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CARSON CITY
EXECUTIVE OFFICES

Carson City, a Consolidated Municipality

Application for

Community Support Services Funding
Fiscal Year 2011-2012

Name of Organization: Mile High Jazz Band Assoc., Inc.

Amount Requested: \$3,000

Contact Person: Elinor H. Bugli

Mailing Address: 191 Heidi Circle

City: Carson City State: Nevada Zip Code: 89701-6532

Phone Number: 775-883-4154 E-mail: ehbugli@aol.com

501(c)3 Taxpayer I.D. Number: 80-0027719

Date Submitted: Feb. 22, 2011

Please mail completed application and attachments to:
Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701

Carson City Community Support Services
APPLICATION FOR GRANT FUNDS
Fiscal Year 2011-2012

Organization Information

1. What is the overall purpose or goal of your organization?

Our organization formed to support the Mile High Jazz Band (big band) and its subgroup, the Millennium Bugs (jazz combo), promote live jazz performance in and around Carson City, educate the public about jazz, and enrich the cultural life of the community.

2. How long has your organization been in existence? 10 Years 2 Months

How long has your organization been in Carson City? 10 Years 2 Months

3. Describe in general the activities or services of your organization:

Mile High Jazz Band (MHJB), the capital city's resident jazz big band, provides numerous performance opportunities for musicians and audiences, has a strong and supportive relationship with the high-school jazz program and with elementary and middle schools, and collaborates with other arts organizations, such as the Brewery Arts Center in Carson City and For the Love of Jazz in Reno. For this grant, we seek support for the 8th annual Jazz! Carson City music festival, August 9-21, 2011, in multiple venues in Carson City.

4. How many people do you intend to serve during this Fiscal Year 2011-2012?

of Youth 50+ # of Adults 18 in MHJB # of Seniors 9 (est.)

Note: This does not include 100+ festival musicians and 2500+ audience members.

5. How many people served this Fiscal Year 2011-2012 will be Carson City residents?

of Youth 50+ # of Adults 7 in MHJB # of Seniors 2 in

MHJB. Surveys of Jazz! Carson City festival audiences show that about 60 percent, or more than 1,500, are Carson City residents. Most of the rest are from surrounding areas, and some are tourists from more distant areas. With the help of a grant awarded by the Nevada Commission on Tourism, we will market the festival outside Nevada this year.

6. How many paid employees/volunteers does your organization employ?

of full-time employees 0 # of part-time employees 12 volunteers

Musicians (19 in the big band) receive a small stipend per performance and are paid for contracted services. Musicians in the jazz festival are paid \$50-\$75 each.

7. Percentage of organizational funds to be utilized for administrative costs (i.e., salaries, travel, training, etc): None for administrators. Only musicians and guest artists are paid. Overhead is 4% of the budget.

8. Describe how your organization is managed and governed (i.e., Board of Directors).

We have no paid administrative staff, but operate on a professional level with the help of our nine-member board of trustees—a mix of Mile High Jazz Band musicians and community members—and a group of volunteers. The Board of Trustees meets quarterly and provides planning, publicity, fundraising, educational, and administrative services for the performing groups and the educational programs. Board members and committees are responsible for membership, marketing, volunteer coordination, and liaison with other arts organizations. The Jazz! Carson City festival committee meets monthly January-September, and more frequently as needed, especially in months leading to the festival. Funding is primarily from contracted services, ticket sales, memberships, program ads, donations, and grants. The organization has operated without a deficit since its inception in 2001.

9. Please provide information on your Executive Board members or contact person:

<u>Name</u>	<u>Title</u>	<u>Phone</u>
David Bugli	President/Band Leader	775-883-4154
Gail Linsley	Vice President	775-588-2822
Robert Sullivan	Recording Secretary	775-882-7742
Elinor Bugli	Treasurer	775-883-4154
Elizabeth Young	Trustee	775-885-6830
Dean Carter	Trustee	775-882-8342
Rita Geil	Trustee	775-230-9817
Gil Linsley	Trustee	775-721-8769
Gail Black	Trustee	775-641-0520

Program/Proposal Information

10. Amount of funds requested? \$ **\$3,000 (plus in-kind services)**
11. Purpose of Program/Proposal: Describe the program/proposal, target population, number to be served, what the grant will specifically fund. Explain your organization's qualifications to deal with the issue.

The proposal is for city support for a summer music festival, "Jazz! Carson City," to benefit Carson City residents and visitors. We are qualified because we have produced or co-produced a jazz festival each year since August 2004; the festival meets a community need and fulfills our artistic and educational mission. In 2004, Mile High Jazz Band Assoc. (MHJB) ran the festival and the Brewery Arts Center (BAC) provided the venue; later, BAC ran the festival and MHJB provided planning and liaison with local performers. BAC discontinued active participation two years ago, but still provides a venue for some festival activities. We collaborate with businesses and other organizations by publicizing and adding a jazz component to their August events. The festival is attended by about 2,500 people, involves more than 100 musicians in over 40 performances—from solos to big bands—and is like nothing else in Carson City and surrounding rural areas.

We did not plan a profit, but with the help of one-time Stimulus Funding of \$6,310 in 2009 through the Nevada Arts Council's SNAP Grant Program, an equal amount from private donations, and in-kind services from the city, we stayed within a cash budget of \$12,000 (not including donated, in-kind services), and finished with a small reserve to use as "starter" for the 2010 festival. In 2010, despite severe cuts in NAC grant programs, we met costs with first-time City Support Services and Redevelopment grants totaling \$2,500, increased sponsorships, and part of the reserve. In addition to funds, the City supplied staging and technical support on the Third St. venue and helped with permitting and liability insurance certification at the Legislative Plaza Amphitheater.

We seek support to pay musicians who will perform in "Jazz! Carson City" and for audio technicians. Preference will be given to jazz groups from the Carson City-Reno-Tahoe area who have performed in previous years. Most will play a one-hour set during the Aug. 19-21 weekend. We propose to pay \$50-75 per person in the band per performance, and \$2,100 for the traditional festival finale on Aug. 21, a two-hour picnic concert at the Legislative/Capitol Amphitheater by the Reno Jazz Orchestra with vocalist Cami Thompson. The main performance areas will be Third Street, closed to traffic on Aug. 20; the courtyard between Third and Fourth Streets (Comma Courtyard); and the Legislative Plaza between the State Capitol and the Legislature Building.

12. Goals, Objectives & Measurable Outcomes: The events and/or services must assist the City to fulfill its vision statement and accomplish one or more of the City's Goals. Please indicate which goal(s) will be met. Clearly state measurable outcomes of the project. Tell how you propose to achieve the outcomes of the project in terms of specific activities, including a timetable (proposed starting date and duration of the project):

By bringing residents together to enjoy music played primarily by local and regional musicians, including students, and holding open jam sessions and educational workshops, "Jazz! Carson City" promotes an active and engaged community, as well as contributing to a community rich in history, culture, and arts. The festival includes the whole spectrum of jazz and related music, from its historic roots in ragtime to original compositions of today.

To measure outcomes we count the audience at most performances, and collect and compile results of audience questionnaires. Questions on past attendance, place of residence, quality of events, suggestions for future, and more, are considered in planning festival events each year.

The festival would take place during August 2010, with performances beginning Aug. 9, culminating in a full weekend of events Aug. 19-21, and the traditional festival closer at the Legislative/Capitol Amphitheater on Aug. 21. We anticipate about 40 acts - student groups, combos, vocal jazz, big bands - featuring more than 100 performers.

13. Indicate who will benefit from the use of these funds, and how they will benefit. If this is an ongoing event, please state how you intend to fund the program in future years.

The annual jazz festival employs many local/regional musicians on a short-term basis and brings joy to the community. Our goal is to maintain the event for an eighth year. With a City grant to jump-start the festival, MHJB Assoc. will solicit private donations and sponsors, and if necessary, commit our limited reserve funds to ensure its success. Our marketing grant from the Commission on Tourism will benefit visitors who enjoy the festival and the local economy that benefits from tourists. In future years, we will continue to obtain funds from grantors, sponsors such as For the Love of Jazz, and private contributions.

14. Are you aware of any other private sector/nonprofit/governmental/agencies in the area providing the same services as your program/proposal? If yes, please explain how your project will compliment other existing programs?

The University of Nevada, Reno, holds a jazz festival each April. This is largely a competition for high school and college jazz bands and vocal jazz ensembles from across the nation, and features famous name guest artists and clinicians. Reno also holds an annual blues festival. Our project differs by serving Carson City and surrounding communities as a "down-home" event, although some international musicians participate each year, and we have begun to attract tourists.

15. Please include a detailed budget for this program/event, and detailed list of intended expenditures and revenues.

Jazz! Carson City - 2011 Budget

INCOME

Admissions (Jazz Brunch)		1,200
Donations/Sponsorships	Corporate	600
	FTLOJ	500
	Private	3,500
Program Ads		2,000
Sales	T-shirts	700
Grants, City		3,000
Grants, State	Tourism matching grant	1,500

TOTAL INCOME \$13,000

EXPENSE

Musicians	\$50-75 per band member	7,200
Marketing	Website, banner, radio, TV, postcards, flyers	2,600
Contracted service	Brunch	1,000
Merchandise	T-shirts, incidentals	700
Program printing	500 programs	500
Sound technicians	Third Street/Leg. Amph.	500
Restrooms at Leg./Capitol	Three days	300
Insurance		200

TOTAL EXPENSE \$13,000

16. Has your organization been funded by Carson City previously? Yes No

If yes, please list:

<u>Year</u>	<u>Amount</u>	<u>Program/Event</u>
2010	\$2,500	Jazz! Carson City music festival

Required Attachments:

- ☛ A copy of your 501(c)3 Designation Letter from the IRS. For branches of a larger organization (i.e., local troop of Boy Scouts of America), please provide the letter for your umbrella organization.
- ☛ A copy of your most recent audited financial statement. For smaller organizations, or branches, a more simple budget showing income and expenses is acceptable. Also include an IRS form 990.
- ☛ **Previous Grantees: If your organization received grant funding in Fiscal Year 2010-2011 you must complete and submit an Annual Report form detailing how those funds were spent. Applications for former grantees will not be considered if an Annual Report has not been included.**
- ☛ Signed Guidelines for Grants (please keep a copy for your files).

Annual Report
For Community Support Services Funding
Fiscal Year 2010-2011

Name of Organization: Mile High Jazz Band Assoc., Inc.

Program/Project: Arts and Education: Jazz! Carson City Music Festival

Amount of Funds Received \$2,500 (from Community Support Services and Redevelopment)

Contact Person: Elinor H. Bugli

Mailing Address: 191 Heidi Circle

City: Carson City State: NV Zip Code: 89701-6532

Phone Number: 775-883-4154 E-mail: ehbugli@aol.com

Date Submitted: Feb. 22, 2011

1. Please attach a final financial income and expense statement that specifically explains how grant funds were used, including a comparison between your budgeted and your actual incomes and expenses.
2. Evaluate your achievement of the measurable outcomes listed in your application:

Our major event was the seventh annual jazz festival, "Jazz! Carson City," produced in partnership with Carson City and local businesses. The August event, with a 3-day core and two weeks of lead-in performances, featured more than 40 local bands at several outdoor and indoor downtown venues. The festival emphasized local musicians and downtown venues, and admission to almost all events was free to the public. Attendance was greater than in the previous year.

3. Approximately how many people benefitted from your project? How many of those people were Carson City residents? What were some of the individual benefits?

An estimated 2,500 people of all ages benefitted directly by attending the festival and experiencing live jazz; more than 100 performers benefitted by presenting their music to a broad and receptive audience; and businesses that were visited by festival attendees, including tourists, benefitted from increased commerce. On the basis of audience surveys, we estimate that about 60 percent of festival attendees were Carson City

residents. We believe the whole community benefits from the enhanced cultural and educational opportunities that the festival provided.

4. What specific community benefit did your project provide Carson City?

Carson City is gaining recognition as an arts and culture community. The Jazz! Carson City music festival, growing in scope and artistic quality each year, contributes to that favorable reputation.

5. Will this program/project be reoccurring? How do you anticipate funding the project in the future?

We hope to continue the music festival in August 2011. We anticipate a mix of state, local, and foundation grants; private sponsorship and support; and individual donations. We have been awarded a grant from the state Commission on Tourism to promote the festival outside the area (more than 100 miles from Carson City). An important component, in addition to funds, is logistical support that Carson City has given us each year.

6. Describe any challenges that impacted your program.

Challenges were:

Coordinating a major event entirely with volunteers.

Scheduling more than 40 music events in the course of one month.

Finding financial support adequate to pay musicians and technicians, and to publicize and document the festival.

Jazz! Carson City - 2010 Budget

Final report

City and businesses provided in-kind support for Third Street staging, trash bins, and state permits

INCOME

		Budget (\$)	Actual (\$)	Difference (\$)
Admissions	Jazz Brunch	0	1,134	1,134
Donations/Sponsorships	Corporate	500	600	100
	FTLOJ	500	500	0
	Private	2,000	3,306	1,306
Program Ads		1,800	1,990	190
Sales	T-shirts	700	1,055	355
MHJB funds	Reserved	3,000	1,658	(1,342)
Grants	City	2,500	2,500	0
	State	1,200	170	(1,030)
TOTAL INCOME		12,200	12,913	713

EXPENSE

Musicians - local	\$50-75 per band member	6,800	7,910	1,110
Musicians - headliner		0	0	0
Contracted service	Jazz Brunch	0	994	994
Marketing	Website, banner, radio, TV, postcards, flyers	2,400	2,043	(357)
Merchandise	T-shirts, incidentals	600	1,402	802
Program printing	500 programs	500	0	(500)
Tent (for shade) rental	15x20 - \$300 tent/day	600	0	(600)
Sound technicians	Third Street/Leg. park	500	0	(500)
Security	Sat., Aug. 21, evening	200	0	(200)
Restrooms at Leg./Capitol	\$100 per day	300	375	75
Permits, licenses	City/State	100	0	(100)
Postage		0	14	14
Insurance	Prorated	200	175	(25)
TOTAL EXPENSE		12,200	12,913	713

Difference		0	0	0
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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date **AUG 14 2006**

MILE HIGH JAZZ BAND ASSOCIATION INC
191 HEIDI CIR
CARSON CITY, NV 89701-6532

Employer Identification Number:

80-0027719

DLN:

17053196704026

Contact Person:

DEL TRIMBLE

ID# 31309

Contact Telephone Number:

(877) 829-5500

Public Charity Status:

170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated May 2002, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

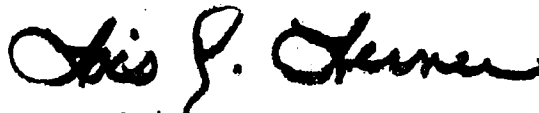
Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements



191 Heidi Circle
Carson City, NV 89701-6532

Phone: 775-883-4154
Fax: 775-883-4371
Web: milehighjazz.com

Mile High Jazz Band Assoc. Financial Report - FY11

CATEGORY	BUDGET FY11	PROJECTED Final FY11	BUDGET FY12
INCOME			
Admissions	3,500	3,000	3,000
Contracted Services	7,200	6,900	7,000
Program ad sales	4,000	3,850	4,000
Interest earned	25	115	150
Membership donations	2,000	2,150	2,200
Other sales	700	1,055	1,000
Corporate support	1,500	75	1,000
Foundation support (FTLOJ)	500	500	500
Other private donations	2,375	2,385	2,400
City Gov't.	2,500	2,500	3,000
State Gov't.	2,991	4,661	4,500
TOTAL INCOME	27,291	27,191	28,750

EXPENSES			
Musicians fees	19,000	14,950	15,800
Poets fees	200	200	200
Scholarships (CHJB)	1,500	1,850	2,000
Tech fees	200	300	1,000
Travel & Training	0	25	150
Space rental	1,400	1,400	1,500
Marketing	2,241	3,350	3,550
Permits & licenses	400	0	0
Insurance	350	350	350
Entertainment/Contracted brunch	100	994	1,000
Program setup & printing	100	0	600
Music charts	250	0	250
Supplies & Other	800	1,575	1,600
Postage	100	45	100
Memberships/donations	400	150	350
Utilities/phone	250	270	300
TOTAL EXPENSES	27,291	28,459	28,750

BALANCE	0	-1,268	0
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Form **990-EZ**

**Short Form
Return of Organization Exempt From Income Tax**

OMB No. 1545-1150

2009

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)
 ▶ Sponsoring organizations of donor advised funds and controlling organizations as defined in section 512(b)(13) must file Form 990. All other organizations with gross receipts less than \$500,000 and total assets less than \$1,250,000 at the end of the year may use this form.
 ▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2009 calendar year, or tax year beginning 07/01 , 2009, and ending 06/30 , 20 10

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	Please use IRS label or print or type. See Specific Instructions.	C Name of organization MILE HIGH JAZZ BAND ASSOCIATION INC		D Employer identification number 80-0027719
		Number and street (or P.O. box, if mail is not delivered to street address) Room/suite 191 Heidi Circle		E Telephone number 775-883-4154
		City or town, state or country, and ZIP + 4 Carson City, NV 89701-6532		F Group Exemption Number ▶

• Section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A (Form 990 or 990-EZ).

G Accounting Method: Cash Accrual
Other (specify) ▶

I Website: ▶ <http://milehighjazz.com>

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

J Tax-exempt status (check only one) — 501(c) (3) ◀ (insert no.) 4947(a)(1) or 527

K Check if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$25,000. A Form 990-EZ or Form 990 return is not required, but if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6b, and 7b, to line 9 to determine gross receipts; if \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ **28,381**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions for Part I.)			
Revenue	1 Contributions, gifts, grants, and similar amounts received	1	12,923
	2 Program service revenue including government fees and contracts	2	13,381
	3 Membership dues and assessments	3	2,050
	4 Investment income	4	27
	5a Gross amount from sale of assets other than inventory	5a	0
	b Less: cost or other basis and sales expenses	5b	0
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	0
	6 Special events and activities (complete applicable parts of Schedule G). If any amount is from gaming, check here <input type="checkbox"/>		
	a Gross revenue (not including \$ <u>0</u> of contributions reported on line 1)	6a	0
b Less: direct expenses other than fundraising expenses	6b	0	
c Net income or (loss) from special events and activities (Subtract line 6b from line 6a)	6c	0	
7a Gross sales of inventory, less returns and allowances	7a	0	
b Less: cost of goods sold	7b	0	
c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	0	
8 Other revenue (describe ▶ _____)	8	0	
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6c, 7c, and 8 ▶	9	28,381	
Expenses	10 Grants and similar amounts paid (attach schedule)	10	1,525
	11 Benefits paid to or for members	11	0
	12 Salaries, other compensation, and employee benefits	12	0
	13 Professional fees and other payments to independent contractors	13	18,145
	14 Occupancy, rent, utilities, and maintenance	14	1,197
	15 Printing, publications, postage, and shipping	15	0
	16 Other expenses (describe ▶ <u>See Statement 1</u>)	16	4,961
17 Total expenses. Add lines 10 through 16 ▶	17	25,828	
Net Assets	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18	2,553
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	13,114
	20 Other changes in net assets or fund balances (attach explanation) <u>See Statement 2</u>	20	200
	21 Net assets or fund balances at end of year. Combine lines 18 through 20 ▶	21	15,867

Part II Balance Sheets. If Total assets on line 25, column (B) are \$1,250,000 or more, file Form 990 instead of Form 990-EZ. (See the instructions for Part II.)		(A) Beginning of year	(B) End of year
22 Cash, savings, and investments		8,114	22 10,667
23 Land and buildings		0	23 0
24 Other assets (describe ▶ <u>See Statement 3</u>)		5,000	24 5,200
25 Total assets		13,114	25 15,867
26 Total liabilities (describe ▶ _____)		0	26 0
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)		13,114	27 15,867

Part III Statement of Program Service Accomplishments (See the instructions for Part III.)	Expenses (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)	
What is the organization's primary exempt purpose? See Statement 4 Describe what was achieved in carrying out the organization's exempt purposes. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.		
28 Mile High Jazz Band and Millennium Bugs held about 20 performances, including four Jazz & Poetry events, attended by from 50 to 500 each, and performed with the Carson High Jazz Band to raise funds for the (Continued on Statement 5) (Grants \$ <u>1,525</u>) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	24,303
29 _____ _____ (Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30 _____ _____ (Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (attach schedule) _____ (Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32 Total program service expenses (add lines 28a through 31a) _____	32	24,303

Part IV List of Officers, Directors, Trustees, and Key Employees. List each one even if not compensated. (See the instructions for Part IV.)				
(a) Name and address	(b) Title and average hours per week devoted to position	(c) Compensation (if not paid, enter -0-)	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
Elizabeth Young 1110 W Bonanza, Carson City, NV 89703	Board Member, 2	0	0	0
Dean Carter 3586 Arcadia Ave, Carson City, NV 89705	Board Member, 4	0	0	0
Elinor Bugli 191 Heidi Circle, Carson City, NV 89701-6532	Treasurer-Corresponding Secretary, 6	0	0	0
David Bugli 191 Heidi Circle, Carson City, NV 89701-6532	President, 10.00	0	0	0
Gail Black 105 Yellow Jacket Lane, Carson City, NV 89706	Board Member, 2	0	0	0
Robert Sullivan 1853 Pyrenees St, Carson City, NV 89703-2332	Recording Secretary, 2	0	0	0
Gail Linsley PO Box 1519, Zephyr Cove, NV 89448	Vice President, 2	0	0	0
Rita Geil 1300 Heather Way, Carson City, NV 89701	Board Member, 2	0	0	0
Gil Linsley PO Box 1519, Zephyr Cove, NV 89448	Board Member, 3	0	0	0

Part V Other Information (Note the statement requirements in the instructions for Part V.)

		Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," attach a detailed description of each activity		✓
34	Were any changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the changes		✓
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, attach a statement explaining why the organization did not report the income on Form 990-T.		
a	Did the organization have unrelated business gross income of \$1,000 or more or was it subject to section 6033(e) notice, reporting, and proxy tax requirements?		✓
b	If "Yes," has it filed a tax return on Form 990-T for this year?		
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N		✓
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a <u>0</u>		
b	Did the organization file Form 1120-POL for this year?		✓
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the period covered by this return?		✓
b	If "Yes," complete Schedule L, Part II and enter the total amount involved 38b _____		
39	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on line 9 39a _____		
b	Gross receipts, included on line 9, for public use of club facilities 39b _____		
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ <u>0</u> ; section 4912 ▶ <u>0</u> ; section 4955 ▶ <u>0</u>		
b	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or is it aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		✓
c	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶ <u>0</u>		
d	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization ▶ <u>0</u>		
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T.		✓
41	List the states with which a copy of this return is filed. ▶ _____		
42a	The organization's books are in care of ▶ <u>Elinor Bugli</u> Telephone no. ▶ <u>775-883-4154</u> Located at ▶ <u>191 Heidi Circle, Carson City, NV 89701-6532</u> ZIP + 4 ▶ <u>89701-6532</u>		
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		✓
	If "Yes," enter the name of the foreign country: ▶ _____		
	See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts .		
c	At any time during the calendar year, did the organization maintain an office outside of the U.S.?		✓
	If "Yes," enter the name of the foreign country: ▶ _____		
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 —Check here and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43 <u>0</u> <input type="checkbox"/>		
44	Did the organization maintain any donor advised funds? If "Yes," Form 990 must be completed instead of Form 990-EZ		✓
45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)? If "Yes," Form 990 must be completed instead of Form 990-EZ		✓

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 46-49b and complete the tables for lines 50 and 51.

- | | Yes | No |
|--|--------------------------|-------------------------------------|
| 46 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 47 Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 49a Did the organization make any transfers to an exempt non-charitable related organization? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| b If "Yes," was the related organization a section 527 organization? | <input type="checkbox"/> | <input type="checkbox"/> |
- 50** Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
None				

f Total number of other employees paid over \$100,000 ▶ _____

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 . . . ▶ _____

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

▶ _____ Date _____
 Signature of officer
 ▶ **Elinor Bugli, Treasurer**
 Type or print name and title

Paid Preparer's Use Only

Preparer's signature ▶ _____ Date _____ Check if self-employed Preparer's identifying number (See instructions) _____
 Firm's name (or yours if self-employed), address, and ZIP + 4 ▶ _____ EIN ▶ _____
 Phone no. ▶ _____

May the IRS discuss this return with the preparer shown above? See instructions ▶ Yes No

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No. 1545-0047

2009

Open to Public Inspection

Name of the organization MILE HIGH JAZZ BAND ASSOCIATION INC	Employer identification number 80 0027719
--	---

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3 % of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3 % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3)**. Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I b Type II c Type III—Functionally integrated d Type III—Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).

f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)	
(ii) A family member of a person described in (i) above?	11g(ii)	
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)	

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
 (Complete only if you checked the box on line 5, 7, or 8 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ► <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2009 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2008 Schedule A, Part II, line 14	15	%
16a 33 1/3 % support test—2009. If the organization did not check the box on line 13, and line 14 is 33 1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
b 33 1/3 % support test—2008. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
17a 10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
b 10%-facts-and-circumstances test—2008. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ► <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)
(Complete only if you checked the box on line 9 of Part I.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	5,224	6,737	5,981	8,910	14,973	41,825
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	16,391	19,595	18,498	26,822	13,381	94,687
3 Gross receipts from activities that are not an unrelated trade or business under section 513	0	0	0	0	0	0
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf	0	0	0	0	0	0
5 The value of services or facilities furnished by a governmental unit to the organization without charge	0	0	0	0	0	0
6 Total. Add lines 1 through 5	21,615	26,332	24,479	35,732	28,354	136,512
7a Amounts included on lines 1, 2, and 3 received from disqualified persons	0	0	0	0	0	0
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year	0	0	0	0	0	0
c Add lines 7a and 7b	0	0	0	0	0	0
8 Public support (Subtract line 7c from line 6.)						136,512

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2005	(b) 2006	(c) 2007	(d) 2008	(e) 2009	(f) Total
9 Amounts from line 6	21,615	26,332	24,479	35,732	28,354	136,512
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	0	0	0	5	27	32
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975	0	0	0	0	0	0
c Add lines 10a and 10b	0	0	0	5	27	32
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on	0	0	0	0	0	0
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)	0	0	0	0	0	0
13 Total support. (Add lines 9, 10c, 11, and 12.)	21,615	26,332	24,479	35,737	28,381	136,544

14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2009 (line 8, column (f) divided by line 13, column (f))	15	99.98 %
16 Public support percentage from 2008 Schedule A, Part III, line 15	16	100 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2009 (line 10c, column (f) divided by line 13, column (f))	17	0.02 %
18 Investment income percentage from 2008 Schedule A, Part III, line 17	18	0 %

19a 33 1/3 % support tests—2009. If the organization did not check the box on line 14, and line 15 is more than 33 1/3 %, and line 17 is not more than 33 1/3 %, check this box and **stop here**. The organization qualifies as a publicly supported organization

b 33 1/3 % support tests—2008. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3 %, and line 18 is not more than 33 1/3 %, check this box and **stop here**. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

8

Part IV **Supplemental Information.** Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Provide any other additional information. See instructions.

Dotted lines for supplemental information.

9

- Statement 1 : Other Expenses Schedule
- Statement 2 : Other Changes in Net Assets Schedule
- Statement 3 : Other Assets
- Statement 4 : Primary Exempt Purpose
- Statement 5 : First Program Service Accomplishments Description

10

Statement 1

Form: 990-EZ

Page: 1

Line Number: Part I Line 16

MILE HIGH JAZZ BAND ASSOCIATION INC

80-0027719

Other Expenses Schedule

Description	Amount
Travel & Training	63
Marketing	2,096
Permits & Licenses	364
Entertainment	30
Insurance	350
Music Charts	210
Supplies	1,483
Donations & Memberships	365
Total:	4,961

Other Changes In Net Assets Schedule

Description	Amount
Sheet music	200
Total:	200

12

Line Number: Part II Line 24

Other Assets

Description	BOY Amount	EOY Amount
Sheet music	5,000	5,200
Total:	5,000	5,200

13

Primary Exempt Purpose

Primary Exempt Purpose

The MHJB Association supports the MHJB, a 17-piece big band+vocalist, and its subgroup, the Millennium Bugs jazz combo, promotes live jazz performances, about 20 per year, in and around Carson City, educates the public about jazz, and enriches the cultural life of the community. It produces a multi-day, admission-free jazz festival, raises funds for the High School jazz band, plays benefits for other charitable organizations, and holds 4 Jazz & Poetry events annually.

First Program Service Accomplishments Description

Description

high-school jazz band's annual trip. The Association co-produced an August jazz festival attended by more than 3,000 people.

Carson City, A Consolidated Municipality

Guidelines for Grants

Fiscal Year 2011-2012

Vision

A leader among cities as an inviting, prosperous community where people live, work and play!

Mission

Preserve and enhance the quality of life and heritage of Carson City for present and future generations of residents, workers and visitors.

City's Goals

A Safe and Secure Community

A Healthy Community

An Active and Engaged Community

A Clean and Healthy Environment

A Vibrant, Diverse and Sustainable Economy

A Community Rich in History, Culture and the Arts

A Community Dedicated to Excellence in Education

A Physically and Socially Connected Community

A Community Where Information is Available to All

1. The competitive grant review process seeks to identify and fund those projects and programs with the greatest potential for furthering the City's goals while benefitting the community.
2. Funding is provided on a year to year basis only. Funding is strictly limited by the availability of funds.
3. Upon approval by the Board of Supervisors of the request, the grant money will be included in the next succeeding year's budget and will be dispensed by the City Manager's Office without further hearing. However, the Board shall continue to retain the prerogative and authority to deny any payment, if in the opinion of the Board, the applicant is not making a "good faith" effort in meeting the obligations and commitments outlined by said applicant within the application process. All grants approved shall be subject to funding availability.
4. The Board of Supervisors may in any event decide by majority vote to conduct a subsequent hearing concerning the application and, if so, the applicant will be notified as to the date of the subsequent hearing.
5. The applicant will utilize the grant monies solely for the general benefit of Carson City and the purpose set forth in the grant application.
6. These guidelines shall not prevent the City from entering into a contract to provide grant money for a term of years.
7. These guidelines shall not control any grants of money provided by any other public or private entity.

8. Approval of each request for funds and/or other forms of consideration shall have a condition that the applicant must complete an Annual Report form detailing all funds utilized, measurable outcomes and benefit to the citizens of Carson City. The completed Annual Report must be submitted to the City Manager's Office no later than March 1, 2011.
- 9 Any and all individuals and/or entities desiring a grant from the City must complete and execute an "Application for Grant Funds" form and include the required attachments as listed in the application.
10. The **original and nine (9) copies** of the application packet must be submitted to the City Manager's Office no later than **5:00 p.m. on February 23, 2011**. An electronic pdf version may also be e-mailed to cceo@carson.org.

I have read and understand the Guidelines for Grants. The information that is included within this application and its attachments are true to my knowledge.

JAZZ! CARSON CITY MUSIC FESTIVAL
Name of Program

David C. Binyon
Project Director Signature

Feb. 22, 2011
Date

Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701
775-887-2100
775-887-2286 (fax)
cceo@carson.org
www.carson.org