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CARSON CITY
EXECUTIVE OFFICES

Carson City, a Consolidated Municipality

Application for

Community Support Services Funding

Fiscal Year 2012-2013

Name of Organization: Carson City Symphony Assoc., Inc.

Amount Requested: $5,000

Contact Person: Elinor Bugli

Mailing Address: P.O. Box 2001

City: Carson City State: NV Zip Code: 89702-2001

Phone Number: 775-883-4154 E-mail: ehbugli@aol.com

501(c)3 Taxpayer I.D. Number: 88-0229678

Date Submitted: 1/31/12

Please mail completed application and attachments to:
Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701

Carson City Community Support Services
APPLICATION FOR GRANT FUNDS
Fiscal Year 2012-2013

Organization Information

1. What is the overall purpose or goal of your organization?

Carson City Symphony Association is a nonprofit educational organization established in 1984 to provide amateur and volunteer professional musicians of all ages and backgrounds with music opportunities that otherwise might not be available in Carson City, to

- learn and perform varied musical repertoire,
- encourage local talent, and
- educate and entertain the community.

The Association's tuition-free, after-school "Strings in the Schools" program provides educational and performance experience on string instruments for interested students, grades 2-12, and supports in-school string-education programs.

2. How long has your organization been in existence? 27 Years 4 Months

How long has your organization been in Carson City? 27 Years 4 Months

3. Describe in general the activities or services of your organization:

We support the Carson City Symphony, founded 1984; Carson Chamber Singers, founded 1985; various chamber-music ensembles; and educational programs, including Strings in the Schools and Strings in the Summer, founded 2005; an adult beginner string ensemble; and Carson City's middle- and high-school orchestras that began in 2010 and 2011. The Carson City Symphony, led by Music Director/Conductor David Bugli, is the principal orchestra in Carson City. Our organization provides after-school string instruction, a youth orchestra, and a 6-week summer string program, all led by Education Director Sue Jesch who also assists the in-school orchestras. This application is primarily for the support for the youth strings program.

4. How many people do you intend to serve during this Fiscal Year 2012-2013?

# of Youth about 200 # of Adults about 100 # of Seniors about 30
This is expected enrollment in all Symphony Assoc. programs; numbers do not include audiences.

5. How many people served this Fiscal Year 2012-2013 will be Carson City residents?

# of Youth 190 # of Adults 80 # of Seniors 20

6. How many paid employees/volunteers does your organization employ?

# of full-time employees 0 # of part-time employees 1 paid (Education Director); 3 receive honoraria per concert (2 conductors, 1 accompanist); 1 teaching specialist (cello

instructor); and about 20 unpaid volunteers; in addition, 60 orchestra musicians and 35 vocalists are volunteers.

7. Percentage of organizational funds to be utilized for administrative costs (i.e., salaries, travel, training, etc): 9% (No paid administrative staff)

8. Describe how your organization is managed and governed (i.e., Board of Directors).

The Assoc.'s nine-member Board of Trustees meets monthly and provides planning, publicity, and administrative services for the performing and educational groups. Board members and committees are responsible for membership, marketing, volunteer coordination, fundraising, and liaison with other arts organizations. The Board reviews long-range plans annually. The conductors select repertoire with input from musicians and Assoc. members. The Education Director designs curricula for education programs to meet National and State standards for music education. The Assoc. has no paid administrative staff and operates with the help of a dedicated corps of volunteers, Friends of the Symphony. Funding is primarily from ticket sales, memberships, private and corporate donations, and foundation and government grants.

9. Please provide information on your Executive Board members or contact person:

Name	Title	Phone
Elinor Bugli	President	775-883-4154
Grant Mills	Vice-President	775-427-4545
Charlotte Tucker	Treasurer	775-883-4552
Edith Isidoro-Mills	Recording Secretary	775-867-3099
Sue Jesch	Education Director	775-450-5584
Ramie Thomas	Trustee	775-887-1913
Norma Summey	Trustee	775-267-1917
Stephen Anthenien	Trustee	775-246-7428
Becky Crowe	Trustee	775-790-1616

Program/Proposal Information

10. Amount of funds requested? $ **5,000**

11. Purpose of Program/Proposal: Describe the program/proposal, target population, number to be served, what the grant will specifically fund. Explain your organization's qualifications to deal with the issue.

The grant will help Carson City Symphony Assoc. continue its Strings in the Schools and Strings in the Summer programs in the next fiscal year. These activities allow children from different schools to meet and learn together, and develop creative skills and a lifelong appreciation for music. We founded the program in 2005 and have run it successfully every year. Our Education Director, Sue Jesch, is recipient of the 2011 Nevada Governor's Arts Award for Leadership in Arts Education. She has more than 30 years experience teaching strings, including as Director of the Preparatory School in Strings at the University of Minnesota, Duluth.

Strings in the Schools provides beginning violin lessons for interested Carson City students in grades two through five; ensembles for students in grades three and above; and a string orchestra, including classical and alternative styles (fiddle, ethnic, jazz) for more advanced students in all grades. For FY13, we plan to add a beginning cello class for a limited number of interested students in grades two through five. Classes and orchestra meet after school during the school year. In the 2010-11 school year, credited elective orchestra classes began during the school day at Carson and Eagle Valley Middle Schools, and 2011-12, for the first time, classes began at Carson High School. We support the in-school orchestras by providing a co-instructor and instruments for students who can't afford rental fees.

Beginning violin classes meet at Bordewich-Bray and Empire Elementary Schools; after-school ensembles meet at Carson High. About 155 students—representing all of Carson City's public schools, plus private/parochial and home-schooled students—are participating this school year. Instructor Sue Jesch is assisted by a cello specialist and several volunteers. Although tuition is free, parents pay instrument rental or maintenance fees and provide transportation, if needed. We provide instruments for those who need assistance, including 24 violins we received from the Mr. Holland's Opus Foundation as a Special Projects Program Award in recognition of our "outstanding instrumental music program and dedication to music education," and other donated instruments.

Strings in the Summer classes meet weekly for six weeks during the summer, in 2011 at the Children's Museum of Northern Nevada; this tuition-free program is open to string players of all ages who have had previous string experience. Two fiddle classes and one orchestra class are offered, and expected summer enrollment is over 60. We are considering a change in location for summer 2012 to accommodate more participants.

City funds help cover fees for string-program instructor and assistant; space rental for performance and summer classes; marketing the program; printing newsletters and concert programs; mailings; instruction materials; documentation; guest musicians/workshop leaders; insurance; royalties; supplies; and other operating expenses,

and will be leveraged as matching funds for State, corporate, and foundation grants. Our greatest need is for increase in instructor's fee; this year Ms. Jesch is co-teaching orchestra classes with the middle- and high-school teachers, and we would like to compensate her for this added responsibility and to increase compensation for after-school cello instruction.

12. Goals, Objectives & Measurable Outcomes: The events and/or services must assist the City to fulfill its vision statement and accomplish one or more of the City's Goals. Please indicate which goal(s) will be met. Clearly state measurable outcomes of the project. Tell how you propose to achieve the outcomes of the project in terms of specific activities, including a timetable (proposed starting date and duration of the project):

Carson City Symphony Association's services help the city reach its goals of providing a community rich in culture and the arts, and dedicated to excellence in education. The program is ongoing. In the coming year, we propose to:
• enhance the quality of life in Carson City by providing creative, educational, and social opportunities for our youth, measured by numbers participating.
• continue free tuition, which encourages attendance by students and sibling groups from low/moderate income families.
• continue the Strings in the Schools partnership with Carson City Schools to provide in-school, for-credit, string orchestras at Carson and Eagle Valley Middle Schools and Carson High that will fulfill the humanities/occupational graduation requirement.
• have an experienced instructor direct the program, teach lower-level and summer classes, and assist classroom music specialists in teaching and directing the Middle School and High School orchestras.
• increase opportunities for beginning cello instruction at the elementary-school level.
• provide four or more performance opportunites throughout the year.
• bring in guest artists and groups to lead workshops and master classes for the students.

13. Indicate who will benefit from the use of these funds, and how they will benefit. If this is an ongoing event, please state how you intend to fund the program in future years.

Instruction in string instruments, as well as band instruments, is an important component of children's education: music benefits brain development, enhances structure and discipline in study habits, and encourages teamwork. A recent survey by the Social Science Resarch Council found that skills associated with liberal arts education lead to less unemployment in adulthood. Currently more than 70 students are in the Symphony's after-school string program, more than 80 are in the in-school classes, and more than 60 students of all ages participate in the summer program. These students experience orchestra literature, one of Western culture's greatest treasures, and also learn alternative styles of music—fiddle, strolling, jazz, Mariachi, and ethnic. They gain opportunities for lifelong participation in music, including eventual performance in community orchestras such as the Carson City Symphony. We bring in guest groups for workshops (Antioch Strolling Strings in 2007, Mile High Jazz Band in 2008, Mariachi musicians in 2009, Contradance in 2010, Celtic in 2011) and guest soloists from the Symphony to work with and inspire the students. We provide free tickets to Carson City Symphony concerts for participating students and their parents/guardians. The funding helps make string education an available option for every student in Carson City.

All Carson City students who have interest, aptitude, or curiosity about string instruments will benefit—we anticipate about 190 youth will receive instruction. The population that attends Strings in the Schools concerts and recitals will benefit directly, and entire population of about 55,000 city residents potentially benefits from the improved artistic and cultural environment created by having a string program and youth orchestras available in the Capital City.

In future, we will fund the program through private contributions, corporate donations, and foundation and government grants.

14. Are you aware of any other private sector/nonprofit/governmental/agencies in the area providing the same services as your program/proposal? If yes, please explain how your project will compliment other existing programs?

    No other entities offer the same services in Carson City. The Carson Valley Violin School in Douglas County has a string ensemble for its advanced private students, but no summer program, and no group lessons. The Reno Philharmonic and TOCCATA have youth orchestras open to area students, but they are primarily for high-school students who have had extensive previous instruction, and are filled by auditions. Strings in the Summer is open to any string player who would like to participate, including members of other organizations, and it offers all string students an opportunity to continue their education during the summer months.

15. Please include a detailed budget for this program/event, and detailed list of intended expenditures and revenues.

Expense	Amount ($)
Artistic Personnel: Director Sue Jesch 40 weeks school year, 6 weeks summer	9,000
Outside Artistic Fees and Services: Guest artists, groups, and teaching assistants	1,000
Outside Other Services: Videographers, instrument maintenance & repair	800
Space Rental: 2 concerts, workshop with concert, and 6-week summer session	400
Travel/training	100
Marketing: Flyers, PSAs, radio announcements	300
Remaining Expenses: Music books/instructional materials; insurance; phone, postage, printing, office supplies; instruments; strings & parts for instruments	3,000
*** Total Cash Expense	14,600
*** Total Project Expense (including in-kind, see below)	44,750

Income	Amount ($)
Instrument maintenance fees	500
Corporate Support	600
Foundation Support: Sierra Philharmonic League, C.C. Music Club	1,500
Other Private Support: Fundraiser (Dancing for Donations); support from Symphony Assoc. members	4,000
City Government Support: Partnership Carson City grant (requested)	5,000
State Government Support: Nevada Arts Council Arts in Education component FY10 (anticipated)	3,000
*** Total Cash Income	14,600

In-Kind Contributions (donated goods and services) estimates	Value ($)
Administrative Personnel: Admin./clerical 150 hrs. @ $10, grants writing $500, web maintenance $500	2,500
Artistic Personnel: Instructor 10 hrs/wk @ $25, 30 wks	7,500
Technical/Production Personnel: Audio recording - three concerts @ $250	750
Outside Other Fees and Services: Classroom assistants (4 volunteers, 4 hrs/wk for 40 weeks @ $10/hr); discount on instrument service $200	6,600
Space Rental: Classroom space (6 hrs/wk for 40 weeks @ $20/hr)	4,800
Space Rental: Performance space: 4 concerts, 1 workshop at $500 each	2,500
Marketing: Graphic design - flyers & programs, PSAs	1,500
Other Expenses: Symphony concert tickets (4 concerts, 100 tickets each)	4,000
*** Total Projected In-Kind	30,150

16. Has your organization been funded by Carson City previously? ☒ Yes ☐ No
If yes, please list:

Year	Amount	Program/Event
2005	$1,000	Carson City Symphony's FY06 concert season
2006	$3,000	FY07 Strings in the Schools project
2007	$2,700	FY08 Strings in the Schools program
2008	$2,700	FY09 Strings in the Schools & Summer programs
2009	$3,000	FY10 Strings in the Schools & Summer programs
2010	$2,900	FY11 Strings in the Schools & Summer programs
2011	$4,000	FY12 Strings in the Schools & Summer programs

Required Attachments:

- A copy of your 501(c)3 Designation Letter from the IRS. For branches of a larger organization (i.e., local troop of Boy Scouts of America), please provide the letter for your umbrella organization.
- A copy of your most recent audited financial statement. For smaller organizations, or branches, a more simple budget showing income and expenses is acceptable. Also include an IRS form 990.
- **Previous Grantees: If your organization received grant funding in Fiscal Year 2011-2012 you must complete and submit an Annual Report form detailing how those funds were spent. Applications for former grantees will not be considered if an Annual Report has not been included.**
- Signed Guidelines for Grants (please keep a copy for your files).

Carson City, A Consolidated Municipality

Guidelines for Grants

Fiscal Year 2012-2013

Vision

A leader among cities as an inviting, prosperous community where people live, work and play!

Mission

Preserve and enhance the quality of life and heritage of Carson City for present and future generations of residents, workers and visitors.

City's Goals

A Safe and Secure Community
A Healthy Community
An Active and Engaged Community
A Clean and Healthy Environment
A Vibrant, Diverse and Sustainable Economy
A Community Rich in History, Culture and the Arts
A Community Dedicated to Excellence in Education
A Physically and Socially Connected Community
A Community Where Information is Available to All

1. The competitive grant review process seeks to identify and fund those projects and programs with the greatest potential for furthering the City's goals while benefitting the community.
2. Funding is provided on a year to year basis only. Funding is strictly limited by the availability of funds.
3. Upon approval by the Board of Supervisors of the request, the grant money will be included in the next succeeding year's budget and will be dispensed by the City Manager's Office without further hearing. However, the Board shall continue to retain the prerogative and authority to deny any payment, if in the opinion of the Board, the applicant is not making a "good faith" effort in meeting the obligations and commitments outlined by said applicant within the application process. All grants approved shall be subject to funding availability.
4. The Board of Supervisors may in any event decide by majority vote to conduct a subsequent hearing concerning the application and, if so, the applicant will be notified as to the date of the subsequent hearing.
5. The applicant will utilize the grant monies solely for the general benefit of Carson City and the purpose set forth in the grant application.
6. These guidelines shall not prevent the City from entering into a contract to provide grant money for a term of years.
7. These guidelines shall not control any grants of money provided by any other public or private entity.

8. Approval of each request for funds and/or other forms of consideration shall have a condition that the applicant must complete an Annual Report form detailing all funds utilized, measurable outcomes and benefit to the citizens of Carson City. The completed Annual Report must be submitted to the City Manager's Office no later than March 2, 2012.

9 Any and all individuals and/or entities desiring a grant from the City must complete and execute an "Application for Grant Funds" form and include the required attachments as listed in the application.

10. The **original and nine (9) copies** of the application packet must be submitted to the City Manager's Office no later than **5:00 p.m. on January 31, 2012.** An electronic pdf version may also be e-mailed to cceo@carson.org.

I have read and understand the Guidelines for Grants. The information that is included within this application and its attachments are true to my knowledge.

Carson City Symphony Youth Strings
Name of Program

Elmira H Bugli
Project Director Signature

1/30/12
Date

Carson City Executive Offices
201 N. Carson Street, Suite 2
Carson City, NV 89701
775-887-2100
775-887-2286 (fax)
cceo@carson.org
www.carson.org

IRS Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248336501
Feb. 07, 2008 LTR 4168C EO
88-0229678 000000 00 000
00030103
BODC: TE

CARSON CITY SYMPHONY ASSOCIATION
% ELINOR H BUGLI PRESIDENT
PO BOX 2001
CARSON CITY NV 89702-2001010

3899

Employer Identification Number: 88-0229678
Person to Contact: Ms. Holland
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your request of Jan. 29, 2008, regarding your tax-exempt status.

Our records indicate that a determination letter was issued in May 1988, that recognized you as exempt from Federal income tax, and discloses that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

Carson City Symphony Assoc.
Approved July 13, 2011

BUDGET FY11-12	Amount ($)
REVENUE	
Admissions	7,800
Contracted services	1,600
Advertising income (program ads)	3,400
Interest earned	150
Instrument "adoption" and instrument fees	900
Membership income	10,000
Sales	1,600
Corporate support	1,300
Foundation support	2,000
Other private support	3,600
State Govt support	7,000
City Govt support	4,000
TOTAL REVENUE	**43,350**
EXPENSE	
Musicians fees	17,000
Other fees & services (audio tech, videographer)	2,000
Space rental	5,000
Travel & training	900
Marketing	8,500
Program setup & printing	2,200
Insurance	1,500
Music purchase & rental	1,500
Other operating expense (supplies)	1,600
Postage	200
Donations & memberships	775
Royalties & licenses	425
Instrument purchase/rental/maintenance	1,500
Telephone	250
TOTAL EXPENSES	**43,350**

*Does not include in-kind services (administrative, artistic, technical, marketing, and other), value estimated at over $100,000

Form **990-EZ**

Department of the Treasury
Internal Revenue Service

Short Form
Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than $200,000 and total assets less than $500,000 at the end of the year may use this form.

▶ *The organization may have to use a copy of this return to satisfy state reporting requirements.*

OMB No. 1545-1150

2010

Open to Public Inspection

A For the 2010 calendar year, or tax year beginning 07/01 **, 2010, and ending** 06/30 **, 20** 11

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Terminated
- ☐ Amended return
- ☐ Application pending

C Name of organization: **CARSON CITY SYMPHONY ASSOCIATION INCORPORATED**

Number and street (or P.O. box, if mail is not delivered to street address): **P O Box 2001** Room/suite

City or town, state or country, and ZIP + 4: **Carson City, NV 89702-2001**

D Employer identification number **88-0229678**

E Telephone number **775-883-4154**

F Group Exemption Number ▶

G Accounting Method: ☑ Cash ☐ Accrual Other (specify) ▶

H Check ▶ ☑ if the organization is **not** required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ **CCSymphony.com**

J Tax-exempt status (check only one) — ☑ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527

K Check ▶ ☐ if the organization is not a section 509(a)(3) supporting organization **and** its gross receipts are normally **not** more than $50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are $200,000 or more, or if total assets (Part II, line 25, column (B) below) are $500,000 or more, file Form 990 instead of Form 990-EZ ▶ $ **41,655**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I.)

Check if the organization used Schedule O to respond to any question in this Part I ☑

Revenue	1	Contributions, gifts, grants, and similar amounts received			1	15,917
	2	Program service revenue including government fees and contracts			2	14,845
	3	Membership dues and assessments			3	10,725
	4	Investment income			4	168
	5a	Gross amount from sale of assets other than inventory	5a	0		
	b	Less: cost or other basis and sales expenses	5b	0		
	c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)			5c	0
	6	Gaming and fundraising events				
	a	Gross income from gaming (attach Schedule G if greater than $15,000)	6a	0		
	b	Gross income from fundraising events (not including $ 0 of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds $15,000)	6b	0		
	c	Less: direct expenses from gaming and fundraising events	6c	0		
	d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)			6d	0
	7a	Gross sales of inventory, less returns and allowances	7a	0		
	b	Less: cost of goods sold	7b	0		
	c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)			7c	0
	8	Other revenue (describe in Schedule O)			8	0
	9	**Total revenue.** Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ▶			9	41,655
Expenses	10	Grants and similar amounts paid (list in Schedule O)			10	0
	11	Benefits paid to or for members			11	0
	12	Salaries, other compensation, and employee benefits			12	0
	13	Professional fees and other payments to independent contractors			13	19,729
	14	Occupancy, rent, utilities, and maintenance			14	7,439
	15	Printing, publications, postage, and shipping			15	2,659
	16	Other expenses (describe in Schedule O)			16	14,587
	17	**Total expenses.** Add lines 10 through 16 ▶			17	44,414
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)			18	-2,759
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)			19	90,675
	20	Other changes in net assets or fund balances (explain in Schedule O)			20	1,862
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ▶			21	89,778

Part II **Balance Sheets.** (see the instructions for Part II.)
Check if the organization used Schedule O to respond to any question in this Part II . . . . . ☑

		(A) Beginning of year		(B) End of year
22	Cash, savings, and investments	48,062	22	45,303
23	Land and buildings	0	23	0
24	Other assets (describe in Schedule O)	42,613	24	44,475
25	**Total assets**	90,675	25	89,778
26	**Total liabilities** (describe in Schedule O)	0	26	0
27	**Net assets or fund balances** (line 27 of column (B) **must** agree with line 21)	90,675	27	89,778

Part III **Statement of Program Service Accomplishments** (see the instructions for Part III.)
Check if the organization used Schedule O to respond to any question in this Part III . . ☐

What is the organization's primary exempt purpose? **Arts, culture, humanities programs**
Describe what was achieved in carrying out the organization's exempt purposes. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

28	**Symphony arts programs: The Symphony rehearsed and performed six concerts. The Carson Chamber Singers, an affiliate, performed four concerts. The Symphony funds a youth string program (Strings in the Schools) consisting of weekly classes for about 80 students, with 3 performances.** (Grants $ 0) If this amount includes foreign grants, check here . . . . ▶ ☐	28a	44,414
29	(Grants $) If this amount includes foreign grants, check here . . . . ▶ ☐	29a	
30	(Grants $) If this amount includes foreign grants, check here . . . . ▶ ☐	30a	
31	Other program services (describe in Schedule O) (Grants $ 0) If this amount includes foreign grants, check here . . . . ▶ ☐	31a	0
32	**Total program service expenses** (add lines 28a through 31a) ▶	32	44,414

Part IV **List of Officers, Directors, Trustees, and Key Employees.** List each one even if not compensated. (see the instructions for Part IV.)
Check if the organization used Schedule O to respond to any question in this Part IV . . . . . ☐

(a) Name and address	(b) Title and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-.)	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
Elinor Bugli **P O Box 2001, Carson City, NV 89702-2001**	**President, 20**	0		
Grant Mills **P O Box 2001, Carson City, NV 88970-2001**	**Vice President, 2**	0		
Charlotte Tucker **P O Box 2001, Carson City, NV 88970-2001**	**Treasurer, 4**	0		
Edith Isidoro-Mills **P O Box 2001, Carson City, NV 88970-2001**	**Secretary, 2**	0		
Norma Summey **P O Box 2001, Carson City, NV 88970-2001**	**Trustee, 2**	0		
Sue Jesch **P O Box 2001, Carson City, NV 88970-2001**	**Trustee, 2**	0		
Rebecca Thomas-Jordan **PO Box 2001, Carson City, NV 89702-2001**	**Trustee, 1**	0		
Stephen Anthenien **PO Box 2001, carson City, NV 89702-2001**	**trustee, 2**	0	0	0
Bonnie Uzzle **PO Box 2001, Carson City, NV 89702**	**Trustee, 0.5**	0	0	0

Part V **Other Information** (Note the statement requirements in the instructions for Part V.)
Check if the organization used Schedule O to respond to any question in this Part V . . . . . ☑

			Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33		✓
34	Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34		✓
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but **not** reported on Form 990-T, explain in Schedule O why the organization did not report the income on Form 990-T.			
a	Did the organization have unrelated business gross income of $1,000 or more or was it a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements?	35a		✓
b	If "Yes," has it filed a tax return on **Form 990-T** for this year (see instructions)?	35b		
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36		✓
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a 0			
b	Did the organization file **Form 1120-POL** for this year?	37b		✓
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee **or** were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a		✓
b	If "Yes," complete Schedule L, Part II and enter the total amount involved 38b			
39	Section 501(c)(7) organizations. Enter:			
a	Initiation fees and capital contributions included on line 9 39a			
b	Gross receipts, included on line 9, for public use of club facilities 39b			
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ 0 ; section 4912 ▶ 0 ; section 4955 ▶ 0			
b	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b		✓
c	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶ 0			
d	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization ▶ 0			
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T.	40e		✓

41 List the states with which a copy of this return is filed. ▶

42a The organization's books are in care of ▶ **Carson City Symphony Association Charlotte** Telephone no. ▶ **775-883-4552**
Located at ▶ **24 Zephyr Circle, Carson City, NV 89706-2242** ZIP + 4 ▶ **89706-2242**

			Yes	No
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b		✓
	If "Yes," enter the name of the foreign country: ▶ See the instructions for exceptions and filing requirements for **Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.**			
c	At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country: ▶	42c		✓

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041**—Check here . . . . . ▶ ☐
and enter the amount of tax-exempt interest received or accrued during the tax year . . . . . ▶ 43

			Yes	No
44a	Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a		✓
b	Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b		✓
c	Did the organization receive any payments for indoor tanning services during the year?	44c		✓
d	If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? *If "No," provide an explanation in Schedule O*	44d		

			Yes	No
45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)?	45		✓
a	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45a		
46	Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46		✓

Part VI **Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only.** All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47–49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

			Yes	No
47	Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II	47		✓
48	Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	48		✓
49a	Did the organization make any transfers to an exempt non-charitable related organization?	49a		✓
b	If "Yes," was the related organization a section 527 organization?	49b		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than $100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than $100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
None				

f Total number of other employees paid over $100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than $100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than $100,000	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over $100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A ▶ ☑ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

▶ Signature of officer | Date

▶ **Charlotte Tucker, Treasurer**
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN
Firm's name ▶			Firm's EIN ▶	
Firm's address ▶			Phone no.	

May the IRS discuss this return with the preparer shown above? See instructions ▶ ☐ Yes ☐ No

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No. 1545-0047

2010

Open to Public Inspection

Name of the organization
CARSON CITY SYMPHONY ASSOCIATION INCORPORATED

Employer identification number
88-0229678

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 ☑ An organization that normally receives: (1) more than 33⅓% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33⅓% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.

a ☐ Type I **b** ☐ Type II **c** ☐ Type III–Functionally integrated **d** ☐ Type III–Other

e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).

f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box . . . . . ☐

g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

		Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)		
(ii) A family member of a person described in (i) above?	11g(ii)		
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)		

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II **Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 **Total support.** Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . . . ▶ ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f)) . . . . 14 %

15 Public support percentage from 2009 Schedule A, Part II, line 14 . . . . . 15 %

16a **33⅓% support test—2010.** If the organization did not check the box on line 13, and line 14 is 33⅓% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ▶ ☐

b **33⅓% support test—2009.** If the organization did not check a box on line 13 or 16a, and line 15 is 33⅓% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ▶ ☐

17a **10%-facts-and-circumstances test—2010.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ ☐

b **10%-facts-and-circumstances test—2009.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . . . ▶ ☐

Part III **Support Schedule for Organizations Described in Section 509(a)(2)**
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	30,267	31,695	36,357	35,471	26,642	160,432
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose . . .	20,925	17,688	23,561	16,704	14,845	93,723
3 Gross receipts from activities that are not an unrelated trade or business under section 513	0	0	0	0	0	0
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf . . .	0	0	0	0	0	0
5 The value of services or facilities furnished by a governmental unit to the organization without charge	0	0	0	0	0	0
6 **Total.** Add lines 1 through 5	51,192	49,383	59,918	52,175	41,487	254,155
7a Amounts included on lines 1, 2, and 3 received from disqualified persons .	0	0	0	0	0	0
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year	0	0	0	0	0	0
c Add lines 7a and 7b	0	0	0	0	0	0
8 **Public support** (Subtract line 7c from line 6.)						254,155

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6	51,192	49,383	59,918	52,175	41,487	254,155
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources .	723	752	457	204	168	2,304
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975	0	0	0	0	0	0
c Add lines 10a and 10b	723	752	457	204	168	2,304
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on	0	0	0	0	0	0
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)	0	0	0	0	0	0
13 **Total support.** (Add lines 9, 10c, 11, and 12.)	51,915	50,135	60,375	52,379	41,655	256,459

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . . . ▶ ☐

Section C. Computation of Public Support Percentage

15	Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	99.1 %
16	Public support percentage from 2009 Schedule A, Part III, line 15	16	99.08 %

Section D. Computation of Investment Income Percentage

17	Investment income percentage for **2010** (line 10c, column (f) divided by line 13, column (f)) . . .	17	0.9 %
18	Investment income percentage from **2009** Schedule A, Part III, line 17	18	0.92 %

19a **33 1/3% support tests—2010.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization . ▶ ☑

b **33 1/3% support tests—2009.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV **Supplemental Information.** Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047

2010

Open to Public Inspection

Name of the organization: CARSON CITY SYMPHONY ASSOCIATION INCORPORATED

Employer identification number: 88-0229678

Form 990-EZ, Part I, Line 16 - Travel for artists, marketing expenses, entertainment, music and instrument rental, and other miscellaneous expenses

Form 990-EZ, Part I, Line 20 - Capital expenditures during FY2011 consisted of music purchases for the orchestra and Chamber Singers; a conductor's music stand and materials to construct a cabinet for our choral shell; and various instruments for our Strings in the School program

Form 990-EZ, Part II, Line 24 - Other expenses include travel and training, $ 959.00; Marketing expense ($ 8,539.00); Entertainment ($ 390.00); other operating expenses ($ 1,705.00); music rental ($ 1,132.00); and capital acquisitions ($ 1,862.00).

Form 990-EZ, Part V, Line 35 - None

Form 990-EZ, Part V, Line 42a - The books are in charge of: Charlotte Tucker - (775) 883-4552 (evenings); (775) 84-8346 (daytime) 24 Zephyr Circle, Carson City, NV 89706-2242

Carson City, a Consolidated Municipality

Annual Report
For Community Support Services Funding
Fiscal Year 2011-2012

Name of Organization: Carson City Symphony Assoc., Inc.

Program/Project: Strings in the Schools & Strings in the Summer

Amount of Funds Received $4,000 from Partnership Carson City

Contact Person: Elinor Bugli

Mailing Address: P.O. Box 2001

City: Carson City State: NV Zip Code: 89702-2001

Phone Number: 775-883-4154 E-mail: ehbugli@aol.com

Date Submitted: 1/31/12

1. Please attach a final financial income and expense statement that specifically explains how grant funds were used, including a comparison between your budgeted and your actual incomes and expenses.

2. Evaluate your achievement of the measurable outcomes listed in your application:

Beginning students were introduced to the fundamentals of violin playing, including basic technique, note reading, beginning composition/note writing, and performance. The String Ensemble worked on more complex bowing technique, different left-hand finger patterns, more complex rhythms, harmonies, and note-reading skills. These classes were geared toward preparing students to join the advanced orchestra, STRAZZ. Orchestra students used traditional classical music, folk music from the U.S. and other countries, and fiddle, jazz, and ethnic tunes to increase their note reading skills, improve their string technique, and further develop musical expressions through more complex melodies and accompaniments. Curriculum included background and historical information about the works studied. The biggest achievement this fiscal year was the addition of an in-school orchestra class at Carson High School and to continue the in-school classes at Carson and Eagle Valley Middle Schools, assisted by Symphony education director. The quality of the classroom teaching for both the after-school and the in-school programs was rated very high by participants and the project team, and the progress of the students is outstanding.

3. Approximately how many people benefitted from your project? How many of those people were Carson City residents? What were some of the individual benefits?

More than 80 are students in the after-school program - almost all are Carson City residents. An additional 75 are in the high-school and middle school programs - all of them are Carson City residents. Of the 60+ students in the summer program, about 50 are Carson City residents. Audiences of about 300 people attended each of two major concerts and a workshop concert - most are Carson City residents.

Students who participated gained important educational advantages related to brain development, discipline in study habits, self-confidence, creativity, and teamwork, as well as music. The program reached students and audience members who otherwise may have had limited access to the arts and to string education, including minorities and people with disabilities. Students with autism, learning, behavior, and physical disabilities have been enrolled in Strings in the Schools and benefited from the program. All student concerts are accessible, admission free, and open to the public and are attended by general members of the community as well as family and friends of the performers.

4. What specific community benefit did your project provide Carson City?

The project contributed to the general welfare of the community by providing artistic, cultural, and educational opportunities for our youth. We also provided use of instruments at no or low cost to about 40 students whose families could not afford to purchase or rent instruments. We purchased a string bass to supplement school instruments so that an additional student in the in-school program could learn that instrument, which is an important component of a string orchestra.

5. Will this program/project be reoccurring? How do you anticipate funding the project in the future?

The program is ongoing. We are applying for another Partnership Carson City grant, with additional funding from private and corporate donations, State grants (including an Arts Education Component), and foundations, and we also are committed to use our organizational reserve funds, if needed. In 2013, we will become eligible to apply for another instrument grant from Mr. Holland's Opus Foudation, which awarded us 24 violins in 2007.

6. Describe any challenges that impacted your program.

Once again, our biggest challenge is a result of our success. The Symphony education director is contracted by the Symphony Association to teach our after-school and summer string programs. This year, with the start of the high-school orchstra class and continuation of the two middle-school classes, she is co-teaching with the school music teachers at each of the three schools, as a volunteer. We are again challenged to find funds to pay her for this additional service. Our grants from the Sierra Philharmonic League and the Nevada Arts Council were lower than in previous years and we don't anticipate an increase in FY13.

Our second challenge is to find sufficient instruments to meet the needs of the many interested students whose families cannot afford to purchase or rent instruments. We have successfully solicited donations of used instruments, received instrument grants, and purchased instruments. Nevertheless, due to the growing program, more are needed.

CARSON CITY SYMPHONY - STRINGS IN THE SCHOOLS PROGRAM
BUDGET FY2012 (JULY 1, 2011 - JUNE 30, 2012)

Expense	**Budgeted Amount ($)**	**Projected Actual ($)**	**Difference ($)**
Artistic Personnel: Director Sue Jesch; teaching 40 weeks school year, 6 weeks summer; workshop/event fees	8,300	9,000	700
Outside Artistic Fees and Services: Guest artists, groups, and assistants (mainly for May workshop)	800	1,000	200
Outside Other Services: Videographers, instrument maintenance & repair	700	800	100
Space Rental: 2 concerts, workshop with concert, and 6-week summer session	1,600	400	(1,200)
Travel	200	50	(150)
Marketing: Flyers, PSAs, radio announcements	600	270	(330)
Remaining Expenses: Music books/instructional materials; insurance; phone, postage, printing, office supplies; instruments; strings & parts for instruments	2,300	3,000	700
***** Total Cash Expense**	**14,500**	**14,520**	**20**

Income	**Budgeted Amount ($)**	**Projected Actual ($)**	**Difference ($)**
Refreshment sales at concerts	200	100	(100)
Instrument maintenance fees	300	400	100
Corporate Support: US Bancorp, prorated	400	500	100
Foundation Support: Sierra Philharmonic League, C.C. Music Club, Music Matters	3,500	1,000	(2,500)
Other Private Support: Fundraiser (Dancing for Donations); support from Symphony Assoc. members	3,500	4,000	500
City Government Support: Carson City Community Services grant; Partnership Carson City grant	3,000	4,000	1,000
State Government Support: Nevada Arts Council Arts in Education component FY11	3,600	2,480	(1,120)
***** Total Cash Income**	**14,500**	**12,480**	**(2,020)**

Difference	**0**	**(2,040)**	**2,040**