



5. The events have earned local, regional and national recognition;
6. The number of years that the applicant has received funding; and,
7. How well the events have been established and received by the community and by visitors.

**Applicable State, Code, Policy, Rule or Regulation:** NRS 279.382 – 279.685

**Fiscal Impact:** up to \$2,500.00 has been budgeted this year to support this event.

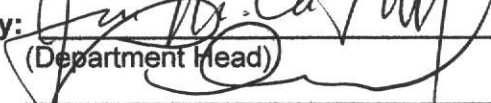


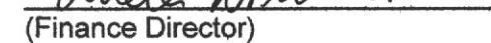
**Explanation of Impact:** Incidental to redevelopment's overall annual budget

**Funding Source:** Redevelopment's annual budget for special events

**Alternatives:** Not approve the funding program, whole or in part

**Supporting Material:** Application

**Prepared By:** Eva Chwalisz, Management Assistant

<p><b>Reviewed By:</b> <u></u>          (Department Head)</p> <p><u></u>          (City Manager)</p> <p><u></u>          (District Attorney)</p> <p><u></u>          (Finance Director)</p>	<p>Date: <u>10/12/10</u></p> <p>Date: <u>10/12/10</u></p> <p>Date: <u>10/12/10</u></p> <p>Date: <u>10/12/10</u></p>
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**Board Action Taken:**

**Motion:** \_\_\_\_\_

1) _____	_____	Aye/Nay
2) _____	_____	_____
		_____
		_____
		_____

\_\_\_\_\_  
 (Vote Recorded By)

**Consolidated Municipality of Carson City  
Office of Business Development**



Events Program Application

Organization Name: Sierra Nevada Ballet	Date: Sept. 22, 2010																
Organizational Structure non-profit professional performing arts group																	
Organization Mailing Address:  PO BOX 69, Genoa, NV 89411																	
Organization URL Address: Carson City Community Center																	
Contact Name for Project: Rosine Bena	Contact Phone Number: 775-783-3223																
Address for Project Contact: PO BOX 69 , Genoa, NV 89411	Contact Fax: 775-783-3553																
	Contact E-mail: Rosineb@hotmail.com																
Name of Event PEANUTCRACKER-The Story IN A Nutshell	URL of Event: Carson City Community Center																
Purpose of Organization: Purpose of Organization: The Sierra Nevada Ballet is a non-profit performing arts Dance Company formed to cater to the increasingly culturally diverse appetite of the Northern Nevada and California performing arts community. The purpose of this high caliber professional company is to bring cultural enrichment and arts education into the Reno/Carson/Tahoe/Truckee communities and to collaborate with other arts organizations whenever possible to expand and educate the dance audience. This company is designed in two branches: the performing branch and the educational branch. This design shall promote, educate and sponsor the art and beauty of ballet and dance in the regions of Northern Nevada and California	Fax of Event: 775-783-3553																
	E-mail of Event: info@sierranevadaballet.com																
Annual Budget of Organization:	How event vision complies with objectives of redevelopment agency plan: The Arts Events bring families to down town Carson City. PEANUTCRACKER originated as part of a plan to make a large Holiday Celebration down town a tradition. This is a 45-minute narrated version of the																
<table border="1"> <thead> <tr> <th></th> <th>Last Year</th> <th>Present Year</th> <th>Next Year</th> </tr> </thead> <tbody> <tr> <td>Income:</td> <td>\$344,660</td> <td>\$240,000</td> <td>\$300,000</td> </tr> <tr> <td>Expenses:</td> <td>\$344,660</td> <td>\$240,000</td> <td>\$300,000</td> </tr> <tr> <td>Reserves:</td> <td>\$\$60,000</td> <td>\$30,000</td> <td>\$40,000</td> </tr> </tbody> </table>			Last Year	Present Year	Next Year	Income:	\$344,660	\$240,000	\$300,000	Expenses:	\$344,660	\$240,000	\$300,000	Reserves:	\$\$60,000	\$30,000	\$40,000
		Last Year	Present Year	Next Year													
Income:		\$344,660	\$240,000	\$300,000													
Expenses:		\$344,660	\$240,000	\$300,000													
Reserves:	\$\$60,000	\$30,000	\$40,000														

<p>How long Organization formally organized? 10 years in March of 2011.</p>	<p>Nutcracker Ballet is especially designed to introduce young children (age 3 through grade 4) to the wonderful world of ballet.</p> <p>Through this event, SNB has grown in popularity through the years with more and more families attending. SNB is able to offer this production at a greatly reduced rate for families in the community and annually provides FREE tickets for 1,000 AT RISK children .</p> <p><u>Why are redevelopment funds needed?</u> Funds are needed to off set the production expenses and help make it possible for SNB to offer this production at a reduced rate to the community. Due to a decrease in funding from donors and the NAC and the increase in venue expenses, it is important for SNB to have help from the City in order to be able to offer this traditional annual event.</p>
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Event Name: PEANUTCRAKER-The Story In A Nutshell

Project Area: (check one)

- Area #1
- Area #2

**Previous Redevelopment Authority Grant Funding Received, If any:**

Year: 2004, amount: \$3,000 Year: 2005, amount: \$3000 Year: 2006, amount: \$3000

Year: 2007, amount: \$3000 Year: 2008, amount: \$3000 Year: 2009, amount: \$3000

Year: \_\_\_\_\_, amount: \_\_\_\_\_ Year: \_\_\_\_\_, amount: \_\_\_\_\_ Year: \_\_\_\_\_, amount: \_\_\_\_\_

Event Director Name: Rosine Bena

Event Director Resume: (please attach)	Event Director Address:: Same as above
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Event Director Phone: Cell:775-720-5204 Land:775-783-3223	Event Director Email: rosineb@hotmail.com
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Video	-\$250		
Costume Labor-	\$400		
Materials	\$200		
Printing-	\$1,000.00		
<b>TOTAL PRODUCTION:</b>			
<b>\$13,900.00</b>			
Pro Forma Profit and Loss statement for Event:)	Revenue	Expense	Reserves
Ticket Sales	\$3,500		
Unearned Production Income:	\$4,000		
Merchandise	\$800		
SNB Cash Reserve:	*\$1,600		*\$1,600
	<b>Total</b>		
	<b>\$9,900.00</b>		
Total Estimated Event Cost	\$13,900		
Total Incentive Funds Requested	\$4,000.00		
Incentive as a % of total project	% 30		
Attach current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.			
<u>Identify current banking relationships and major credit references: WELLS FARGO BANK</u>		LIST HERE: E.L. Cord Foundation, Carol Franc Buck Foundation, Wayne Prim Foundation, NAC, NEA, Western Money Systems	
Estimated Event Completion Date			
December 5, 2010			
Will your organization benefit from event?		<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, how: Enlarge audience base and help the company to not only survive but grow by increased support and ticket sales. Help continue to establish PEANUTCRAKER as an annual Carson City event and help establish SNB as an art institute for northern Nevada			
Will your event increase business in the plan area?		<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, how? Usually families include a lunch or dinner prior to the event and a dessert or drink after the event. The event brings more people to the down town area of Carson City.			
Define, in detail, the marketing and promotional plan: Event will be promoted on the SNB website, at all other SNB performances and SNB events, by the BAC, by some of the local businesses, through the public school system and through a media plan developed by our Marketing consultant which includes: newspapers, tv and radio.			

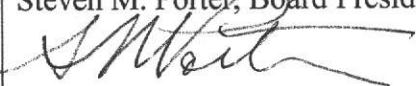

<p><u>What facilities in the Redevelopment Plan Area will be used? The Carson City Community Center and the BAC</u></p>		
<p>Are there other events taking place at the same time as your event? <u>If yes, name and define.</u> City of Carson Celebration of the holidays.</p>		<p>Describe all partnerships from other businesses in service of your event. <u>If yes, name and define.</u> Western Nevada Performing Arts Center, In Motion Studio of Dance, the Nevada Arts Council, Western Money Systems, Everthing Dance Etc. Dance Shoppe, the Carson city Community Center, the Carol Franc Buck Foundation, the E.L. Cord Foundation, Healing Health Care Systems, Nevada Video, the CCACC and many individual donors and sponsors partner together to help produce this wonderful event.</p>
<ul style="list-style-type: none"> <li>Expected attendance: 1,200-1,600 (if 2) 1,500-2,300 (if 3)</li> </ul>	<ul style="list-style-type: none"> <li>Name all vendors and associated fees.</li> </ul>	<p><u>Define how event will become totally self funding?</u> This event has become a Carson City tradition. As our reputation grows, our audiences increase and soon revenue will increase with additional performances required</p>
<p>Name all team members and attach resumes: Rosine Bena</p>	<ul style="list-style-type: none"> <li>*Architect /</li> <li>*Designer</li> </ul>	<p>Artistic Director/Choreographer</p>
<p>Gina Kaskie Davis</p>	<ul style="list-style-type: none"> <li>*Contractor(s)</li> </ul>	<p>Assistant Choreographer</p>
<p>Larissa Cassera, Alexander Biber, Ramona Cachinero, Lindsay Roberts, Ananda Bena-Weber and SNB Apprentice dancers and students from Western Nevada Performing</p>	<ul style="list-style-type: none"> <li>*Attorney</li> </ul>	<p>Professional dancers, apprentice dancers and students in the community.</p>

Arts Center and In Motion Studio of Dance.		
	*Accountant	
	*Project Manager	

- Your project must conform to all applicable codes, ordinances, and regulations
- Shop drawings must also be submitted for review for all venues and signs prior to beginning work.

**Acknowledgement of Application Provisions:** (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

Applicants Signature Steven M. Porter, Board President  Rosine Bena, Artistic Director 	Date: 9.22.2010 9/22/2010
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**\*Note:** ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

(For Internal Use Only)	<b>Date</b>
Application Approved:	
Event Commenced:	
Event Completed:	
Reimbursement Request submitted to Finance Department	
Reimbursement remitted to Applicant	



## NOTE ON OPERATING BUDGET

There is a difference between FY2010 and the present year. SNB has experienced several cut backs in funding due to the economic situation in the state.

SNB was forced to cut back on the number of performances in Fiscal 2011 to allow for a decrease in funding. The Board of Directors elected to concentrate on building the infrastructure of the company to withstand the change in the economy by hiring a full time Executive Director for nine months using SNAP grant funding available through the NAC. We are presently in the process of restructuring the company and amending the operating budget for FY 2011 to accommodate the present economic situation.

10:56 AM  
09/15/10  
Cash Basis

Sierra Nevada Ballet  
Profit & Loss  
July 2009 through June 2010

	Jul '09 - Jun 10
Ordinary Income/Expense	
Income	
Contributions	21,225.00
Contributions Income	
Restricted	10,500.00
Unrestricted	2,530.00
Contributions Income - Other	100.00
Total Contributions Income	13,130.00
costume fee	1,260.00
DITZ	1,950.00
Grants	49,973.60
Miscellaneous Income	400.00
Program Fees	2,000.00
ticket sales	40,401.74
Total Income	130,340.34
Expense	
ADVERTISING	250.00
bank charge	89.00
Bank Service Charges	12.50
Contract Labor	67,382.50
donation	1,535.00
Dues and Subscriptions	300.00
Equipment Rental	210.07
Insurance	1,460.00
Licenses and Permits	211.00
Miscellaneous	16,381.64
performance fee	14,053.00
photography	400.00
Printing and Reproduction	107.73
Professional Fees	
Consulting	11,378.25
Total Professional Fees	11,378.25
Reimbursed Expenses	1,040.72
Rent	18,772.75
Repairs	
Computer Repairs	0.00
Total Repairs	0.00
teacher	2,050.00
Travel & Ent	
Travel	494.00
Travel & Ent - Other	9,753.13
Total Travel & Ent	10,247.13
Video & audio production	465.00
void	1.00
Total Expense	146,347.29
Net Ordinary Income	-16,006.95
Other Income/Expense	
Other Income	
refund	500.00
Total Other Income	500.00
Net Other Income	500.00
Net Income	<u>-15,506.95</u>

8:45 AM  
09/22/10  
Cash Basis

Sierra Nevada Ballet  
**Balance Sheet**  
As of June 30, 2010

	<u>Jun 30, 10</u>
<b>ASSETS</b>	
<b>Current Assets</b>	
Checking/Savings	
Sierra Nevada Ballet	10,000.00
Wells Fargo	45,400.00
Wells Fargo checking	39,770.57
<b>Total Checking/Savings</b>	<u>95,170.57</u>
Other Current Assets	
INVENTORY	1,672.06
Undeposited Funds	5,555.00
<b>Total Other Current Assets</b>	<u>7,227.06</u>
<b>Total Current Assets</b>	102,397.63
<b>Fixed Assets</b>	
ballet bars	1,122.00
costumes	31,493.43
dance floor	5,553.00
office equipment	1,060.09
production sets	4,800.00
props	
Original Cost	100.00
<b>Total props</b>	<u>100.00</u>
small mirrors	400.00
sound tapes	10,750.00
video tapes	21,490.00
<b>Total Fixed Assets</b>	<u>76,768.52</u>
<b>TOTAL ASSETS</b>	<u><u>179,166.15</u></u>
<b>LIABILITIES &amp; EQUITY</b>	
Equity	
Opening Bal Equity	81,378.71
Retained Earnings	113,294.39
Net Income	-15,506.95
<b>Total Equity</b>	<u>179,166.15</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u><u>179,166.15</u></u>

**ROSINE BENA - Artistic Director/Choreographer/Master Teacher**

Former professional ballerina, Rosine Bena, graced stages in performances worldwide for 28 years and received critical acclaim as a "Prima" for dancing principal roles in ballets such as Giselle, Swan Lake, The Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet, Coppelia, La Fille Mal Gardee and many contemporary works by choreographers such as John Cranko, Jiri Kylian and many others. She danced professionally with the Stuttgart Ballet, The Washington Ballet, Peninsula Ballet Theatre and performed as guest artist with several US companies. She danced opposite Patrick DuPond of the Paris Opera in the award winning movie, SHE DANCES ALONE. Rosine has studied the Mensendieck System of Functional Exercises with physical therapist, Michael Keropian, in San Francisco and is a presenting member of the International Association of Dance Medicine and Science. Bena is the former Director of Peninsula Ballet Theatre School in California (internationally known for it's fine ballet training), former Arts Education Specialist for the Arts Council of San Mateo County, and the founder of the Kollage Community School for The Arts Dance Program (Kollage serves 8,000 students in the SF Bay Area). She has choreographed over 50 professional productions and numerous community theater events and her choreography has been favorably compared to the work of choreographers such as George Balanchine, John Cranko, Kurt Joos and Michael Smuin.

Ms. Bena founded The Reno Ballet with Raphael Barkley in 1995 and 1996 and has been the Artistic Director of Sierra Nevada Ballet, the professional ballet company for northern Nevada since 2001. In addition to her duties as SNB artistic director, Bena is the Director of Ballet for In Motion Studio in Reno and Western Nevada Performing Arts Center in Carson City. The recipient of numerous arts awards, Bena has been honored by Congress and the CA. State Legislature for her work in the arts; at Kennedy Center and the White House by the Clintons as a Washington School of Ballet graduate, and in Who's Who in America in the category of Outstanding Americans. In 2008, Bena was the recipient of the Nevada Arts Council Fellowship for Artistic Excellence and the Sierra Arts Foundation Fellowship for artistic merit and was invited by American Ballet Theater Artistic Director, Kevin McKenzie, to be part of an ABT retreat for preparing a national ballet curriculum. In 2009, Bena became one of the first master teachers in the USA to be fully certified in the ABT national ballet curriculum for all levels and acts as an ambassador for the curriculum. She recently joined the teaching staff of American Ballet Theatre teaching at two of their five national ballet intensive summer workshops in 2010. Bena continues to direct Sierra Nevada Ballet and choreograph, guest teach and lecture on dance throughout the USA and Europe. Ms. Bena was honored to be elected to be the Adjudicator for the Southwest Region for the Regional Dance America's National Festival in 2012.

## **SNB's DANCER ARTISTS**

### **SAM WEBER – First Permanent Guest Artist**

Sam Weber is SNB's first Permanent Guest Artist and is a founding member of the Company. He was one of the first permanent guest artists of The Reno Ballet under the direction of Rosine Bena. Weber danced with the Joffrey Ballet, San Francisco Ballet, Sacramento Ballet, Peninsula Ballet Theatre and The Jazz Tap Ensemble. Besides being a fine ballet dancer, Weber is considered one of the greatest Tap dancers in the world. He is known as "the fastest feet in tap". He dances all over the USA and Europe and receives standing ovations and rave reviews wherever he performs. He has done numerous TV appearances (including Mr. Rodgers Neighborhood) and starred in the German film, TWO IN TAILS. He is one of the few tap artists to perform Morton Gould's Concerto for Tap Dancer and Orchestra throughout the US and Europe. Weber has performed with SNB since 2001. Sam appears regularly with Sierra Nevada Ballet and the Jazz Tap Ensemble and guest performs as a master tap dancer throughout the USA and Europe.

### **DOMINGO RUBIO- Second Permanent Guest Artist**

Domingo Rubio is SNB's second Permanent Guest Artist as of May 2005. He has danced professionally for some 20 years. Domingo has danced with the Joffrey Ballet and Ballet Hispanico and was featured in the Robert Altman film, THE COMPANY. Rubio danced the role of Maxfield Parrish in A PAINTER'S LOVE STORY and was a featured artist in SNB's Dancing By the River and A Celebration Of Gershwin. Mr. Rubio has choreographed several works for SNB including the audience favorite, PRELUDE, a pas des deux for himself and SNB principal, Ananda Bena-Weber which premiered in Reno in July of 2005. In addition to performing as a ballet dancer, he is a concert pianist, composer, choreographer and visual artist. He has illustrated several books on ballet and exhibits his sculpture art work throughout the USA. In addition to his work with SNB, Mr. Rubio teaches ballet and guest performs with dance companies throughout the USA.

### **ANANDA BENA-WEBER - Dance Artist/ Ballerina/Principal Dancer**

Ananda Bena-Weber is principal dancer artist with the Sierra Nevada Ballet and a founding member. She has danced professionally as a soloist with the Reno Ballet when it was formed in 1994/95 and 1996. She danced with Perspectives Dance Theatre and Fascinating Rhythm Productions. She has appeared as featured soloist with Sam Weber performing in Morton Gould's "Concerto for Tap Dancer and Orchestra" throughout the SF Bay Area. She has appeared in principal roles in several original dance works such as Dreams, Take Me To The River, Dancing In The New Millennium, GSR, Back Street, Laura, Blue Rondo, Armando's Rumba and classics such as The Nutcracker, Les Sylphides, Romeo and Juliet and Paquita. Ms Bena-Weber is an award winning artist and has performed acting, singing and dancing featured roles in over 30 theater productions in the SF Bay Area. A gifted choreographer, Ananda has choreographed several works for the professional ballet company, Sierra Nevada Ballet, and for the San Francisco State Drama Department, Peninsula Ballet Theater School Performing Group and San Mateo High School performing arts program. Bena-Weber is a Magna cum Laude graduate of San Francisco State University, has attended Columbia University Masters Program in Drama and studies acting at the Linklater Center in New York City. She has taught at Mary Mount College and guest teaches all levels of ballet and related dance classes and acting (without words) throughout the US. She has performed leading acting roles with Nevada Shakespeare Company and has been featured as a Principal dancer with the Sierra Nevada Ballet company since 2001. In addition to SNB, Ananda is a member of the Jazz Tap Ensemble.

### **LARISSA CASSERA - Dance Artist/Principal**

Larissa Cassera has danced numerous professional roles in companies including the Oregon Ballet and the University of Arizona Dance Ensemble. Larissa trained with the school of the Oregon Ballet and joined SNB as a soloist in May of 2004 and has been a Principal with SNB since September of 2004. She has danced featured roles in Four For Tango, Rococo and was featured as the Sugar Plum, Snow Queen, Arabian Princess and Flower Soloist in Peanutcracker-The Story In A Nutshell. She has been featured as a principal in such works as: Gershwin Allegro; Paging Mr. Stair; Take Me To the River; Walking On Broken Glass and A Shape of A Pair. Larissa is a third grade teacher with the Washoe County School District, part of the Masters Program at UNR and teaches Beginning and Adult Ballet at In Motion Studio of Dance in Reno. Larissa also danced the role of the Unicorn in The Unicorn, The Gorgon and The Manticore.

### **RAMONA CACHINERO-Dance Artist/Principal**

Ramona Cachinero has been performing as a principal dancer with SNB since 2003. In her early years, she studied ballet with Maggie Banks in NV and at the Joffrey School in NY. She has performed with various professional ballet companies in the USA and in Australia. With SNB, she has been featured in Wampango, Gershwin Allegro, Les Sylphides, Unsquare Dance, Take Five and Take Me To The River, as the Spanish Princess and the Flower Princess in the Peanutcracker and as the Bird in Peter and The Wolf. Ramona was featured in West Side Story Medley and SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. In addition to SNB, Ramona guest teaches and performs for companies in the US and Australia.

**ALEXANDER BIBER-Dance Artist /Principal**

Alexander has trained exclusively with Rosine Bena at Western Nevada Performing Arts Center in Carson and at In Motion Studio in Reno. Alex was taken into the SNB Apprentice Program in June of 2003 and appeared with the Apprentice Company and the professional Company since. Biber was raised to the company in 2006 and to soloist in 2008 and principal in 2009. He created the role of the Wolf in Peter and The Wolf and was featured in Tarentella For Three and SNB's A Celebration of Gershwin, Take Five, Mozartina and Take Me To The River. He has danced the roles of the Russian Prince, Snow Prince, Rat King, Flower Prince, Lead Father and Chinese Prince in the Peanutcraacker-The Story In A Nutshell. He created roles of the Count and the Gorgon in the SNB 2007 production of The Unicorn, The Gorgon and The Manticore. Alexander was also featured in After The Ball Is Over, West Side Story Medley and SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. Besides his work with SNB, Alex performs with the Bruka Theater and the Sacramento Ballet and teaches all levels of ballet at schools in the community.

Form **990-EZ**

**Short Form  
Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code  
(except black lung benefit trust or private foundation)

OMB No. 1545-1150

**2008**

Open to Public Inspection

Department of the Treasury  
Internal Revenue Service

▶ Sponsoring organizations of donor advised funds and controlling organizations as defined in section 512(b)(13) must file Form 990. All other organizations with gross receipts less than \$1,000,000 and total assets less than \$2,500,000 at the end of the year may use this form.  
▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

<b>A For the 2008 calendar year, or tax year beginning</b>		<b>and ending</b>	
<b>B</b> Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Termination <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	Please use IRS label or print or type. See Specific Instructions.	<b>C Name of organization</b> <b>Sierra Nevada Ballet</b>	
		<b>D Employer identification number</b> <b>88-0491536</b>	
		<b>E Telephone number</b>	
		<b>F Group Exemption Number</b>	

● Section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A (Form 990 or 990-EZ).

**G Accounting method:**  Cash  Accrual  
Other (specify) ▶

**I Website:** ▶ N/A

**H Check**  if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

**J Organization type** (check only one) —  501(c) ( 3 ) ◀ (insert no.) | 4947(a)(1) or | 527

**K Check**  if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

**L Add lines 5b, 6b, and 7b, to line 9 to determine gross receipts; if \$1,000,000 or more, file Form 990 instead of Form 990-EZ** ▶ \$ **175,301**

**Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances** (See the instructions for Part I.)

<b>Revenue</b>	<b>1</b> Contributions, gifts, grants, and similar amounts received	<b>1</b>	<b>149,174</b>
	<b>2</b> Program service revenue including government fees and contracts	<b>2</b>	<b>25,558</b>
	<b>3</b> Membership dues and assessments	<b>3</b>	
	<b>4</b> Investment income	<b>4</b>	
	<b>5a</b> Gross amount from sale of assets other than inventory	<b>5a</b>	
	<b>b</b> Less: cost or other basis and sales expenses	<b>5b</b>	
	<b>c</b> Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a) (attach sch.)	<b>5c</b>	
	<b>6</b> Special events and activities (complete applicable parts of Schedule G). If any amount is from gaming, check here <input type="checkbox"/>		
	<b>a</b> Gross revenue (not including \$ _____ of contributions reported on line 1)	<b>6a</b>	
<b>b</b> Less: direct expenses other than fundraising expenses	<b>6b</b>		
<b>c</b> Net income or (loss) from special events and activities (Subtract line 6b from line 6a)	<b>6c</b>		
<b>7a</b> Gross sales of inventory, less returns and allowances	<b>7a</b>		
<b>b</b> Less: cost of goods sold	<b>7b</b>		
<b>c</b> Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	<b>7c</b>		
<b>8</b> Other revenue (describe ▶ <u>See Statement 1</u> )	<b>8</b>	<b>569</b>	
<b>9 Total revenue.</b> Add lines 1, 2, 3, 4, 5c, 6c, 7c, and 8	<b>9</b>	<b>175,301</b>	
<b>Expenses</b>	<b>10</b> Grants and similar amounts paid (attach schedule)	<b>10</b>	
	<b>11</b> Benefits paid to or for members	<b>11</b>	
	<b>12</b> Salaries, other compensation, and employee benefits	<b>12</b>	
	<b>13</b> Professional fees and other payments to independent contractors	<b>13</b>	
	<b>14</b> Occupancy, rent, utilities, and maintenance	<b>14</b>	<b>32,597</b>
	<b>15</b> Printing, publications, postage, and shipping	<b>15</b>	<b>2,213</b>
	<b>16</b> Other expenses (describe ▶ <u>See Statement 2</u> )	<b>16</b>	<b>154,373</b>
<b>17 Total expenses.</b> Add lines 10 through 16	<b>17</b>	<b>189,183</b>	
<b>Net Assets</b>	<b>18</b> Excess or (deficit) for the year (Subtract line 17 from line 9)	<b>18</b>	<b>-13,882</b>
	<b>19</b> Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	<b>19</b>	<b>88,687</b>
	<b>20</b> Other changes in net assets or fund balances (attach explanation)	<b>20</b>	
	<b>21</b> Net assets or fund balances at end of year. Combine lines 18 through 20	<b>21</b>	<b>74,805</b>

**Part II Balance Sheets.** If Total assets on line 25, column (B) are \$2,500,000 or more, file Form 990 instead of Form 990-EZ.

(See the instructions for Part II.)

		(A) Beginning of year		(B) End of year	
<b>22</b> Cash, savings, and investments		<b>71,728</b>	<b>22</b>	<b>68,712</b>	
<b>23</b> Land and buildings		<b>15,287</b>	<b>23</b>	<b>4,421</b>	
<b>24</b> Other assets (describe ▶ <u>See Statement 3</u> )		<b>1,672</b>	<b>24</b>	<b>1,672</b>	
<b>25 Total assets</b>		<b>88,687</b>	<b>25</b>	<b>74,805</b>	
<b>26 Total liabilities</b> (describe ▶ _____)		<b>0</b>	<b>26</b>	<b>0</b>	
<b>27 Net assets or fund balances</b> (line 27 of column (B) must agree with line 21)		<b>88,687</b>	<b>27</b>	<b>74,805</b>	

For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990.

Form **990-EZ** (2008)

**Part III Statement of Program Service Accomplishments** (See the instructions for Part III.)

**Expenses**  
(Required for 501(c)(3)  
and (4) organizations  
and 4947(a)(1) trusts;  
optional for others.)

What is the organization's primary exempt purpose?

Describe what was achieved in carrying out the organization's exempt purposes. In a clear and concise manner,  
describe the services provided, the number of persons benefited, or other relevant information for each program title.

<b>28</b> Provide workshops and training for students and professional dancers in ballet and to provide the public performances in the northern Nevada area. (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	<b>28a</b>	<b>189,183</b>
<b>29</b> (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	<b>29a</b>	
<b>30</b> (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	<b>30a</b>	
<b>31</b> Other program services (attach schedule) (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	<b>31a</b>	
<b>32</b> Total program service expenses (add lines 28a through 31a)	<b>32</b>	<b>189,183</b>

**Part IV List of Officers, Directors, Trustees, and Key Employees.** List each one even if not compensated. (See the instructions for Part IV.)

(a) Name and address	(b) Title and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
Steve Porter Genoa PO Box 69 NV 89411	Pres \ Tres 4	0	0	0
Kathy Boyle Reno 100 Mile Circle Dr NV 89509	Diector 1	0	0	0
Joe Lesar Reno 1550 Wyoming Ct. NV 89503	Director 1	0	0	0
Pamela Robert Reno 1325 S. Meadows NV 89521	Director 1	0	0	0
Dawn Waal Reno 4910 Turning Leaf NV 89519	Director 1	0	0	0



Part VII Other Information (Note the statement requirements in the instructions for Part VI.)

		Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," attach a detailed description of each activity		X
34	Were any changes made to the organizing or governing documents but not reported to the IRS? If "Yes," attach a conformed copy of the changes		X
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, attach a statement explaining your reason for not reporting the income on Form 990-T.		
a	Did the organization have unrelated business gross income of \$1,000 or more or section 6033(e) notice, reporting, and proxy tax requirements?		X
b	If "Yes," has it filed a tax return on Form 990-T for this year?		
36	Was there a liquidation, dissolution, termination, or substantial contraction during the year? If "Yes," complete applicable parts of Schedule N		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instr. <span style="float:right">▶ 37a</span>		
b	Did the organization file Form 1120-POL for this year?		X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still unpaid at the start of the period covered by this return?		X
b	If "Yes," complete Schedule L, Part II and enter the total amount involved <span style="float:right">38b</span>		
39	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on line 9 <span style="float:right">39a</span>		
b	Gross receipts, included on line 9, for public use of club facilities <span style="float:right">39b</span>		
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 <span style="float:right">▶</span> _____ ; section 4912 <span style="float:right">▶</span> _____ ; section 4955 <span style="float:right">▶</span> _____		
b	Section 501(c)(3) and (4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If "Yes," complete Schedule L, Part I		X
c	Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 <span style="float:right">▶</span> _____		
d	Enter amount of tax on line 40c reimbursed by the organization <span style="float:right">▶</span> _____		
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T		X
41	List the states with which a copy of this return is filed. <span style="float:right">▶</span> <u>None</u>		
42a	The books are in care of <span style="float:right">▶</span> <u>Steve Porter</u> Telephone no. <span style="float:right">▶</span> <u>775-783-3223</u> <u>PO Box 69</u> Located at <span style="float:right">▶</span> <u>Genoa, NV</u> ZIP + 4 <span style="float:right">▶</span> <u>89411</u>		
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: <span style="float:right">▶</span> _____ See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.	Yes	No
42b			X
c	At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country: <span style="float:right">▶</span> _____	Yes	No
42c			X
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041—Check here <span style="float:right">▶</span> <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year <span style="float:right">▶</span> <span style="border: 1px solid black; padding: 2px;">43</span>		
44	Did the organization maintain any donor advised funds? If "Yes," Form 990 must be completed instead of Form 990-EZ	Yes	No
44			X
45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)? If "Yes," Form 990 must be completed instead of Form 990-EZ	Yes	No
45			X

Part VI Section 501(c)(3) organizations only. All section 501(c)(3) organizations must answer questions 46-49 and complete the tables for lines 50 and 51.

Table with 3 columns: Question number, Question text, and Yes/No columns. Rows 46-49a and 49b.

Table for line 50: Compensation of highest compensated employees. Columns: (a) Name and address, (b) Title and average hours, (c) Compensation, (d) Contributions to benefit plans, (e) Expense account.

Total number of other employees paid over \$100,000

51 Complete this table for the five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

Table for line 51: Compensation of independent contractors. Columns: (a) Name and address, (b) Type of service, (c) Compensation.

Total number of other independent contractors each receiving over \$100,000

Sign Here: Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge. Signature of officer, Date, Type or print name and title.

Paid Preparer's Use Only: Preparer's signature, Date (5/14/10), Check if self-employed, Preparer's Identifying Number, Firm's name, address, and ZIP + 4, EIN, Phone no.

May the IRS discuss this return with the preparer shown above? See instructions. Yes No

**SCHEDULE A**  
(Form 990 or 990-EZ)

**Public Charity Status and Public Support**

OMB No. 1545-0047

**2008**

Open to Public Inspection

To be completed by all section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Department of the Treasury  
Internal Revenue Service

Name of the organization

**Sierra Nevada Ballet**

Employer identification number  
**88-0491536**

**Part I Reason for Public Charity Status** (All organizations must complete this part.) (see instructions)

The organization is not a private foundation because it is: (Please check only one organization.)

- 1  A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
- 2  A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)
- 3  A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii). (Attach Schedule H.)
- 4  A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state: .....
- 5  An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
- 6  A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
- 7  An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 8  A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 9  An organization that normally receives: (1) more than 33 1/3 % of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3 % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)
- 10  An organization organized and operated exclusively to test for public safety. See section 509(a)(4). (see instructions)
- 11  An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.
  - a  Type I      b  Type II      c  Type III—Functionally Integrated      d  Type III—Other
- e  By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
  - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization? .....
  - (ii) A family member of a person described in (i) above? .....
  - (iii) A 35% controlled entity of a person described in (i) or (ii) above? .....

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

h Provide the following information about the organizations the organization supports.

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
<b>Total</b>									

**Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**

(Complete only if you checked the box on line 5, 7, or 8 of Part I.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	73,255	83,250		54,257	126,057	336,819
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 <b>Total.</b> Add lines 1-3	73,255	83,250		54,257	126,057	336,819
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						95,260
6 <b>Public support.</b> Subtract line 5 from line 4						241,559

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
7 Amounts from line 4	73,255	83,250		54,257	126,057	336,819
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)					569	569
11 <b>Total support.</b> Add lines 7 through 10						337,388
12 Gross receipts from related activities, etc. (see instructions)					12	149,268
13 <b>First five years.</b> If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

**Section C. Computation of Public Support Percentage**

14 Public support percentage for 2008 (line 6, column (f) divided by line 11, column (f))	14	71.5968 %
15 Public support percentage from 2007 Schedule A, Part IV-A, line 26f	15	%
16a <b>33 1/3 % support test—2008.</b> If the organization did not check the box on line 13, and line 14 is 33 1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization <input checked="" type="checkbox"/>		
b <b>33 1/3 % support test—2007.</b> If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
17a <b>10%-facts-and-circumstances test—2008.</b> If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
b <b>10%-facts-and-circumstances test—2007.</b> If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
18 <b>Private foundation.</b> If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions <input type="checkbox"/>		

**Part III Support Schedule for Organizations Described in Section 509(a)(2)**

(Complete only if you checked the box on line 9 of Part I.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ►	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 <b>Total.</b> Add lines 1-5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of 1% of the total of lines 9, 10c, 11, and 12 for the year or \$5,000						
c Add lines 7a and 7b						
8 <b>Public support</b> (Subtract line 7c from line 6.)						

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ►	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 <b>Total support.</b> (Add lines 9, 10c, 11, and 12.)						

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

**Section C. Computation of Public Support Percentage**

15 Public support percentage for 2008 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2007 Schedule A, Part IV-A, line 27g	16	%

**Section D. Computation of Investment Income Percentage**

17 Investment income percentage for 2008 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2007 Schedule A, Part IV-A, line 27h	18	%

19a **33 1/3 % support tests—2008.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3 %, and line 17 is not more than 33 1/3 %, check this box and stop here. The organization qualifies as a publicly supported organization

b **33 1/3 % support tests—2007.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3 %, and line 18 is not more than 33 1/3 %, check this box and stop here. The organization qualifies as a publicly supported organization

20 **Private foundation.** If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions

**Part IV** **Supplemental Information.** Complete this part to provide the explanation required by Part II, line 10; Part II, line 17a or 17b; or Part III, line 12. Provide any other additional information. (see instructions)

**Part II, Line 10 - Other Income Detail**

**Other** \$ **569**

**Schedule B**  
(Form 990, 990-EZ,  
or 990-PF)  
Department of the Treasury  
Internal Revenue Service

**Schedule of Contributors**

▶ Attach to Form 990, 990-EZ, and 990-PF.

OMB No. 1545-0047

**2008**

Name of the organization

**Sierra Nevada Ballet**

Employer identification number

**88-0491536**

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)( 3 ) (enter number) organization

4947(a)(1) nonexempt charitable trust not treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**. (Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.)

**General Rule**

For organizations filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

**Special Rules**

For a section 501(c)(3) organization filing Form 990, or Form 990-EZ, that met the 33 1/3% support test of the regulations under sections 509(a)(1)/170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on Form 990, Part VIII, line 1h or 2% of the amount on Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990, or Form 990-EZ, that received from any one contributor, during the year, aggregate contributions or bequests of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990, or Form 990-EZ, that received from any one contributor, during the year, some contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. (If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year.) ..... ▶ \$ .....

**Caution.** Organizations that are not covered by the General Rule and/or the Special Rules do not file Schedule B (Form 990, 990-EZ, or 990-PF), but they **must** answer "No" on Part IV, line 2 of their Form 990, or check the box in the heading of their Form 990-EZ, or on line 2 of their Form 990-PF, to certify that they do not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990. These instructions will be issued separately.

Schedule B (Form 990, 990-EZ, or 990-PF) (2008)

Name of organization

Sierra Nevada Ballet

Employer identification number

88-0491536

**Part I** Contributors (see instructions)

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
1	Western Money Systems 620 Kresge Lane Sparks NV 89430	\$ 12,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
2	Nevada Arts Council State of Nevada 716 N. Carson Street, Suite A Carson City NV 89701	\$ 23,117	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
3	Wayne Prim Foundation PO Box 12219 Zephyr Cove NV 89448	\$ 10,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
4	Parasol Community Foundation 948 Incline Way Incline Village NV 89451	\$ 5,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
5	Carol Franc Buck Foundation PO Box 6085 Incline Village NV 89450	\$ 30,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
6	E. L. Cord Foundation 418 Flint Street Reno NV 89501	\$ 50,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)



Name of organization

**Sierra Nevada Ballet**

Employer identification number

**88-0491536**

**Part I** Contributors (see instructions)

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
7	Cecil and Else Lohse 5605 Forest Circle Reno NV 89511	\$ 5,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	.....	\$ .....	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	.....	\$ .....	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	.....	\$ .....	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	.....	\$ .....	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	.....	\$ .....	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

88-0491536

**Federal Statements**

FYE: 12/31/2008

**Statement 1 - Form 990-EZ, Part I, Line 8 - Other Revenue**

<u>Description</u>	<u>Amount</u>
Miscellaneous Income	\$ 569
Total	\$ 569

**Statement 2 - Form 990-EZ, Part I, Line 16 - Other Expenses**

<u>Description</u>	<u>Amount</u>
Expenses	\$
Travel & Ent:Travel	4,975
Insurance	872
ADVERTISING	5,688
Automobile exp	1,200
Contract Labor	75,825
Professional Fees:Consult	10,466
Performance fee	15,000
Reconciliation Discrepanc	20,668
Reimbursed Expenses	16,185
Other expenses	1,547
Video & audio production	1,947
Total	\$ 154,373

**Statement 3 - Form 990-EZ, Part II, Line 24 - Other Assets**

<u>Description</u>	<u>Beginning of Year</u>	<u>End of Year</u>
Inventories for Sale or Use	\$ 1,672	\$ 1,672
	1,672	1,672





**Sierra Nevada Ballet  
FY2010 Operating Budget**

Ver. 1.0

	Artown July	Virginia City July	1-Week Summer Workshop	Carson Jazz August	Sand Harbor August	DITS September	ABT II Fall	Peanut December	TBD Spring	Proposed FY2010
Parasol/Clark Individuals	11,200	2,000	1,500	1,500	3,000	1,500	1,300	2,000	2,000	3,000
Dermody Foundation					1,500			1,000		24,500
Hawkins Foundation										1,000
Parasol/Smallwood					5,000					5,000
Buck	2,000	5,000		5,000	10,000	5,000	10,000	5,000	5,000	47,000
Prim					10,000		5,000			15,000
Parasol (unassigned)							2,000	500		2,000
Parasol/Offerdahl										500
IGT										
Western Nevada Supply								500		500
Lohse									5,000	5,000
Western Money Systems	2,000	2,000	1,000	2,000	2,000	500	500	2,000	2,000	14,000
Antocci								500		500
4530 - Unrestricted Cord	2,000	5,000		5,000	5,000	5,000	10,000	5,000	10,000	47,000
<b>Total Contributions Income</b>	<b>17,200</b>	<b>14,000</b>	<b>2,500</b>	<b>13,500</b>	<b>36,500</b>	<b>12,000</b>	<b>28,800</b>	<b>16,500</b>	<b>24,000</b>	<b>165,000</b>



**Sierra Nevada Ballet  
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**4540 - Grants**

Carson City RDA  
City of Reno  
NAC  
WESTAF  
NEA

	Artown July	Virginia City July	1-Week Summer Workshop	Carson Jazz August	Sand Harbor August	DITS September	ABT II Fall	Peanut December	TBD Spring	Proposed FY2010
	5,000							1,500		1,500
	2,000	1,000	7,500	1,000	2,000	400	7,000	2,000	2,500	12,000
										20,900
<b>Total Unearned Income</b>	<b>25,900</b>	<b>27,800</b>	<b>12,200</b>	<b>25,300</b>	<b>50,900</b>	<b>16,050</b>	<b>52,400</b>	<b>26,800</b>		<b>276,950</b>
<b>4600 - Other Income</b>										
<b>Total Income</b>	<b>25,900</b>	<b>31,800</b>	<b>17,200</b>	<b>30,300</b>	<b>66,900</b>	<b>16,050</b>	<b>80,900</b>	<b>37,600</b>		<b>356,250</b>

**Expense**

6010 - Advertising Expense  
6020 - Automobile Expense  
6030 - Bank Service Charges  
6035 - Booking Fees  
6040 - Coaching  
6100 - Contract Labor  
6110 - Administration  
6115 - Artistic Director  
6120 - Ballet Mistress  
6125 - Conductor/Music Director  
6130 - Choreography  
6140 - Composition  
6150 - Dance Talent  
6155 - Lighting Design/Technician  
6160 - Musicians, Singers & Actors  
6161 - Teachers  
6162 - Counselors  
6163 - Rehearsal Assistant  
6165 - Sound Design/Technician  
6170 - Other

	Artown July	Virginia City July	1-Week Summer Workshop	Carson Jazz August	Sand Harbor August	DITS September	ABT II Fall	Peanut December	TBD Spring	Proposed FY2010
	3,500	100		1,500	8,000		15,000	3,000		46,000
				100	300		100	100		1,000
							20,000			20,000
	300	300		300	300					1,500
	2,000	1,000	1,800	1,000	1,500	1,000	4,000	1,800	2,000	16,100
	2,000	1,000	1,000	1,000	1,000	1,000	1,200	1,000	1,000	10,200
				200	200					800
				1,000	2,000					6,000
				500	500			500		2,600
										700
	10,425	8,000		8,000	8,000		6,000	7,000	8,000	55,425
	500	700		1,500	1,500		2,000	3,000	2,000	9,700
	2,500	1,000		1,000	7,500				4,000	16,000
			4,000			6,000				10,000
		200		200	200				200	800
				350	500				400	1,250
<b>Total Contract Labor</b>	<b>17,425</b>	<b>13,600</b>	<b>6,800</b>	<b>13,950</b>	<b>22,900</b>	<b>8,000</b>	<b>13,200</b>	<b>13,300</b>	<b>20,300</b>	<b>129,475</b>
6210 - Depreciation Expense										
6220 - Dues & Subscriptions		200		200	200			200	200	1,000
6225 - Equipment Maintenance				300	300					300
6228 - Equipment Purchase										
6230 - Equipment Rental										
6300 - Facility Rent		200		200	200				200	800



**Sierra Nevada Ballet  
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	Artown July	Virginia City July	1-Week Summer Workshop	Carson Jazz August	Sand Harbor August	DITS September	ABT II Fall	Peanut December	TBD Spring	Proposed FY2010
6320 · Office	400	200	200	200	200	200	400	200	200	2,200
6330 · Studio	3,000	1,000	1,500	1,000	2,000	2,000	2,000	2,000	3,000	15,600
6360 · Theatrical/School		400			3,500		6,000	5,000	8,000	22,900
<b>Total Facility Rent</b>	<b>3,400</b>	<b>1,600</b>	<b>1,700</b>	<b>1,200</b>	<b>5,700</b>	<b>200</b>	<b>8,400</b>	<b>7,200</b>	<b>11,200</b>	<b>40,600</b>
6390 · Hospitality		300	275	100	100		1,500	300	1,500	4,075
6400 · Insurance										
6430 · Disability		200	200	200	200	200	200	200	200	1,600
6460 · Liability		200	200	200	200	200	200	200	200	1,600
<b>Total Insurance</b>		<b>50</b>	<b>-</b>	<b>50</b>	<b>100</b>	<b>-</b>	<b>-</b>	<b>200</b>	<b>100</b>	<b>500</b>
6510 · Interest Expense										
6515 · Laundry & Dry Cleaning										
6520 · Licenses and Permits										
6523 · Licenses and Permits - Other								300		300
6525 · Royalties		50		100	50		50	50	100	400
<b>Total Licenses and Permits</b>	<b>-</b>	<b>50</b>	<b>-</b>	<b>100</b>	<b>50</b>	<b>-</b>	<b>50</b>	<b>350</b>	<b>100</b>	<b>700</b>

**Sierra Nevada Ballet  
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	Artown July	Virginia City July	1-Week Summer Workshop	Carson Jazz August	Sand Harbor August	DITS September	ABT II Fall	Peanut December	TBD Spring	Proposed FY2010
6528 · Merchandise Expense										
6530 · Miscellaneous		290		200	200			200		1,090
6540 · Office Supplies		50		50	500	50		100		850
6560 · Photography		400			2,000	200	3,800	200		9,900
6580 · Postage/Freight and Delivery	100	400			2,000	300	3,300	950		10,450
6590 · Printing and Reproduction	400	1,000		500	2,000	300				
6600 · Production Expense										
6603 · Costume Labor/Restoration		200	0	100	300			900		2,600
6605 · Costume Materials		200		300	400			400		1,900
6610 · Costume Purchase		200		200	400			400		1,600
6620 · Costume Rental		100		100	100		2,000	100		2,000
6630 · Lighting Equipment Rental	600									
6632 · Miscellaneous										
6635 · Music Rental/Supplies										
6640 · Services Fees					275					550
6650 · Set & Props	50				50			200		400
6660 · Sound Equipment Rental										
6670 · Supplies		200		200	200	100	200	200		1,300
6680 · Technical Support		500		1,000	1,000		1,500	800		5,800
<b>Total Production Expense</b>	<b>650</b>	<b>1,400</b>	<b>-</b>	<b>1,900</b>	<b>2,725</b>	<b>100</b>	<b>3,700</b>	<b>2,900</b>	<b>3,675</b>	<b>17,050</b>
6690 · Professional Development										
6700 · Professional Services										
6710 · Accounting		200		200	200			200		1,000
6720 · Consulting/Development		1,000		1,000	1,000			2,000		6,000
6730 · Event Management										
6740 · Legal Fees										
6750 · Marketing & PR	500	3,000	300	3,000	3,000		3,000	3,000		18,800
<b>Total Professional Services</b>	<b>500</b>	<b>4,200</b>	<b>300</b>	<b>4,200</b>	<b>4,200</b>	<b>-</b>	<b>3,000</b>	<b>5,200</b>	<b>4,200</b>	<b>25,800</b>
6779 · Security										
6840 · Storage		100		100	100			100		500
6850 · Telephone	150	150	150	150	150	100	150	150		1,300
6860 · Travel & Ent										
6862 · Entertainment		500	500	500	500		300	300		3,100
6864 · Lodging	1,000	1,050	2,000	500	2,500		500	1,000		11,050
6866 · Meals	800	650	1,000	820	650		200	200		4,770
6868 · Travel	1,850	1,350	1,900	1,300	1,300	400	7,500	400		17,300
<b>Total Travel &amp; Ent</b>	<b>3,650</b>	<b>3,650</b>	<b>5,400</b>	<b>2,920</b>	<b>4,950</b>	<b>400</b>	<b>8,500</b>	<b>1,900</b>	<b>4,950</b>	<b>36,220</b>
6950 · Video & Audio Production	500	300	100	300	300	100	300	300		2,500



**Sierra Nevada Ballet  
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	Artown July	Virginia City July	1-Week Summer Workshop	Carson Jazz August	Sand Harbor August	DITS September	ABT II Fall	Peanut December	TBD Spring	Proposed FY2010
8010 - Other Expenses	200			1,000	275			300		2,050
Total Expense	27,075	31,740	14,925	29,520	55,450	9,650	81,200	37,150	66,550	355,260
Net Ordinary Income	(1,175)	60	2,275	780	(11,450)	6,400	(300)	450	(18,950)	990
Net Income	(1,175)	60	2,275	780	11,450	6,400	(300)	450	(18,950)	990

8010 - Other Expenses

Total Expense

Net Ordinary Income

Net Income



**S**ierra Nevada Ballet needs your support. You can be a part of our organization with a financial contribution or by volunteering time.

\_\_\_\_\_ I wish to volunteer time

**SIERRA NEVADA BALLET MEMBERSHIPS**

- Benefactor:* \$5,000+
- Founding Sponsor:* \$4,000+
- Sponsor:* \$2,000+
- Contributing Sponsor:* \$1,000+

- Contributing Member Levels*
- Production:* \$500+
  - Principal:* \$250+; *Soloist:* \$100+
  - Demi-Soloist:* \$50; *Corps:* \$25+
  - General:* \$20 or less

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Contribution Level: \_\_\_\_\_  
Please make checks out to:

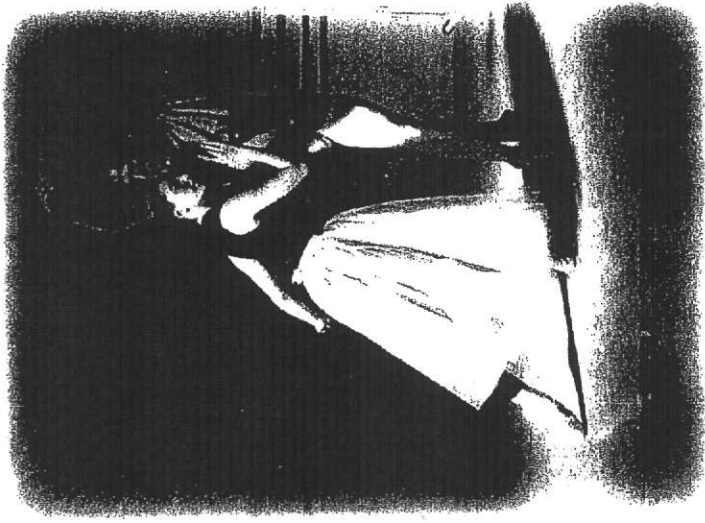
Sierra Nevada Ballet,  
P.O. Box 69, Genoa, NV 89411

Phone: 775-783-3223  
Fax: 775-783-3553

Website: [sierranevadaballet.com](http://sierranevadaballet.com)  
Email: [info@sierranevadaballet.com](mailto:info@sierranevadaballet.com)



AN INTRODUCTION  
TO  
**SIERRA NEVADA  
BALLET**



SIERRA NEVADA BALLET  
P.O. Box 69 • Genoa, NV 89411



SIERRA NEVADA BALLET  
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**S**ierra Nevada Ballet is a non-profit organization that was founded in March 2001 by Rosine Bena and a group of dance devotees to cater to the increasingly diverse cultural appetite of the Northern Nevada performing arts community.

#### MISSION

SNB's mission is to bring cultural enrichment and arts education to the Reno/Tahoe/Carson areas by promoting, educating and sponsoring the art and beauty of ballet and dance. The Company is set up in two branches: one that addresses performance presentation and one that addresses educational outreach. SNB also has Apprentice and Young Choreographer programs and annual Summer Dance Workshops.

#### ARTISTIC DIRECTOR - ROSINE BENA

SNB Founder/Artistic Director, Rosine Bena was a professional ballerina with the Stuttgart Ballet, the Washington Ballet and Peninsula Ballet Theatre and danced leading roles throughout the USA and Europe. Bena has taught ballet for 31 years, has directed two other professional ballet companies and choreographed/ directed over 25 professional dance productions and numerous community theatre productions.

#### ARTISTS AND DANCERS

Sierra Nevada Ballet's company includes professional dancers and apprentices, and is augmented by dance students from the Nevada/California communities. Permanent Guest Artist is ballet trained international Tap Superstar Sam Weber. SNB features new and innovative original compositions through composers in residence Susan Mazer and Dallas Smith.

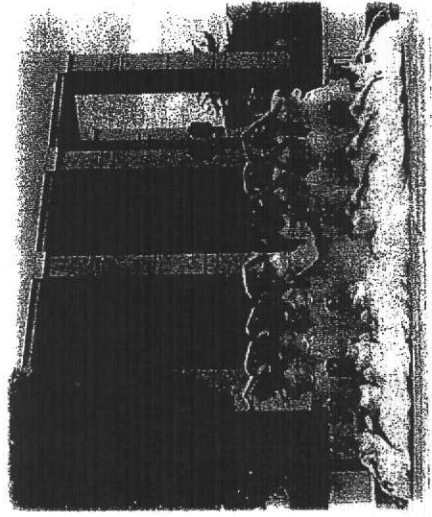
#### SNB SEASON

The Company has developed a full season of performances including a fall, winter, spring and summer series. SNB strives for excellence by presenting high caliber work and selects programming that provides a balance of public appeal, serves a wide range of age groups, is accessible to most citizens, fosters collaborations where applicable and is fiscally prudent.

#### FUNDING

SNB receives support on the national, state and community levels in addition to private donations and ticket sales. Part of the Company's success was made possible through the generosity of the National Endowment for the Arts, the Nevada Arts Council, the cities of Reno and Carson, the Parasol Foundation and membership donations. Every production requires certain expenditures including: artistic and executive staff, venue, class and rehearsal studio rental, sets, music, lighting and sound technicians, props, costumes, choreography, licensing, etc.

#### SIERRA NEVADA BALLET NEEDS YOUR SUPPORT



#### SPECIAL ENGAGEMENTS

SNB has grown rapidly artistically and in popularity. In addition to its regular performance series throughout Northern Nevada, SNB has performed special engagements for the Nevada Arts Council, Artown, City of Sparks, City of Carson, Montreux Golf Club and Dance Retailer News Expo 2004. In the annual summer workshops SNB includes guest teachers from the Bolshoi Ballet, American Ballet Theatre and the Joffrey Ballet amongst others.