although tuition is free, parents pay instrument rental or maintenance fees and provide transportation, if needed. The Assoc. provides instruments for those who need assistance. In 2007, Strings in the Schools received 24 small violins from the Mr. Holland's Opus Foundation as a Special Projects Program Award in recognition of our "outstanding instrumental music program and dedication to music education." These violins and other donated instruments are used by children whose parents cannot afford to purchase or rent instruments. Strings in the Summer classes meet weekly for six weeks during the summer at the Children's Museum of Northern Nevada. This tuition-free program is open to string players of all ages who have had previous string experience. Two fiddle classes and one orchestra class are offered, and expected summer enrollment is about 60.

City funds specifically will help cover fees for string-program instructor and assistants; space rental for performance and summer classes; marketing the program; printing newsletters and concert programs; mailings; instruction materials; documentation; guest musicians/workshops; insurance; royalties; supplies; and other operating expenses, and will be leveraged as matching funds for State, corporate, and foundation grants.

12. Goals, Objectives & Measurable Outcomes: The events and/or services must assist the City to fulfill its vision statement and accomplish one or more of the City's Goals. Please indicate which goal(s) will be met. Clearly state measurable outcomes of the project. Tell how you propose to achieve the outcomes of the project in terms of specific activities, including a timetable (proposed starting date and duration of the project):

Carson City Symphony Association's services help the city reach its goals of providing a community rich in culture and the arts, and dedicated to excellence in education. The program is ongoing; in the coming year, we propose to:

- enhance the quality of life in Carson City by providing creative, educational, and social opportunities for our youth, measured by numbers participating.
- continue free tuition for beginning and second-year students, encouraging attendance by students and sibling groups from low/moderate income families.
- expand the Strings in the Schools program in partnership with Carson City Schools to provide an in-school, for credit, string orchestra at Carson High that will fulfill the humanities/occupational graduation requirement, and after-school enrichment string ensembles at Carson and Eagle Valley Middle Schools.
- have an experienced instructor direct the program, teach all lower-level and summer classes, and assist in teaching and directing the new High School orchestra.
- provide four or more performance opportunities throughout the year.
- bring in guest artists and groups to lead workshops and master classes for the students.

13. Indicate who will benefit from the use of these funds, and how they will benefit. If this is an ongoing event, please state how you intend to fund the program in future years.

Instruction in string instruments, as well as band instruments, is an important component of children's education: music benefits brain development, enhances structure and discipline in study habits, and encourages teamwork. Currently more than 80 students are in the after-school program, and more than 50 students of all ages participate in the summer program. These students experience orchestra literature, one of Western culture's greatest treasures, and also learn alternative styles of music—fiddle, strolling, jazz, and ethnic. They gain opportunities for lifelong participation in music, including eventual performance in community orchestras such as the Carson City Symphony. We bring in guest groups for workshops (Antioch Strolling Strings in 2007, Mile High Jazz Band in 2008, Mariachi musicians in 2009, and Contradance this May) and guest soloists from the Symphony to work with and inspire the students, and provide free tickets to Carson City Symphony concerts for parents/guardians of participating students. The funding helps make string education an available option for every student in Carson City.

All Carson City students who have interest, aptitude, or curiosity about string instruments will benefit—we anticipate up to 150 students will receive instruction. The population that attends Strings in the Schools concerts and recitals will benefit directly, and entire population of about 55,000 city residents potentially benefits from the improved artistic and cultural environment created by having a string program and youth orchestra available in the Capital City.

In future years, we will fund the program through private contributions, corporate donations, and foundation and government grants.

14. Are you aware of any other private sector/nonprofit/governmental/agencies in the area providing the same services as your program/proposal? If yes, please explain how your project will compliment other existing programs?

No other entities offer the same services. The Carson Valley Violin School in Douglas County has a string ensemble for its advanced private students, but no summer program,

and no group lessons. The Reno Philharmonic has youth orchestras open to area students, but they are primarily for high-school students who have had extensive previous instruction, and are filled by auditions. Strings in the Summer is open to any string player who would like to participate, including members of other organizations, and it offers all string students an opportunity to continue their education during the summer months.

15. Please include a detailed budget for this program/event, and detailed list of intended expenditures and revenues.

Expense	Amount (\$)
Artistic Personnel: Director Sue Kitts 40 weeks school year, 6 weeks summer	7,800
Outside Artistic Fees and Services: Guest artists, groups, and assistants	1,500
Outside Other Services: Videographers, Instrument maintenance & repair	1,100
Space Rental: 2 concerts, workshop with concert, and 6-week summer session	1,600
Travel	200
Marketing: Flyers, PSAs, Radio announcements	600
Remaining Expenses: Music books/instructional materials; insurance; phone, postage, printing, office supplies; strings & parts for instruments	2,700
*** Total Cash Expense	15,500
*** Total Project Expense (including in-kind, see below)	36,150

Income	Amount (\$)
Refreshment sales at concerts	200
Instrument maintenance fees	300
Corporate Support: US Bancorp, prorated	400
Foundation Support: Sierra Philharmonic League, C.C. Music Club, Music Matters	5,500
Other Private Support: Fundraiser (Dancing for Donations); support from Symphony Assoc. members	1,500
City Government Support: Carson City Community Services grant (requested)	4,000
State Government Support: Nevada Arts Council Arts in Education component FY10 (anticipated)	3,600
*** Total Cash Income	15,500

In-Kind Contributions (donated goods and services) estimates	Value (\$)
Administrative Personnel: Admin./clerical 150 hrs. @ \$10	1,500
Technical/Production Personnel: Audio recording - three concerts @ \$250	750
Artistic Fees and Services: Music arrangements, 3 @ \$500	1,500
Outside Other Fees and Services: Classroom assistants (4 volunteers, 4 hrs/wk for 40 weeks @\$10/hr); discount on instrument service \$200	6,600
Space Rental: Classroom space (6 hrs/wk for 40 weeks @ \$20/hr)	4,800
Marketing: Graphic design - flyers & programs, PSAs	1,500
Other Expenses: Symphony concert tickets (4 concerts, 100 tickets each)	4,000
*** Total Projected In-Kind	20,650

16. Has your organization been funded by Carson City previously? Yes No

If yes, please list:

<u>Year</u>	<u>Amount</u>	<u>Program/Event</u>
2005	\$1,000	Carson City Symphony's FY06 concert season
2006	\$3,000	FY07 Strings in the Schools project
2007	\$2,700	FY08 Strings in the Schools program
2008	\$2,700	FY09 Strings in the Schools/Summer program
2009	\$3,000	FY10 Strings in the Schools/Summer program

Required Attachments:

- ⌚ A copy of your 501(c)3 Designation Letter from the IRS. For branches of a larger organization (i.e., local troop of Boy Scouts of America), please provide the letter for your umbrella organization.
- ⌚ A copy of your most recent audited financial statement. For smaller organizations, or branches, a more simple budget showing income and expenses is acceptable. Also include an IRS form 990.
- ⌚ **Previous Grantees: If your organization received grant funding in Fiscal Year 2009-2010 you must complete and submit an Annual Report form detailing how those funds were spent. Applications for former grantees will not be considered if an Annual Report has not been included.**
- ⌚ Signed Guidelines for Grants (please keep a copy for your files).

Guidelines for Grants

Fiscal Year 2010-2011

Vision

A leader among cities as an inviting, prosperous community where people live, work and play!

Mission

Preserve and enhance the quality of life and heritage of Carson City for present and future generations of residents, workers and visitors.

City's Goals

A Safe and Secure Community

A Healthy Community

An Active and Engaged Community

A Clean and Healthy Environment

A Vibrant, Diverse and Sustainable Economy

A Community Rich in History, Culture and the Arts

A Community Dedicated to Excellence in Education

A Physically and Socially Connected Community

A Community Where Information is Available to All

1. The competitive grant review process seeks to identify and fund those projects and programs with the greatest potential for furthering the City's goals while benefitting the community.
2. Funding is provided on a year to year basis only. Funding is strictly limited by the availability of funds.
3. Upon approval by the Board of Supervisors of the request, the grant money will be included in the next succeeding year's budget and will be dispensed by the City Manager's Office without further hearing. However, the Board shall continue to retain the prerogative and authority to deny any payment, if in the opinion of the Board, the applicant is not making a "good faith" effort in meeting the obligations and commitments outlined by said applicant within the application process. All grants approved shall be subject to funding availability.
4. The Board of Supervisors may in any event decide by majority vote to conduct a subsequent hearing concerning the application and, if so, the applicant will be notified as to the date of the subsequent hearing.
5. The applicant will utilize the grant monies solely for the general benefit of Carson City and the purpose set forth in the grant application.
6. These guidelines shall not prevent the City from entering into a contract to provide grant money for a term of years.
7. These guidelines shall not control any grants of money provided by any other public or private entity.

8. Approval of each request for funds and/or other forms of consideration shall have a condition that the applicant must complete an Annual Report form detailing all funds utilized, measurable outcomes and benefit to the citizens of Carson City. The completed Annual Report must be submitted to the City Manager's Office no later than March 1, 2011.
- 9 Any and all individuals and/or entities desiring a grant from the City must complete and execute an "Application for Grant Funds" form and include the required attachments as listed in the application.
10. The **original and nine (9) copies** of the application packet must be submitted to the City Manager's Office no later than **5:00 p.m. on February 25, 2010**. An electronic pdf version may also be emailed to cceo@ci.carson-city.nv.us.

I have read and understand the Guidelines for Grants. The information that is included within this application and its attachments are true to my knowledge.

Carson City Symphony's Strings in the Schools + Summer
Name of Program


Elwin H. Bugli
Project Director Signature

2/23/10
Date

Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701
775-887-2100
775-887-2286 (fax)
cceo@ci.carson-city.nv.us
www.carson-city.nv.us

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248336501
Feb. 07, 2008 LTR 4168C E0
88-0229678 000000 00 000
00030103
BODC: TE


CARSON CITY SYMPHONY ASSOCIATION
% ELINOR H BUGLI PRESIDENT
PO BOX 2001
CARSON CITY NV 89702-2001010

26899

Employer Identification Number: 88-0229678
Person to Contact: Ms. Holland
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your request of Jan. 29, 2008, regarding your tax-exempt status.

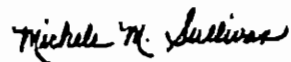
Our records indicate that a determination letter was issued in May 1988, that recognized you as exempt from Federal income tax, and discloses that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

**CARSON CITY SYMPHONY - STRINGS IN THE SCHOOLS PROGRAM
BUDGET FY2010 (JULY 1, 2009 - JUNE 30, 2010)**

Expense	Budgeted Amount (\$)	Actual to date Feb. 7 (\$)	Projected Full Year (\$)
Artistic Personnel: Director Sue Kitts 40 weeks school year, 6 weeks summer	7,500	4,550	7,800
Outside Artistic Fees and Services: Guest artists, groups, and assistants (mainly for May workshop)	1,500	275	1,500
Outside Other Services: Videographers, Instrument maintenance & repair	1,100	280	900
Space Rental: 2 concerts, workshop with concert, and 6-week summer session	1,600	500	1,600
Travel	200	30	100
Marketing: Flyers, PSAs, Radio announcements	600	160	500
Remaining Expenses: Music books/instructional materials; insurance; phone, postage, printing, office supplies; strings & parts for instruments	3,000	663	2,000
*** Total Cash Expense	15,500	6,458	14,400

Income	Budgeted Amount (\$)	Actual to date Feb. 7 (\$)	Projected Amount (\$)
Refreshment sales at concerts	200	72	150
Instrument maintenance fees	300	205	300
Corporate Support: US Bancorp, prorated	400	50	50
Foundation Support: Sierra Philharmonic League, C.C. Music Club	2,200	2,000	2,200
Other Private Support: Fundraiser (Dancing for Donations); support from Symphony Assoc. members	1,500	1,445	1,500
City Government Support: Carson City Community Services grant	3,000	3,000	3,000
State Government Support: Nevada Arts Council Arts in Education component FY10	2,590	2,300	2,590
Federal Government: ARRA (one time only SNAP grant through Nev. Arts Council)	5,310	4,960	5,310
*** Total Cash Income	15,500	13,705	15,100

2008

Open to Public Inspection

Form **990-EZ**

Short Form Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

▶ Sponsoring organizations of donor advised funds and controlling organizations as defined in section 512(b)(13) must file Form 990. All other organizations with gross receipts less than \$1,000,000 and total assets less than \$2,500,000 at the end of the year may use this form.

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

Department of the Treasury
Internal Revenue Service

A For the 2008 calendar year, or tax year beginning 07/01, 2008, and ending 06/30, 20 09

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Termination <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	Please use IRS label or print or type. See Specific Instructions.	C Name of organization CARSON CITY SYMPHONY ASSOCIATION INCORPORATED Number and street (or P.O. box, if mail is not delivered to street address) Room/suite P O Box 2001 City or town, state or country, and ZIP + 4 Carson City, NV 88970-2001	D Employer identification number 88 0229678 E Telephone number (775) 883-4154 F Group Exemption Number
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• Section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A (Form 990 or 990-EZ).

G Accounting method: Cash Accrual
Other (specify) ▶

I Website: ▶ _____
J Organization type (check only one) — 501(c) (3) ◀ (Insert no.) 4947(a)(1) or 527

H Check If the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

K Check If the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6b, and 7b, to line 9 to determine gross receipts; if \$1,000,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ 60,375

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions for Part I.)

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	25,697
	2	Program service revenue including government fees and contracts	2	23,561
	3	Membership dues and assessments	3	10,660
	4	Investment income	4	457
	5a	Gross amount from sale of assets other than inventory	5a	0
	5b	Less: cost or other basis and sales expenses	5b	0
	5c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a) (attach schedule)	5c	0
	6	Special events and activities (complete applicable parts of Schedule G). If any amount is from gaming, check here <input type="checkbox"/>		
	6a	Gross revenue (not including \$ <u>0</u> of contributions reported on line 1)	6a	0
	6b	Less: direct expenses other than fundraising expenses	6b	0
6c	Net income or (loss) from special events and activities (Subtract line 6b from line 6a)	6c	0	
7a	Gross sales of inventory, less returns and allowances	7a	0	
7b	Less: cost of goods sold	7b		
7c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	0	
8	Other revenue (describe ▶ _____)	8	0	
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6c, 7c, and 8.	9	60,375	
Expenses	10	Grants and similar amounts paid (attach schedule)	10	0
	11	Benefits paid to or for members	11	0
	12	Salaries, other compensation, and employee benefits	12	0
	13	Professional fees and other payments to independent contractors	13	26,026
	14	Occupancy, rent, utilities, and maintenance	14	7,861
	15	Printing, publications, postage, and shipping	15	1,954
	16	Other expenses (describe ▶ See Statement 1)	16	13,167
17	Total expenses. Add lines 10 through 16	17	49,008	
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	11,367
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	79,159
	20	Other changes in net assets or fund balances (attach explanation) See Statement 2	20	9,667
	21	Net assets or fund balances at end of year. Combine lines 18 through 20	21	100,193

Part II Balance Sheets. If Total assets on line 25, column (B) are \$2,500,000 or more, file Form 990 instead of Form 990-EZ.

(See the instructions for Part II.)

		(A) Beginning of year		(B) End of year
22 Cash, savings, and investments		47,302	22	58,669
23 Land and buildings			23	
24 Other assets (describe ▶ See Statement 3)		31,857	24	41,524
25 Total assets		79,159	25	100,193
26 Total liabilities (describe ▶ _____)		0	26	0
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)		79,159	27	100,193

Part VII Other Information (Note the statement requirements in the instructions for Part VI.)

		Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," attach a detailed description of each activity		✓
34	Were any changes made to the organizing or governing documents but not reported to the IRS? If "Yes," attach a conformed copy of the changes		✓
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, attach a statement explaining your reason for not reporting the income on Form 990-T.		
35a	a Did the organization have unrelated business gross income of \$1,000 or more or section 6033(e) notice, reporting, and proxy tax requirements?		✓
35b	b If "Yes," has it filed a tax return on Form 990-T for this year?		
36	Was there a liquidation, dissolution, termination, or substantial contraction during the year? If "Yes," complete applicable parts of Schedule N		✓
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a 0		
37b	b Did the organization file Form 1120-POL for this year?		✓
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still unpaid at the start of the period covered by this return?		✓
38b	b If "Yes," complete Schedule L, Part II and enter the total amount involved		
39	Section 501(c)(7) organizations. Enter:		
39a	a Initiation fees and capital contributions included on line 9		
39b	b Gross receipts, included on line 9, for public use of club facilities		
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ 0 ; section 4912 ▶ 0 ; section 4955 ▶ 0		
40b	b Section 501(c)(3) and (4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If "Yes," complete Schedule L, Part I		✓
40c	c Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶ 0		
40d	d Enter amount of tax on line 40c reimbursed by the organization ▶ 0		
40e	e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T.		✓
41	List the states with which a copy of this return is filed. ▶		
42a	The books are in care of ▶ <u>Charlotte Tucker</u> Telephone no. ▶ <u>(775) 883-4552</u> Located at ▶ <u>24 Zephyr Circle, Carson City, NV 89706-2242</u> ZIP + 4 ▶ <u>89706-2242</u>		
42b	b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: ▶ _____ See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		✓
42c	c At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country: ▶ _____		✓
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041—Check here ▶ <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43		
44	Did the organization maintain any donor advised funds? If "Yes," Form 990 must be completed instead of Form 990-EZ		✓
45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)? If "Yes," Form 990 must be completed instead of Form 990-EZ		✓

Part VI Section 501(c)(3) organizations only. All section 501(c)(3) organizations must answer questions 46-49 and complete the tables for lines 50 and 51.

- | | Yes | No |
|-----|-----|----|
| 46 | | ✓ |
| 47 | | ✓ |
| 48 | | ✓ |
| 49a | | ✓ |
| 49b | | |
- 46 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I
- 47 Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II
- 48 Is the organization operating a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E
- 49a Did the organization make any transfers to an exempt non-charitable related organization?
- b If "Yes," was the related organization(s) a section 527 organization?
- 50 Complete this table for the five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
None				
Total number of other employees paid over \$100,000 ▶				

51 Complete this table for the five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
None		
Total number of other independent contractors each receiving over \$100,000 . . ▶		

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here ▶ Charlotte Tucker Signature of officer Date 9/23/09

▶ Charlotte Tucker, Treasurer Type or print name and title.

Paid Preparer's Use Only

Preparer's signature ▶ _____ Date _____ Check if self-employed ▶ Preparer's Identifying Number (See instructions) _____

Firm's name (or yours if self-employed), address, and ZIP + 4 ▶ _____ EIN ▶ _____ Phone no. ▶ () _____

May the IRS discuss this return with the preparer shown above? See instructions ▶ Yes No

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

To be completed by all section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No. 1545-0047

2008

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Name of the organization **CARSON CITY SYMPHONY ASSOCIATION INCORPORATED** Employer identification number **88 0229678**

Part I Reason for Public Charity Status (All organizations must complete this part.) (see instructions)

The organization is not a private foundation because it is: (Please check only one organization.)

- 1 A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
- 2 A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii). (Attach Schedule H.)
- 4 A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state:
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 8 A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3 % of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3 % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See section 509(a)(4). (see instructions)
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I b Type II c Type III—Functionally integrated d Type III—Other
 - e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).

f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)	
(ii) A family member of a person described in (i) above?	11g(ii)	
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)	

h Provide the following information about the organizations the organization supports.

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
Total									

Part III Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
 (Complete only if you checked the box on line 5, 7, or 8 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1-3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2008 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2007 Schedule A, Part IV-A, line 26f	15	%
16a 33 1/3% support test—2008. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b 33 1/3% support test—2007. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
17a 10%-facts-and-circumstances test—2008. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b 10%-facts-and-circumstances test—2007. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)
(Complete only if you checked the box on line 9 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	20,727	22,635	30,267	31,695	36,357	141,681
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	13,187	25,899	20,925	17,688	23,561	101,260
3 Gross receipts from activities that are not an unrelated trade or business under section 513	0	0	0	0	0	0
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf	0	0	0	0	0	0
5 The value of services or facilities furnished by a governmental unit to the organization without charge	0	0	0	0	0	0
6 Total. Add lines 1-5	33,914	48,534	51,192	49,383	59,918	242,941
7a Amounts included on lines 1, 2, and 3 received from disqualified persons	0	0	0	0	0	0
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of 1% of the total of lines 9, 10c, 11, and 12 for the year or \$5,000	0	0	0	0	0	0
c Add lines 7a and 7b	0	0	0	0	0	0
8 Public support (Subtract line 7c from line 6.)						242,941

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
9 Amounts from line 6	33,914	48,534	51,192	49,383	59,918	242,941
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	166	277	723	752	457	2,375
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975	0	0	0	0	0	0
c Add lines 10a and 10b	166	277	723	752	457	2,375
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on	0	0	0	0	0	0
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)	0	0	0	0	0	0
13 Total support. (Add lines 9, 10c, 11, and 12.)						245,316

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

15 Public support percentage for 2008 (line 8, column (f) divided by line 13, column (f))	15	99.03 %
16 Public support percentage for 2007 Schedule A, Part IV-A, line 27g	16	99 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2008 (line 10c, column (f) divided by line 13, column (f))	17	0.97 %
18 Investment income percentage from 2007 Schedule A, Part IV-A, line 27h	18	1 %

19a **33 1/3 % support tests—2008.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3 %, and line 17 is not more than 33 1/3 %, check this box and stop here. The organization qualifies as a publicly supported organization ▶

b **33 1/3 % support tests—2007.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3 %, and line 18 is not more than 33 1/3 %, check this box and stop here. The organization qualifies as a publicly supported organization ▶

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶

Statement 1 : Other Expenses Schedule

Statement 2 : Other Changes In Net Assets Schedule

Statement 3 : Other Assets

Statement 4 : Officers, Directors, Trustees and Key Employees Compensation

Statement 2

CARSON CITY SYMPHONY ASSOCIATION INCORPORATED

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Page: 1

Line Number: Part I Line 20

OtherChangesInNetAssetsSchedule

Other Changes In Net Assets Schedule

Description	Amount
Choral shell; music purchases	\$9,667
Total:	\$9,667

Statement 3

Form: 990-EZ

Page: 1

Line Number: Part II Line 24

OtherAssetsSchedule3

CARSON CITY SYMPHONY ASSOCIATION INCORPORATED

88-0229678

Other Assets

Description	BOY Amount	EOY Amount
Line 24 - Other assets	\$31,857	\$41,524
Total:	\$31,857	\$41,524

Statement 4

CARSON CITY SYMPHONY ASSOCIATION INCORPORATED

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Line Number: Part IV

OfficersDirectorsEtcStatement

Officers, Directors, Trustees and Key Employees Compensation

Name	Title and Hrs	Compensation	Benefits	Expense
Elinor Bugli P O Box 2001 Carson City, NV 88970-2001	President 20	\$0	\$0	\$0
Grant Mills P O Box 2001 Carson City, NV 88970-2001	Vice President 2	\$0	\$0	\$0
Charlotte Tucker P O Box 2001 Carson City, NV 88970-2001	Treasurer 4	\$0	\$0	\$0
Edith Isidoro-Mills P O Box 2001 Carson City, NV 88970-2001	Secretary 2	\$0	\$0	\$0
Andrew Spieker P O Box 2001 Carson City, NV 88970-2001	Trustee 2	\$0	\$0	\$0
Norma Summey P O Box 2001 Carson City, NV 88970-2001	Trustee 2	\$0	\$0	\$0
Sue Kitts P O Box 2001 Carson City, NV 88970-2001	Trustee 2	\$0	\$0	\$0
Leonard Hamer P O Box 2001 Carson City, NV 88970-2001	Trustee 1	\$0	\$0	\$0
Kimberly Greenman P O Box 2001 Carson City, NV 88970-2001	Trustee 1	\$0	\$0	\$0
Total:		\$0	\$0	\$0

Annual Report
For Community Support Services Funding
Fiscal Year 2009-2010

Name of Organization: Carson City Symphony Assoc., Inc.

Program/Project: Strings in the Schools

Amount of Funds Received \$: 3,000

Contact Person: Elinor Bugli

Mailing Address: 191 Heidi Circle

City: Carson City State: NV Zip Code: 89701-6532

Phone Number: 775-883-4154 E-mail: ehbugli@aol.com

Date Submitted: Feb. 23, 2010

1. Please attach a final financial income and expense statement that specifically explains how grant funds were used, including a comparison between your budgeted and your actual incomes and expenses.

2. Evaluate your achievement of your program/proposal objectives listed in your application:

Beginning students were introduced to the fundamentals of violin playing, including basic technique, note reading, beginning composition/note writing, and performance. The Pre-Orchestra Violin Ensemble worked on more complex bowing technique, different left-hand finger patterns, more complex rhythms, harmonies, and note-reading skills. These classes were geared toward preparing students to join the Youth Orchestra. Youth Orchestra students used traditional classical music, folk music from the U.S. and other countries, and fiddle, jazz, and ethnic tunes to increase their note reading skills, improve their string technique, and further develop musical expressions through more complex melodies and accompaniments. Curriculum included background and historical information about the works studied. The quality of the classroom teaching was rated very high by participants and the project team, and the progress of the students was outstanding. By holding the second-year Ensemble class at Empire School, we alleviated a potential transportation problem for those students. Of Carson City elementary schools, Empire has the most students on free or subsidized lunches and the most English-learners, and most Empire students walk to school.

3. Approximately how many people benefitted from your project? How many of those people were Carson City residents? What were some of the individual benefits?

More than 80 are students in the after-school program, and all of them are Carson City residents. Of the 50+ students in the summer program, about 40 were Carson City residents.

Audiences of about 300 people at each of two major concerts are primarily family and friends of the performers, and almost all are Carson City residents. Students who participated gained important educational advantages related to brain development, discipline in study habits, self-confidence, and teamwork, as well as music. The program reached students and audience members who otherwise may have had limited access to the arts and to string education, including minorities and people with disabilities. Students with autism, learning, behavior, and physical disabilities have been enrolled in Strings in the Schools and benefited from the program. All student concerts are accessible, admission free, and open to the public.

4. What specific community benefit did your project provide Carson City?

The project contributed to the general welfare of the community by providing artistic, cultural, and educational opportunities for our youth.

5. Will this program/project be reoccurring? How do you anticipate funding the project in the future?

The program is ongoing. We are applying for another Community Support Services grant, with additional funding from private and corporate donations, State grants (including an Arts Education Component), and foundations, and we will use our organizational reserve funds, if needed.

6. Describe any challenges that impacted your program.

Our biggest challenges were:

a. Accommodating the increased enrollment and demand for beginning violin classes: We have dealt with this by preregistering the youngest applicants for the following year, and by holding a second beginner class in alternate years.

b. Finding affordable, available, appropriate performance venues: With more than 80 performers and audiences of about 300, options are limited. Because of the diverse student body, we are reluctant to perform at churches or in the casino environment. The churches that have extended invitations generally ask for an opening prayer. The Bob Boldrick theater has been fully booked during periods when our concerts are scheduled. We hold two main concerts at the Plaza Conference Center, and a workshop with public performance at a school multi-purpose room.

c. Adapting to stresses typical of after-school educational programs: Students are often tired after a long day at school, and class time competes with sports and other after-school activities. Our longterm goal is to see string education incorporated in the regular school curriculum.

**CARSON CITY SYMPHONY - STRINGS IN THE SCHOOLS PROGRAM
BUDGET FY2010 (JULY 1, 2009 - JUNE 30, 2010)**

Expense	Budgeted Amount (\$)	Actual to date Feb. 7 (\$)	Projected Full Year (\$)
Artistic Personnel: Director Sue Kitts 40 weeks school year, 6 weeks summer	7,500	4,550	7,800
Outside Artistic Fees and Services: Guest artists, groups, and assistants (mainly for May workshop)	1,500	275	1,500
Outside Other Services: Videographers, Instrument maintenance & repair	1,100	280	900
Space Rental: 2 concerts, workshop with concert, and 6-week summer session	1,600	500	1,600
Travel	200	30	100
Marketing: Flyers, PSAs, Radio announcements	600	160	500
Remaining Expenses: Music books/instructional materials; insurance; phone, postage, printing, office supplies; strings & parts for instruments	3,000	663	2,000
*** Total Cash Expense	15,500	6,458	14,400

Income	Budgeted Amount (\$)	Actual to date Feb. 7 (\$)	Projected Amount (\$)
Refreshment sales at concerts	200	72	150
Instrument maintenance fees	300	205	300
Corporate Support: US Bancorp, prorated	400	50	50
Foundation Support: Sierra Philharmonic League, C.C. Music Club	2,200	2,000	2,200
Other Private Support: Fundraiser (Dancing for Donations); support from Symphony Assoc. members	1,500	1,445	1,500
City Government Support: Carson City Community Services grant	3,000	3,000	3,000
State Government Support: Nevada Arts Council Arts in Education component FY10	2,590	2,300	2,590
Federal Government: ARRA (one time only SNAP grant through Nev. Arts Council)	5,310	4,960	5,310
*** Total Cash Income	15,500	13,705	15,100