

**City of Carson City  
Agenda Report**

**Date Submitted:** October 12, 2010

**Agenda Date Requested:** October 21, 2010

**To:** Redevelopment Authority

**Time Requested:** 5 min.

**From:** Joe McCarthy, Office of Business Development

**Subject Title:** Action to approve and recommend to the Board of Supervisors the approval of the expenditure of \$5,000 from the Revolving Fund for the Redevelopment Agency to support the Capital City Arts Initiative, as an expense incidental to the carrying out of the redevelopment plan. (by Joe McCarthy and CCAI Representative).

**Staff Summary:** This is a request to expend funding \$5,000 from the Revolving Fund for the Redevelopment Agency to support annual programming of the Capital City Arts Initiative (CCAI). CCAI's activities include contemporary art exhibitions and arts education programs for the area's diverse adult and youth populations. NRS 279.628 permits the expenditure of money from the redevelopment revolving fund for the purpose of any expenses necessary or incidental to the carrying out of the redevelopment plan adopted by the Carson City Board of Supervisors. The action requested of the RDA is to recommend to the Board of Supervisors the approval of this expenditure.

**Type of Action Requested:** (check one)  
 Resolution                       Ordinance  
 Formal Action/Motion               Other (Specify)

**Does This Action Require A Business Impact Statement:**       Yes  No

**Recommended Board Action:** I move to approve and recommend to the Board of Supervisors the approval of the expenditure of \$5,000 from the Revolving Fund for the Redevelopment Agency to support the Capital City Arts Initiative, as an expense incidental to the carrying out of the redevelopment plan.

**Explanation for Recommended Board Action:** See Staff Summary

**Applicable State, Code, Policy, Rule or Regulation:** NRS 279.382 – 279.685

**Fiscal Impact:** \$5,000.00 has been budgeted this year to support the production and success of this event.

**Explanation of Impact:** Incidental to redevelopment's overall annual budget

**Funding Source:** Redevelopment's annual budget for special events

**Alternatives:** Not approve the funding program, whole or in part

**Supporting Material:** Application

**Prepared By:** Eva Chwalisz, Management Assistant

Reviewed By: *[Signature]* Date: 9-23-10  
 (Department Head)  
*[Signature]* Date: 10/12/10  
 (City Manager)  
*[Signature]* Date: 10/12/10  
 (District Attorney)  
*[Signature]* Date: 10/12/10  
 (Finance Director)

**Board Action Taken:**

**Motion:** \_\_\_\_\_

1)	_____	Aye/Nay
2)	_____	_____
		_____
		_____
		_____
		_____

\_\_\_\_\_  
 (Vote Recorded By)

**Consolidated Municipality of Carson City  
Office of Business Development**



Events Program Application

Organization Name: Capital City Arts Initiative			Date: June 25, 2010	
Organizational Structure : board > E.D. > staff				
Organization Mailing Address: PO Box 1333 Carson City NV 89702				
Organization URL Address: <a href="http://www.arts-initiative.org">www.arts-initiative.org</a>				
Contact Name for Project: Sharon Rosse			Contact Phone Number: 775.267.3295	
Address for Project Contact: PO Box 1333 Carson City NV 89702			Contact Fax: n/a	
			Contact E-mail: <a href="mailto:sharon@arts-initiative.org">sharon@arts-initiative.org</a>	
Name of Event: ongoing contemporary art exhibitions, public talks, readings, and art education workshops			URL of Event: <a href="http://www.arts-initiative.org">www.arts-initiative.org</a>	
Purpose of Organization:  please see attached			Fax of Event: n/a	
			E-mail of Event: <a href="mailto:sharon@arts-initiative.org">sharon@arts-initiative.org</a>	
Annual Budget of Organization:			How event vision complies with objectives of redevelopment agency plan: please see attached	
	Last Year	Present Year		Next Year
Income:	\$ <u>61,187</u>	\$ <u>82,635.</u>		\$ <u>82,400.</u>
Expenses:	\$ <u>59,509</u>	\$ <u>81,905.</u>		\$ <u>82,400.</u>
Reserves:	\$ <u>1,620.</u>	\$ <u>12,500.</u>	\$ <u>7,500.</u>	Why are redevelopment funds needed? please see attached
How long Organization formally organized? Since 2003				
Event Name: Capital City Arts Initiative			Project Area: (check one)	
			• Area #1 <input type="checkbox"/>	
			• Area #2 <input type="checkbox"/>	
<b>Previous Redevelopment Authority Grant Funding Received, If any:</b>				
Year: _____,	amount: _____	Year: _____,	amount: _____	
Year: _____,	amount: _____	Year: _____,	amount: _____	
Year: _____,	amount: _____	Year: _____,	amount: _____	

Event Director Name: Sharon Rosse			
Event Director Resume: (please attach) please see attached		Event Director Address: PO Box 1333 Carson City NV 89702	
Event Director Phone: Cell: <u>721.7424</u> Land: <u>267.3295</u>		Event Director Email: sharon@arts-initiative.org	
Event Description and Brief Objectives:  please see attached			
Proof entity has authority to conduct special event.  List all permits at right:		Special event permits 3 x year for exhibition receptions at the CCAI Courthouse Gallery in the Carson City Courthouse	
		885 E Musser St, Carson City	
Total Event Cost Breakdown: (list at right)  please see attached budget spreadsheet	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	<b>Total</b>		
Pro Forma Profit and Loss statement for Event: (list at right)  please see attached budget spreadsheet	Revenue	Expense	Reserves
	<b>Total</b>		
Total Estimated Event Cost		\$82,400.	
Total Incentive Funds Requested		\$5,000.	
Incentive as a % of total project		6%	

Attach current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.		
Identify current banking relationships and major credit references:		LIST HERE: checking and savings accounts at US Bank
Estimated Event Completion Date June 30, 2011		
Will your organization benefit from event?      Yes <input checked="" type="checkbox"/> No		
If yes, how: please see attached		
Will your event increase business in the plan area?	Yes <input checked="" type="checkbox"/>	No
If yes, how?		see attached
Define, in detail, the marketing and promotional plan:		see attached
What facilities in the Redevelopment Plan Area will be used?		
Are there other events taking place at the same time as your event? If yes, name and define.		Describe all partnerships from other businesses in service of your event. see attached
• Expected attendance: see attached	• Name all vendors and associated fees. n/a	Define how event will become totally self funding?
Name all team members and attach resumes:	*Architect / *Designer	Please see attached artists' bios and staff bios.
	*Contractor(s)	
	*Attorney	
	*Accountant	
	*Project Manager	
<ul style="list-style-type: none"> <li>Your project must conform to all applicable codes, ordinances, and regulations</li> <li>Shop drawings must also be submitted for review for all venues and signs prior to beginning work.</li> </ul>		
<p align="center"><b>Acknowledgement of Application Provisions:</b> (please check each that you acknowledge)</p> <p>I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.</p> <p>All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.</p> <p>I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.</p>		

If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

Applicants Signature Date: June 25, 2010

*Sharon Ross, Executive Director*

**\*Note:** ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

(For Internal Use Only)	<b>Date</b>
Application Approved:	
Event Commenced:	
Event Completed:	
Reimbursement Request submitted to Finance Department	
Reimbursement remitted to Applicant	



Events Program Application

**Capital City Arts Initiative [CCAI]**

Our "see attached" responses follow:

*CCAI "see attached" answers from application page one*

**Purpose of Organization:**

**CCAI Mission Statement**

The Capital City Arts Initiative is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art exhibitions, live events, arts education programs, artist residencies, and online projects.

Our 2010-2011 programs reflect these goals through an active community dialog focused by dynamic arts projects, presentations, and exhibitions.

**How event vision complies with objectives of redevelopment agency plan:**

CCAI 2010-2011 programs will both sustain and increase arts programming in Carson City and the region. CCAI plays a critical leadership role in Carson City's future development as a center of arts and culture. CCAI programs extend a practice of presenting experimental models designed to encourage discussion of art and culture in our community's evolving cultural life. We aim to stimulate an active dialog about the creative potential of art with the community-at-large as well as within the area's arts community. We work toward these goals through all our 2010-2011 program activities.

**Why are redevelopment funds needed?**

CCAI respectfully requests \$5,000. funding for operating support for its 2010 - 2011 programs. Support from the Municipality of Carson City is crucial to ensure CCAI program production and coordination. City support will also help leverage support from other funders.

All CCAI programs are free to the public.

CCAI has a strong record of providing cultural programs distinguished by excellence and innovation to residents throughout northern Nevada. We actively market CCAI programs to Carson City residents and to Douglas, Washoe, and Storey counties residents and encourage them to come to Carson City and participate.

CCAI "see attached" answers from application page two

**Event Description and Brief Objectives:**

a. Event Description:

For 2010 – 2011, CCAI plans a program of inter-related exhibitions, lectures, artists' residencies, and commissioned artist projects. Activities will take place at various sites throughout the area and online. Please see the attached CCAI Programs list for additional information. All artists receive honoraria, travel support, and project expenses from CCAI.

CCAI's board and three member part-time staff strive to present the highest quality public programs of national and international significance and with a strong local focus for our community.

**Brief event description of CCAI 2010 – 2011 programs**

[expanded program overview attached]

**CCAI Courthouse Gallery** • exhibitions in the Carson City Courthouse

- *FieldWorks* Lorriane Gilbert September – January 2011
- *Casino Carpet Squares* February – May 2011
- *Our summer vacation.* June - August 2011

**St. Mary's Art Center, Virginia City** • residency and exhibition at SMAC

- *Standing on the Ground: Life in the Age of Global Warming;* Mark NeuCollins, May – June 2011

**Nevada Neighbors** • public talks on contemporary art practice at the Library  
Fall 2010

- Nevada Neighbors XXXI: *True North: Canada | Art + Environment* | Lorraine Gilbert
- Nevada Neighbors XXXII: *topic TBA*; speaker TBA

Spring 2011

- Nevada Neighbors XXXIII: *Western Folklife Center: Community Building in the West* | Charlie Seemann
- Nevada Neighbors XXXIV:  
*Cultural Animation in the Obama Era: Artists as Change Agents* | Lynne Sowder

**Artists In Education** [AIE] • at CCSD schools

CCAI's program brings visiting and local artists to local schools classrooms to work with students and faculty. AIE is an integral and integrated component of our programs that focus on introducing professional artists to students at all levels. Our AIE partner schools include Bordewich-Bray, Empire, Mark Twain, and Fremont Elementary Schools and Carson Middle School in the Carson City School District.

**Books & Writers Series** • readings and writing workshops with published writers at the Carson City Library

• • •

b. Brief Objectives:

CCAI is committed to enhancing the area's cultural environment and widening cultural ties throughout the community. We present an integrated program of exhibitions, lectures, artists' workshops, and commissioned artist projects to students and faculty at our partner schools and to the general public.

Our Artists In Education Program goals are to enrich students' arts education, and to further energize and mobilize the arts in the communities we serve. We aim to promote an active dialog with students and faculty about the creative potential of art in traditional and emerging practices.



*The "see attached" answers from application page three*

**Total Event Cost Breakdown:**

We have attached spreadsheets with our FY10 budget and FY11 projected budget

**Pro Forma Profit and Loss statement for Event:**

We have attached spreadsheets with our FY10 budget and FY11 projected budget

**Will your organization benefit from event?**

Yes. At our Courthouse Gallery receptions we sell glasses of wine to gallery visitors as a fundraiser. CCAI benefits from producing all its events by enhancing the arts and culture of Carson City and thus increasing our audiences and encouraging life-long learning by participants and residents.

**Will your event increase business in the plan area?**

- local activity: CCAI events at the Courthouse Gallery and at the Library frequently lead to gallery visitors/audience members going to Carson City restaurants for dinner following the events.
- regional activity: When businesses considering moving to a new city, the first two questions they traditionally ask are: "How are the schools?" and "What's there to do in your town?" We know that CCAI's programs enhance both the school curricula and the cultural life in our town, which in turn improve the economic viability of Carson City.

**Define, in detail, the marketing and promotional plan:**

CCAI consistently works to engage new participants, and to extend public awareness. The CCAI Board and staff are in active collaboration individuals, local organizations, and businesses and its Advisory Board. Press releases, printed materials, CCAI's blog and electronic newsletter, The Flash!, a Facebook Fan Page and occasional email "Flash Memory Boosts" are essential public information vehicles.

To inform the general public and encourage engagement, attendance, and participation, CCAI widely distributes press releases to area print and electronic media and distributes public information via social media [blog, Facebook, Twitter, etc]. Twice a year, CCAI produces and prints 10,000 bookmarks and fliers for its fall, spring, and summer programs. We widely distribute the bookmarks throughout regional libraries: Carson City Library and Douglas County Library; to northern Nevada schools and their libraries: Carson High School, Sierra Nevada College, University of Nevada Reno, Western Nevada College; to area arts organizations; and to CCAI funders and members.

Beginning in spring 2010 CCAI now advertises its Courthouse exhibitions and Nevada Neighbors talks with two reusable 3' x 40' street banners. The banners, installed above and across Carson Street for one week prior to an event, provide outstanding event visibility to the 29,000 drivers that pass underneath each day.

**What facilities in the Redevelopment Plan Area will be used?**

CCAI presents its exhibitions in the Carson City Courthouse's second floor atrium; Nevada Neighbors and Books & Writers are at the Carson City Library; Artists In Education take place in the local public schools; FWAC takes place at the Bliss Mansion, a private residence and at area artists' studios; and the mural alley at 1801 N Carson Street, Carson City.

*The "see attached" answers from application page three, continued:*

**Are there other events taking place at the same time as your event?**

We are still setting the exact dates for our July 2010 – June 2011 events and will keep the Office of Business Development apprised of our program schedule as it develops.

**Describe all partnerships from other businesses in service of your event.**

CCAI's active partnerships promote strong community interaction. Our community partners include: Carson City Courthouse; Carson City Library; Carson City Redevelopment Authority, a city agency; Advocates to End Domestic Violence; St. Mary's Art Center, Virginia City; Carson City Arts & Culture Coalition; United Latino Services; plus students and faculty at Carson City School District; Douglas High School, Minden; Sierra Nevada College, Incline Village; University of Nevada, Reno; and Western Nevada College, Carson City. Public and private sector civic leaders provide consultation and guidance to CCAI.

CCAI Business Leader members include:

Allison, MacKenzie, Pavlakis, Wright & Fagan, LTD; Coldwell Banker Best Sellers; Data Graphics; Dr. Bob Gorrindo; Pro-Form Labs; Sierra Nevada Association of Realtors; and Vineburg Machining, Inc.

**Expected attendance:**

Based on our 2009 – 2010, CCAI anticipates the following 2010 – 2011 attendance:

Adults	1,000
[art receptions, AIE, NVN, B&W, FWAC events, and mural alley pedestrians]	
K – 12 students	500
Courthouse gallery visitors	12,000
Library exhibition visitors	20,000
Online blog, FB site visits	22,000
Total	55,500

**Define how event will become totally self funding?**

CCAI events are presented in public venues and are free to the public. We will continue to search for public and private funding throughout the City and region. Traditionally, visual and literary arts events are free to the public.

**Name all team members and attach resumes:**

We have attached sheets with staff bios and participating artists' bios.

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

**MAR 16 2005**

CAPITAL CITY ARTS INITIATIVE  
PO BOX 1333  
CARSON CITY, NV 89702

Employer Identification Number:  
20-1343468  
DLN:  
17053041011045  
Contact Person:  
JOHN J KOESTER ID# 31364  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
JUNE 30  
Public Charity Status:  
170(b)(1)(A)(vi)  
Form 990 Required:  
YES  
Effective Date of Exemption:  
DECEMBER 1, 2003  
Contribution Deductibility:  
YES

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

If you distribute funds to other organizations, your records must show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), you must have evidence the funds will be used for section 501(c)(3) purposes.

If you distribute funds to individuals, you should keep case histories showing the recipient's name and address; the purpose of the award; the manner of selection; and the relationship of the recipient to any of your officers, directors, trustees, members, or major contributors.

Letter 947 (DO/CG)



JIM GIBBONS  
Governor

THOMAS R. SHEETS  
Chair, Nevada Tax Commission

DINO DICIANNO  
Executive Director

STATE OF NEVADA  
DEPARTMENT OF TAXATION

Web Site: <http://tax.state.nv.us>

1550 College Parkway, Suite 115  
Carson City, Nevada 89706-7937  
Phone: (775) 684-2000 Fax: (775) 684-2020

LAS VEGAS OFFICE  
Grant Sawyer Office Building, Suite 1300  
555 E. Washington Avenue  
Las Vegas, Nevada, 89101  
Phone: (702) 486-2300 Fax: (702) 486-2373

RENO OFFICE  
4600 Kietzke Lane  
Building L, Suite 235  
Reno, Nevada 89502  
Phone: (775) 688-1295  
Fax: (775) 688-1303

HENDERSON OFFICE  
2550 Paseo Verde Parkway Suite 180  
Henderson, Nevada 89074  
Phone: (702) 486-2300  
Fax: (702) 486-3377

January 23, 2009

Account Number: **RCE-014-070**

Exp date: **January 23, 2014**

**CAPITAL CITY ARTS INITIATIVE**

**478 BAVARIAN**

**CARSON CITY NV 89705**

Pursuant to NRS 372.3261 and related statutes, CAPITAL CITY ARTS INITIATIVE has been granted sales/use tax exempt status as an educational organization. Direct purchases of tangible personal property made by CAPITAL CITY ARTS INITIATIVE are exempt from sales/use tax. Fraudulent use of this exemption letter is a violation of Nevada law.

Vendors selling tangible personal property to CAPITAL CITY ARTS INITIATIVE are authorized to sell to them tax exempt. The vendor shall account for the exempt sale on its sales/use tax return under exemptions. For audit purposes, a vendor must have a copy of this letter in order to document the transaction was tax exempt.

This letter only applies to Nevada sales/use tax and does not provide exemption from any other tax.

This exemption applies only to the above named organization and is not extended to individuals, or contractors or lessors to or for such organizations.

Any vendor having questions concerning the use of this sales/use tax exemption letter may contact the Department at one of the district offices listed above.

If, upon further or future review by the Department, it is determined the above named organization does not meet or no longer meets the criteria outlined in NRS 372.348, this letter of exemption will be revoked.

Sincerely,

Dino DiCianno  
Executive Director

	A	B	C
1	Expenses • as of 6/25/10	FY10 Budget	FY11 Budget
2		\$ to date	projected
3	Sharon Rosse, Executive Director	18,000	18,000
4	Jon Winet, CCAI Program Designer consultant	9,000	9,000
5	Christel Passink, Program Associate [hired Aug 10, 2009]	9,667	12,000
6	Artist Honoraria: visiting artists, speakers, writers	12,800	13,000
7	Travel for visiting artists, CCAI curator	2,700	5,500
8	Marketing		
9	advertising: 2 banners	750	750
10	design: 4 exhibition fliers, 2 NVN bookmarks, fundraising invitation-fy10 only	1,350	1,500
11	printing: 4 exhibition fliers, 2 NVN bookmarks, fundraising invitation-fy10 only	2,840	2,750
12	mailing: bulk mail postage	761	650
13	Reserve	12,500	7,500
14	Remaining Operating		
15	exhibition supplies	6,153	6,200
16	artists' supplies + B&W book purchases	1,445	1,750
17	artists' shipping	0	500
18	office supplies/misc [po box, web server, ink, copies, event permits,	1,867	2,600
19	misc postage, paper/envelopes, insurance: wc- 500. and liability 225.]		
20	hosting, receptions, <i>Recycled Seconds</i> fundraising dinner-fy10 only	2,072	700
21	<b>Total Expenses</b>	<b>81,905</b>	<b>82,400</b>



	A	B	C
22	<b>Income • as of 6/25/10</b>	<b>FY10</b>	<b>FY11 Budget</b>
23		<b>to date</b>	<b>projected</b>
24	beginning cash [checking account balance on July 1]	1,619	
25	<b>Unearned Income</b>		
26	reimbursement The Hartford [canceled FY09 workmans comp ins policy]	259	
27			
28	subtotal	259	
29	<b>Earned Income</b>		
30	Event Donation Box	272	300
31	donations by artists from auction art work sales	375	300
32	Books & Writers: sale of books	208	245
33	<i>Recycled Seconds</i> fundraising event-fy10 only	3,203	
34	subtotal	4,058	845
35	<b>Foundation Support</b>		
36	James W Calhoun Foundation [sunset grant final year]	7,000	
37	Community Foundation of Western Nevada		5,000
38	Stantec Inc.		5,000
39	Robert Z Hawkins Foundation [for banners, printing, postage]	3,000	3,000
40	John & Grace Nauman Foundation	4,000	
41	Wayne L. Prim Foundation		6,000
42	US Bancorp Foundation	3,000	3,000
43	The Andy Warhol Foundation for the Visual Arts [FY10 and FY11 \$25,000. each]	25,000	25,000
44	subtotal	42,000	47,000
45	<b>Local Support</b>		
46	Board of Directors	3,375	3,000
47	Board of Directors: cash and memorial donations	435	350
48	Membership Initiative: BrAGs @ \$250. ea	800	1,000
49	Membership Initiative: Individuals	1,889	2,000
50	Membership Initiative: Business Leaders	2,700	2,500
51	Sierra Nevada College	400	800
52	St Mary's Art Center	200	200
53	FY11 exhibition fundraising [gilbert, carpets, summer vacation, smac]		2,700
54	<i>Work Bench Project</i> honorary committee - Jim McCormick exhibition	3,550	
55	subtotal	13,349	12,550
56	<b>Public Support: State</b>		
57	Nevada Arts Council PIE Grants	3,049	3,700
58	Nevada Arts Council AE Component Grant	2,686	2,740
59	Nevada Arts Council final 10% from FY09 PIE and AIE	990	
60	Nevada Arts Council SNAP Grant [\$10K ask; stimulus \$ available for FY10 only]	6,453	
61	Nevada Arts Council Tumblewords grants	922	900
62	Nevada Humanities	3,500	4,990
63	subtotal	17,600	12,330
64	<b>Public Support: Local</b>		
65	Carson City Library: \$75. per Nevada Neighbors lecture x 4	300	300
66	Carson City School District [Carson Middle; Bordewich, Empire, Fremont, MTE Elem]	2,700	3,625
67	Douglas High School, Douglas County School District	750	750
68	subtotal	3,750	4,675
69	Subtotal Income	82,635	77,400
70	Consolidated Municipality of Carson City   Office of Business Development		5,000
71	Total Income	82,635	82,400



	A	B	C
74	<b>FY10 In-Kind</b>		
75	<b>Outside Fees and Services</b>		AIE In-Kind
76	Simpson Creative, discounted graphic design fees for nonprofit org	1,050	
77	Steele & Associates, CPAs [preparation of IRS 990 form]	1,850	
78	Carson City School District coordinator 5 hrs at 35. per	175	175
79	Empire Elementary X-Factor program:		
80	Bob Chambers, Vice Principal and site coordinator, 4 hrs 35. per	140	140
81	5 teachers at 1.5 hrs ea. 27. per hr	202	202
82	Mark Twain Elementary: Pam Leiken, teacher 7.5 hrs 27. per hr	203	203
83	1 teacher at 27. per hr x 1.5 hrs x 6 classes	243	243
84	Carson Middle School: Marilyn Berry, after-school coordinator 10 hrs 27. per	270	270
85	1 teacher at 27. per hr x 1.5 hrs x 5 classes	202	202
86	DHS: Kelley Yost, teacher site coordination for three artists 5 hrs at 35. per	175	175
87	MHS: Gary Coyan, teacher site coordination for two artists 2 hrs at 35. per	70	70
88	SNC: Russell Dudley, faculty site coordination for two artists 2 hrs at 40. per	80	80
89	subtotal	4,660	1,760
90	<b>Space Rental</b>		
91	AEDV Classy Seconds thrift shop for Recycled Seconds AIR space, clothing sept-oct	1,000	
92	Bliss Mansion: FWAC meeting space 9 months @ \$150. each	1,350	
93	various artists' studios for FWAC meeting space Feb, Mar, June @ \$150. each	450	
94	Carson City Courthouse: gallery space 12 months @ \$2,250. each	27,000	
95	Carson City Library: auditorium for NVN, 4 @ \$75. ea.	300	
96	Carson City Library: auditorium for Books & Writers' workshops-readings, 6 @ \$75. ea.	450	
97	Carson Middle School: space for 5 workshops @ \$150. each	750	750
98	Douglas High School: classroom workshop space	1,450	1,450
99	[3 artists @ \$150. each; 2 all day @ \$500. ea]		
100	Empire Elementary X-Factor: workshop space 7 workshops @ \$150. each	1,050	1,050
101	Mark Twain Elementary: workshop space for 6 workshops @ \$150. each	900	900
102	McQueen High School lecture and workshop space [2 artists @ \$150. each]	300	300
103	Sierra Nevada College: classroom lecture space for two guest NVN artists @ \$200. ea.	400	400
104	three part-time staff consultants' office space = 333. per month each	12,000	4,000
105	subtotal	47,400	8,850
106	<b>Travel</b>		
107	NVN and AIE/Rachel Williams, lodging @ Bliss Manison, 3 nights Sept 2009	180	90
108	NVN and AIE/Rachel Williams, per diem @ Bliss Manison, 3 days Sept 2009	108	54
109	NVN and AIE/Wendy Tremayne, lodging @ Bliss Manison, 2 nights Nov 2009	120	60
110	NVN and AIE/Wendy Tremayne, per diem @ Bliss Manison, 2 days Nov 2009	72	36
111	Scott MacLeod, residency at SMAC 15 nights lodging @ \$100. ea May-June 2010	1,500	
112	Jon Winet, board member lodging, 8 nights lodging, Sept, Oct, Jan, June	480	
113	local area travel by CCAI boardstaff: delivering fliers and bookmarks to area sites	500	
114	local area travel by CCAI staff: area driving for visiting artists	500	300
115	subtotal	3,460	540
116	<b>Remaining Operating Expenses</b>		
117	<b>General Administration</b>		
118	City of Carson City: insurance for Courthouse exhibitions [est. \$500. x 3 shows]	1,500	
119	landline & mobile telephones for 3 staff, est. \$75 per mth per person	2,700	
120	computers/technology for 3 part-time staff, est. \$100. per mth per person	3,600	
121			
122	<b>AIE supplies</b>		
123	CCSD for Empire Elementary X-Factor program, art supplies	150	150
124	CCSD for Carson Middle School, art supplies	100	100
125	Mark Twain Elementary: art workshop supplies	209	209
126			
127	<b>Fundraising</b>		
128	AEDV Classy Seconds thrift shop for October 16 benefit	750	
129			

	A	B	C
130	Hosting/Receptions		
131	Board/Jon Winet: hosting staff lunch meeting with Kodi Fujii 9/8/09 @ PJs, Reno	50	
132	Board/Sharon Rosse hosting staff lunch meeting with Kodi Fujii 10/15/09 @ PJs, Reno	48	
133	Board: catering for <i>Recycled Seconds</i> reception refreshments	100	
134	Board members prepared and donated hors d'oeuvres for Holiday party reception	200	
135	Board: catering for <i>Work Bench</i> reception refreshments	100	
136	Board: catering for <i>Museum of Bitter Sorrows</i> reception refreshments	100	
137	Board: catering for <i>Work Bench</i> reception refreshments	100	
138	Board members wash wine glasses after parties/receptions	50	
139	Board: Sharon Rosse hosting staff/Christel Passink's bday lunch, 8/18/09 PJ's in Reno	34	
140	hosting FWAC: Cyndy Brenneman, FWAC meeting refreshments [11], \$20. per month	220	
141	hosting/receptions: Carson City Library, 4 receptions @ \$25 ea. for NVN lectures	100	
142	hosting/S Rosse hosting lunch for Matt Coolidge at PJ's, Reno	39	
143	hosting/board for hors d'oeuvres for April 23 WBP donor party at Bliss Mansion	150	
144	hosting/receptions: Board hosting dinners/receptions for visiting artists	150	
145	subtotal	10,450	459
146	In-kind Total	65,970	11,609
147	FY10: Total Cash Expenses + Total In-Kind = Total Project Costs	145,426	



**CCAI Programs  
July 2010 – June 2011**

**Exhibitions**

**CCAI Courthouse Gallery •** at the Carson City Courthouse

CCAI gallery in the high-traffic downtown Carson City Courthouse

- *FIFA 2010 Official World Cup Art Posters*, South Africa; including works by William Kentridge, Julie Mehretu, Charles Fazzino and fourteen others. In collaboration with David Krut Projects, New York, New York, and Capetown and Johannesburg, South Africa. June – August 2010.
- *FieldWorks* solo exhibition and residency with Lorriane Gilbert, Ottawa Canada; September – January 2011
- *Casino Carpet Squares* an exhibition of some Nevada's uniquely designed casino carpets; February – May 2011
- *Our summer vacation*. June - August 2011  
an exhibition celebrating local vernacular photographs and the indelible memories they create. CCAI will issue a broad local call to participants interested in sharing snapshots. From these, CCAI will create an exhibition. All photographs submitted will be included in an online publication on CCAI's website. Exhibition essay by CCAI Curator Jon Winet, a photographer and collector of 19th Century tintypes.

**St. Mary's Art Center, Virginia City**

- *Standing on the Ground: Life in the Age of Global Warming* | Mark NeuCollins, May – June 2011; artist residency and exhibition; exhibition essay by Katie McGowan

**CAP!** [CCAI Art in Public exhibitions]

- companion exhibition to *FieldWorks* in the Carson City Library entry hall display cases, November 2010
- *Lucky Riding* by Erik Burke|Yale Wolf, CCAI CAP Murals, the alley at 1801 N Carson Street, Carson City; 2006 - present

**Nevada Neighbors •** at the Carson City Library

Nevada Neighbors, a signature CCAI program, brings artists, curators, and scholars to northern Nevada. A presentation at the Carson City Library is the major public event of their visit; the Library co-sponsors Nevada Neighbors with CCAI. During a visit, typically three to five days, the speakers give talks and conduct studio visits at local schools and colleges and meet informally with artists and local arts activists to discuss their work. CCAI hosts four Nevada Neighbors annually. Participating schools include Carson City School District schools; Sierra Nevada College, Incline Village; Douglas High School, Minden.

Fall 2010

- Nevada Neighbors XXXI: *True North: Canada* | *Art + Environment* | Lorraine Gilbert, Ottawa Canada
- Nevada Neighbors XXXII: *topic TBA*; speaker TBA

Spring 2011

- Nevada Neighbors XXXIII: *Western Folklife Center: Community Building in the West* | Charlie Seemann, Elko Nevada
- Nevada Neighbors XXXIV:  
*Cultural Animation in the Obama Era: Artists as Change Agents* | Lynne Sowder, Atlanta Georgia

**Artists In Education** • in public school classrooms

CCAI artists present artists' talks and art workshops for students and faculty. Our AIE Carson City School District partner schools include Bordewich-Bray, Empire, Mark Twain, and Fremont Elementary Schools and Carson Middle School.

**Internships** CCAI is firmly committed to training the next generation of artists and arts administrators through our Internship Program. Carson High School students form the core of the program and work with CCAI staff on a range of projects.

**Books & Writers Series** • at the Carson City Library

Presented in collaboration with the Carson City Library, the series includes readings, book signings, and workshops for professional writers. The spring 2011 edition will feature two writers including published poet Gailmarie Pahmeier.

**CCAI Online**

- Web site: [www.arts-initiative.org](http://www.arts-initiative.org)  
calendar, programs, program history, commissioned essays, press area, etc.
- *The CCAI Blog!*: [arts-initiative.blogspot.com/](http://arts-initiative.blogspot.com/)  
arts and culture in northern Nevada and the state
- Facebook Fan Page
- Twitter Feed - [twitter.com/arts\\_initiative](http://twitter.com/arts_initiative)
- **Flash!** CCAI's electronic newsletter
- Publications: Exhibition catalog and lecture essays online.

**Ongoing Programs**

- **FWAC!** • at the Bliss Mansion or local artists' studios  
[First Wednesday Arts Coffee] a monthly artists' gathering at the Bliss Mansion, a private residence and historic 1879 Victorian mansion in Carson City. On occasion, FWAC goes on the road and meets at local artists' studios.



CAPITAL CITY  
ARTS INITIATIVE

## Board of Directors

**Cyndy Brenneman**, President  
608 Elizabeth Street  
Carson City Nevada 89703  
Artist

**J.P. Giovacchini**, Treasurer  
73 Arrowhead Road, Carson City, Nevada 89706  
Internal Auditor, Department of Public Safety, State of Nevada

**Leona Kockenmeister**  
4335 Wild Eagle Terrace, Reno, Nevada 89511  
Artist

**Joyce Newman**, Secretary  
35 Lewers Creek Road, Carson City, Nevada 89704  
Antiques Appraiser, Newman Appraisal Services

**Sharon Rosse**, Executive Director  
478 Bavarian Drive, Carson City, Nevada 89705  
Artist; Arts Administrator

**Jon Winet**, Curator|Program Designer  
533 S Summit Street, Iowa City, Iowa 52240  
Artist; Associate Professor, School of Art & Art History, University of Iowa

**Joan Zadny**, Vice-President  
1201 Chaparral Drive, Carson City, Nevada 89703  
Realtor, Charles Kitchen Realty

Revised: April 2010





CAPITAL CITY  
ARTS INITIATIVE

**Staff Bios**

**Christel Passink** • Artist In Education Program Coordinator | Program Associate  
Christel Passink has worked with CCAI since 2009. She coordinates the AIE program and assists with all program production and public information activities. She also coordinates CCAI's high school Interns' activities. She studies Graphic Communications at Western Nevada College in Carson City, Nevada.

She was Sales Representative for *Nevada Magazine*, 2008 - 2009. She worked with The Ridge Tahoe from 1991 - 2008 in many departments of operation including marketing, spa & recreation, and retail as well as serving as an executive assistant. She lives in Douglas County with her husband and their two daughters.

**Sharon Rosse** • Executive Director

Sharon Rosse has worked in visual arts and arts administration in northern Nevada for twenty-eight years. She is Executive Director and serves on the board of the Capital City Arts Initiative [CCAI], an arts nonprofit organization that presents artists' projects and exhibitions, artists' residencies, arts education programs, and public events in Carson City. She co-founded CCAI in 2003.

She administered the Nevada Arts Council's Artists' Services Program from 1992 through 2001; this program focused on programs for individual artists. Rosse co-founded and served as Director of XS Gallery at Western Nevada Community College, LXS Gallery at the Nevada State Legislature, and DICE Gallery at Truckee Meadows Community College. Through these galleries and CCAI, she has presented over 250 visual arts exhibitions and projects featuring established and emerging artists from Nevada and the United States. She has taught extensively at northern Nevada public schools for CCAI and as an Artist-in-Residence for the Nevada Arts Council, Sierra Arts, and the Lake Foundation.

Sharon is a visual artist and exhibits her work in Nevada. She earned a B.A. in Art from the University of Nevada, Reno in 1981 and lives in Carson City.

**Jon Winet** • Curator | Program Designer

Jon Winet is a New Media artist, researcher and educator. He is Area Head of the Intermedia at The University of Iowa in the School of Art & Art History, and a member of the faculty of International Programs. In 2006 he was appointed director of the Experimental Wing of The University of Iowa Virtual Writing University.

He also serves as Curator and Program Consultant to the Capital City Arts Initiative [CCAI] in Carson City, Nevada. The organization recently completed "Recycled Seconds," an extended project exploring community-based practice, DIY fashion design, sustainability and civic engagement. CCAI is currently in the planning stages of a 2010-2011 project focusing on artists' response to environmental issues. Jon is also in the midst of curatorial research for a traveling exhibition of casino carpet squares.

Jon serves on the board of the Capital City Arts Initiative, Carson City, Nevada, and on the advisory boards of Southern Exposure, San Francisco; Outpost for Contemporary Art, Los Angeles; and Transformer, Washington, D.C.



## Artists' Bios

### Nevada Neighbors | Visiting Artists | Artists In Education

**Lorraine Gilbert** is an Assistant Professor in the Department of Visual Arts at the University of Ottawa. Her artistic practice combines her interest in landscape with her training in environmental issues, forestry and biology. Her landscapes of clear-cuts and portraits of British Columbia tree planters and their working environment won her national acclaim in the mid-1990s. From 1995 to 2002, Gilbert was an active member of Boréal Art/Nature, an artist-run centre in the Laurentians, where she helped organize international projects, residencies and publications for artists hosted on her land in La Minerve, Quebec. In the Outaouais, she is vice-president of the Board at the photo and video production center: Daïmon.

In 2003, Gilbert won the City of Ottawa's first Yousuf and Malak Karsh Award for her consistently developed and conceptually innovative photography. In 2006, she was inducted to the Royal Canadian Academy of the Arts. Her work can be found in the collections of numerous institutions including the National Gallery of Canada, the Canadian Museum of Contemporary Photography, the Vancouver Art Gallery and the Polaroid Collection in Amsterdam.

At the moment, eighteen of her works are on view in a group exhibit at the Vancouver Art Gallery. The exhibition, entitled 'The Tree, from the Sublime to the Social', also includes such artists as Jeff Wall, Ed Pien, Jochen Gerz, Lawren Harris, and Emily Carr, among others. Since 1979, her work has been shown extensively in Canada as well as in France, Belgium, The Netherlands, Iceland, and the United States.

**Mark NeuCollins** received an MFA from The University of Iowa Intermedia in 2006. He is an adjunct assistant professor in Intermedia at Iowa. He has taught introductory and advanced Intermedia classes and "The Virtual Object," a special topics course that introduces artists to computer programming. He also directs "Recursions," a yearly evening of collaborative, interdisciplinary time-based media at the University of Iowa Museum of Art. He has served as managing editor for the Iowa Review Web and is currently acting as guest editor for the upcoming edition on the aesthetics of computer code.

**Charlie Seemann** is the Executive Director of the Western Folklife Center in Elko, Nevada. He holds an M.A. in Folklife Studies from the U.C.L.A. He served as Deputy Director for Collections and Research at the Country Music Foundation Nashville, Tennessee for twelve years and was Program Director at The Fund for Folk Culture in Santa Fe, New Mexico. He is the co-editor of the book *Folklife and Museums: Selected Readings* and has produced and/or annotated more than 30 documentary albums of folk, country, and cowboy music.

Charlie Seemann brings local and national perspectives to community-based practice and community building through cultural issues. He has written numerous articles on western culture and cowboy music. He presently serves as President of the board of the Alliance for California Traditional Arts, is a congressional appointee to the board of the American Folklife Center at the Library of Congress, and is a member of the board of the Washington D.C. based National Council for the Traditional Arts.

**Lynne Sowder**, Lynne Sowder is a partner in Burns Sowder, a cultural consultancy. She has over twenty-five years of experience creating cultural initiatives for art centers and foundations, corporations, marketing and public relations agencies, universities, and architects and developers. Burns Sowder clients have included: the MacArthur Foundation, Walker Art Center, Liz Claiborne, Inc., Microsoft, First Bank System, LFC

Capital, the Alliance for a Global Community, the McKnight Foundation, among others.

Lynne Sowder, a leading visual arts curator and national trailblazer in strategic philanthropy and cause-related marketing. Her firm creates hybrid projects that bridge art and culture, strategic philanthropy, community action, and marketing communications to reach new audiences, stimulate dialogues and innovation, and affect positive social change.

### **Artists In Education | Local Roster**

**Bryan Christiansen** was born and raised in South Dakota. In May of 2009 Christiansen completed the Bachelor of Fine Arts program at the University of Nevada, Reno in 2009 and received his degree with a double major in Philosophy and Fine Art in 2010. During his time in Reno, he has exhibited his work widely throughout the area, including shows juried by Artforums' Tim Griffin and Roc La Rue Gallery's Kirsten Anderson. In 2008 Christiansen received a Sierra Arts Student Endowment Grant, followed by a Grant Recipients group exhibition at the Sierra Arts Gallery. Other honors include "Best in show" for the 2009 Student Exhibition juried by The San Jose Museum of Arts associate curator Kristen Evangelista; Deans list honors and a nomination for the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award. Christiansen's, *Trophy Hunter*, was selected as the inaugural exhibition for the Nevada Museum of Arts' Nevada Emerging Artist Series, spring 2010. Christiansen is currently working part-time as Installer for the Nevada Arts Council's Nevada Touring Initiative.

**Carol Brown**, Carol Brown received a B.S. degree in Clothing & Textiles from Oklahoma State University and studied Printmaking at the Alfred C. Glassell, Jr. School of Art at the Museum of Fine Arts in Houston, Texas. Ms. Brown learned the Japanese Woodblock Printing technique from Master Printer, Hiroki Morinoue, in workshops at Anderson Ranch Arts Center in Colorado, and at the Donkey Mill Art Center in Holualoa, Hawaii. Carol has also studied *moku-hanga* with Richard Steiner from Kyoto, Japan, April Vollmer and Keiko Hara. Carol has participated in numerous exhibits on the local, regional and national levels. Carol resides near Lake Tahoe, in Nevada. Her work is seen at: [www.printmakersconspiracy.com](http://www.printmakersconspiracy.com)

**Howard Goldbaum** is an Associate Professor at the Reynolds School of Journalism at the University of Nevada, Reno. Howard Goldbaum worked as a photojournalist, professor, and multimedia producer before moving from Illinois to Nevada in 2003. He was a pioneer in the development of college-level digital photography instruction, and continues to work as a consultant in multimedia and digital imaging in education.

**Ken Heitzenrader** majored in Painting and Drawing at Fresno State University. After earning a Bachelor of Fine Arts Degree, Ken completed courses in native art media at the Instituto de Allende in San Miguel de Allende, Mexico. During his lengthy career in the Southern California financial community, he studied with two national award-winning watercolor painters.

In 2005 Ken was selected as an Artist-In-Residence by the Robert S. MacNamara Foundation for a six-week painting residency at the MacNamara Compound on Westport Island, Maine. Ken is past president of the Plein Air Painters of Nevada, the Latimer Art Club, and the Docent Council of the Nevada Museum of Art. He is a watercolor instructor at the Truckee Meadows Community College where he has been nominated by his students every year to compete for Part-Time Instructor of the Year, winning the honor in 2004. Additionally, one of his paintings was selected for the cover of the nationally recognized 2003 *The Meadow*, the literary arts journal showcasing the work of TMCC students, faculty and staff. A former instructor at the Nevada Museum of Art, Ken is

currently scheduled to teach *plein air* watercolor classes at the UNR Osher Lifelong Learning Institute in the spring. In 2006 Ken was the recipient of a \$1,000 grant by the Sierra Arts Council to experiment with watercolor and printing. In 2003, he painted live on stage to the music of the Reno Philharmonic Orchestra during its Youth Concert Series. His work is currently being featured at Home Expressions on Disc Boulevard in Sparks. Ken has had several local one-man shows. His paintings can be found in private collections in California, Nevada, and Maryland.

## Writers

**Katie Grace McGowan** is a writer and interdisciplinary artist working in the conceptual space between the social sciences and the visual and language arts.

She is engaged in performance, installation, creative non-fiction and working as an amateur private eye. By conducting invisible theatre experiments—whether posing as the next cosmetic surgery victim or a hapless traveler— she is given entrée into cultures far removed from her own. These inquiries are then processed in a variety of media.

Katie received M.A. and B.A. degrees from Wayne State University in Creative Writing and English, respectively. She is currently an M.F.A. candidate and teaching assistant at The University of Iowa in the Intermedia Area [graduating in May 2010]. Katie is recipient of a Wilhelm and Jane Bodine Fellowship, Virgil M. Beall Academic Fellowship; and a residency from Udruga Filmaktiv-Rijeka, Croatia. In the recent past, she taught at a commercial arts college in Southern California, ran her own clothing line, and worked as a freelance writer.

**Gailmarie Pahmeier**, a graduate of the program in Creative Writing at the University of Arkansas, teaches creative writing and literature courses at the University of Nevada, Reno, where she has been honored with the Alan Bible Teaching Excellence Award and University Distinguished Teacher Award. Her literary accomplishments include the Chambers Memorial Award, a Witter Bynner Foundation Poetry Fellowship, two Professional Artist grants from the Sierra Arts Foundation, and two Artist Fellowships from the Nevada Arts Council. Pahmeier also served as a gubernatorial appointee on the Nevada Arts Council's board. Her work has been widely published in literary journals and anthologies, including *Webster Studies*, *Reno News and Review*, *Rio Grande review*, *Pinyon Poetry*, *neon*, *Northern Contours*, *Slipstream*, *Mudfish*, *Interim*, among others. Her books include *What Emma Loves* (chapbook) and *With Respect for Distance* (Black Rock Press). Her most recent book is *The House on Breakaheart Road* (University of Nevada Press).

"I've read my work both locally, regionally and nationally. I'm particularly interested in conducting workshops and giving reading in 'under-served' communities, whether those communities lie in rural Nevada or the Alaska Interior. My material comes from interactions and observations I make while 'on the road,' and I learn just as much or more from community workshop participants as they might learn from me."

## Sharon Rosse

478 Bavarian Drive, Carson City Nevada 89705

775.267.3295 w/h

775.721.7424 m

sharon@arts-initiative.org

### Resume

#### Professional Experience

**2002 - present Executive Director, Capital City Arts Initiative [CCAI], Carson City, Nevada**

Responsibilities include: organizational leadership; chief financial officer|grants manager|development; staff and Board management; coordinating collaborations with community organizations; program oversight: exhibition programs at CCAI Courthouse Gallery, St. Mary's Art Center in Virginia City, and at community sites; Nevada Neighbors public events series; Artists In Education program; Tumblewords events; Intern|Volunteer program.

**2002 - 2008 Consultant, Homer & Associates Consulting Group, Carson City.**

Consulting services for northern Nevada non-profit organizations including Nevada Hispanic Services-Carson City and development for Nevada Shakespeare Company, Reno, Nevada.

**1992 - 2001 Nevada Arts Council, a State agency.**

• **Artists' Services Program Coordinator, 1995 - 2001**

Responsibilities included: addressing the needs of individual artists through grants technical assistance, ongoing programs, statewide initiatives, conferences, and networking opportunities.

Program administration and development included: Artists' Fellowships [public and private funding]; Artists' Professional Development; literary arts touring program: Tumblewords; visual arts exhibits, tours, programs: annual artists' Governor's Arts Awards commissions, LXS at the State Legislature, *LXS On The Road, night*, Save Outdoor Sculpture, Women's Health Conference exhibition; Artists' Services' intern|volunteer program; and fiscal administration for the preceding programs.

• **Director of Services, 1992 - 1995**

Responsibilities included: administration and development of Artists Fellowships, LXS at the State



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• **Director of Services, 1992 - 1995**

Responsibilities included: administration and development of Artists Fellowships, LXS at the State Legislature; Arts in Education Program: Artists-In-Residence, Teacher In-Service Conferences, Special Project Grants for Teachers, Arts Organizations and Schools; Community Arts Development programs: Nevada Presenters' Network, NPN conferences; NAC public information.

**1985 – 2001 Director, LXS, Legislative eXhibition Series.**

Co-founder|co-curator of the biennial visual arts exhibition program at the Nevada State Legislature, Carson City. Presented ninety exhibits during nine biennial legislative sessions. Presented in various legislative sessions through the Nevada Arts Council and Western Nevada Community College-Carson City.

**1984 – 1992 Director, XS Gallery, Western Nevada Community College, Carson City campus.**

Co-founder. Responsibilities included: administration for nine exhibition per year, the visiting artists program, arts writing program in conjunction with the exhibition program, development and administration of LXS Gallery at the Nevada State Legislature, grants writing and management; coordination of publicity and graphic design, public relations, fund-raising. Participating artists and writers included: Karen Atkinson, Nancy Barton, John Beech, Nayland Blake, Mark Durant, Jeanne Finley, René DeGuzman, Caryl Henry, Jin Lee, Rita McBride, Wendy Oberlander, Robert Morrison, Maria Porges, Valerie Soe and Christine Tamblyn.

**1988 – 1990 Director, DICE, Truckee Meadows Community College, Reno, Nevada**

Co-founder. Responsibilities included administration and management of visual arts exhibition program.

#### Additional Professional Activities

2010

- **Mentor**, Jeanette Gonzalez Senior Project, Carson High School, Carson City
- **Member**, Capital City Reads Committee, Carson City Library, 2009 - 2010
- **CCAI representative**, Carson City Arts & Culture Coalition, [2006-present]

2009

- **Member**, Advisory Committee, Carson City Library

2008

- **Speaker** for *Sine Cera*, Galen Brown exhibition at Nevada Arts Council OXS Gallery

2007

- **Participant**, Graduate Student Open Critiques, Art Department, University of Nevada Reno [UNR]
- **Steering Committee|general membership**, Carson City Arts & Culture Coalition, [2006-2007]

2006

- **Participant**, Community Committee with Outside Review Team, Department of Art, UNR

2003

- **Panelist**, "Becoming A Professional Artist," Sierra Nevada College
- **Radio interview**, KUNR, Artist-in-Residence Program, with on-air host Terry Joy
- **Juror**, "8th Annual Recycled Art(icles)," College Gallery, WNCC-Carson
- **Community Member**, UNR Art Department Scholarship Committee

2002

- **LXS Curatorial Committee** for 2003 LXS at Nevada Legislative Building, Nevada Arts Council

2001

- **Author**, catalog essay for "Great Basin Points of View" exhibit; Mary Lee Fulkerson, curator; exhibition sponsored by the Racial Justice Institute of the Truckee Meadows
- **Juror**, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]

1991

- **Guest Curator**, Nevada Museum of Art, Reno *Nevada Country Christmas/Holiday Traditions*; designed and installed exhibit, juried and coordinated performing arts events
- **Juror**, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]
- **Juror**, Carson City High School Parent Teacher Student Association sponsored art contest
- **Juror**, Carson City Jr. Hi School Parent Teacher Student Association sponsored art contest

1990

- **Juror**, Nevada Day Show, Nevada Artists' Association, Brewery Arts Center, Carson City

1989

- **Presenter** at "Creative Programming for Visual Arts Centers" session, Southwest Arts Conference, Scottsdale, Arizona

1987

- **Exhibition Assistant**, Nevada State Museum, Carson City

1986

- **Juror**, Student, Faculty & Staff Show, Manville Gallery, University of Nevada, Reno

1985

- **Juror**, Great Balloon Poster Contest, Sierra Arts, Reno

1984 - 1985

- **Member**, Board of Directors, Brewery Arts Center, Carson City

1984

- **Juror**, Olympics of the Mind, State Finals, Nevada State Department of Education

1983

- **Juror**, *Listen*, University of Nevada, Reno Arts Festival, Student Competition

1982

- **Evaluator** of *Nevada Contemporary*, Sierra Nevada Museum of Art exhibition for Nevada Arts Council grant

## Teaching Experience

2008 - 2009 **Artist in Education** for CCAI with Carson City School District: Carson High School ECHO Club, Mark Twain Elementary School [PTA Reflections project], Empire Elementary School X-Factor.

1984 - 1989/1991/2001 **Artist in Residence** at twenty-one residencies in northern Nevada for the Nevada Arts Council; Sierra Arts, Reno; and the Lake Foundation, Incline Village.

1984 - 1991 **Instructor**, visual arts studio and arts administration classes, Western Nevada Community College, Carson City. Courses included Beg. and Advanced Sculpture, Beg. and Advanced Ceramics, Beg. and Advanced Drawing, Gallery Management, and summer workshops.



1981 - 1987/1991 **Instructor** for various art classes and workshops at schools for Washoe County School District; Brewery Arts Center; Sierra Nevada Museum of Art; and Very Special Arts Nevada in Reno and Elko.

## Education

B.A. University of Nevada Reno, major: Art, 1981.

## Selected Exhibitions

2010

*6 Sides 2 Every Story*, International Print Collaboration organized and produced by Candace Nicol; Main Gallery, Western Nevada College

2008

*Show Us What You Got, Show Us Your Love!*, 9<sup>th</sup> Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, University of Nevada Reno [UNR]

2006

*Invited from the Heart*, 8<sup>th</sup> Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, UNR

2004

7<sup>th</sup> Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, UNR

2003

*Drawings*, Summerlin Library Gallery, Clark County-Las Vegas Library District; Las Vegas, Nevada

2002

*Empathy*, International Society's Tremont Gallery, Boston MA; juried group show, juror: Dr. Doris Chu  
6<sup>th</sup> Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

*Drawings*, McNamara Gallery, UNR, with Trish Andrew

2001

*Legends and Legacies*, Sierra Arts, Reno, juried group show, juror: Mick Sheldon

*El Corazon*, 5<sup>th</sup> Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

2000

*Desire*, 4<sup>th</sup> Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

1999

*Cairns, Quilts, Contact*, Ink People Gallery, Eureka CA, invitational group show, curator: Emily Silver  
*Forbidden Love*, 3<sup>rd</sup> Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

1998

2<sup>nd</sup> Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

1997

Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

1992

*Women's History Exhibition*, College Gallery, Sierra Nevada College, Incline Village, Nevada, invitational group show

*About Women, By Women*, College Gallery, Truckee Meadows Community College, Reno, invitational group show

1991

Invitational group show, Heart Gallery, Reno

*Alumni Show*, invitational group show, Sheppard Gallery, UNR

*Rim Show*, invitational group show, Sheppard Gallery, UNR

*Fan*, invitational group show, Summer Sculpture Exhibit, Sheppard Gallery, UNR

*2000 Degrees*, bronze sculpture exhibition, invitational group show, Sierra Bank, Reno

1989

*Summer Sculpture Show*, Sheppard Gallery, UNR; invitational group show

*Containment*, DICE, TMCC, Reno

1986

*Women Artists of Nevada*, Artspace, Community College of Southern Nevada, Las Vegas, invitational group show, curator: Chelsea Miller

Form **990-EZ**

**Short Form  
Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code  
(except black lung benefit trust or private foundation)

- ▶ Sponsoring organizations of donor advised funds and controlling organizations as defined in section 512(b)(13) must file Form 990. All other organizations with gross receipts less than \$1,000,000 and total assets less than \$2,500,000 at the end of the year may use this form.
- ▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-1150

**2008**

**Open to Public Inspection**

Department of the Treasury  
Internal Revenue Service

**A For the 2008 calendar year, or tax year beginning** 7/01/08 , and ending 6/30/09

<b>B</b> Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Termination <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	Please use IRS label or print or type. See Specific Instructions.	<b>C Name of organization</b> <b>CAPITAL CITY ARTS INITIATIVE</b>		<b>D Employer identification number</b> <b>20-1343468</b>
		Number and street (or P.O. box, if mail is not delivered to street address) Room/suite <b>P.O. BOX 1333</b>		<b>E Telephone number</b> <b>775-267-3295</b>
		City or town, state or country, and ZIP + 4 <b>CARSON CITY NV 89702</b>		<b>F Group Exemption Number</b>

● Section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A (Form 990 or 990-EZ).

**G Accounting method:**  Cash  Accrual  
Other (specify) ▶

**I Website:** ▶ WWW.ARTS-INITIATIVE.ORG

**H Check**  if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

**J Organization type** (check only one) —  501(c) ( 3 ) ◀ (insert no.)  4947(a)(1) or  527

**K Check**  if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A return is not required, but if the organization chooses to file a return, be sure to file a complete return.

**L Add lines 5b, 6b, and 7b, to line 9 to determine gross receipts; if \$1,000,000 or more, file Form 990 instead of Form 990-EZ.** ▶ \$ **134,509**

**Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions for Part I.)**

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	<b>134,507</b>
	2	Program service revenue including government fees and contracts	2	
	3	Membership dues and assessments	3	
	4	Investment income	4	<b>2</b>
	5a	Gross amount from sale of assets other than inventory	5a	
	5b	Less: cost or other basis and sales expenses	5b	
	5c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a) (attach sch.)	5c	
	6	Special events and activities (complete applicable parts of Schedule G). If any amount is from gaming, check here <input type="checkbox"/>	6	
	6a	Gross revenue (not including \$ _____ of contributions reported on line 1)	6a	
6b	Less: direct expenses other than fundraising expenses	6b		
6c	Net income or (loss) from special events and activities (Subtract line 6b from line 6a)	6c		
7a	Gross sales of inventory, less returns and allowances	7a		
7b	Less: cost of goods sold	7b		
7c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8	Other revenue (describe ▶ _____)	8		
9	<b>Total revenue.</b> Add lines 1, 2, 3, 4, 5c, 6c, 7c, and 8	9	<b>134,509</b>	
Expenses	10	Grants and similar amounts paid (attach schedule)	10	
	11	Benefits paid to or for members	11	
	12	Salaries, other compensation, and employee benefits	12	
	13	Professional fees and other payments to independent contractors	13	<b>71,548</b>
	14	Occupancy, rent, utilities, and maintenance	14	<b>53,300</b>
	15	Printing, publications, postage, and shipping	15	<b>7,341</b>
	16	Other expenses (describe ▶ <b>SEE STATEMENT 1</b> )	16	<b>1,500</b>
17	<b>Total expenses.</b> Add lines 10 through 16	17	<b>133,689</b>	
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	<b>820</b>
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	<b>11,449</b>
	20	Other changes in net assets or fund balances (attach explanation)	20	
	21	<b>Net assets or fund balances at end of year.</b> Combine lines 18 through 20	21	<b>12,269</b>

**TAXPAYER COPY**

**Part II Balance Sheets.** If Total assets on line 25, column (B) are \$2,500,000 or more, file Form 990 instead of Form 990-EZ.

(See the instructions for Part II.)

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	<b>12,001</b>	<b>12,269</b>
23 Land and buildings		
24 Other assets (describe ▶ _____)		
25 <b>Total assets</b>	<b>12,001</b>	<b>12,269</b>
26 <b>Total liabilities</b> (describe ▶ <b>SEE STATEMENT 2</b> )	<b>552</b>	<b>0</b>
27 <b>Net assets or fund balances</b> (line 27 of column (B) must agree with line 21)	<b>11,449</b>	<b>12,269</b>

For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990.

Form **990-EZ** (2008)





**Part V Other Information** (Note the statement requirements in the instructions for Part VI.)

		Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," attach a detailed description of each activity		X
34	Were any changes made to the organizing or governing documents but not reported to the IRS? If "Yes," attach a conformed copy of the changes		X
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, attach a statement explaining your reason for not reporting the income on Form 990-T.		
a	Did the organization have unrelated business gross income of \$1,000 or more or section 6033(e) notice, reporting, and proxy tax requirements?		X
b	If "Yes," has it filed a tax return on Form 990-T for this year?		
36	Was there a liquidation, dissolution, termination, or substantial contraction during the year? If "Yes," complete applicable parts of Schedule N		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instr. <span style="float:right">▶ 37a</span>		
b	Did the organization file Form 1120-POL for this year?		X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still unpaid at the start of the period covered by this return?		X
b	If "Yes," complete Schedule L, Part II and enter the total amount involved <span style="float:right">▶ 38b</span>		
39	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on line 9 <span style="float:right">▶ 39a</span>		
b	Gross receipts, included on line 9, for public use of club facilities <span style="float:right">▶ 39b</span>		
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 <span style="float:right">▶</span> _____ ; section 4912 <span style="float:right">▶</span> _____ ; section 4955 <span style="float:right">▶</span> _____		
b	Section 501(c)(3) and (4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it become aware of an excess benefit transaction from a prior year? If "Yes," complete Schedule L, Part I		X
c	Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 <span style="float:right">▶</span> _____		
d	Enter amount of tax on line 40c reimbursed by the organization <span style="float:right">▶</span> _____		
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T		X
41	List the states with which a copy of this return is filed. <span style="float:right">▶</span> <b>NONE</b>		
42a	The books are in care of <span style="float:right">▶</span> _____ Telephone no. <span style="float:right">▶</span> _____		
	Located at <span style="float:right">▶</span> _____ ZIP + 4 <span style="float:right">▶</span> _____		
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
	If "Yes," enter the name of the foreign country: <span style="float:right">▶</span> _____		
	See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
c	At any time during the calendar year, did the organization maintain an office outside of the U.S.?		X
	If "Yes," enter the name of the foreign country: <span style="float:right">▶</span> _____		
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041—Check here <span style="float:right">▶</span> <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year <span style="float:right">▶</span> <b>43</b>		
44	Did the organization maintain any donor advised funds? If "Yes," Form 990 must be completed instead of Form 990-EZ		X
45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)? If "Yes," Form 990 must be completed instead of Form 990-EZ		X

**Part VI Section 501(c)(3) organizations only.** All section 501(c)(3) organizations must answer questions 46-49 and complete the tables for lines 50 and 51.

46	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	Yes	No
47	Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II		X
48	Is the organization operating a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		X
49a	Did the organization make any transfers to an exempt non-charitable related organization?		X
49b	b If "Yes," was the related organization(s) a section 527 organization?		

50 Complete this table for the five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
NONE				

Total number of other employees paid over \$100,000

51 Complete this table for the five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
NONE		

Total number of other independent contractors each receiving over \$100,000

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Preparer's signature (other than preparer) is based on all information of which preparer has any knowledge.

**TAXPAYER COPY**

**Sign Here**  
 Signature of officer: **GLEN CLEMMER** Date: \_\_\_\_\_  
 Type or print name and title: **PRESIDENT**

**Paid Preparer's Use Only**  
 Preparer's signature: *Benjamin C. Steele CPA* Date: **11/13/09** Check if self-employed:   
 Preparer's Identifying Number (See instr.): **543-54-0961**  
 Firm's name (or yours if self-employed), address, and ZIP + 4: **STEELE & ASSOCIATES, LLC**  
**680 W NYE LN STE 202**  
**CARSON CITY, NV 89703**  
 EIN: **88-0479248**  
 Phone no.: **775-882-7198**

May the IRS discuss this return with the preparer shown above? See instructions  Yes  No





**Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**  
 (Complete only if you checked the box on line 5, 7, or 8 of Part I.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 <b>Total.</b> Add lines 1-3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 <b>Public support.</b> Subtract line 5 from line 4						

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 <b>Total support.</b> Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 <b>First five years.</b> If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and <b>stop here</b> ▶ <input type="checkbox"/>						

**Section C. Computation of Public Support Percentage**

14 Public support percentage for 2008 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2007 Schedule A, Part IV-A, line 26f	15	%
16a <b>33 1/3 % support test—2008.</b> If the organization did not check the box on line 13, and line 14 is 33 1/3 % or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b <b>33 1/3 % support test—2007.</b> If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3 % or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
17a <b>10%-facts-and-circumstances test—2008.</b> If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and <b>stop here.</b> Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b <b>10%-facts-and-circumstances test—2007.</b> If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and <b>stop here.</b> Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
18 <b>Private foundation.</b> If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ <input type="checkbox"/>		

**Part III Support Schedule for Organizations Described in Section 509(a)(2)**  
(Complete only if you checked the box on line 9 of Part I.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
<b>1</b> Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	39,047	29,255	41,146	55,799	61,252	226,499
<b>2</b> Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
<b>3</b> Gross receipts from activities that are not an unrelated trade or business under section 513						
<b>4</b> Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
<b>5</b> The value of services or facilities furnished by a governmental unit to the organization without charge	8,223		31,566	23,200	73,255	136,244
<b>6 Total.</b> Add lines 1-5	47,270	29,255	72,712	78,999	134,507	362,743
<b>7a</b> Amounts included on lines 1, 2, and 3 received from disqualified persons						
<b>b</b> Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of 1% of the total of lines 9, 10c, 11, and 12 for the year or \$5,000						
<b>c</b> Add lines 7a and 7b						
<b>8 Public support.</b> (Subtract line 7c from line 6.)	47,270	29,255	72,712	78,999	134,507	362,743

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2004	(b) 2005	(c) 2006	(d) 2007	(e) 2008	(f) Total
<b>9</b> Amounts from line 6	47,270	29,255	72,712	78,999	134,507	362,743
<b>10a</b> Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources				259	2	261
<b>b</b> Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
<b>c</b> Add lines 10a and 10b				259	2	261
<b>11</b> Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
<b>12</b> Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
<b>13 Total support.</b> (Add lines 9, 10c, 11, and 12.)	47,270	29,255	72,712	79,258	134,509	363,004

**14 First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

**Section C. Computation of Public Support Percentage**

<b>15</b> Public support percentage for 2008 (line 8, column (f) divided by line 13, column (f))	<b>15</b>	99.9281 %
<b>16</b> Public support percentage from 2007 Schedule A, Part IV-A, line 27g	<b>16</b>	%

**Section D. Computation of Investment Income Percentage**

<b>17</b> Investment income percentage for 2008 (line 10c, column (f) divided by line 13, column (f))	<b>17</b>	0.0719 %
<b>18</b> Investment income percentage from 2007 Schedule A, Part IV-A, line 27h	<b>18</b>	%

**19a 33 1/3 % support tests—2008.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3 %, and line 17 is not more than 33 1/3 %, check this box and stop here. The organization qualifies as a publicly supported organization

**b 33 1/3 % support tests—2007.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3 %, and line 18 is not more than 33 1/3 %, check this box and stop here. The organization qualifies as a publicly supported organization

**20 Private foundation.** If the organization did not check a box on line 14, 19a or 19b, check this box and see instructions



**Schedule B**  
(Form 990, 990-EZ,  
or 990-PF)  
Department of the Treasury  
Internal Revenue Service

## Schedule of Contributors

▶ Attach to Form 990, 990-EZ, and 990-PF.

OMB No. 1545-0047

# 2008

Name of the organization

Employer identification number

**CAPITAL CITY ARTS INITIATIVE**

**20-1343468**

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

 501(c)( 3 ) (enter number) organization

 4947(a)(1) nonexempt charitable trust not treated as a private foundation

 527 political organization

Form 990-PF

 501(c)(3) exempt private foundation

 4947(a)(1) nonexempt charitable trust treated as a private foundation

 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**. (Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.)

### General Rule

- For organizations filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

### Special Rules

- For a section 501(c)(3) organization filing Form 990, or Form 990-EZ, that met the 33 1/3% support test of the regulations under sections 509(a)(1)/170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on Form 990, Part VIII, line 1h or 2% of the amount on Form 990-EZ, line 1. Complete Parts I and II.

- For a section 501(c)(7), (8), or (10) organization filing Form 990, or Form 990-EZ, that received from any one contributor, during the year, aggregate contributions or bequests of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

- For a section 501(c)(7), (8), or (10) organization filing Form 990, or Form 990-EZ, that received from any one contributor, during the year, some contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. (If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year.) ..... ▶ \$ .....

**Caution.** Organizations that are not covered by the General Rule and/or the Special Rules do not file Schedule B (Form 990, 990-EZ, or 990-PF), but they **must** answer "No" on Part IV, line 2 of their Form 990, or check the box in the heading of their Form 990-EZ, or on line 2 of their Form 990-PF, to certify that they do not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

For Privacy Act and Paperwork Reduction Act Notice, see the Instructions for Form 990. These instructions will be issued separately.

Schedule B (Form 990, 990-EZ, or 990-PF) (2008)



Name of organization

**CAPITAL CITY ARTS INITIATIVE**

Employer identification number

**20-1343468**

**Part I Contributors (see instructions)**

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
1	JOHN & GRACE NAUMAN FOUNDATION 180 PLANTATION DRIVE CARSON CITY NV 89703	\$ 8,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
2	CITY OF CARSON CITY/REDEVELOPMENT 201 N. CARSON STREET CARSON CITY NV 89701	\$ 10,431	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
3	NEVADA ARTS COUNCIL 716 NO. CARSON ST., SUITE A CARSON CITY NV 89701	\$ 10,367	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)



**Statement 1 - Form 990-EZ, Part I, Line 16 - Other Expenses**

<u>Description</u>	<u>Amount</u>
EXPENSES	\$
INSURANCE (IN-KIND)	1,500
TOTAL	\$ 1,500

**Statement 2 - Form 990-EZ, Part II, Line 26 - Total Liabilities**

<u>Description</u>	<u>Beginning of Year</u>	<u>End of Year</u>
BANK OVERDRAFT	\$ 552	\$
	552	

**Statement 3 - Form 990-EZ, Part III - Organization's Primary Exempt Purpose**

Description

THE CAPITAL CITY ARTS INITIATIVE IS AN ARTIST-CENTERED ORGANIZATION COMMITTED TO THE ENCOURAGEMENT AND SUPPORT OF ARTISTS AND THE ARTS AND CULTURE OF CARSON CITY AND THE SURROUNDING REGION. THE INITIATIVE IS COMMITTED TO COMMUNITY BUILDING FOR THE AREA'S DIVERSE ADULT AND YOUTH POPULATIONS THROUGH ART PROJECTS AND EXHIBITIONS, LIVE EVENTS, ARTS EDUCATION PROGRAMS, ARTIST RESIDENCIES, AND ITS WEBSITE.

**Statement 4 - Form 990-EZ, Part III, Line 28 - Statement of Program Service Accomplishments**

Description

THE MEMBERSHIP DUES AND ASSESSMENTS CONTRIBUTE TOWARD THE ACCOMPLISHMENT OF THE COMPANY'S EXEMPT PURPOSE BECAUSE THEY SUPPORT ARTISTS IN CARSON CITY AND THE SURROUNDING REGION.

**Capital City Arts Initiative  
Public Talks  
Nevada Neighbors:  
Contemporary Art Practice in the West**

**Joseph Delappe**  
**Nevada Neighbors XXIX**  
**Electronic Vistas**

**7:00 p.m. Thursday  
February 25, 2010**

**Matthew Coolidge**  
**Nevada Neighbors XXX 1301**  
**Everything is Land Use:  
Humans and the Common  
Ground in America**

**7:00 p.m. Wednesday  
March 31, 2010**

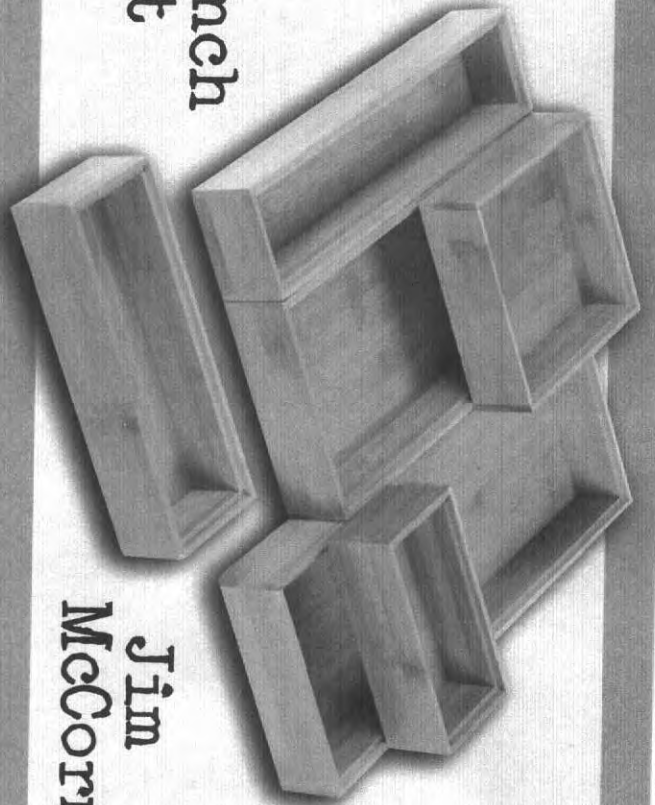
**Carson City Library**  
**900 North Roop Street**  
**Carson City Nevada**  
**Free admission**  
**the public is cordially invited**



**CAPITAL CITY  
ARTS INITIATIVE**

**Capital City  
Arts Initiative**

**Work Bench  
Project**



**Jim  
McCormick**

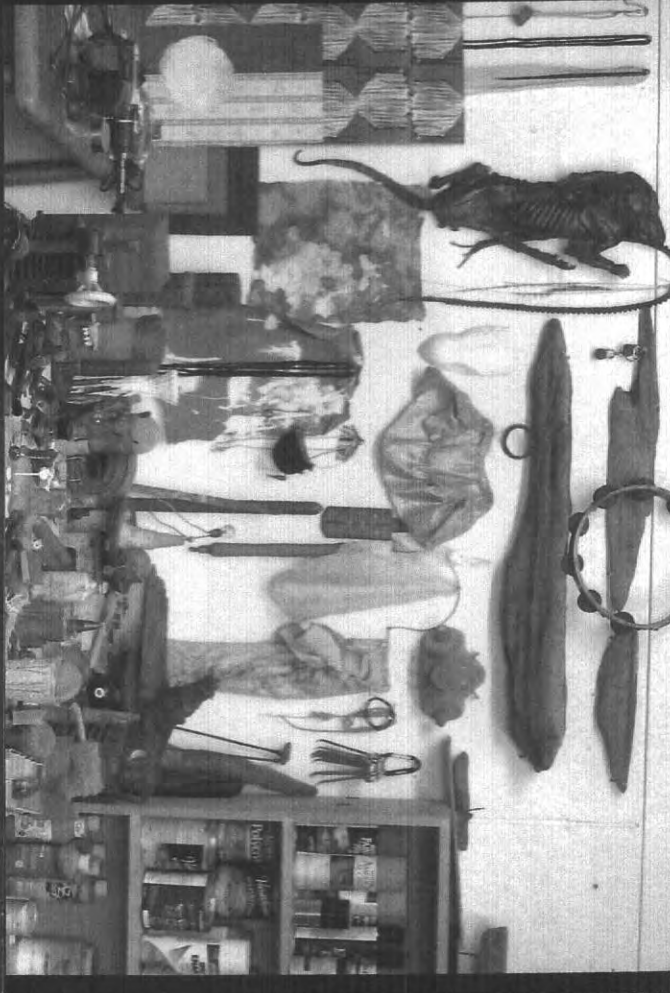
City Arts Initiative  
Neighbors:  
Every Art Practice in the West

Delaphe  
Neighbors XXIX  
The Victim  
Thursday  
25, 2010

Coolidge  
Neighbors XXX (301  
My Land Use:  
and the Common  
America  
Wednesday  
2010

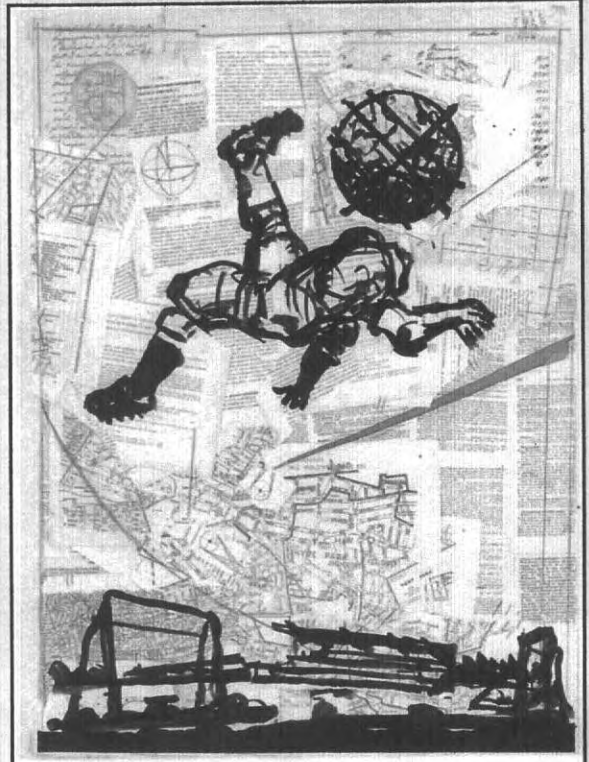
City Library  
Loop Street  
Nevada  
Invited  
CITY  
LATIVE

# Capital City Arts Initiative



Scott  
MacLeod  
The Museum of  
Bitter Sorrows  
presents  
"Life Is A Prison,  
Please Grant  
Me Release"  
at  
St. Mary's  
Art Center

# Capital City Arts Initiative



2010 FIFA WORLD CUP  
SOUTH  
AFRICA

OFFICIAL ART POSTER  
WILLIAM KELTRODIA  
BICYCLE KICK, 2009

# Goal 2010!

The FIFA World Cup  
Fine Art Poster Portfolio