

RECEIVED

FEB 15 2012

OFFICE OF
BUSINESS DEVELOPMENT

Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701



Special Event Funding Request Form

Pinkerton Ballet Theatre
ORGANIZATION NAME / APPLICANT

PO Box 2792
MAILING ADDRESS, CITY, STATE, ZIP CODE

775-230-1915 _____
PHONE # WEBSITE URL

Denise Gillott
CONTACT / EVENT DIRECTOR NAME

2845 Tangerine Carson City, NV 89701
MAILING ADDRESS, CITY, STATE, ZIP CODE

775-230-1915 _____ jdgillott@charter.net
PHONE # EMAIL

Nutcracker Ballet
NAME OF EVENT

\$ 2,500.00
TOTAL FUNDING REQUEST

Event Dates: 11/23, 11/24, 11/25 2012

Project Area (check one):
Redevelopment Area #1
Redevelopment Area #2

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

EVENT DESCRIPTION: Nutcracker Ballet 2012 Please see attached letter

- OBJECTIVES:**
1. Dance Education
 2. Provide dancers opportunities to perform and enhance the arts in Carson City.
 3. Provides opportunities for local children to dance and learn from professional dancers.

Estimated number of local participants: 1000 Estimated number of out-of-town participants: unk
Number of years event has taken place in Carson City: 20+

Event Costs (Attach additional sheets, if necessary)			
Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Community Theater Rental	\$ 2125	\$ 859	\$ 2984
Advertising	\$	\$ 2198	\$ 2198
Choreography	\$	\$ 3350	\$ 3350
Performer fees and expenses	\$	\$ 9700	\$ 9700
Show Expenses	\$	\$ 4328	\$ 4328
Operating: Postage, Mailings, Printing, Fund Raising	\$	\$ 8177	\$ 8177
	\$	\$	\$
Totals:	\$ 2125	\$ 28612	\$ 30737
Redevelopment Funds as a % of total Event costs:	7%		
Projected Revenues:			\$ 27252
Projected Net Profit/Loss:			\$ <3485>
Annual Budget of Organization:			
	Last Year	Present Year	Next Year
Income:	\$ 34435	\$ 27252	\$ 34000
Expenses:	\$ 35641	\$ 30737	\$ 34000
Reserves:	\$ <1206>	\$ <3485>	\$ 0
Number of years your organization has existed: 20+			
Redevelopment funding your organization received for this event in prior years, if any: 2011: \$ 2125 2010: \$ 2500 2009: \$ 3000 2008: \$			
Have other organizations besides yours committed funding for this event? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, what organization(s) and how much funding?			
Describe any efforts to obtain funding from other sources: Fund raisers, private donations, event video and merchandise sales			
Describe why Redevelopment funds are required for the special event: Ticket sales remain flat during our slow economic recovery while production costs continue to rise.			
Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2): As per the attached letter, the Nutcracker performances attract approximately 1000 people to downtown Carson City area during the Thanksgiving holiday as well as supporting local restaurant and retail stores throughout the rehearsal period, September through November. The end of production cast and crew celebration is held at a local restaurant and/or casino.			
List other organizations and businesses partnering or participating in the event: Not Applicable			
Describe the facilities and/or area in which the event will occur. Include any proposed street closures: The Nutcracker is performed at the Bob Boldrick Theater. No street closures are required.			

Have you obtained all necessary approvals and/or permits for the event? Yes No
 If not, what approvals are still pending?
 Permits are applied for closer to the event dates.

How do plan to market and advertise the event?
 Radio, Print, TV and internet advertising

Explain how the special event may be able to be expanded in the future:
 By attracting new talent through expanded auditioning, this will create a larger cast and larger audiences.

Explain how the special event will be able to transition away from City funding support in the future:
 We are exploring bringing in choreographers from a variety of studios which will in turn bring in additional dancers and increase attendance.

List current banking relationships and major credit references:	US Bank

Acknowledgement of Application Provisions: (please check each that you acknowledge)

I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

Applicants Signature 	Date: 2/15/12
---	------------------

***Note:** ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

- Application submittal checklist:**
- Complete, signed Special Event Funding Request Form
 - Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
 - Resumes of the key individuals in the organization conducting the special event
 - Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.

Pinkerton Ballet Theatre

*P.O. Box 2792
Carson City, Nevada 89702*

February 15, 2012

To: Carson City Redevelopment Authority Board of Supervisors
From: Darsi Casey, Pinkerton Ballet Theatre
Re: 2012 Nutcracker Ballet

Pinkerton Ballet Theatre's annual performance of the traditional Nutcracker Ballet has been a Thanksgiving weekend tradition in Carson City for more than 20 years. Pinkerton Ballet Theatre is dedicated to providing opportunities for dancers to perform and establishing outreach programs for special constituencies with the goal of generation public appreciation of dance in the Carson City area.

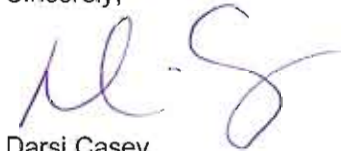
The 2012 Nutcracker performances are scheduled Friday and Saturday, November 23th and 24th and Sunday, November 25th at the Community Center's Boldrick Theater. The cast of over 80 members consists of children and adults from Northern Nevada and featured professional guest performers that will travel to Carson City from around the nation. Our performances are enjoyed by audiences of all ages.

The Nutcracker vision complies with the objectives of the redevelopment agency plan by furthering the arts as an attraction to the downtown area. Based on our 20 year history, the Nutcracker attracts hundreds of attendees and performers to Carson City. We support local restaurants and retail stores throughout the extensive rehearsal period (September through November), during and after performances and with our end of performance cast and crew celebration which is held at a local restaurant and/or casino. The redevelopment funds are needed to help produce the highest level of performing art entertainment for residents and visitors of all ages.

Ayako Britt, Pinkerton Ballet Theatre's Artistic Director, is one of the original founders of the production and has been involved in producing and directing the production successfully for 20 years. With over 50 years of dance performance, professional dance and dance instruction experience, along with her involvement spearheading the Nutcracker production for 20 years, Mrs. Britt is a seasoned professional. As a non-profit organized under Internal Revenue Code Section 501(c)(3), Pinkerton Ballet Theatre also has an extremely active volunteer board of directors consisting of several local professionals and Nutcracker veterans. In addition, Lynn Berggren is the Producer for the 2012 production, which is a volunteer position but equates to a full time job during our production season.

I hope that the Carson City Redevelopment Authority will consider approving our request for financial assistance as we have been self supporting until last couple of years. With the slow recovery in our area, our ability to raise funds to support a quality production continues to be a challenge. We appreciate your time and attention to our request.

Sincerely,



Darsi Casey
Treasurer
Pinkerton Ballet Theatre

9:24 AM
02/14/12
Accrual Basis

PINKERTON BALLET THEATRE
Balance Sheet
As of February 14, 2012

	<u>Feb 14, 12</u>
ASSETS	
Current Assets	
Checking/Savings	
US Bank 4137	17,223.24
Total Checking/Savings	<u>17,223.24</u>
Total Current Assets	17,223.24
Other Assets	
Due from Pinkerton Dance	4.50
Pay Pal Account	420.00
Total Other Assets	<u>424.50</u>
TOTAL ASSETS	<u><u>17,647.74</u></u>
LIABILITIES & EQUITY	
Equity	
Opening Balance Equity	11,205.00
Unrestricted Net Assets	9,152.53
Net Income	-2,709.79
Total Equity	<u>17,647.74</u>
TOTAL LIABILITIES & EQUITY	<u><u>17,647.74</u></u>

PINKERTON BALLET THEATRE
Profit & Loss
 July 1, 2011 through February 14, 2012

	<u>Jul 1, '11 - Feb 14, 12</u>
Ordinary Income/Expense	
Income	
Cast Party Revenue	1,598.35
City Redevelopment Revenue	2,125.00
Donations	125.00
EScrip Revenue	6.26
Merchandise Revenue	3,675.30
Miscellaneous Revenue	80.00
Raffle Prizes Revenue	349.00
Silent Auction Revenue	770.00
Ticket Sales - CC	13,409.91
Tights Revenue	944.00
Video Revenue	470.50
Wine Sales - Nutcracker	171.35
Wine Tasting Fundraiser Revenue	3,527.00
Total Income	<u>27,251.67</u>
Gross Profit	27,251.67
Expense	
Advertising	2,198.31
Bank Charges	0.25
Cast Party Expense	1,904.30
Choreography Fees	3,350.00
Contract Services	
Accounting Fees	330.00
Outside Contract Services	270.00
Total Contract Services	<u>600.00</u>
Costume Expense	854.05
Facilities and Equipment	
Equip Rental and Maintenance	2,914.22
Rent, Parking, Utilities	115.00
Total Facilities and Equipment	<u>3,029.22</u>
Insurance	479.50
Memberships	100.00
Merchandise Expense	960.00
Miscellaneous Expenses	53.35
Operations	
Books, Subscriptions, Reference	209.85
Postage, Mailing Service	71.47
Printing and Copying	2,074.81
Supplies	238.10
Total Operations	<u>2,594.23</u>
Performer Fees Expense	7,100.00
Performer Per Diem	400.00
Performer Travel Expense	2,203.53
Show Expenses	1,523.95
Storage Rent	537.00
Tights Expense	694.70
Video Expense	843.00
Wine Tasting Fundraiser Expense	1,311.64
Total Expense	<u>30,737.03</u>
Net Ordinary Income	<u>-3,485.36</u>
Net Income	<u><u>-3,485.36</u></u>

9:04 AM

02/14/12

Accrual Basis

PINKERTON BALLETT THEATRE

Profit & Loss

July 1, 2011 through February 14, 2012

	<u>Jul 1, '11 - Feb 14, 12</u>
Other Income/Expense	
Other Expense	
Ask My Accountant	0.00
Total Other Expense	<u>0.00</u>
Net Other Income	<u>0.00</u>
Net Income	<u><u>2,809.64</u></u>

PINKERTON BALLET THEATRE

c/o Casey, Neilon & Associates
503 N. Division Street
Carson City, NV 89703

Invoice

Invoice #: 2012
Invoice Date: 2/15/2012
Due Date: 2/15/2012
Project:
P.O. Number:

Bill To:

Carson City Office of Business Dev
108 E. Proctor Street
Carson City, NV 89701

Date	Description	Amount
2/15/2012	Nutcracker Ballet November 23-25	2,500.00

Total \$2,500.00

Payments/Credits \$0.00

Balance Due \$2,500.00

Carson City
Office of Business Development
 108 East Proctor Street
 Carson City, NV 89701



Special Event Funding Request Form

Sierra Nevada Ballet
 ORGANIZATION NAME / APPLICANT
 21 Heath Circle, Reno, NV, 89509
 MAILING ADDRESS, CITY, STATE, ZIP CODE
 775-737-9101
 PHONE # Sierranevadaballet.com
 WEBSITE URL

Peanutcracker-The story In A Nutshell
 NAME OF EVENT
 \$ 2,500.00
 TOTAL FUNDING REQUEST
 Event Dates: 11/30 - 12/01 2012

Rosine Bena
 CONTACT / EVENT DIRECTOR NAME
 21 Heath Circle, Reno N.V. 89509
 MAILING ADDRESS, CITY, STATE, ZIP CODE
 775-720-5204
 PHONE # rosineb@hotmail.com
 EMAIL

Project Area (check one):
 Redevelopment Area #1
 Redevelopment Area #2

Event Description and Objectives
 Include history of the event and importance to the community (use additional pages as needed):

Based on the original NUTCRACKER, the Peanutcracker-The Story In A Nutshell is a 45 minute narrated story ballet designed especially for children and families with young children (age 3 through grade 4). It is designed to introduce the wonderful world of ballet to young people. There is a special performance educational packet that is provided to teachers and also to any parents who request it. This exciting version of the ballet was inspired by, and written for, young audiences by Sierra Nevada Ballet Artistic Director, Rosine Bena. Bena is a former professional ballerina who danced throughout the USA and Europe with the Stuttgart Ballet, the Washington Ballet and Peninsula Ballet Theatre. Rosine danced the role of the Sugar Plum Fairy professionally for 25 years. During that time, she interviewed young fans about their ballet experience. She found that Nutcracker is often a child's first introduction to ballet. Many times the children fell asleep before the Snow Scene which was about 55 minutes into the first act and often were unable to follow the story. Bena felt it was important to make ballet personal, enjoyable and an educational experience for children and therefore created a shorter, narrated version especially designed for them. Bena begins the event by explaining a little about the art of ballet in an age appropriate manner and ends the event by inviting the audience to meet the dancers and have photos taken with their favorite characters. The objective is to educate young people and their families in the art of ballet and interest them in attending more ballet productions.

This short version was first created in 1994 and was so successful when performed in the SF bay area by Bena's company, Perspectives Dance Theatre, that audiences requested it year after year. Bena formed Sierra Nevada Ballet in 2001 and in 2002 SNB performed the PEANUTCRACKER for the first time in Nevada and it was an immediate success and has continued to gain in popularity.

While there are many Nutcrackers performed in northern Nevada, there is only one of this type which is short, narrated and especially designed for children. SNB performs this for school children in Reno but the only open to the general public performances are in Carson City so interested audience members travel to the Carson community to attend the performance. This is an event that has become part of the holiday tradition of Carson

Estimated number of local participants: 60 Estimated number of out-of-town participants: 6
 Number of years event has taken place in Carson City: 10

Event Costs (Attach additional sheets, if necessary)			
Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Dance Talent	\$	\$ 6,000.00	\$ 6,000.00
Administration	\$	\$ 3,000.00	\$ 3,000.00
PR/advertising	\$	\$ 3,000.00	\$ 3,000.00
Costumes/sets	\$	\$ 11,000.00	\$ 11,000.00
Photos	\$	\$ 500.00	\$ 500.00
rehearsal spece	\$	\$ 2,000.00	\$ 2,000.00
theater tech/venue rental	\$ 2,500.00	\$ 2,000.00	\$ 4,500.00
Totals:	\$ 2,500.00	\$ 27,500.00	\$ 30,000.00
Redevelopment Funds as a % of total Event costs:	8.34%		
Projected Revenues:			\$ 30,000.00
Projected Net Profit/Loss:			\$ 30,000.00
Annual Budget of Organization:			
	Last Year	Present Year	Next Year
Income:	\$250,000.00	\$275,000.00	\$300,000.00
Expenses:	\$250,000.00	\$275,000.00	\$300,000.00
Reserves:	\$ 85,000.00	\$ 80,000.00	\$ 80,000.00
Redevelopment funding your organization received for this event in prior years, if any:			
2011:			\$ 2,500.00
2010:			\$ 2,500.00
2009:			\$ 2,500.00
2008:			\$ 2,500.00
Number of years your organization has existed: _____			
Have other organizations besides yours committed funding for this event? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, what organization(s) and how much funding? * SEE ADDITIONAL			
The NAC : \$1,000, E.L. Cord Foundation ;\$1,000, Carol Franc Buck Foundation; \$2,000, Western Nevada Perform			
Describe any efforts to obtain funding from other sources:			
SNB writes grants, obtains sponsors for AT RISK students and families to attend, holds a raffle, offers advertisements for businesses.			
Describe why Redevelopment funds are required for the special event:			
Redevelopment funds are needed to offset venue expenses and help make it possible for SNB to offer this production at a reduced rate to the community. Due to a decrease in funding from donors and the NAC, it is becoming more and more important for SNB to have help from the community.			
Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):			
The Arts Events bring families to down town Carson City. Peanutracker is part of the development plan to make a large holiday celebration in down town Carson an annual tradition. Through the years audiences have Audiences for this event have increased and SNB has added two additional school performances. This is an unusual event in that it is not the typical 2 act Nutcracker, like the others offered in Reno, Carson and Lake Tahoe. It is designed for families with younger children and attracts people from this community and from other			
List other organizations and businesses partnering or participating in the event:			
Western Nevada OPerforming Arts Center, In Motion Studio of Dance, Everything Dance Etc., The NAC, the NEA, the Carol Franc Buck Foundation, the E.L. Cord Foundation, the Parasol Foundation, RR self Storage, the			
Describe the facilities and/or area in which the event will occur. Include any proposed street closures:			
The event will be presented at the Carson City Community Center. No street closures are required.			

ADDITION TO FUNDING APPLICATION

*1 * continued from page 2*

Additional Funding Commitments:

* Western Nevada Performing Arts Center: \$3,000

In Motion Studio of Dance: \$1,000

Individual Donations: \$2,000

TOTAL FUNDING Committed thus far: \$11,000.00

2 continued from page 2*

Meeting Objectives;

attracts people from this community and from other areas of northern Nevada to come to Carson City.

3 continued from page 2*

List businesses and organizations:

The Carson City School District and Strings In The Schools

4 continued from page 3*

Marketing and advertising:

Contacting the individual school teachers and organizations such as Pre schools And Senior Citizen Organizations.

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

How do plan to market and advertise the event?

4K Flyers, posters, ads, announcements at all SNB, Western Nevada Performing Arts Center and In Motion Studio events including performances and workshops and sending flyers to all schools, contacting the individual

Explain how the special event may be able to be expanded in the future:

SNB hopes to keep adding performances as the audiences increase and SNB would like to involve other organizations in this event besides Strings In The School which will make it a larger holiday event and attract more people to the down town area.

Explain how the special event will be able to transition away from City funding support in the future:

SNB plans to increase the number of performances as audiences grow. SNB has shown an increase in audience attendance each year.

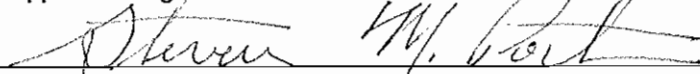
List current banking relationships and major credit references:

Wells Fargo Bank; Costco American Express; Citi Bank Visa

Acknowledgement of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

Applicants Signature



Date:

1-29-2012

*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete, signed Special Event Funding Request Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.

RECEIVED

FEB 2 2012

OFFICE OF
BUSINESS DEVELOPMENT

Note on Application

Dear Friends at Carson City Business Development:

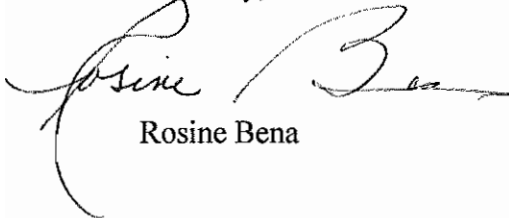
I apologize for including an extra page with my funding application and for having to fill in a bit with ink. I had a great deal of trouble with this application form. It would not allow me to save my work and reacted in very strange ways each time I filled it out. After re-doing the application completely three times, this was the best idea that I could come up with. Eva tried to help me by emailing several versions and this one was the best. I spoke with Eva a number of times during this process and she suggested (finally) that I fill in some places by hand.

I hope that this application is not too confusing to read. I appreciate your patience and understanding in this matter and thank you for the opportunity to apply for funding from the Carson City Office of Development.

Please feel free to contact me if you need clarification or if more information is required.

Thank you again.

Sincerely,



Rosine Bena

ORGANIZATION

SIERRA NEVADA BALLET ARTISTS

Artistic Director ROSINE BENA

**SAM WEBER DOMINGO RUBIO
ANANDA BENA-WEBER**

**ALEXANDER BIBER CLOE HORNE
LARISSA CASSERA SETH PARKER**

**Courtney Jankovic, Laura Lunde, Kristen Demko, Jesse Lesar,
Hannah Goddard, Kiara Riske, Katy Breeding,**

**Tess Corda, Ryan Walker, Clara Bachman, Paris Regan,
Georgia Wright, Erica Kaskie, Alex Kaskie, Michael Kaskie, Kaitlyn Vario,
Haley Davis, Callie Cuff**

SIERRA NEVADA BALLET STAFF

**Artistic Director- Rosine Bena
Executive Advisor/PR-Lee Koch
Company Coordinator-Crystal Kennison
Assistant Choreographer and Stage Manager- Gina Kaskie Davis
Technical/Lighting Design- Gary Guberman
Sound-Mark Simon/Ken Fraser**

PEANUTCRACKER STAFF

**Artistic Director- Rosine Bena
Assistant Director/Stage Manager - Gina Kaskie Davis
Company Coordinator-Crystal Kennison
Set-Ziggy
Growing Tree- Nathan Neben Sr.
Costumes- Vicki MacMasters, Alishia Goddard, Jeanette Owlett, Laura Lunde
Program-Dave Riske
Technical/Lighting Design- Gary Guberman
Sound-Mark Simon/Ken Fraser**

SIERRA NEVADA BALLET BOARD OF DIRECTORS

**Steven M. Porter- President/Treasurer
Lee Koch-Secretary
Joe Lesar, Stewart Cheifet, Mindy Breeding, Crystal Kenison, Vicki MacMasters**

ROSINE BENA- Sierra Nevada Ballet Artistic Director/Choreographer/Master Teacher/Grant Writer

Sierra Nevada Ballet, 21 Heath Circle, Reno, NV 89509

775-737-9101; Fax: 775-737-9102;

email: info@sierranevadaballet.com; website: sierranevadaballet.com

Rosine Bena was a professional ballerina who danced throughout the US and Europe with the Stuttgart Ballet, The Washington Ballet, and Peninsula Ballet Theatre. She received critical acclaim as a "Prima" for principal roles in ballets such as Giselle, Swan Lake, The Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet, Coppelia, La Fille Mal Gardee and contemporary works by choreographers such as John Cranko, Jiri Kylian and many others. In addition to guest performing with various ballet companies, Bena danced opposite Patrick DuPond of the Paris Opera in the movie, *She Dances Alone*. The recipient of numerous grant awards, Rosine was given the title of "Outstanding Individual Artist 1992" by the San Mateo County Arts Council and honored by the US Congress and the Ca. State Legislature for her work in the arts. Bena is the former Artistic Director of two professional ballet companies (The Reno Ballet and Perspectives Dance Theatre), and the internationally known, Peninsula Ballet Theatre School. She has choreographed and directed over 60 professional productions and numerous non- professional productions and her choreography has been favorably compared to the work of choreographers such as George Balanchine, John Cranko, Kurt Joos and Michael Smuin. Ms. Bena is the former director/founder of the dance program for Kollage Community School for the Arts which serves over 8,000 students in the SF Bay area and the former Arts Education Specialist for the Arts Council of San Mateo County. Having taught ballet for over 40 years, Rosine, presently, directs the new professional ballet company for Northern Nevada, the Sierra Nevada Ballet, and is the director of ballet for In Motion Studio of Dance in Reno and Western Nevada Performing Arts Center in Carson City, Nevada. She is a guest master teacher for the Regional Dance America Ballet Festivals, and was recently elected as RDA Adjudicator for the national festival in 2012.

Bena is a certified grant writer with an excellent track record and a member of the International Association for Dance Medicine and Science lecturing and teaching ballet and injury prevention throughout the US and Europe. As a former graduate of the Academy of the Washington School of Ballet, Rosine was one of the alumni honored at the Kennedy Center and the White House by the Clintons and in *Who's Who in America* in the category of Outstanding Americans. Rosine was invited by American Ballet Theatre Artistic Director, Kevin McKenzie, to act as an ABT curriculum consultant and then take part in the ABT Alumni Curriculum training. Bena is one of the first master teachers to be fully certified to teach all levels of the curriculum and act as ambassador. Bena joined the staff of ABT in 2010 teaching in two of their five national ballet summer programs. In 2008, Bena was awarded an Endowment from the Sierra Arts Foundation and a Fellowship from The Nevada State Arts Council for her outstanding artistic work as a choreographer and director. She continues to lecture and guest teach throughout the USA and Europe.

Some of the Leading Dancers in PEANUTCRACKER-The Story In A Nutshell

ALEXANDER BIBER-Dance Artist/Principal

Alexander has trained exclusively with Rosine Bena at Western Nevada Performing Arts Center in Carson and at In Motion Studio in Reno. Alex was taken into the SNB Apprentice Program in June of 2003 and appeared with the Apprentice Company and the professional Company since. Biber was raised to the company in 2006, to soloist in 2008 and Principal in 2011. He created the role of the Wolf in Peter and The Wolf and was featured in Tarentella For Three and SNB's A Celebration of Gershwin, Take Five, Mozartina and Take Me To The River. He has danced the roles of the Russian Prince, Snow Prince, Rat King, Flower Prince, Lead Father and Chinese Prince in the Peanutcraacker-The Story In A Nutshell. He created roles of the Count and the Gorgon in the SNB 2007 production of The Unicorn, The Gorgon and The Manticore. Alexander was also featured in After The Ball Is Over, West Side Story Medley and SNB's work, LOSS, created by Rosine Bena in 2008 through the NAC Performing Arts Fellowship. Besides his work with SNB, Alex performs with the Sacramento Ballet and guest teaches all levels of ballet at schools in the community.

CLOE HORNE-Dance Artist/Principal

Cloe joined SNB as a principal dancer in 2011.

Cloe trained with Jeff Horne, Barbara Crocket, Alaine Haubert and Ron Cunningham. She has performed as principal dancer with the Sacramento Ballet and Ballet X.

Cloe dances the role of the Snow Queen and Sugar Plum Fairy in The Peanutcraacker-The Story in a Nutshell, which she performed for KNPB TV in December of 2011.

LAURA LUNDE- Dance Artist/Soloist

Laura joined SNB as an apprentice in the summer of 2007 and was raised to the company in September of that year. She was raised to soloist in 2009. Laura's early training was in Washington DC. at the Kirov Academy. She trained with Rosine Bena in Reno and in Carson City since 2007. She has performed in SNB's summer series in 2007 and 2008 and was featured as a Snow Flurry and The Doll in Peanutcraacker, in America (West Side Story Medley) and as the Cat in Peter and The Wolf.

COURTNEY JANKOVIC -Dance Artist/Soloist

Courtney Jankovic joined SNB as a soloist in June of 2007. She is a native of Cleveland Ohio and received the majority of her dance training at the School of Cleveland San Jose Ballet. She spent the years of 2000-2002 as a member of their youth ballet company under the direction of Gladisa Guadalupe. Her early training included summer intensives at Pittsburgh Ballet Theatre, North Carolina Dance Theatre and Cleveland San Jose Ballet as a scholarship recipient. She danced professionally with the Minnesota Ballet touring and performing ballets such as Cinderella, Coppelia, The Nutcracker, George Balanchine's Valse Fantaisie and numerous other repertoire works. Jankovic was a member of the Ohio Dance Theatre and performed multiple soloist roles in Sleeping Beauty, Snow White, The Nutcracker, Swan Lake and more. It was there that she began teaching all levels of ballet, tap, pilates, and choreographing. Courtney was featured in Top Hat, Gershwin Concerto and Percussivelund in 2007 and 2008 and in America (West Side Story Medley).

KRISTEN DEMKO-Dance Artist/Featured

Kristen Demko trained with Rosine Bena at In Motion Studio of Dance in Reno. She joined SNB as a first year corps member in 2010 and has performed in the summer and winter series since then. She has been featured in Peanutcraacker-The Story In A Nutshell for her aerial silk work in the Arabian variation since 2011. Kristen teaches beginning ballet and aerial silks at In Motion Studio of Dance in Reno.

Sierra Nevada Ballet
Profit & Loss
 July 2011 - January 2012

	Total
Income	
Contributions	5,000.00
Contributions Income	55.00
Grants	28,730.00
Miscellaneous Income	-405.00
Program Fees	1,136.00
savings act	3,167.52
ticket sales	31,036.36
workshop tuition	1,229.50
Total Income	\$69,949.38
Expenses	
ADVERTISING	848.39
Contract Labor	32,821.34
costume alterations	1,100.00
Dues and Subscriptions	300.00
Equipment Rental	161.59
Insurance	
Liability Insurance	1,016.20
Total Insurance	1,016.20
Marketing Sculptures	3,000.00
Medical	778.50
Miscellaneous	9,458.57
Printing and Reproduction	828.66
Reimbursed Expenses	2,843.79
Rent	7,356.06
Supplies	
Marketing	500.00
Total Supplies	500.00
Travel & Ent	2,238.31
Travel	420.00
Total Travel & Ent	2,658.31
Video & audio production	2,000.00
void	0.00
Total Expenses	\$65,671.41
Net Operating Income	\$4,277.97
Net Income	\$4,277.97

Tuesday, Jan 31, 2012 10:52:58 AM GMT-8 - Cash Basis

ADDITION TO BUDGET in 990

Sierra Nevada Ballet is fortunate in having several wonderful sponsors in this community who have made it possible for the company to survive during these difficult times.

These sponsors contribute to the company by either providing needed goods and services or paying for goods and services directly- on behalf of SNB.

Here are a few examples:

In 2008, SNB had 17 air flights from New York donated by an individual to bring ABT II to Reno.

The Sands Hotel and Casino donated 12 rooms for three nights in 2008 and 12 rooms for three nights in 2009.

For 6 years, Western Money Systems has paid part of SNB's studio rental at In Motion Studio in Reno.

For 10 years, Mr. and Mrs. John Davis have paid part of SNB's studio rental in Carson City.

Last summer, SNB housed 8 dancers. The company found free housing with individuals in the community for five dancers and Mr. and Mrs. Thurn August rented a house for a month for three additional dancers.

This past December, the El Dorado Hotel and Casino donated a room for a dancer for two nights and discounted a room for three nights.

For 8 years Double R self storage; Western Nevada Performing Arts Center and the SNB board President, Steven Porter, have donated storage space for costumes and sets for SNB.

For 12 years, ARTOWN has donated a portion of SNB's PR in summer and for the past five years, the Lake Tahoe Shakespeare Festival has donated a portion of SNB's PR and printed programs for the summer.

These are just a few examples of products, goods and services that are donated to help SNB survive.

In this way in 2010, in addition to the cash shown in the 990, SNB received over \$184,000.00 in IN KIND support.

A complete breakdown is available upon request.

Short Form Return of Organization Exempt From Income Tax

OMB No. 1545-1150
2010
Open to Public Inspection

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)
 ▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities,
 and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions).
 All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000
 at the end of the year may use this form.
 ▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2010 calendar year, or tax year beginning JULY 1, 2010, and ending JUNE 30, 20 11

B Check if applicable:
 Address change
 Name change
 Initial return
 Terminated
 Amended return
 Application pending

C Name of organization: SIERRA NEVADA BALLET
 Number and street (or P.O. box, if mail is not delivered to street address) Room/suite: _____
21 HEATH CIRCLE
 City or town, state or country, and ZIP + 4: RENO, NEVADA 89509

D Employer identification number: 88-0491536
E Telephone number: _____
F Group Exemption Number: ▶ _____

G Accounting Method: Cash Accrual Other (specify) ▶ _____

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ _____

J Tax-exempt status (check only one) – 501(c)(3) 501(c) () ◀ (insert no.) 4947(a)(1) or 527

K Check if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ 82,114.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I.)
 Check if the organization used Schedule O to respond to any question in this Part I

	Description		Amount
Revenue	1 Contributions, gifts, grants, and similar amounts received	1	54,176.
	2 Program service revenue including government fees and contracts	2	27,938.
	3 Membership dues and assessments	3	
	4 Investment income	4	
	5a Gross amount from sale of assets other than inventory	5a	
	b Less: cost or other basis and sales expenses	5b	
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6 Gaming and fundraising events:		
	a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
	b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	
c Less: direct expenses from gaming and fundraising events	6c		
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a Gross sales of inventory, less returns and allowances	7a		
b Less: cost of goods sold	7b		
c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8 Other revenue (describe in Schedule O)	8		
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	82,114.	
Expenses	10 Grants and similar amounts paid (list in Schedule O)	10	
	11 Benefits paid to or for members	11	
	12 Salaries, other compensation, and employee benefits	12	
	13 Professional fees and other payments to independent contractors	13	25,345.
	14 Occupancy, rent, utilities, and maintenance	14	8,671.
	15 Printing, publications, postage, and shipping	15	360.
	16 Other expenses (describe in Schedule O)	16	16,552.
17 Total expenses. Add lines 10 through 16	17	50,928.	
Net Assets	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18	31,186.
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	91,523.
	20 Other changes in net assets or fund balances (explain in Schedule O)	20	
	21 Net assets or fund balances at end of year. Combine lines 18 through 20	21	122,709.

Part V Other Information (Note the statement requirements in the instructions for Part V.)

Check if the organization used Schedule O to respond to any question in this Part V.

		Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O		✓
34	Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)		✓
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, explain in Schedule O why the organization did not report the income on Form 990-T.		
a	Did the organization have unrelated business gross income of \$1,000 or more or was it a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements?		✓
b	If "Yes," has it filed a tax return on Form 990-T for this year (see instructions)?		✓
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N		✓
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a _____		
b	Did the organization file Form 1120-POL for this year?		✓
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?		✓
b	If "Yes," complete Schedule L, Part II and enter the total amount involved 38b _____		
39	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on line 9 39a _____		
b	Gross receipts, included on line 9, for public use of club facilities 39b _____		
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ <u>-0-</u> ; section 4912 ▶ <u>-0-</u> ; section 4955 ▶ <u>-0-</u>		
b	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		✓
c	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶ <u>-0-</u>		
d	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization ▶ <u>-0-</u>		
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T.		✓
41	List the states with which a copy of this return is filed. ▶ <u>NEVADA</u>		
42a	The organization's books are in care of ▶ <u>STEVE PORTER</u> Telephone no. ▶ <u>775-783-3223</u> Located at ▶ <u>PO BOX 69, GENOA, NEVADA</u> ZIP + 4 ▶ <u>89411</u>		
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	Yes	No
42b			✓
	If "Yes," enter the name of the foreign country: ▶ _____ See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
c	At any time during the calendar year, did the organization maintain an office outside of the U.S.?		✓
	If "Yes," enter the name of the foreign country: ▶ _____		
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041—Check here and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43 _____ <input type="checkbox"/>		
		Yes	No
44a	Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ		✓
b	Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ		✓
c	Did the organization receive any payments for indoor tanning services during the year?		✓
d	If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		
44d			

45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)?	45	<input type="checkbox"/>	<input checked="" type="checkbox"/>
a	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45a	<input type="checkbox"/>	<input checked="" type="checkbox"/>
46	Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

47	Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II	47	<input type="checkbox"/>	<input checked="" type="checkbox"/>
48	Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	48	<input type="checkbox"/>	<input checked="" type="checkbox"/>
49a	Did the organization make any transfers to an exempt non-charitable related organization?	49a	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b	If "Yes," was the related organization a section 527 organization?	49b	<input type="checkbox"/>	<input type="checkbox"/>
50	Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."			

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances

f Total number of other employees paid over \$100,000

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation

d Total number of other independent contractors each receiving over \$100,000

52 Did the organization complete Schedule A? Note: All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer: STEVE PORTER, PRESIDENT Date: _____

Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: WILLIAM J. CRANDALL Preparer's signature: [Signature] Date: 11/1/11 Check if self-employed PTIN: P00003028

Firm's name: CRANDALL & COMPANY CPAs, LLP Firm's EIN: 27-1350485

Firm's address: 9408 DOUBLE R BOULEVARD., SUITE B, RENO, NEV. 89521 Phone no.: 775-324-1787

May the IRS discuss this return with the preparer shown above? See instructions Yes No

SCHEDULE O
(Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ

OMB No. 1545-0047

2010

Open to Public
Inspection

Department of the Treasury
Internal Revenue Service

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

Name of the organization

SIERRA NEVADA BALLET

Employer identification number

88-0491536

FORM 990 EZ PAGE 1 LINE 16 - OTHER EXPENSES

DUES AND SUBSCRIPTIONS	\$ 300.00
INTUIT	35.00
LICENSES AND PERMITS	17.00
MARKETING SCULPTURES	1,600.00
MISCELLANEOUS	3,562.00
NEVADA ARTS COUNCIL	90.00
MISCELLANEOUS SERVICE COSTS	7,160.00
REIMBURSED EXPENSES	541.00
SUPPLIES	56.00
TRAVEL AND ENTERTAINMENT	2,186.00
VIDEO AND AUDIO PRODUCTION	779.00
DEPRECIATION	226.00
TOTAL OTHER EXPENSE - LINE 16	16,552.00

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2010

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization SIERRA NEVADA BALLET	Employer identification number 88-0491536
---	---

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I b Type II c Type III—Functionally integrated d Type III—Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)	
(ii) A family member of a person described in (i) above?	11g(ii)	
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)	
- h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
 (Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2009 Schedule A, Part II, line 14	15	%
16a 33 1/3% support test—2010. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
b 33 1/3% support test—2009. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
17a 10%-facts-and-circumstances test—2010. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
b 10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization	<input type="checkbox"/>	
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions	<input type="checkbox"/>	

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	-0-	54,257.	126,057.	128,024.	82,114.	390,452.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5	-0-	54,257.	126,057.	128,024.	82,114.	390,452.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						390,452.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6	-0-	54,257.	126,057.	128,024.	82,114.	390,452.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)			569.			569.
13 Total support. (Add lines 9, 10c, 11, and 12.)	-0-	54,257.	126,626.	128,024.	82,114.	391,021.
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	100.0 %
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	100.0 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2010 (line 10c, column (f) divided by line 13, column (f))	17	0.0 %
18 Investment income percentage from 2009 Schedule A, Part III, line 17	18	0.0 %
19a 33 1/3% support tests—2010. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization <input checked="" type="checkbox"/>		
b 33 1/3% support tests—2009. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions <input type="checkbox"/>		

Schedule of Contributors

2010

▶ Attach to Form 990, 990-EZ, or 990-PF.

Name of the organization SIERRA NEVADA BALLET	Employer identification number 88-0491536
---	---

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c) 3 (enter number) organization

4947(a)(1) nonexempt charitable trust not treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3 % support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, aggregate contributions of more than \$1,000 for use *exclusively* for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use *exclusively* for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2 of its Form 990, or check the box on line H of its Form 990-EZ, or on line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization SIERRA NEVADA BALLET	Employer identification number 88-0491536
---	---

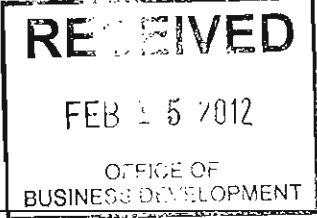
Part I Contributors (see instructions)

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
1	THE BUCK FOUNDATION ----- 3559 N. SUMMIT AVE ----- MILWAUKEE, WI 53211 -----	\$ 20,000.00	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
2	THE PARASOL FOUNDATION ----- 948 INCLINE WAY ----- INCLINE VILLAGE, NEVADA 89451-9527 -----	\$ 5,000.00	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
3	THE E. L. CORD FOUNDATION ----- 418 FLINT STREET ----- RENO, NEVADA 89501-2008 -----	\$ 10,000.00	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
-----	-----	\$ -----	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
-----	-----	\$ -----	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
-----	-----	\$ -----	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

Name of organization SIERRA NEVADA BALLET	Employer identification number 88-0491536
---	---

Part II Noncash Property (see instructions)

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
	N/A - NO NON CASH CONTRIBUTIONS RECEIVED ----- ----- -----	\$ -----	-----
	----- ----- -----	\$ -----	-----
	----- ----- -----	\$ -----	-----
	----- ----- -----	\$ -----	-----
	----- ----- -----	\$ -----	-----
	----- ----- -----	\$ -----	-----
	----- ----- -----	\$ -----	-----



Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701



Special Event Funding Request Form

Capital City Arts Initiative
ORGANIZATION NAME / APPLICANT

PO Box 1333, Carson City NV 89702
MAILING ADDRESS, CITY, STATE, ZIP CODE

775.267.3295 www.arts-initiative.org
PHONE # WEBSITE URL

CCAI 2012 - 2013 Season
NAME OF EVENT

\$ 5,000.
TOTAL FUNDING REQUEST

Event Dates: July 1, 2012 - June 30, 2013

Sharon Rosse, Executive Director
CONTACT / EVENT DIRECTOR NAME

PO Box 1333, Carson City NV 89702
MAILING ADDRESS, CITY, STATE, ZIP CODE

775.267.3295 sharonrosse2001@yahoo.com
PHONE # EMAIL

Project Area (check one):
Redevelopment Area #1
Redevelopment Area #2

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):

Please see the attached pages.

Estimated number of local participants: 12,500 Estimated number of out-of-town participants: 1,250
Number of years event has taken place in Carson City: 9

Event Costs (Attach additional sheets, if necessary)			
Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
CCAI staff	\$ 1,500.	\$ 31,500.	\$ 33,000.
Artists' Honoraria	\$ 1,500.	\$ 12,700.	\$ 14,200.
Artists' Travel	\$	\$ 3,000.	\$ 3,000.
Remaining Operating Expenses	\$ 1,000.	\$ 3,600.	\$ 4,600.
Marketing	\$ 1,000.	\$ 5,600.	\$ 6,600.
Reserve	\$	\$	\$ 4,000.
Please see attached budget breakout spreadsheets	\$	\$	\$
Totals:	\$ 5,000.	\$ 56,400.	\$ 65,400.
Redevelopment Funds as a % of total Event costs:	7.6%		
Projected Revenues:			\$ 65,400.
Projected Net Profit/Loss:			\$ 0.
Annual Budget of Organization:			
	Last Year	Present Year	Next Year
Income:	\$ 75,700.	\$ 60,000.	\$ 65,400.
Expenses:	\$ 74,500.	\$ 60,000.	\$ 65,400.
Reserves:	\$ 10,000.	\$ 2,000.	\$ 4,000.
Number of years your organization has existed: 9			
Redevelopment funding your organization received for this event in prior years, if any:			
2011: \$ 4,250.			
2010: \$ 5,000.			
2009: \$			
2008: \$			
Have other organizations besides yours committed funding for this event? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, what organization(s) and how much funding?			
Please see attached pages			
Describe any efforts to obtain funding from other sources:			
Please see attached pages.			
Describe why Redevelopment funds are required for the special event:			
Please see attached pages.			
Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):			
Please see attached pages.			
List other organizations and businesses partnering or participating in the event:			
Please see attached pages.			
Describe the facilities and/or area in which the event will occur. Include any proposed street closures:			
Please see attached pages.			

<p>Have you obtained all necessary approvals and/or permits for the event? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>If not, what approvals are still pending?</p> <p>CCAI submits the required event permit applications in a timely manner prior to each event; the estimated dates for the upcoming special event permits will be September and November 2012, February and June 2013.</p>	
<p>How do you plan to market and advertise the event?</p> <p>Please see attached pages.</p>	
<p>Explain how the special event may be able to be expanded in the future:</p> <p>CCAI looks to expand its Artists In Education outreach and plans to maintain current schedules in its Exhibition, Nevada Neighbors, and Books & Writers programs.</p>	
<p>Explain how the special event will be able to transition away from City funding support in the future:</p> <p>CCAI will continue its funding requests to private, state, and federal public agencies. The City's support is a valuable tool in leveraging these outside funds.</p>	
<p>List current banking relationships and major credit references:</p>	<p>checking account at US Bank, Stewart Street branch</p>
	<p>savings account at US Bank, Stewart Street branch</p>
	<p>no major credit references, CCAI functions on a cash basis</p>
<p>Acknowledgement of Application Provisions: (please check each that you acknowledge)</p> <p><input checked="" type="checkbox"/> I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.</p> <p><input checked="" type="checkbox"/> All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.</p> <p><input checked="" type="checkbox"/> I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.</p> <p><input checked="" type="checkbox"/> If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.</p>	
<p>Applicants Signature</p> <p><i>Sharon Reese Executive Director</i></p>	<p>Date:</p> <p>February 15, 2012</p>
<p>*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.</p>	

<p>Application submittal checklist:</p> <p><input type="checkbox"/> Complete, signed Special Event Funding Request Form</p> <p><input type="checkbox"/> Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility</p> <p><input type="checkbox"/> Resumes of the key individuals in the organization conducting the special event</p> <p><input type="checkbox"/> Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.</p>

Carson City
Office of Business Development
108 E Proctor St
Carson City NV 89701

Special Event Funding Request Form

Capital City Arts Initiative [CCAI]

CCAI "see attached" answers from the application's page one

Event Description and Objectives: Include the history of the event and importance to the community.

• CCAI Mission Statement

The Capital City Arts Initiative is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art exhibitions, live events, arts education programs, artist residencies, and online projects.

• Event Descriptions and Objectives

To build awareness of and audiences for the arts, CCAI presents a yearlong season of visual arts programs in many non-traditional art sites making arts programming available to many residents, including those who might never chose to visit an arts venue. CCAI presents exhibitions by local and national artists in the CCAI Courthouse Gallery, in the City's Business Resource Innovation Center [BRIC], and in the Carson City Library lobby. CCAI commissions writers to write essays for the Courthouse Gallery exhibitions; CCAI makes these essays available to the public in the gallery and publishes them online.

Through its Artists In Education program, local and visiting artists give art enrichment workshops to students and faculty at schools in the Carson City School District [Carson Middle School, Bordewich-Bray Elementary, and Mark Twain Elementary] and for teens at the United Latino Community, a Carson City social service agency.

CCAI's Nevada Neighbors series of public talks is co-sponsored with and presented at the Carson City Library. The series brings artists, curators, and scholars to town for four events annually. CCAI's Books & Writers series is also co-sponsored with and presented at the Carson City Library. This series presents readings and writing workshops by four published writers.

• CCAI History

Visual artists, Sharon Rosse and Jon Winet, founded CCAI in 2002 when they recognized the need for a contemporary arts program in the area. They created the organization also in response to a citywide 2001 Carson City arts assessment that requested more art by visiting artists from outside the area and additional exhibition venues for local artists. CCAI programming began in 2003.

CCAI has presented exhibitions in the CCAI Courthouse Gallery [since 2004] and in the City's business resource/engineering building [since 2010]; both of these venues have brought art into the workplace for the buildings' staff and the visiting public. CCAI has commissioned exhibition essays by arts writers for the Courthouse Gallery shows since 2004. CCAI has presented an annual exhibition in the lobby of the Carson City Library for the past five years. CCAI has had numerous Artists In Residence with one artist residency/exhibition based annually at St. Mary's Art Center in Virginia City since 2008. In previous years, CCAI presented exhibition series in a coffee house and in an empty commercial property plus commissioned public murals in a pedestrian alley and on a commercial building.

Through its Artists In Education program [since 2004], CCAI local and visiting artists have given workshops and talks at schools in the Carson City School District, at Douglas High School in Minden, and at Sierra Nevada College in Incline Village. This program enriches students' education, expands standard curricula, and provides informal In-Service opportunities for attending faculty.

CCAI began its Nevada Neighbors series of public talks in 2003. The series has brought artists, curators, and scholars to town for four events annually at the Carson City Library and has presented 38 speakers from neighboring areas [i.e. Arizona, California, Oregon] and from further away [i.e. Canada, Croatia, New York, Singapore]. The speakers also have given talks at local schools and colleges.

CCAI launched its Books & Writers series in co-sponsorship with the Carson City Library to present readings and workshops by literary artists. Artists from Carson City, Colombia, and Reno have participated since the program began in 2010.

In 2004, CCAI began FWAC [first Wednesday arts chat], a series of monthly artist gatherings at a local coffee shop to encourage conversation and energize the local artists community. Currently, FWAC takes place at the City's BRIC [Business Resource and Innovation Center] in Carson City's historic district or at local artists' studios.

Financial history highlights are the two multi-year grants CCAI received from The Andy Warhol Foundation for the Visual Arts for CY06-07 and FY10-11 for program support. CCAI was the first recipient in Nevada of the prestigious Warhol Foundation grants.

- Please see the attached program list for CCAI's 2012 - 2013 season.

CCAI "see attached" answers from the application's page two

Have other organizations besides yours committed funding for this event?

CCAI's active community partners that provide support include: Carson City Library, Carson City School District, Douglas County School District, Sierra Nevada College, and St. Mary's Art Center, Virginia City. In addition, CCAI receives significant in-kind support from the Carson City Courthouse, Carson City Library, City of Carson City/the BRIC, and Steele & Associates LLC.

CCAI is in process of writing grant applications to numerous granting organizations; they are listed in the answer immediately following.

Describe any efforts to obtain funding from other sources:

CCAI is in process of writing FY13 grant applications to numerous granting organizations including, but not limited to, the National Endowment for the Arts, Community Foundation of Western Nevada, Nevada Humanities, Nevada Arts Council, John Ben Snow Memorial Trust, John and Grace Naumann Foundation, and the Charles H. Stout Foundation.

Describe why Redevelopment funds are required for the special event:

CCAI respectfully requests \$5,000. in Redevelopment funds for operating support for its 2012 - 2013 season [July 1, 2012 - June 30, 2013] that will present art events throughout the Redevelopment District 1 for the course of a full year. Redevelopment funds are crucial to ensure CCAI program production and coordination.

All CCAI programs are free to the public.

CCAI "see attached" answers from the application's page two, continued

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue [Downtown Redevelopment Area 1]:

CCAI 2012-2013 programs both sustain and increase arts programming in Carson City and the region. CCAI plays a critical leadership role in Carson City's development as a center of arts and culture. CCAI presents strong programs designed to encourage participation in and discussion of the arts in our community's evolving cultural life. CCAI works toward these goals through all its program activities.

A strong arts & culture environment helps Carson City as it works to diversify and expand its business base. When businesses consider moving their facilities to a new community, the first two questions asked are: 1. How are the schools in your community, and 2. What is there to do in your community? CCAI helps the City provide positive answers to both of those questions. CCAI provides enrichment programs at the schools and has a strong record of providing visual and literary arts programs distinguished by excellence and innovation to residents throughout the community.

CCAI actively markets its programs to Carson City residents and to Douglas, Washoe, and Storey county residents to encourage them to come to Carson City and participate in the town's cultural activities. Many audience members and gallery visitors travel from outside Carson City to attend CCAI events and programs, and in the process, augment the local tax base through restaurant meals and gasoline purchases.

List other organizations and businesses partnering or participating in the event:

CCAI community partners include the Carson City Courthouse, Carson City Library, Carson City School District, Douglas County School District, Sierra Nevada College, Western Nevada College, Steele & Associates LLC, and St. Mary's Art Center in Virginia City.

Describe the facilities and/or area in which the events will occur. Include any proposed street closures.

CCAI will produce exhibitions at the Carson City Courthouse with three receptions and at the BRIC with one reception in the fall. The four Nevada Neighbors talks and the four Books & Writers readings/workshops will take place in the Carson City Library auditorium. Twelve First Wednesday Arts Chats will take place in a BRIC conference room. Numerous Artists In Education workshops will take place in the participating schools' classrooms.

CCAI does not need to request any street closures during 2012 - 2013.

CCAI "see attached" answers from the application's page three

How do you plan to market and advertise the events?

The CCAI Board and staff are in active collaboration with individuals, local organizations, and businesses and its Advisory Board. To inform the general public and encourage engagement, attendance, and participation, CCAI widely distributes press releases to area print and electronic media and distributes public information via social media [CCAI's blog and Facebook event page].

CCAI produces and prints 2,500 bookmarks and 2,500 fliers for its fall and again for its spring programs. The board and staff widely distribute them to the public through: Carson City Library and Douglas County Library; northern Nevada schools including Sierra Nevada College, University of Nevada Reno, Western Nevada College; area arts organizations; and to CCAI funders and members. Please see the 2011 - 2012 bookmarks|fliers in the CCAI supplemental folder.

For drivers and pedestrians: CCAI advertises the Nevada Neighbors talks with a 3' x 40' street banner installed for one week prior to an event above and across Carson Street. The banners provide outstanding event visibility and can be updated and reused. The Carson City Library lists CCAI events on its electronic Roop Street reader board for up to a week before each event.



CAPITAL CITY
ARTS INITIATIVE

Organizational Chart

The CCAI staff works for and reports to the Board of Directors. Staff coordinates and organizes program production, public information, and grants writing. The Board participates in fundraising, event production, curating programs, and evaluating programs.

Board of Directors

Cyndy Brenneman

608 Elizabeth Street
Carson City Nevada 89703
Artist

Glenn Clemmer, Ph.D., President

1718 N Division Street, Carson City, Nevada 89703
Biologist, retired

J.P. Giovacchini, Treasurer

73 Arrowhead Road, Carson City, Nevada 89706
Internal Auditor, Department of Public Safety, State of Nevada

Leona Kockenmeister, Vice-President

4335 Wild Eagle Terrace, Reno, Nevada 89511
Artist

Sharon Rosse, Secretary

478 Bavarian Drive, Carson City, Nevada 89705
Artist; Arts Administrator

Robin Williamson

3752 Meadow Wood Road, Carson City, Nevada 89703
Supervisor, retired, Carson City Board of Supervisors

Staff

Sharon Rosse, Executive Director

Artist; Arts Administrator

Christel Passink

Artists In Education Program Manager
Graphic Designer; Arts Administrator

Revised: February 2012

Sharon Rosse
478 Bavarian Drive, Carson City, Nevada 89705
775.267.3295 landline
775.721.7424 mobile
sharonrosse2001@yahoo.com

Updated: February 2012

Resume

Professional Experience

2002 – present Executive Director, Capital City Arts Initiative [CCAI], Carson City, Nevada
Founding Executive Director. Responsibilities include: organizational leadership; chief financial officer | grants manager | development; staff and board management; coordinating collaborations with community organizations; program production and oversight: Exhibition programs at CCAI Courthouse Gallery, St. Mary's Art Center in Virginia City, and at community sites; Nevada Neighbors and Books & Writers public events series; Artists In Education program; Intern | Volunteer program. Wrote the two multi-year grants to The Andy Warhol Foundation for the Visual Arts; CCAI was the first Nevada organization to receive a Warhol Foundation grant.

2003 – present Board Member, Capital City Arts Initiative [CCAI]

2002 – 2008 Consultant, Homer & Associates Consulting Group, Carson City.
Consulting services for northern Nevada non-profit organizations included Nevada Hispanic Services-Carson City and development for Nevada Shakespeare Company, Reno, Nevada.

1992 - 2001 Nevada Arts Council, a State of Nevada agency.

• **Artists' Services Program Coordinator, 1995 - 2001**

Responsibilities included: addressing the needs of individual artists through grants technical assistance, ongoing programs, statewide initiatives, conferences, and networking opportunities. Program administration and development included: Artists' Fellowships [public and private funding]; Artists' Professional Development; literary arts touring program: Tumblewords; visual arts exhibits, tours, programs: annual artists' Governor's Arts Awards commissions, LXS at the State Legislature, *LXS On The Road, night*, Save Outdoor Sculpture, Women's Health Conference exhibition; Artists' Services' intern | volunteer program; and fiscal administration for the preceding programs.

• **Director of Services, 1992 - 1995**

Responsibilities included: administration and development of Artists Fellowships, LXS at the State Legislature; Arts in Education Program: Artists-In-Residence, Teacher In-Service Conferences, Special Project Grants for Teachers, Arts Organizations and Schools; Community Arts Development programs: Nevada Presenters' Network, NPN conferences; NAC public information.

1985 – 2001 Director, LXS, Legislative eXhibition Series, Carson City.

Co-founder | co-curator of the biennial visual arts exhibition program at the Nevada State Legislature, Carson City. Presented ninety exhibits during nine biennial legislative sessions. Presented in various legislative sessions through the Nevada Arts Council and Western Nevada Community College-Carson City.

1984 – 1992 Director, XS Gallery, Western Nevada Community College, Carson City campus.

Co-founder. Responsibilities included: administration for nine exhibition per year, the visiting artists program, arts writing program in conjunction with the exhibition program, development and administration of LXS Gallery at the Nevada State Legislature, grants writing and management; coordination of publicity and graphic design, public relations, fund-raising. Participating artists and writers included: Karen Atkinson, Nancy Barton, John Beech, Nayland Blake, Mark Durant, Jeanne Finley, René DeGuzman, Caryl Henry, Jin Lee, Rita McBride, Wendy Oberlander, Robert Morrison, Maria Porges, Valerie Soe and Christine Tamblyn.

1988 – 1990 Director, DICE, Truckee Meadows Community College, Reno, Nevada
Co-founder. Responsibilities included administration and management of visual arts exhibition program.

Additional Professional Activities

2011

- **Guest Participant**, Graduate Student Open Critiques, Art Department, University of Nevada Reno
- **Member**, Advisory Board, United Latino Community
- **CCAI representative**, Carson City Arts & Culture Coalition, 2006 - 2011

2010

- **Member**, Capital City Reads Committee, Carson City Library, 2009 – 2010

2009

- **Member**, Advisory Committee, Carson City Library

2008

- **Speaker** for *Sine Cera*, Galen Brown exhibition at Nevada Arts Council OXS Gallery

2007

- **Guest Participant**, Graduate Student Open Critiques, Department of Art, UNR
- **Steering Committee | general membership**, Carson City Arts & Culture Coalition, [2006-2007]

2006

- **Participant**, Community Committee with Outside Review Team, Department of Art, UNR

2003

- **Panelist**, "Becoming A Professional Artist," Sierra Nevada College
- **Radio interview**, KUNR, Artist-in-Residence Program, with on-air host Terry Joy
- **Juror**, "8th Annual Recycled Art(icles)," College Gallery, WNCC-Carson
- **Community Member**, UNR Art Department Scholarship Committee

2002

- **LXS Curatorial Committee** for 2003 LXS at Nevada Legislative Building, Nevada Arts Council

2001

- **Author**, catalog essay for "Great Basin Points of View" exhibit; Mary Lee Fulkerson, curator; exhibition sponsored by the Racial Justice Institute of the Truckee Meadows
- **Juror**, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]

1991

- **Guest Curator**, Nevada Museum of Art, Reno *Nevada Country Christmas/Holiday Traditions*; designed and installed exhibit, juried and coordinated performing arts events
- **Juror**, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]
- **Juror**, Carson City High School Parent Teacher Student Association sponsored art contest
- **Juror**, Carson City Jr. Hi School Parent Teacher Student Association sponsored art contest

1990

- **Juror**, Nevada Day Show, Nevada Artists' Association, Brewery Arts Center, Carson City

1989

- **Presenter** at "Creative Programming for Visual Arts Centers" session, Southwest Arts Conference, Scottsdale, Arizona

1987

- **Exhibition Assistant**, Nevada State Museum, Carson City

1986

- **Juror**, Student, Faculty & Staff Show, Manville Gallery, University of Nevada, Reno

1985

- **Juror**, Great Balloon Poster Contest, Sierra Arts, Reno

1984 - 1985

- **Member**, Board of Directors, Brewery Arts Center, Carson City

1984

- **Juror**, Olympics of the Mind, State Finals, Nevada State Department of Education

1983

- **Juror**, *Listen*, University of Nevada, Reno Arts Festival, Student Competition

Rosse

p. 3

1982

- **Evaluator** of *Nevada Contemporary*, Sierra Nevada Museum of Art exhibition for Nevada Arts Council grant

Teaching Experience

2008 – 2009 **Artist In Education** for CCAI with Carson City School District: Carson High School ECHO Club, Mark Twain Elementary School [PTA Reflections project], Empire Elementary School X-Factor.

1984 - 1989/1991/2001 **Artist in Residence** at twenty-one residencies in northern Nevada for the Nevada Arts Council; Sierra Arts, Reno; and the Lake Foundation, Incline Village.

1984 - 1991 **Instructor**, visual arts studio and arts administration classes, Western Nevada Community College, Carson City. Courses included Beg. and Advanced Sculpture, Beg. and Advanced Ceramics, Beg. and Advanced Drawing, Gallery Management, and summer workshops.

1981 - 1987/1991 **Instructor** for various art classes and workshops at schools for Washoe County School District; Brewery Arts Center; Sierra Nevada Museum of Art; and Very Special Arts Nevada in Reno and Elko.

Education

B.A. University of Nevada Reno, major: Art, 1981.

Selected Exhibitions

2012

No Strings Attached, 12th Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, UNR

2010

6 Sides 2 Every Story, International Print Collaboration organized and produced by Candace Nicol; Main Gallery, Western Nevada College

2008

Show Us What You Got, Show Us Your Love!, 9th Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, University of Nevada Reno [UNR]

2006

Invited from the Heart; 8th Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, UNR

2004

7th Biennial Valentine Invitational Exhibition-Auction; Sheppard Gallery, UNR

2003

Drawings, Summerlin Library Gallery, Clark County-Las Vegas Library District; Las Vegas, Nevada

2002

Empathy, International Society's Tremont Gallery, Boston MA; juried group show, juror: Dr. Doris Chu

6th Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

Drawings, McNamara Gallery, UNR, with Trish Andrew

2001

Legends and Legacies, Sierra Arts, Reno, juried group show, juror: Mick Sheldon

El Corazon, 5th Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

2000

Desire, 4th Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

1999

Cairns, Quilts, Contact, Ink People Gallery, Eureka CA, invitational group show, curator: Emily Silver

Forbidden Love, 3rd Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

1998

2nd Biennial Valentine Invitational Exhibition and Auction; Sheppard Gallery, UNR

CHRISTEL PASSINK

2761 Fuller Avenue
Minden, NV 89423
775-267-3857
cpassink@gmail.com

WORK EXPERIENCE

Artists In Education Program Manager – Capital City Arts Initiative, Carson City, Nevada
2009 - present

Responsibilities include coordinating the Artists In Education program including coordinating workshops with schools and artists, attending workshops and assisting the artists; assisting with all program production; distributing public information; and website management.

Sales Representative – Nevada Magazine, Carson City
2008 - 2009

Nevada Magazine, a non-profit agency and a division of the Nevada Commission on Tourism. Responsibilities included: selling ads to the community that would be featured in the Tour Around Nevada article.

Administrative Assistant - The Market Place, The Ridge Resorts, Stateline, Nevada
2006 to 2008

Responsibilities included creating flyers in Publisher, annual newsletters, and weekly information guides, process invoices, and contact vendors

Executive Assistant to President - RAM Builders, LLC/Suds Shine Car Wash, Minden, Nevada
2003-2006

Ram Builders, LLC

Administered all aspects of a construction business which included meeting with clients and vendors, managed and maintained deadlines, prepared and submitted invoices, and coordinated with the escrow companies to close homes

Suds and Shine Car Detailing

Created pricing menus, invoices, business cards, and coupon booklets, processed payroll and paid invoices

Executive Assistant - Resorts West, Stateline, Nevada
2002 - 2003

Assisted the President, Vice President, Chief Financial Officer and the General Manager in the day-to-day operations of four upscale resorts. The positions responsibilities changed daily and included such tasks as creating newsletters, processing ballots, proxies, and owner survey information for four Homeowner Associations

OTHER EXPERIENCE AND AWARDS

From Ridge Resorts: Superior Achievement Recognition Award, Employee of the Year, Associate Management Preparation Program graduate,

EDUCATION

2009 to Present: Western Nevada College, Carson City, Nevada; Graphic Communications major; graduation May 2012.



CCAI's Tenth Season: July 2012 – June 2013

Exhibitions

Since 2004, CCAI has presented over four-dozen exhibitions in Carson City by artists from Carson City, Reno, Las Vegas, California, Iowa, Michigan, and Canada.

At the CCAI Courthouse Gallery CCAI's gallery in the Carson City Courthouse at 885 E Musser St, Carson City Nevada.

- *New Crop*, an invitational group exhibition with recent BFA and MFA graduates from the University of Nevada Reno and Sierra Nevada College; June - September 2012
- *Living in El Norte*; paintings by Rafael Lopez, Reno Nevada; Sept 2012 - January 2013; essay writer tba
- *Sculpture*; solo exhibition by Cathy Breslaw, Carlsbad California; February - May 2013; essay writer tba
- *IGT Artists*, an invitational group exhibition by artists working with IGT; the curatorial process will take place during winter 2013; June - August 2013

Other Exhibition Venues

- *Art in the BRIC III*; invitational group exhibition with northern Nevada artists in Carson City's Business Resource Innovation Center [BRIC], 108 E Proctor St, Carson City Nevada; September 2012 - August 2013
- Artists In Education exhibition with work by Carson City School District students and their CCAI artist-teachers in the Carson City Library lobby, 900 N Roop Street, Carson City Nevada; fall 2012
- an artist residency and exhibition at St. Mary's Art Center, 55 North R Street, Virginia City, Storey County, Nevada; May - June 2012; curatorial process continues as of this grant deadline, essay writer tba

Artists In Education

CCAI artists present artists' talks and art workshops for students at Carson City School District schools, and for United Latino Community teens. CCAI staff has based these projected dates on this year's schedule.

Bordewich-Bray Elementary School
Carson Middle School

four workshops January 2013
five workshops September - October 2012
four workshops March - April 2013
six workshops April - May 2013
once a month Sept 2012 - May 2013

Mark Twain Elementary School
United Latino Community

Nevada Neighbors

CCAI hosts four Nevada Neighbors events annually bringing artists, curators, and scholars to Carson City to discuss their work in a public presentation at the Carson City Library; the Library co-sponsors Nevada Neighbors. During their visit, the speakers also give their talks

at Sierra Nevada College, Incline Village and Douglas High School, Minden. Two events will take place in fall 2012 and two events in spring 2013. These events are free and the public is cordially invited. CCAI is curating the four 2012 – 2013 speakers as of this grant deadline. Since spring 2003, CCAI has presented 38 Nevada Neighbors speakers, some have come from near-by [i.e. Arizona, Montana, Oregon] and some from further away [i.e. Canada, Croatia, New York].

Books & Writers

In collaboration with the Carson City Library, the Books & Writers series includes public readings, book signings, and workshops given by professional writers for area writers and students. The 2012 – 2013 edition will feature writers from the Nevada Arts Council's Tumblewords roster reading from their poetry and prose works. Two events will take place in fall 2012 and two events in spring 2013. These events are free and the public is cordially invited.

CCAI Online

- CCAI Website: www.arts-initiative.org with the calendar of upcoming CCAI events, programs, program history, commissioned essays, and more.
- CCAI Facebook Page
www.facebook.com/pages/Capital-City-Arts-Initiative/96391381287?ref=ts

Ongoing Programs

- **FWAC!** [First Wednesday Arts Chat] an informal monthly artists' gathering at Carson City's BRIC facility. On occasion, FWAC goes on the road and meets at local artists' studios.

Updated: February 2012

Capital City Arts Initiative

Public Talks

Nevada Neighbors:

Contemporary Art Practice in the West

LEXI BOEGER

NEVADA NEIGHBORS XXXVII

HANDSPUN REVOLUTION:

BLURRING THE LINE BETWEEN

ART AND CRAFT

WEDNESDAY • 7PM

FEBRUARY 29, 2012

**MARJORIE
VECCHIO PHD**

NEVADA NEIGHBORS XXXVIII

AS THE WORLD TURNS:

ARTISTS AND GLOBAL EVENTS

WEDNESDAY • 7PM

MARCH 28, 2012

Carson City Library
900 N Roop Street
Carson City Nevada

Free admission

The public is cordially invited



Capital City
Arts Initiative

**Capital City
Arts Initiative**

Books & Writers

Readings and workshops
by contemporary writers

**Teresa Breeden
& Krista Lukas**

BRIC, 108 E Proctor Street

Carson City • Nevada

Poetry Reading

Saturday • 1pm

February 11, 2012

Poetry Workshop

Saturday • 2:20pm

February 11, 2012

Josh Galarza

Carson City Library

900 N Roop Street

Carson City • Nevada

Fiction - Essay

Writing Workshop

Monday • 4pm

March 5, 2012

Reading

Monday • 7pm

March 5, 2012

Free admission

The public is cordially invited



Capital City
Arts Initiative

**Capital City
Arts Initiative**

Books & Writers

Reading and workshops
by contemporary writers

**Gailmarie
Pahmeier**

Writing Workshop:

4 - 5 pm, Thursday

October 13, 2011

Reading:

7 - 8 pm, Thursday

October 13, 2011

**Tracy
McQuay**

Reading:

7 - 8 pm, Friday

November 4, 2011

Writing Workshop:

11 am - noon, Saturday

November 5, 2011

Carson City Library

900 N Roop Street

Carson City Nevada

Free admission

The public is cordially invited



Capital City
Arts Initiative

Capital City Arts Initiative

Public Talks

Nevada Neighbors:

Contemporary Art Practice in the West

MARK CHAVEZ

NEVADA NEIGHBORS XXXV

**Emerging
Animation**

7:00 pm Wednesday

September 28, 2011

MICK SHELDON

NEVADA NEIGHBORS XXXVI

**Gone 30 Years
But Still a Nevadan**

7:00 pm Wednesday

October 26, 2011

Carson City Library

900 N Roop Street

Carson City Nevada

Free admission

The public is cordially invited



Capital City
Arts Initiative



JENNY ROBINSON
ELAPSED IN TIME

Capital City Arts Initiative

Mick Sheldon



"Tripped up at Lookout Mountain" oil on linen

Still Lives
for
Cowpokes

Capital City Arts Initiative

	A	B	C
1	Capital City Arts Initiative • FY13, FY12 • as of 2/14/12	FY13 Budget	FY12 Budget
2	CCAI Expenses	projected	in process
3	CCAI Staff		
4	Executive Director	18,000	15,000
5	AIE Program Manager	15,000	15,000
6	staff subtotal	33,000	30,000
7			
8	Reserve	4,000	2,000
9	Program Expenses		
10	Artist Honoraria: visiting artists, speakers, writers	14,200	13,700
11	Exhibition artists honoraria: fy13: 5,000 fy12: 4,900.		
12	NVN & AIE honoraria: fy13: 5,000 fy12: 4,850.		
13	exhibition essay writers honoraria: fy13: 3,000 fy12: 2,750.		
14	Books & Writers honoraria: fy13: 1,200 fy12: 1,200.		
15	Travel for visiting artists	3,000	3,550
16	Remaining Operating		
17	artists' supplies, B&W book purchases	1,000	1,250
18	artists' shipping	500	500
19	exhibition supplies	600	600
20	hosting, receptions, event permits	500	500
21	office supplies I misc	2,000	2,000
22	[po box rent, web server, ink, copies, misc postage, paper/envelopes,		
23	Secty of State, Workmans Comp ins 500. and liability ins 275.]		
24	program expenses subtotal	21,800	22,100
25	Marketing		
26	advertising: web maintenance 500.; street banners 750	1,250	1,500
27	design: Exhibition fliers, Nevada Neighbors and Books & Writers bookmarks	1,250	1,250
28	printing: Exhibition fliers, Nevada Neighbors and Books & Writers bookmarks	2,200	2,150
29	mailing: bulk mail postage and mailing service	1,900	1,000
30	marketing subtotal	6,600	5,900
31	Total Expenses	65,400	60,000

	A	B	C
32	CCAI Income	FY13 Budget	FY12 Budget
33	beginning cash [checking account balance on July 1, 2012]	500	500
34	beginning cash [savings account balance/reserve on July 1, 2012]	4,000	2,000
35	subtotal	4,500	2,500
36	Earned Income		
37	Event Donation Box	300	300
38	donations by artists from art work sales	100	100
39	subtotal	400	400
40	Foundation Support		
41	Community Foundation of Western Nevada [letter of intent due March 1]	5,000	
42	John & Grace Naumann Foundation [appl due May 1]	1,000	1,000
43	John Ben Snow Memorial Trust, [appl invited, due April 1]	8,000	8,000
44	Charles H Stout Foundation [appl due June 15]	1,000	
45	US Bancorp Foundation [appl due July 1]	2,000	
46	subtotal	17,000	9,000
47	Local Support		
48	Board of Directors [annual dues \$350. minimum per member]	2,250	2,250
49	Board of Directors: cash and memorial donations	200	250
50	Membership Initiative: Individuals	4,000	4,000
51	Membership Initiative: Business Leaders	2,500	5,000
52	Sierra Nevada College [for Nevada Neighbors speakers]	800	800
53	St Mary's Art Center [exhibition support]	200	200
54	targeted program donations	6,000	9,000
55	United Latino Community	400	200
56	subtotal	16,350	21,700
57	Public Support: State/Federal		
58	National Endowment for the Arts: Challenge American Fast-Track Grant [due May 26]	10,000	10,000
59	Nevada Arts Council Partners in Excellence & Arts Education Grants	5,000	5,000
60	Nevada Arts Council Tumblewords grants [for Books & Writers events]	900	900
61	Nevada Humanities [for Nevada Neighbors events]	2,500	2,500
62	subtotal	18,400	18,400
63	Public Support: Local		
64	Carson City Library: \$75. per Nevada Neighbors lecture	300	300
65	Carson City Office of Business Development/Redevelopment Authority request	5,000	4,250
66	Carson City School District: Bordewich-Bray Elementary	625	625
67	Carson City School District: Carson Middle School	1,375	1,375
68	Carson City School District: Mark Twain Elementary	950	950
69	Douglas High School, Douglas County School District	500	500
70	subtotal	8,750	8,000
71	Total Income	65,400	60,000

Form **8868**
(Rev. January 2011)

Application for Extension of Time To File an Exempt Organization Return

OMB No. 1545-1709

Department of the Treasury
Internal Revenue Service

▶ File a separate application for each return.

- If you are filing for an Automatic 3-Month Extension, complete only Part I and check this box
- If you are filing for an Additional (Not Automatic) 3-Month Extension, complete only Part II (on page 2 of this form).

Do not complete Part II unless you have already been granted an automatic 3-month extension on a previously filed Form 8868.

Electronic filing (e-file). You can electronically file Form 8868 if you need a 3-month automatic extension of time to file (6 months for a corporation required to file Form 990-T), or an additional (not automatic) 3-month extension of time. You can electronically file Form 8868 to request an extension of time to file any of the forms listed in Part I or Part II with the exception of Form 8870, Information Return for Transfers Associated With Certain Personal Benefit Contracts, which must be sent to the IRS in paper format (see instructions). For more details on the electronic filing of this form, visit www.irs.gov/efile and click on e-file for Charities & Nonprofits.

Part I Automatic 3-Month Extension of Time. Only submit original (no copies needed).

A corporation required to file Form 990-T and requesting an automatic 6-month extension-check this box and complete

Part I only

All other corporations (including 1120-C filers), partnerships, REMICs, and trusts must use Form 7004 to request an extension of time to file income tax returns.

Type or print File by the due date for filing your return. See instructions.	Name of exempt organization Capital City Arts Initiative	Employer identification number 20-1343468
	Number, street, and room or suite no. If a P.O. box, see instructions. PO Box 1333	
	City, town or post office, state, and ZIP code. For a foreign address, see instructions. Carson City NV 89702	

Enter the Return code for the return that this application is for (file a separate application for each return) **03**

Application Is For	Return Code	Application Is For	Return Code
Form 990	01	Form 990-T (corporation)	07
Form 990-BL	02	Form 1041-A	08
Form 990-EZ	03	Form 4720	09
Form 990-PF	04	Form 5227	10
Form 990-T (sec. 401(a) or 408(a) trust)	05	Form 6069	11
Form 990-T (trust other than above)	06	Form 8870	12

Sharon Rosse
478 Bavarian Drive,

- The books are in the care of ▶ **Carson City** NV 89705
Telephone No. ▶ **775-267-3295** FAX No. ▶

- If the organization does not have an office or place of business in the United States, check this box
- If this is for a Group Return, enter the organization's four digit Group Exemption Number (GEN) . If this is for the whole group, check this box . If it is for part of the group, check this box and attach a list with the names and EINs of all members the extension is for.

1 I request an automatic 3-month (6 months for a corporation required to file Form 990-T) extension of time until **02/15/12** , to file the exempt organization return for the organization named above. The extension is for the organization's return for:
▶ calendar year or
▶ tax year beginning **07/01/10** , and ending **06/30/11** .

2 If this tax year entered in line 1 is for less than 12 months, check reason: Initial return Final return
 Change in accounting period

3a If this application is for Form 990-BL, 990-PF, 990-T, 4720, or 6069, enter the tentative tax, less any nonrefundable credits. See instructions.	3a	\$
b If this application is for Form 990-PF, 990-T, 4720, or 6069, enter any refundable credits and estimated tax payments made. Include any prior year overpayment allowed as a credit.	3b	\$
c Balance due. Subtract line 3b from line 3a. Include your payment with this form, if required, by using EFTPS (Electronic Federal Tax Payment System). See instructions.	3c	\$

Caution. If you are going to make an electronic fund withdrawal with this Form 8868, see Form 8453-EO and Form 8879-EO for payment instructions.

For Paperwork Reduction Act Notice, see Instructions.
DAA

Form **990-EZ**

Short Form Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-1150

2010

Open to Public

Inspection

Department of the Treasury
Internal Revenue Service

A For the 2010 calendar year, or tax year beginning 07/01/10, and ending 06/30/11

- B** Check if applicable:
- Address change
 - Name change
 - Initial return
 - Terminated
 - Amended return
 - Application pending

C Name of organization Capital City Arts Initiative		D Employer identification number 20-1343468
Number and street (or P.O. box, if mail is not delivered to street address) PO Box 1333		E Telephone number 775-267-3295
Room/suite		F Group Exemption Number
City or town, state or country, and ZIP + 4 Carson City NV 89702		▶

G Accounting Method: Cash Accrual Other (specify) ▶ _____

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ www.arts-initiative.org

J Tax-exempt status (check only one) — 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

K Check if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ **59,752**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I.)
Check if the organization used Schedule O to respond to any question in this Part I

Revenue	1 Contributions, gifts, grants, and similar amounts received	1	59,749
	2 Program service revenue including government fees and contracts	2	
	3 Membership dues and assessments	3	
	4 Investment income	4	3
	5a Gross amount from sale of assets other than inventory	5a	
	b Less: cost or other basis and sales expenses	5b	
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6 Gaming and fundraising events		
	a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
	b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	
c Less: direct expenses from gaming and fundraising events	6c		
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a Gross sales of inventory, less returns and allowances	7a		
b Less: cost of goods sold	7b		
c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8 Other revenue (describe in Schedule O)	8		
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	59,752	
Expenses	10 Grants and similar amounts paid (list in Schedule O)	10	
	11 Benefits paid to or for members	11	
	12 Salaries, other compensation, and employee benefits	12	
	13 Professional fees and other payments to independent contractors	13	56,301
	14 Occupancy, rent, utilities, and maintenance	14	
	15 Printing, publications, postage, and shipping	15	1,901
	16 Other expenses (describe in Schedule O)	16	5,351
17 Total expenses. Add lines 10 through 16	17	63,553	
Net Assets	18 Excess or (deficit) for the year (Subtract line 17 from line 9)	18	-3,801
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	14,365
	20 Other changes in net assets or fund balances (explain in Schedule O)	20	
	21 Net assets or fund balances at end of year. Combine lines 18 through 20	21	10,564

Part V Other Information (Note the statement requirements in the instructions for Part V.)
 Check if the organization used Schedule O to respond to any question in this Part V

	Yes	No
33 Did the organization engage in any activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O		X
34 Were any significant changes made to the organizing or governing documents? If "Yes," attached a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)		X
35 If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, explain in Schedule O why the organization did not report the income on Form 990-T.		
a Did the organization have unrelated business gross income of \$1,000 or more or was it a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements?		X
b If "Yes," has it filed a tax return on Form 990-T for this year (see instructions)?		
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N		X
37a Enter amount of political expenditures, direct or indirect, as described in the instructions		
b Did the organization file Form 1120-POL for this year?		X
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?		X
b If "Yes," complete Schedule L, Part II and enter the total amount involved		
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9		
b Gross receipts, included on line 9, for public use of club facilities		
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911; section 4912; section 4955		
b Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year, that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		X
c Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958		
d Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T		X
41 List the states with which a copy of this return is filed. None		
42a The organization's books are in care of Sharon Rosse Telephone no. 775-267-3295 478 Bavarian Drive Located at Carson City NV ZIP + 4 89705		
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		X
c At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country:		X
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 — Check here and enter the amount of tax-exempt interest received or accrued during the tax year		
43		
44a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ		X
b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ		X
c Did the organization receive any payments for indoor tanning services during the year?		X
d If "Yes," to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		

	Yes	No
45 Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)?		X
a Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)		X
46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I		X

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.
 Check if the organization used Schedule O to respond to any question in this Part VI

	Yes	No
47 Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II		X
48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		X
49a Did the organization make any transfers to an exempt non-charitable related organization?		X
b If "Yes," was the related organization a section 527 organization?		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
None				

f Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? Note: All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A ▶ Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here: Signature of officer **Glenn Clemmer** Date **24 JAN. 2012**
 Type or print name and title **TAXPAYER COPY IDENT**

Paid Preparer Use Only	Print/Type preparer's name Jonathan S. Steele, CPA	Preparer's signature Jonathan S. Steele, CPA	Date 01/13/12	Check <input type="checkbox"/> if self-employed <input checked="" type="checkbox"/> P01362786	PTIN
	Firm's name ▶ Steele & Associates, LLC	Firm's EIN ▶ 88-0479248			
	Firm's address ▶ 680 W Nye Ln Ste 202 Carson City, NV 89703	Phone no. 775-882-7198			

May the IRS discuss this return with the preparer shown above? See instructions ▶ Yes No

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization **Capital City Arts Initiative** Employer identification number **20-1343468**

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
- 2 A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).
- 4 A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state:
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 8 A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See section 509(a)(4).
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I b Type II c Type III—Functionally integrated d Type III—Other

- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
 - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		
 - (ii) A family member of a person described in (i) above?
 - (iii) A 35% controlled entity of a person described in (i) or (ii) above?

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
 (Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f)) 14 %

15 Public support percentage from 2009 Schedule A, Part II, line 14 15 %

16a **33 1/3% support test—2010.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization

b **33 1/3% support test—2009.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization

17a **10%-facts-and-circumstances test—2010.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization

b **10%-facts-and-circumstances test—2009.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions

Part III Support Schedule for Organizations Described in Section 509(a)(2)
 (Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II.
 If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	41,146	55,799	61,252	82,071	59,749	300,017
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose					3	3
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge	31,566	23,200	73,255	66,532		194,553
6 Total. Add lines 1 through 5	72,712	78,999	134,507	148,603	59,752	494,573
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						494,573

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6	72,712	78,999	134,507	148,603	59,752	494,573
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources		259	2			261
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b		259	2			261
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on					0	
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)	72,712	79,258	134,509	148,603	59,752	494,834
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	99.95%
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	99.94%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2010 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2009 Schedule A, Part III, line 17	18	%

- 19a 33 1/3% support tests—2010. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization
- b 33 1/3% support tests—2009. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization
- 20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Schedule B
(Form 990, 990-EZ,
or 990-PF)
Department of the Treasury
Internal Revenue Service

Schedule of Contributors

OMB No. 1545-0047

2010

▶ Attach to Form 990, 990-EZ, or 990-PF.

Name of the organization Capital City Arts Initiative	Employer identification number 20-1343468
--	--

Organization type (check one):

- Fillers of:** **Section:**
- Form 990 or 990-EZ 501(c)(**3**) (enter number) organization
- 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
- 527 political organization
- Form 990-PF 501(c)(3) exempt private foundation
- 4947(a)(1) nonexempt charitable trust treated as a private foundation
- 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.
Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

- For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, aggregate contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it must answer "No" on Part IV, line 2 of its Form 990, or check the box on line H of its Form 990-EZ, or on line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization Capital City Arts Initiative	Employer identification number 20-1343468
---	---

Part I Contributors (see instructions)

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
1	Nevada Arts Council 716 No. Carson St., Suite A Carson City NV 89701	\$ 5,902	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
2	Andy Warhol Foundation 65 Bleecker St Seventh Floor New York NY 10012	\$ 25,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
3	Community Foundation	\$ 5,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
4	NV Humanities	\$ 5,645	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047

2010

Open to Public
Inspection

Capital City Arts Initiative

Employer identification number
20-1343468

Form 990-EZ, Part I, Line 16 - Other Expenses

Description	Amount
-------------	--------

Expenses

Marketing Expenses	\$ 3,925
--------------------	----------

Office Expenses	\$ 732
-----------------	--------

Insurance	\$ 694
-----------	--------

Total	\$ 5,351
-------	----------

Form 990-EZ, Part III - Primary Exempt Purpose

The Capital City Arts Initiative is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. The Initiative is committed to community building for the area's diverse adult and youth populations through art projects and exhibitions, live events, arts education programs, artist residencies, and its website.

Form 990-EZ, Part III, Line 28 - First Achievement

The membership dues and assessments contribute toward the accomplishment of the company's exempt purpose because they support artisits in Carson City and the surrounding region.

RECEIVED

JAN 25 2012

OFFICE OF
BUSINESS DEVELOPMENT

Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701



Special Event Funding Request Form

Nevada Rural Counties RSVP Program
ORGANIZATION NAME / APPLICANT

P.O. Box 1708, Carson City, NV 89706
MAILING ADDRESS, CITY, STATE, ZIP CODE

775-687-4680 www.nevadaruralrsvp.org
PHONE # WEBSITE URL

Janice Ayres
CONTACT / EVENT DIRECTOR NAME

P.O. Box 1708, Carson City, NV 89706
MAILING ADDRESS, CITY, STATE, ZIP CODE

687-4680, ext.4 branded@rsvp.carson-city.nv.us
PHONE # EMAIL

RSVP July 4th, Nevada Days and Spring Fairs
NAME OF EVENT

\$ 25,000
TOTAL FUNDING REQUEST

Event Dates: 6/30-7/4; 10/25-28; 5/9-12

Project Area (check one):

- Redevelopment Area #1
Redevelopment Area #2

Event Description and Objectives

Include history of the event and importance to the community (use additional pages as needed):

The 3 fairs RSVP is requesting funding assistance for bring thousands of tourists to Carson City who might otherwise not come here and utilize hotels, casinos, retail stores and restaurants helping boost the local economy. Before RSVP began a 4-day event around Nevada Day it was only a 1-day event and considerable revenue was lost. This year we will partner with the CCCVB to hold "Battle Born Days" featuring reenactments and military exhibitions for what will be an even larger event. Before RSVP made the July 4th celebration a 4-day event with a spectacular fireworks show, area residents went to Reno, Virginia City or Lake Tahoe for the 4th. In the Spring, no one does anything special for Mother's Day except for our Mother's Day Spring Fair that let's Mom's ride free all day. Fair studies show that for every 90 cents spent at the fair, \$1.00 is spent off the fair grounds. Vendors are mostly out-of-state and at least 32 vendors for each fair get a business license/health permit, and bring 3 to 4 staff that stay in Carson City 6 to 7 nights. RSVP also collects sales taxes from the vendors. So for each fair 100 vendors/staff stay in rooms for 6 to 7 nights which helps with "heads in beds". These people also eat, gamble, shop, buy gasoline and go sightseeing. Over the years, some have even bought vehicles in Carson City and retired here as a good place to live. The three annual RSVP Fairs in Mills Park include the Mother's Day Spring Fair (27 years), the July 4th Celebration with Fireworks (20 years), and the Nevada Days Celebration (27 years). These events include a major carnival, with arts, crafts, novelties and food vendors. As a bonus, the fairs help fund the RSVP Independent Living programs that help keep our city's low-income seniors self-sufficient and in their own homes, and out of costly institutions. These include the RSVP Home Companion Program; the Lifeline Program; the Resistance Exercise Program; the Transportation Programs; the RSVP Carson and Rural Elder Law Program that provides pro bono legal services for low-income seniors; the Respite Care Program that provides respite care for 24/7 caregivers of a loved one; the USDA Commodity Foods Distribution Program for the needy in the community; and the Senior Farmer's Market Free Produce Coupon Distribution Program for the low-income seniors in the community.

Estimated number of local participants: 30,000 Estimated number of out-of-town participants: 10,000

Number of years event has taken place in Carson City: 25

Event Costs (Attach additional sheets, if necessary)			
Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Park Permits	\$ 8,100	\$	\$ 8,100
Dumpster/Toilets/Park clean-up	\$ 5,700	\$	\$ 5,700
4th of July Fireworks	\$	\$ 20,000	\$ 20,000
Security/Liability Insurance	\$ 2,475	\$	\$ 2,475
Marketing/Advertising	\$ 8,545	\$ 3,455	\$ 12,000
Admin. (Copies/Postage, etc.)	\$ 180	\$	\$ 180
RSVP Staff Promoter/Coordinator/Set-up/Oversight	\$	\$ 15,000	\$ 15,000
Totals:	\$ 25,000	\$ 38,455	\$ 63,455
Redevelopment Funds as a % of total Event costs:	39%		
Projected Revenues:			\$ 78,000
Projected Net Profit/Loss:			\$ 14,545
Annual Budget of Organization:			
	Last Year	Present Year	Next Year
Income:	\$ 1,582,782	\$ 1,532,362	\$ 1,450,300
Expenses:	\$ 1,582,227	\$ 1,459,434	\$ 1,450,300
Reserves:	\$ 200,000	\$ 200,800	\$ 200,800
Redevelopment funding your organization received for this event in prior years, if any:			
	2011:	\$ 10,050	
	2010:	0	
	2009:	0	
	2008:	0	
Number of years your organization has existed: 39			
Have other organizations besides yours committed funding for this event? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
If yes, what organization(s) and how much funding? None as of yet.			
Describe any efforts to obtain funding from other sources: Many efforts have been made to obtain event sponsorships from local businesses, but who, in this economic climate, have been able to commit only to sponsoring the 4th of July fireworks to this point.			
Describe why Redevelopment funds are required for the special event: To help promote these fairs to a wider area audience to bring more vendors and tourists to Carson City.			
Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2): Some of this is covered from page 1. The fairs allow auto dealers such as Toyota and Michael Hohl to display their vehicles at all of the fairs at no charge, enhancing their sales efforts. The carnival and some of the vendors also hire local people to help with set-up and tear-down. The carnival also hires local people to work the rides, sell tickets, etc.			
List other organizations and businesses partnering or participating in the event: Carson City Toyota-Scion, Michael Hohl, Wells Fargo, NV Energy, CCCVB, Carson Nugget, Gold Dust West, and Adele's only support the 4th of July Event.			
Describe the facilities and/or area in which the event will occur. Include any proposed street closures: Mills Park. No street closures.			

<p>Have you obtained all necessary approvals and/or permits for the event? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If not, what approvals are still pending?</p>					
<p>How do plan to market and advertise the event? TV spots on area Charter Cable zones, display ads in the Nevada Appeal, feature articles in area newspapers, RSVP, Carnival and vendor websites.</p>					
<p>Explain how the special event may be able to be expanded in the future: With assistance from the Redevelopment Authority, RSVP will be able to bring in additional attractions and entertainment to help boost attendance.</p>					
<p>Explain how the special event will be able to transition away from City funding support in the future: The RSVP Fairs have been self-funded for the most part in the past. However, park fees have risen substantially the past three years so that without some financial assistance the continuance of these events would be very difficult. In addition, without help with marketing funding assistance, we won't be able to draw as well from the surrounding counties who will also spend money here.</p>					
<p>List current banking relationships and major credit references:</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Mutual of Omaha Bank of Carson City</td></tr> <tr><td>Chase & American Express</td></tr> <tr><td>Philips Lifeline</td></tr> <tr><td>Office Plus</td></tr> </table>	Mutual of Omaha Bank of Carson City	Chase & American Express	Philips Lifeline	Office Plus
Mutual of Omaha Bank of Carson City					
Chase & American Express					
Philips Lifeline					
Office Plus					
<p style="text-align: center;">Acknowledgement of Application Provisions: (please check each that you acknowledge)</p> <p><input checked="" type="checkbox"/> I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.</p> <p><input checked="" type="checkbox"/> All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.</p> <p><input checked="" type="checkbox"/> I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.</p> <p><input checked="" type="checkbox"/> If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.</p>					
<p>Applicants Signature</p> <p style="font-size: 1.5em; font-family: cursive;"><i>Janice L. Ayres</i></p>	<p>Date:</p> <p style="text-align: center;">January 17, 2012</p>				
<p>*Note: ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.</p>					

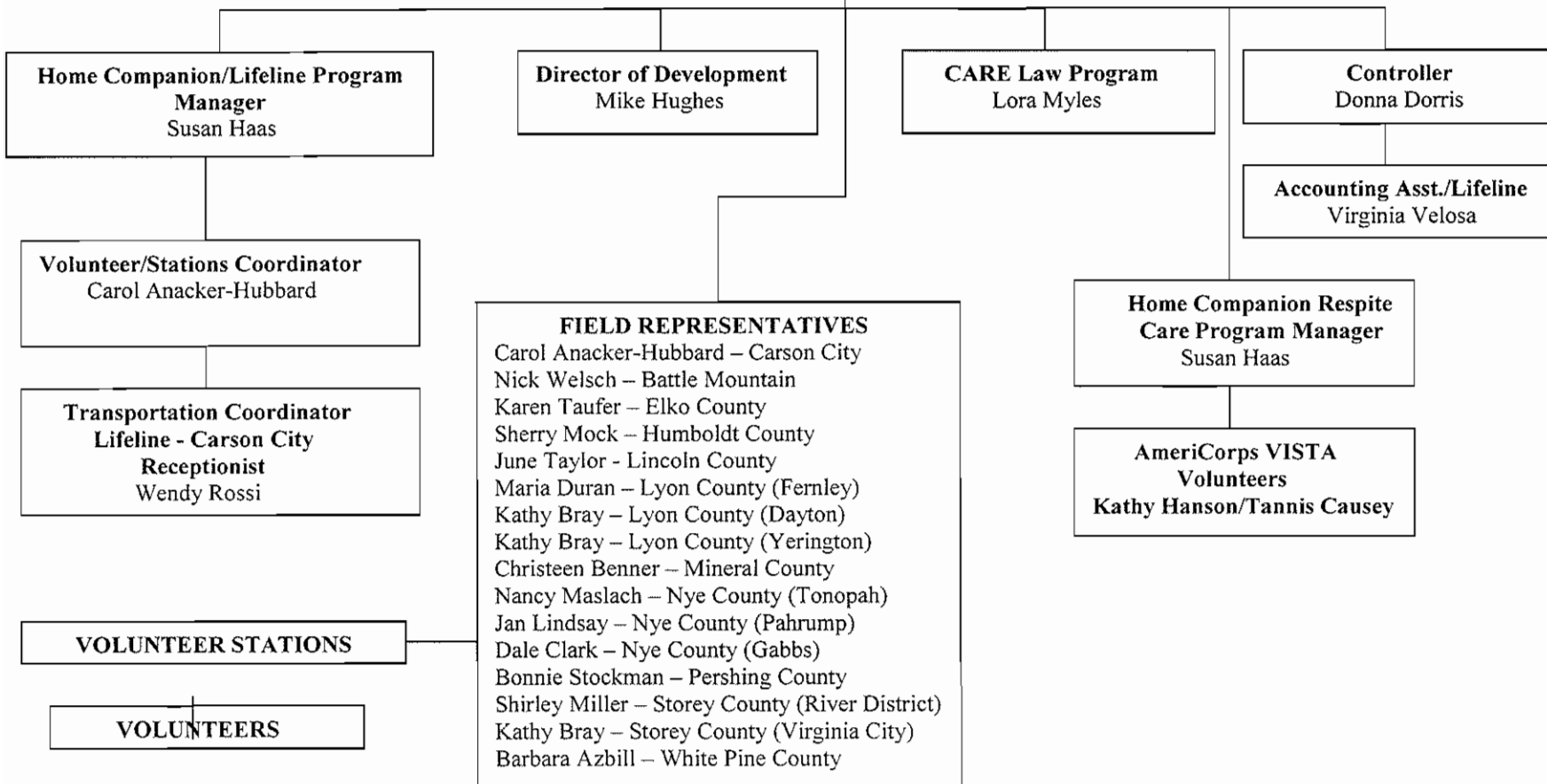
<p>Application submittal checklist:</p> <p><input checked="" type="checkbox"/> Complete, signed Special Event Funding Request Form</p> <p><input checked="" type="checkbox"/> Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility</p> <p><input checked="" type="checkbox"/> Resumes of the key individuals in the organization conducting the special event</p> <p><input checked="" type="checkbox"/> Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.</p>	
---	--

**Nevada Rural Counties RSVP Program, Inc.
Organizational Chart**

BOARD OF DIRECTORS

Jerry Thurman – President
Maggie Lowther – Vice President
Marsha Burgess – Treasurer
Jeff Fontaine – Secretary
Jo Etta Brown – Board Member
Brian Costello – Board Member
Charlie Abowd – Board Member

EXECUTIVE DIRECTOR
Janice R. Ayres



Janice Ayres Bio

Janice R. Ayres has been Executive Director of the Nevada Rural Counties RSVP Program since 1979, overseeing its expansion from 5 to 15 of the 17 counties of Nevada. Today it is one of the largest RSVP Programs in the country. In 2001, RSVP was named the 'Outstanding Non-Profit Organization' in Nevada by Governor Kenny Guinn's "Points of Light" program. Subsequently, Janice was voted "Outstanding Older Nevada Worker for the State of Nevada" and honored in Washington D.C. by the Senate and House of Representatives for her outstanding contributions to Nevada. She has dual Masters Degrees in Business Administration and in Mass Communications from the University of Southern California.

Over her 50-year social services career she has directed a wide variety of non-profit charitable organizations and associations from the Nevada Association for Retarded Citizens and the Clark County Easter Seal Treatment Center, to the American Heart Association and Nevada Association for Mental Health, among many others.

Her numerous public service appointments include the Governor's Commission on Aging, the Nevada Commission for National and Community Service, the Commission to Reconstruct the V&T Railroad and numerous other local Boards and Commissions. She is the founder and President of the Nevada Senior Corps Association and past President of the National Association of RSVP Directors. She is a former Carson City Supervisor and has been listed in 5 Marquis Who's Who in America since 1975.

In 2008 she received the outstanding congressional commendation award from U.S. Senator Harry Reid for her 30 years of service to Nevada seniors, and in 2010 she received the prestigious 'Living the legacy' award from the Sanford Center for Aging – University of Nevada Reno. The award has only been presented 5 times in the 17 years of its existence. In 2011 she received a proclamation from the 76th Session of the Nevada State Legislature for her many years of service to the seniors of Nevada to improve their quality of life.

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.

REPORTING PACKAGE

DECEMBER 31, 2010

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
DECEMBER 31, 2010

TABLE OF CONTENTS

	<u>Page</u>
INDEPENDENT AUDITORS' REPORT	1
FINANCIAL STATEMENTS	
Statement of Financial Position	2
Statement of Activities	3
Statement of Functional Expenses	4
Statement of Cash Flows	5
Notes to Financial Statements	6-11
SUPPLEMENTARY INFORMATION	12
Schedule of Expenditure of Federal Awards	13-14
Note to the Schedule of Expenditures of Federal Awards	15
REPORTS ON COMPLIANCE AND INTERNAL CONTROLS	16
Independent Auditors' Report on Internal Control Over Financial Reporting and on Compliance and Other Matters Based on an Audit of Financial Statements Performed in Accordance With <i>Government Auditing Standards</i>	17
Independent Auditor's Report on Compliance with Requirements That Could Have a Direct and Material Effect on Each Major Program and on Internal Control Over Compliance in Accordance With OMB Circular A-133	18-19
SCHEDULE OF FINDINGS AND QUESTIONED COSTS	20
Section I - Summary of Auditors' Results	21
Section II - Financial Statement Findings	22
Section III - Federal Awards Findings and Questioned Costs	22
SUMMARY SCHEDULE OF PRIOR AUDIT FINDINGS AND CORRECTIVE ACTION PLAN	23
Prior Audit Findings	24
Corrective Action Plan	24



INDEPENDENT AUDITORS' REPORT

To the Board of Directors of
Nevada Rural Counties RSVP Program, Inc.

We have audited the accompanying statement of financial position of Nevada Rural Counties RSVP Program, Inc. (a nonprofit organization) as of December 31, 2010, and the related statements of activities, functional expenses, and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the Organization's 2009 financial statements and, in our report dated November 19, 2010, we expressed an unqualified opinion on those financial statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Nevada Rural Counties RSVP Program, Inc. as of December 31, 2010, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with *Government Auditing Standards*, we have also issued our report dated September 28, 2011, on our consideration of Nevada Rural Counties RSVP Program, Inc.'s internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* and should be considered in assessing the results of our audit.

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedule of expenditures of federal awards is presented for purposes of additional analysis as required by U.S. Office of Management and Budget Circular A-133, *Audits of States, Local Governments, and Non-Profit Organizations*, and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Kohn Colodny CP

Reno, Nevada
September 28, 2011

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
STATEMENT OF FINANCIAL POSITION
DECEMBER 31, 2010
(WITH COMPARATIVE TOTALS FOR DECEMBER 31, 2009)

2

	2010	2009 (Memorandum Only)
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 204,350	\$ 264,657
Accounts and grants receivable	10,376	9,264
Prepaid expenses	17,545	8,791
Total current assets	232,271	282,712
CARE Law program funds	549	435
PROPERTY AND EQUIPMENT, net	82,847	63,281
Total assets	\$ 315,667	\$ 346,428
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 48,132	\$ 19,746
Accrued payroll and related taxes and benefits	19,115	16,395
Accrued vacation	33,122	37,131
Deferred revenue	-	58,413
Total current liabilities / total liabilities	100,369	131,685
NET ASSETS		
Unrestricted	214,749	214,308
Temporarily restricted	549	435
Total net assets	215,298	214,743
Total liabilities and net assets	\$ 315,667	\$ 346,428

See accompanying notes

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED DECEMBER 31, 2010
(WITH COMPARATIVE TOTALS FOR THE YEAR ENDED DECEMBER 31, 2009)

3

	2010			2009
	Unrestricted	Temporarily Restricted	Total	Total (Memorandum Only)
PUBLIC AND GOVERNMENTAL SUPPORT, RECLASSIFICATIONS, AND REVENUE				
Public and governmental support				
Federal and state grants	\$ 907,793	\$ -	\$ 907,793	\$ 812,851
Local government grants	63,370	-	63,370	75,870
Food commodities	322,910	-	322,910	188,222
United Way	19,440	-	19,440	31,140
Private grants and contributions	41,655	5,762	47,417	53,252
Fund raising revenue	81,120	-	81,120	94,479
Reclassifications				
Net assets released from restrictions - satisfaction of donor restrictions	5,648	(5,648)	-	-
Total public and governmental support and reclassifications	1,441,936	114	1,442,050	1,255,814
Revenue				
Investment income	807	-	807	1,554
Volunteer reimbursements	705	-	705	1,740
Lifeline reimbursements	135,212	-	135,212	138,161
Miscellaneous revenue	4,008	-	4,008	9,287
Total revenue	140,732	-	140,732	150,742
Total public and governmental support, reclassifications, and revenue	1,582,668	114	1,582,782	1,406,556
EXPENSES				
Program services				
Retired and senior services	200,442	-	200,442	188,584
Senior independent living assistance	1,100,253	-	1,100,253	917,974
Legal assistance	89,668	-	89,668	93,309
Supporting services				
General and administrative	122,352	-	122,352	203,471
Fund raising	69,512	-	69,512	82,114
Total expenses	1,582,227	-	1,582,227	1,485,452
OTHER GAINS AND (LOSSES)				
Gain (loss) on disposal of assets	-	-	-	(27,199)
CHANGE IN NET ASSETS	441	114	555	(106,095)
NET ASSETS, beginning of year	214,308	435	214,743	320,838
NET ASSETS, end of year	\$ 214,749	\$ 549	\$ 215,298	\$ 214,743

See accompanying notes

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
 SCHEDULE OF FUNCTIONAL EXPENSES
 FOR THE YEAR ENDED DECEMBER 31, 2010
 (WITH COMPARATIVE TOTALS FOR THE YEAR ENDED DECEMBER 31, 2009)

	2010						2009
	Program Services			Supporting Services			Total (Memorandum Only)
	Retired and Senior Services	Senior Independent Living Assistance	Legal Assistance	General and Administrative	Fund Raising	Total	
Advertising	\$ 886	\$ 23,458	\$ -	\$ 36	\$ 15,501	\$ 39,881	\$ 50,332
Bank charges	-	3,508	95	712	-	4,315	3,190
Contributions	-	-	-	116	-	116	20
Depreciation	-	14,215	4,100	9,246	-	27,561	29,717
Dues and subscriptions	1,057	-	855	1,853	-	3,765	2,056
Event costs	-	-	-	-	23,440	23,440	24,925
Farmer's Market							
Vendors	-	140,585	-	-	-	140,585	146,163
Commodities	-	291,714	-	-	-	291,714	158,977
Insurance	13,261	29,648	18,492	12,109	-	73,510	84,742
Licenses and permits	-	47	-	85	2,689	2,821	7,996
Lifeline	-	133,938	-	-	-	133,938	150,542
Miscellaneous	-	-	-	4,411	-	4,411	10,873
Payroll taxes and employee benefits	9,755	16,411	3,021	7,170	1,167	37,524	36,954
Postage and delivery	88	8,152	1,621	813	-	10,674	9,632
Printing and reproduction	318	20,561	1,462	-	-	22,341	40,879
Professional fees	3,320	18,899	-	17,364	-	39,583	28,840
Rent	-	-	-	702	-	702	1,742
Repairs	-	-	28	5,904	-	5,932	12,261
Retirement	6,378	8,391	1,824	4,001	-	20,594	20,072
Salaries and wages	108,046	194,823	37,986	39,700	26,669	407,224	410,328
Staff travel	2,672	16,402	4,963	5,104	-	29,141	17,951
Stipends and contract labor	1,550	48,785	-	46	-	50,381	45,069
Supplies	5,070	13,667	2,480	1,151	46	22,414	21,852
Telephone	499	12,281	3,281	3,547	-	19,608	19,118
Utilities	-	222	-	6,047	-	6,269	5,119
Vehicle	-	29,334	9,460	1,227	-	40,021	43,956
Volunteer expenses	47,542	75,212	-	1,008	-	123,762	102,146
	<u>\$ 200,442</u>	<u>\$ 1,100,253</u>	<u>\$ 89,668</u>	<u>\$ 122,352</u>	<u>\$ 69,512</u>	<u>\$ 1,582,227</u>	<u>\$ 1,485,452</u>

See accompanying notes

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2010
(WITH COMPARATIVE TOTALS FOR THE YEAR ENDED DECEMBER 31, 2009)

5

	2010	2009 (Memorandum Only)
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 555	\$ (106,095)
Adjustments to reconcile change in net assets to to net cash used by operating activities		
Depreciation	27,561	29,717
Loss on disposal of assets	-	27,199
Donation of fixed assets	(47,127)	-
Changes in certain components of working capital		
(Increase) decrease in:		
Accounts and grants receivable	(1,112)	882
Prepaid expenses	(8,754)	179
CARE Law program funds	(114)	855
Increase (decrease) in:		
Accounts payable	28,386	(895)
Accrued payroll and related taxes and benefits	2,720	1,473
Accrued vacation	(4,009)	(996)
Due to grantor	-	-
Deferred revenue	(58,413)	29,555
Net cash provided used by operating activities	(60,307)	(18,126)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of equipment	-	(18,282)
NET CHANGE IN CASH AND CASH EQUIVALENTS	(60,307)	(36,408)
CASH AND CASH EQUIVALENTS, beginning of year	264,657	301,065
CASH AND CASH EQUIVALENTS, end of year	\$ 204,350	\$ 264,657

See accompanying notes

NOTES TO FINANCIAL STATEMENTS

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2010

NOTE 1 - NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

The Nevada Rural Counties RSVP Program, Inc. (Program) is a Nevada not-for-profit corporation that was formed for charitable purposes and without capital stock in 1992.

The Program has demonstrated a record of outstanding service to the elderly and other citizens in need of assistance throughout Nevada since 1973. The overall mission is to provide volunteer opportunities for people aged 55 and older with a lifetime of experience, to serve in a variety of settings throughout their communities. The mission of the independent living programs is to help keep low income seniors independent and in their own homes as long as possible. The Program plays a vital, social services leadership role in the communities it serves and it continues to expand its role of assisting not only the low income and homebound seniors in our service areas, but serving all persons in need and enhancing the quality of life for all citizens. The Retired and Senior Volunteer Program is a national Senior Corps program agency under the umbrella of the Corporation for National and Community Service (CNCS), a federal agency established by Congress in 1971 to motivate retired citizens to remain active, contributing members of their communities.

The Program also operates the following programs:

- Home Companion program utilizes volunteers to provide in-home services
- Lifeline program provides an emergency telephone response security system for those seniors living alone
- Resistance Exercise program helps keep seniors active by providing light weights training
- Transportation program provides critical care trips to medical and dental appointments
- CARE Law program provides pro bono legal services for low-income seniors

In addition, Program volunteers serve their communities through a variety of non-profit organizations and government agencies. Program volunteer activities include crime prevention, adult literacy tutoring, Medicare and Medicaid counseling, environmental surveys and education, center based nutrition programs, hospital volunteer service, public museum docent services, library services for the community and the homebound, computer assistance for the elderly and needy, veterans memorial services, USDA commodity foods distribution, free Senior Farmer's Market produce coupon distribution, and many more.

In addition to the independent living program clients served, almost all Nevada citizens benefit from Program volunteers serving in community non-profit organizations, agencies and institutions designated as Volunteer Stations, such as police and sheriff's departments, hospitals and hospices, schools, libraries, nursing homes, senior centers, public museums, city, county and state agencies, homeless shelters, thrift stores, food banks, animal shelters and many more.

Basis of Accounting

The Program prepares its financial statements using the accrual method of accounting, which recognizes revenue when earned and expenses as incurred.

NOTE 1 - NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Basis of Presentation

The Program reports information regarding its financial position and activities according to the three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets, based upon the existence or absence of donor-imposed restrictions. Contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support, depending on the existence and/or nature of any donor restrictions. Temporarily restricted net assets at December 31, 2010 total \$549 for the CARE Law program. The Program has not received any contributions with donor-imposed restrictions that would result in permanently restricted net assets.

The Program reports restricted contributions whose restrictions are met in the same reporting period in which the contributions are received as unrestricted support.

Cash and Cash Equivalents

For purposes of financial reporting, the Program considers highly liquid investments with original maturities of three months or less to be cash equivalents.

CARE Law Program Funds

A separate account is maintained for CARE Law program contributions that are to be used to cover various filing and court fees for clients.

Accounts and Grants Receivable

Accounts receivable consists of fees for Lifeline services. Grants receivable consist of grant funds which have been expended but not yet received at year-end. Accounts and grants receivable are considered fully collectible by management. Accordingly, no allowance for doubtful accounts is included in the accompanying financial statements.

Property and Equipment

The Program records equipment and vehicles at cost or at the estimated fair value at the date of gift, if donated. Such gifts are reported as unrestricted unless specific donor stipulations specify how the donated assets must be used. The Program's policy is to capitalize all assets with an estimated useful life of more than one year and a cost of \$1,000 or more.

Depreciation is provided for in amounts sufficient to relate the cost of depreciable assets to operations over their estimated service lives on a straight-line basis, currently one to seven years.

Deferred Revenue

Deferred revenue represents grant funds which have been received, but not yet expended and the grant period is ongoing into the subsequent year.

NOTE 1 - NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
(Continued)

Donated Services

Contributed professional services are recognized if the services received (a) create or enhance long-lived assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. Services requiring specialized skills are those provided by accountants, architects, carpenters, doctors, electricians, lawyers, nurses, plumbers, teachers, and other professionals.

Additionally, the Program receives a significant amount of skilled, contributed time, which does not meet the two recognition criteria above. Accordingly, the value of the contributed time is not reflected in the accompanying financial statements. See Note 5 for additional information regarding volunteer services.

Advertising Costs

Advertising costs are incurred to promote the Program's activities and are expensed as incurred. Advertising expense totals \$39,881 for the year ended December 31, 2010.

Income Taxes

The Program is a nonprofit corporation, exempt from federal income tax under Internal Revenue Code Section 501(c)(3) as a non-private organization. Accordingly, no provision for federal income taxes is reflected in the financial statements.

Tax positions to consider include but are not limited to:

- Classification of program services, administrative and fund raising
- Characterization of its activities as related or unrelated to its tax exempt purpose

It is the Program's tax position that it has not engaged in activities that would jeopardize its exempt status nor has it engaged in activities that would result in unrelated business income tax.

Although the Program has not been notified of any pending Internal Revenue Service (IRS) examinations, its returns are subject to examination within a three year statute of limitations. The 2008 through the current period returns are still subject to examination by the IRS as of December 31, 2010.

Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the program and supporting services benefited.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
 NOTES TO FINANCIAL STATEMENTS (CONTINUED)
 DECEMBER 31, 2010

NOTE 1 - NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
 (Continued)

Subsequent Events

Subsequent events have been evaluated through the report date, which represents the date the financial statements were available to be issued. Subsequent events after that date have not been evaluated.

Memorandum Only – Total Columns

Total columns in the financial statements are captioned "Memorandum Only" to indicate that they are presented only to facilitate financial analysis. Data in these columns do not present financial position, changes in net assets or cash flows in conformity with generally accepted accounting principles.

Reclassifications

Certain items on the 2009 financial statements have been reclassified to conform to the 2010 presentation.

NOTE 2 - PROPERTY AND EQUIPMENT

The following is a summary of property and equipment at December 31, 2010:

Furniture and equipment	\$ 81,058
Vehicles	206,557
	<u>287,615</u>
Less accumulated depreciation	(204,768)
Total	<u>\$ 82,847</u>

Vehicles with a net book value of \$63,417 at December 31, 2010 were provided to the Program by the Nevada Department of Transportation. The Program has the exclusive use of the vehicles and is responsible for registration and all operations and maintenance costs. However, the Nevada Department of Transportation retains the title on the vehicles for the first five years and RSVP cannot sell or otherwise dispose of the vehicles during that period. After five years, the title is transferred to RSVP. Total depreciation expense for the year ended December 31, 2010 was \$27,561.

NOTE 3 - EMPLOYEE BENEFIT PLAN

Pursuant to the plan agreement effective July 1, 2003, the Program offers its employees a deferred compensation plan created in accordance with Internal Revenue Code Section 403 (b). Under the plan, the Board may make discretionary contributions for eligible employees at a percentage to be determined annually. In addition, employees are allowed to defer income up to the applicable annual limit as set forth by the Internal Revenue Service. During the year ended December 31, 2010, the Program contributed \$20,594, or 5% of eligible employees' earnings to the plan.

NOTE 4 - OPERATING LEASE OBLIGATIONS

During 2009, the Program entered into a ten-year lease agreement with Carson City for office space at a cost of \$1 each year. The Organization has the option to renew the lease for the office space through 2018.

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
 NOTES TO FINANCIAL STATEMENTS (CONTINUED)
 DECEMBER 31, 2010

NOTE 4 - OPERATING LEASE OBLIGATIONS (Continued)

The Program also leases an office copier and printer units expiring at various dates through May 2011.

Minimum future rental payments to be paid on these leases as of December 31, 2010, for the remaining term of the leases are:

<u>Year ending December 31</u>		
2011	\$	1,403
2012		1
2013		1
2014		1
2015 - Thereafter		4

NOTE 5 - VOLUNTEER SERVICES

The Program's mission includes providing opportunities for persons over 55 years old to volunteer throughout the local communities and the Program's operations are significantly dependent upon the volunteers who assist senior citizens. For the year ended December 31, 2010, volunteers provided approximately 48,226 hours of community service to various local governments and non-profit agencies and 94,065 hours of services to support the Program's services to assist senior citizens in maintaining independent lifestyles. Based upon the average hourly wage for nonagricultural workers as determined by the Bureau of Labor Statistics increased for fringe benefits, the Independent Sector has estimated the value of volunteer services to approximate \$19 per hour. Accordingly, public entities have received approximately \$916,000 in services provided by the Program volunteers and the Program's senior citizens assistance programs have received an additional amount of approximately \$1,787,000 of other skilled volunteer services, which is not reflected in the accompanying financial statements because the services do not meet the criteria for recognition as set forth in Note 1. If the volunteer services that support the Program's activities were included in the financial statements, program costs would comprise more than 93% of the Program's total costs.

SUPPLEMENTARY INFORMATION

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
 SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS
 FOR THE YEAR ENDED DECEMBER 31, 2010

Federal Grantor Pass-Through Grantor/ Program Title	Award Period	Pass-Through Grantor Identifying Number	Federal CFDA Number	Federal Expenditures
Corporation for National and Community Service				
Volunteers in Service to America	02/14/10 - 02/26/11	08VSPNV002	94.013	\$ 4,000
Retired and Senior Volunteer Program	01/01/10 - 12/31/10	09SRPNV001	94.002	<u>184,604</u>
Subtotal - Corporation for National and Community Service				188,604
United States (U.S.) Department of Agriculture Food and Nutrition Service				
Passed through State of Nevada Department of Administration Emergency Food Assistance Program Cluster				
Emergency Food Assistance Program (Administrative Costs)	01/01/10 - 12/31/10	94-3164032	10.568	11,196 *
ARRA - Emergency Food Assistance Program (Administrative Costs)	01/01/10 - 12/31/10	94-3164032	10.568A	4,927 *
Emergency Food Assistance Programs (Food Commodities)	01/01/10 - 12/31/10	94-3164032	10.569	<u>275,290 *</u>
ARRA - Emergency Food Assistance Programs (Food Commodities)	01/01/10 - 12/31/10	94-3164032	10.569A	<u>11,498 *</u>
Subtotal - U.S. Department of Agriculture / Emergency Food Assistance Program Cluster				302,911
U.S. Department of Health and Human Services - Administration on Aging				
Passed through State of Nevada Aging and Disability Services Division Special Programs for the Aging Title III, Part B Grants for Supportive Services and Senior Centers				
	10/01/09 - 06/30/10	18-005-16-BX-11	93.044	74,029
	07/01/10 - 06/30/11	18-005-16-BX-11	93.044	<u>60,971</u>
Subtotal - CFDA 93.044				135,000
Special Programs for the Aging Title IV and Title II Discretionary Projects				
	08/01/09 - 07/31/10	90MA0005/01	93.048	61,276 *
	07/01/10 - 06/30/11	90MA0027/01	93.048	<u>100,000 *</u>
Subtotal CFDA 93.048				<u>161,276</u>
Subtotal - U.S. Department of Health and Human Services				296,276

* Denotes major program

See accompanying note to this schedule

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
 SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS (CONTINUED)
 FOR THE YEAR ENDED DECEMBER 31, 2010

Federal Grantor Pass-Through Grantor/ Program Title	Award Period	Pass-Through Grantor Identifying Number	Federal CFDA Number	Federal Expenditures
U.S. Department of Housing and Urban Development - Office of Community Planning and Development				
Community Development				
Block Grants / Entitlement Grants	07/01/10 - 06/30/11	94-3164032	14.218	\$ <u>2,500</u>
Total federal expenditures				\$ <u>790,291</u>

* Denotes major program

See accompanying note to this schedule

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
NOTE TO THE SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS
FOR THE YEAR ENDED DECEMBER 31, 2010

NOTE 1 - BASIS OF PRESENTATION

The accompanying schedule of expenditures of federal awards includes the federal grant activity of Nevada Rural Counties RSVP Program, Inc. is presented on the accrual basis of accounting. The information in this schedule is presented in accordance with the requirements of OMB Circular A-133, *Audits of States, Local Governments, and Non-Profit Organizations*. Therefore, some of the amounts presented in this schedule may differ from amounts presented in, or used in the preparation of the basic consolidated financial statements or other reports submitted directly to grantor agencies.

REPORTS ON COMPLIANCE AND INTERNAL CONTROL



INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS

To the Board of Directors
Nevada Rural Counties RSVP Program, Inc.

We have audited the financial statements of Nevada Rural Counties RSVP Program, Inc. (nonprofit organization) as of and for the year ended December 31, 2010, and have issued our report thereon dated September 28, 2011. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, Issued by the Comptroller General of the United States.

Internal Control Over Financial Reporting

In planning and performing our audit, we considered Nevada Rural Counties RSVP Program, Inc.'s internal control over financial reporting as a basis for designing our auditing procedures for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of Nevada Rural Counties RSVP Program, Inc.'s internal control over financial reporting. Accordingly, we do not express an opinion on the effectiveness of the Organization's internal control over financial reporting.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent or detect and correct misstatements on a timely basis. A *material weakness* is a deficiency or combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis.

Our consideration of internal control over financial reporting was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control over financial reporting that might be deficiencies, significant deficiencies or material weaknesses. We did not identify any deficiencies in internal control over financial reporting that we consider to be material weaknesses, as defined above.

Compliance and Other Matters

As part of obtaining reasonable assurance about whether Nevada Rural Counties RSVP Program, Inc.'s financial statements are free of material misstatement, we performed tests of their compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

This report is intended solely for the information and use of the Board of Directors, management, others within the Organization and federal awarding agencies and pass-through entities and is not intended to be and should not be used by anyone other than these specified parties.

Kohn Colodny CP

Reno, Nevada
September 28, 2011

INDEPENDENT AUDITORS' REPORT ON COMPLIANCE WITH REQUIREMENTS
THAT COULD HAVE A DIRECT AND MATERIAL EFFECT ON EACH MAJOR PROGRAM AND ON
INTERNAL CONTROL OVER COMPLIANCE IN ACCORDANCE WITH OMB CIRCULAR A-133

To the Board of Directors
Nevada Rural Counties RSVP Program, Inc.

Compliance

We have audited Nevada Rural Counties RSVP Program, Inc.'s compliance with the types of compliance requirements described in the *U.S. Office of Management and Budget (OMB) Circular A-133 Compliance Supplement* that could have a direct and material effect on Nevada Rural Counties RSVP Program, Inc.'s major federal programs for the year ended December 31, 2010. Nevada Rural Counties RSVP Program, Inc.'s major federal programs are identified in the summary of auditor's results section of the accompanying schedule of findings and questioned costs. Compliance with the requirements of laws, regulations, contracts, and grants applicable to each of its major federal programs is the responsibility of Nevada Rural Counties RSVP Program, Inc.'s management. Our responsibility is to express an opinion on Nevada Rural Counties RSVP Program, Inc.'s compliance based on our audit.

We conducted our audit of compliance in accordance with auditing standards generally accepted in the United States of America; the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States; and OMB Circular A-133, *Audits of States, Local Governments, and Non-Profit Organizations*. Those standards and OMB Circular A-133 require that we plan and perform the audit to obtain reasonable assurance about whether noncompliance with the types of compliance requirements referred to above that could have a direct and material effect on a major federal program occurred. An audit includes examining, on a test basis, evidence about Nevada Rural Counties RSVP Program, Inc.'s compliance with those requirements and performing such other procedures as we considered necessary in the circumstances. We believe that our audit provides a reasonable basis for our opinion. Our audit does not provide a legal determination of Nevada Rural Counties RSVP Program, Inc.'s compliance with those requirements.

In our opinion, Nevada Rural Counties RSVP Program, Inc. complied, in all material respects, with the requirements referred to above that could have a direct and material effect on each of its major federal programs for the year ended December 31, 2010.

Internal Control Over Compliance

Management of Nevada Rural Counties RSVP Program, Inc. is responsible for establishing and maintaining effective internal control over compliance with the requirements of laws, regulations, contracts, and grants applicable to federal programs. In planning and performing our audit, we considered Nevada Rural Counties RSVP Program, Inc.'s internal control over compliance with requirements that could have a direct and material effect on a major federal program in order to determine our auditing procedures for the purpose of expressing our opinion on compliance in accordance with OMB Circular A-133, but not for the purpose of expressing an opinion on the effectiveness of internal control over compliance. Accordingly, we do not express an opinion on the effectiveness Nevada Rural Counties RSVP Program, Inc.'s internal control over compliance.

A deficiency in internal control over compliance exists when the design or operation of a control over compliance does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with a type of compliance requirement of a federal program on a timely basis. *A material weakness in internal control over compliance* is a deficiency, or

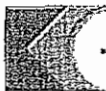
combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a type of compliance requirement of a federal program will not be prevented, or detected and corrected, on a timely basis.

Our consideration of the internal control over compliance was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control over compliance that might be deficiencies, significant deficiencies or material weaknesses. We did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses, as defined above.

This report is intended solely for the information and use of the Board of Directors, management, others within the Organization and federal awarding agencies and pass-through entities and is not intended to be and should not be used by anyone other than these specified parties.

Kohn Colodny LLP

Reno, Nevada
September 28, 2011



SCHEDULE OF FINDINGS AND QUESTIONED COSTS

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
SCHEDULE OF FINDINGS AND QUESTIONED COSTS
FOR THE YEAR ENDED DECEMBER 31, 2010

SECTION I - SUMMARY OF AUDITORS' RESULTS

Financial Statements

Type of auditors' report issued:

Unqualified

Internal control over financial reporting:

- Material weakness(es) identified? ___yes X no
- Significant deficiency(ies) identified
that are not considered to be
material weaknesses? ___yes X no

Noncompliance material to financial
statements noted?

___yes X no

Federal Awards

Internal control over major programs:

- Material weakness(es) identified? ___yes X no
- Significant deficiency(ies) identified
that are not considered to be
material weaknesses? ___yes X no

Type of auditors' report issued on
compliance for major programs:

Unqualified

Any audit findings disclosed that are
required to be reported in accordance
with section 510(a) of Circular A-133

___yes X no

Identification of major programs:

<i>CFDA Number(s)</i>	<i>Name of Federal Program or Cluster</i>
10.568	Emergency Food Assistance Program Cluster (Administrative Costs)
10.568A	ARRA – Emergency Food Assistance Program Cluster (Administrative Costs)
10.569	Emergency Food Assistance Program Cluster (Food Commodities)
10.569A	ARRA – Emergency Food Assistance Program Cluster (Food Commodities)
93.048	Special Programs for the Aging Title IV and Title II Discretionary Projects

Dollar threshold used to distinguish
between type A and type B programs:

\$300,000

The auditee does not qualify as a low-risk auditee as defined by OMB Circular A-133 since it has not been required to have a Single Audit for the past two years.

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
SCHEDULE OF FINDINGS AND QUESTIONED COSTS (CONTINUED)
FOR THE YEAR ENDED DECEMBER 31, 2010

SECTION II – FINANCIAL STATEMENT FINDINGS

None.

SECTION III – FEDERAL AWARDS FINDINGS AND QUESTIONED COSTS

None.

SUMMARY SCHEDULE OF PRIOR AUDIT FINDINGS AND CORRECTIVE ACTION PLAN

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
SUMMARY SCHEDULE OF PRIOR AUDIT FINDINGS AND CORRECTIVE ACTION PLAN
FOR THE YEAR ENDED DECEMBER 31, 2010

Prior Audit Findings

There were no prior year audit findings as a single audit was not previously required.

Corrective Action Plan

Not applicable as there are no current year findings.

EXTENDED UNTIL NOVEMBER 15, 2011

Form 990

Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

OMB No. 1545-0047
2010
Open to Public Inspection

Department of the Treasury
Internal Revenue Service

The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2010 calendar year, or tax year beginning and ending
B Check if applicable:
C Name of organization: NEVADA RURAL COUNTIES RSVP PROGRAM, INC.
D Employer identification number: 94-3164032
E Telephone number: (775) 687-4680
G Gross receipts \$: 1,582,782.
H(a) Is this a group return for affiliates?
H(b) Are all affiliates included?
I Tax-exempt status:
J Website: WWW.NEVADARURALRSVP.ORG
K Form of organization:
L Year of formation: 1992
M State of legal domicile: NV

Part I Summary
Table with columns: Activities & Governance, Revenue, Expenses, Net Assets or Fund Balances. Rows include: 1 Briefly describe the organization's mission... 2 Check this box... 3-7a Governance metrics... 8-12 Revenue... 13-19 Expenses... 20-22 Net Assets or Fund Balances.

Part II Signature Block
Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here: Signature of officer: Janice K. Ayres, Date: 10/21/11, Type or print name and title: JANICE AYRES, EXECUTIVE DIRECTOR

Paid Preparer Use Only: Print/Type preparer's name: CONNIE CHRISTIANSEN, Preparer's signature: Connie Christian, Date: 10/18/11, Check if self-employed, PTIN, Firm's name: KOHN COLODNY LLP, Firm's address: 5310 KIETZKE LANE, SUITE 101, RENO, NV 89511, Firm's EIN, Phone no. 775-828-7300

May the IRS discuss this return with the preparer shown above? (see instructions) [X] Yes [] No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response to any question in this Part III [X]

1 Briefly describe the organization's mission:
RSVP'S MISSION IS TO HELP STRENGTHEN THE FABRIC OF THE COMMUNITIES IN WHICH WE SERVE BY FOSTERING GREATER CIVIC ENGAGEMENT FOR CITIZENS AGED 55 AND OLDER BY PROVIDING MEANINGFUL OPPORTUNITIES FOR VOLUNTEERING IN THEIR COMMUNITIES, AND BY PROVIDING HIGH IMPACT INDEPENDENT LIVING

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No
If "Yes," describe these changes on Schedule O.

4 Describe the exempt purpose achievements for each of the organization's three largest program services by expenses. Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 1,100,253. including grants of \$) (Revenue \$ 139,220.)
PROVIDED VOLUNTEERS, HOME VISITS, LIFELINE EMERGENCY NOTIFICATION SERVICES, HEALTH AND WELFARE TRAINING, AND TRANSPORTATION SERVICES TO HOMEBOUND SENIORS TO PROMOTE INDEPENDENT LIVING AND PREVENT THEM FROM BEING INSTITUTIONALIZED.

4b (Code:) (Expenses \$ 200,442. including grants of \$) (Revenue \$ 705.)
PROVIDED VOLUNTEER SERVICES TO PUBLIC AND NON-PROFIT COMMUNITY AGENCIES

4c (Code:) (Expenses \$ 89,668. including grants of \$) (Revenue \$)
PROVIDED LEGAL SERVICES AND OTHER SUPPORT FOR SENIORS THROUGHOUT NEVADA.

4d Other program services. (Describe in Schedule O.)
(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 1,390,363.

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	X	
2 Is the organization required to complete Schedule B, Schedule of Contributors?		X
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>		X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? <i>If "Yes," complete Schedule C, Part III</i>		
6 Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>		X
9 Did the organization report an amount in Part X, line 21; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>		X
10 Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? <i>If "Yes," complete Schedule D, Part V</i>		X
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	X	
b Did the organization report an amount for investments - other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>		X
c Did the organization report an amount for investments - program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>		X
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>		X
e Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>		X
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>		X
12a Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI, XII, and XIII</i>	X	
b Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional</i>		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the United States? <i>If "Yes," complete Schedule F, Parts I and IV</i>		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the United States? <i>If "Yes," complete Schedule F, Parts II and IV</i>		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the United States? <i>If "Yes," complete Schedule F, Parts III and IV</i>		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I</i>		X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>	X	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		X
20a Did the organization operate one or more hospitals? <i>If "Yes," complete Schedule H</i>		X
b If "Yes" to line 20a, did the organization attach its audited financial statements to this return? Note. Some Form 990 filers that operate one or more hospitals must attach audited financial statements (see instructions)		

Part IV Checklist of Required Schedules (continued)

	Yes	No
21 Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II		X
22 Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J		X
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		X
26 Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? If "Yes," complete Schedule L, Part II		X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? If "Yes," complete Schedule L, Part III		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
b A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV		X
29 Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M		X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I		X
34 Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1		X
35 Is any related organization a controlled entity within the meaning of section 512(b)(13)?		X
a Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2 <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19?	X	

Note. All Form 990 filers are required to complete Schedule O

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response to any question in this Part V

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable	44	
1b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	0	
1c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	12	
2b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file. (see instructions)	X	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		X
3b	If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
4b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
5b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
5c	If "Yes," to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible?		X
6b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
7a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		X
7b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
7c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
7d	If "Yes," indicate the number of Forms 8282 filed during the year		
7e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
7f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
7g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
7h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
9a	Did the organization make any taxable distributions under section 4966?		
9b	Did the organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter:		
10a	Initiation fees and capital contributions included on Part VIII, line 12		
10b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities		
11	Section 501(c)(12) organizations. Enter:		
11a	Gross income from members or shareholders		
11b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)		
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?		
12b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year		
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
13a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.		
13b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans		
13c	Enter the amount of reserves on hand		
14a	Did the organization receive any payments for indoor tanning services during the tax year?		X
14b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response to any question in this Part VI [X]

Section A. Governing Body and Management

Table with 3 columns: Question, Yes, No. Rows include: 1a Enter the number of voting members of the governing body at the end of the tax year; 1b Enter the number of voting members included in line 1a, above, who are independent; 2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?; 3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?; 4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?; 5 Did the organization become aware during the year of a significant diversion of the organization's assets?; 6 Does the organization have members or stockholders?; 7a Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?; 7b Are any decisions of the governing body subject to approval by members, stockholders, or other persons?; 8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following: a The governing body? b Each committee with authority to act on behalf of the governing body?; 9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O.

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

Table with 3 columns: Question, Yes, No. Rows include: 10a Does the organization have local chapters, branches, or affiliates?; 10b If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?; 11a Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?; 11b Describe in Schedule O the process, if any, used by the organization to review this Form 990.; 12a Does the organization have a written conflict of interest policy? If "No," go to line 13; 12b Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?; 12c Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done; 13 Does the organization have a written whistleblower policy?; 14 Does the organization have a written document retention and destruction policy?; 15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision? a The organization's CEO, Executive Director, or top management official; b Other officers or key employees of the organization; 16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?; 16b If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?

Section C. Disclosure

- 17 List the states with which a copy of this Form 990 is required to be filed NV
18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you make these available. Check all that apply. [X] Own website [] Another's website [X] Upon request
19 Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public.
20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization: DONNA DORRIS - (775) 687-4680 PO BOX 1708, CARSON CITY, NV 89702

Part VIII Statement of Revenue

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514	
Contributions, gifts, grants and other similar amounts	1 a	Federated campaigns	1a					
	b	Membership dues	1b					
	c	Fundraising events	1c					
	d	Related organizations	1d					
	e	Government grants (contributions)	1e					
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	1360930.				
	g	Noncash contributions included in lines 1a-1f: \$		11,920.				
	h	Total. Add lines 1a-1f		1360930.				
Program Service Revenue	2 a	LIFE LINE	Business Code 624100	135,212.	135,212.			
	b	VOLUNTEER SUPPORT	561499	705.	705.			
	c							
	d							
	e							
	f	All other program service revenue						
	g	Total. Add lines 2a-2f		135,917.				
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts)		807.			807.	
	4	Income from investment of tax-exempt bond proceeds						
	5	Royalties						
	6 a	Gross Rents	(i) Real	(ii) Personal				
		b Less: rental expenses						
	c	Rental income or (loss)						
	d	Net rental income or (loss)						
	7 a	Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other				
		b Less: cost or other basis and sales expenses						
	c	Gain or (loss)						
	d	Net gain or (loss)						
	8 a	Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c). See Part IV, line 18	a	81,120.				
		b Less: direct expenses	b	23,440.				
	c	Net income or (loss) from fundraising events		57,680.			57,680.	
	9 a	Gross income from gaming activities. See Part IV, line 19	a					
b Less: direct expenses		b						
c	Net income or (loss) from gaming activities							
10 a	Gross sales of inventory, less returns and allowances	a						
	b Less: cost of goods sold	b						
c	Net income or (loss) from sales of inventory							
Miscellaneous Revenue			Business Code					
11 a	MISCELLANEOUS	900099	4,008.	4,008.				
b								
c								
d	All other revenue							
e	Total. Add lines 11a-11d		4,008.					
12	Total revenue. See instructions.		1559342.	139,925.	0.	58,487.		

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.

All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the U.S. See Part IV, line 21				
2 Grants and other assistance to individuals in the U.S. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the U.S. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	86,368.	77,731.	8,637.	
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	320,856.	263,124.	31,063.	26,669.
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)	20,594.	16,593.	4,001.	
9 Other employee benefits	65,043.	54,636.	10,407.	
10 Payroll taxes	37,524.	29,187.	7,170.	1,167.
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting	24,420.	13,675.	10,745.	
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other	65,544.	58,879.	6,665.	
12 Advertising and promotion	39,881.	24,344.	36.	15,501.
13 Office expenses	89,135.	75,070.	14,065.	
14 Information technology				
15 Royalties				
16 Occupancy	18,173.	6,987.	8,451.	2,735.
17 Travel	29,141.	24,037.	5,104.	
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	27,561.	18,315.	9,246.	
23 Insurance				
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses in line 24f. If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O.)				
a SENIORS FARMERS MARKET	432,299.	432,299.		
b LIFE LINE PROGRAM EXPEN	133,938.	133,938.		
c VOLUNTEER SUPPORT	123,762.	122,754.	1,008.	
d VEHICLE	40,021.	38,794.	1,227.	
e MISCELLANEOUS	4,527.		4,527.	
f All other expenses				
25 Total functional expenses. Add lines 1 through 24f	1,558,787.	1,390,363.	122,352.	46,072.
26 Joint costs. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720). Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				

Part X Balance Sheet

		(A) Beginning of year		(B) End of year	
Assets	1	Cash - non-interest-bearing	15,954.	1	10,498.
	2	Savings and temporary cash investments	248,703.	2	193,852.
	3	Pledges and grants receivable, net		3	
	4	Accounts receivable, net	9,264.	4	10,376.
	5	Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6	Receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions)		6	
	7	Notes and loans receivable, net		7	
	8	Inventories for sale or use		8	
	9	Prepaid expenses and deferred charges	8,791.	9	17,545.
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 287,615.		
	b	Less: accumulated depreciation	10b 204,768.	10c 63,281.	82,847.
	11	Investments - publicly traded securities		11	
	12	Investments - other securities. See Part IV, line 11		12	
	13	Investments - program-related. See Part IV, line 11		13	
	14	Intangible assets		14	
	15	Other assets. See Part IV, line 11	435.	15	549.
16	Total assets. Add lines 1 through 15 (must equal line 34)	346,428.	16	315,667.	
Liabilities	17	Accounts payable and accrued expenses	19,746.	17	100,369.
	18	Grants payable		18	
	19	Deferred revenue	58,413.	19	
	20	Tax-exempt bond liabilities		20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22	Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23	Secured mortgages and notes payable to unrelated third parties		23	
	24	Unsecured notes and loans payable to unrelated third parties		24	
	25	Other liabilities. Complete Part X of Schedule D	53,526.	25	0.
	26	Total liabilities. Add lines 17 through 25	131,685.	26	100,369.
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.				
	27	Unrestricted net assets	214,308.	27	214,749.
	28	Temporarily restricted net assets	435.	28	549.
	29	Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.				
	30	Capital stock or trust principal, or current funds		30	
	31	Paid-in or capital surplus, or land, building, or equipment fund		31	
	32	Retained earnings, endowment, accumulated income, or other funds		32	
33	Total net assets or fund balances	214,743.	33	215,298.	
34	Total liabilities and net assets/fund balances	346,428.	34	315,667.	

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response to any question in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	1,559,342.
2	Total expenses (must equal Part IX, column (A), line 25)	2	1,558,787.
3	Revenue less expenses. Subtract line 2 from line 1	3	555.
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	214,743.
5	Other changes in net assets or fund balances (explain in Schedule O)	5	0.
6	Net assets or fund balances at end of year. Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	215,298.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response to any question in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other		
If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?		X
2b	Were the organization's financial statements audited by an independent accountant?	X	
2c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?	X	
If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.			
d	If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	X	
3b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.	X	

Form 990 (2010)

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization **NEVADA RURAL COUNTIES RSVP PROGRAM, INC.** Employer identification number **94-3164032**

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
- 2 A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).
- 4 A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 8 A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See section 509(a)(4).
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I
 - b Type II
 - c Type III - Functionally integrated
 - d Type III - Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization? 11g(i)		
(ii) A family member of a person described in (i) above? 11g(ii)		
(iii) A 35% controlled entity of a person described in (i) or (ii) above? 11g(iii)		
- h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	1,134,419.	1,056,719.	1,053,669.	1,161,335.	1,360,930.	5,767,072.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf .....	.	.	.	.	.	.
3 The value of services or facilities furnished by a governmental unit to the organization without charge ...	.	.	.	.	.	.
4 Total. Add lines 1 through 3	1,134,419.	1,056,719.	1,053,669.	1,161,335.	1,360,930.	5,767,072.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						5,767,072.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4	1,134,419.	1,056,719.	1,053,669.	1,161,335.	1,360,930.	5,767,072.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources ...	14,354.	15,545.	8,268.	1,554.	807.	40,528.
9 Net income from unrelated business activities, whether or not the business is regularly carried on ...						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV)	639.	2,410.	2,313.	<17,912.>	4,008.	<8,542.>
11 Total support. Add lines 7 through 10						5,799,058.
12 Gross receipts from related activities, etc. (see instructions)				12	1,162,676.	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f))	14	99.45 %
15 Public support percentage from 2009 Schedule A, Part II, line 14	15	99.27 %
16a 33 1/3% support test - 2010. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input checked="" type="checkbox"/>
b 33 1/3% support test - 2009. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
17a 10% -facts-and-circumstances test - 2010. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 10% -facts-and-circumstances test - 2009. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions		<input type="checkbox"/>

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support (Add lines 9, 10c, 11, and 12.)						

14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

15 Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2010 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2009 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2010. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2009. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11, or 12.

▶ Attach to Form 990. ▶ See separate instructions.

OMB No. 1545-0047

2010

Open to Public Inspection

Name of the organization

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.

Employer identification number

94-3164032

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

Preservation of land for public use (e.g., recreation or education) Preservation of an historically important land area

Protection of natural habitat Preservation of a certified historic structure

Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

Yes No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

Yes No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

- 1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items.
- b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:
- (i) Revenues included in Form 990, Part VIII, line 1
- ▶ \$
- (ii) Assets included in Form 990, Part X
- ▶ \$
- 2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:
- a Revenues included in Form 990, Part VIII, line 1
- ▶ \$
- b Assets included in Form 990, Part X
- ▶ \$

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

- a Public exhibition
- b Scholarly research
- c Preservation for future generations
- d Loan or exchange programs
- e Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No

b If "Yes," explain the arrangement in Part XIV and complete the following table:

	Amount
1c Beginning balance	
1d Additions during the year	
1e Distributions during the year	
1f Ending balance	

2a Did the organization include an amount on Form 990, Part X, line 21? Yes No

b If "Yes," explain the arrangement in Part XIV.

Part V Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the year end balance held as:

- a Board designated or quasi-endowment %
- b Permanent endowment %
- c Term endowment %

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

	Yes	No
3a(i) unrelated organizations		
3a(ii) related organizations		
3b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?		

- (i) unrelated organizations
- (ii) related organizations

b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIV the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold Improvements				
d Equipment		287,615.	204,768.	82,847.
e Other				
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10(c).)				82,847.

Part VII Investments - Other Securities. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
(I)		
Total. (Col (b) must equal Form 990, Part X, col (B) line 12.) ▶		

Part VIII Investments - Program Related. See Form 990, Part X, line 13.

(a) Description of investment type	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
(10)		
Total. (Col (b) must equal Form 990, Part X, col (B) line 13.) ▶		

Part IX Other Assets. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
(10)	
Total. (Column (b) must equal Form 990, Part X, col (B) line 15.) ▶	

Part X Other Liabilities. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Amount
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
(10)	
(11)	
Total. (Column (b) must equal Form 990, Part X, col (B) line 25.) ▶	

2. FIN 48 (ASC 740) Footnote. In Part XIV, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740).

Part XI Reconciliation of Change in Net Assets from Form 990 to Audited Financial Statements

1	Total revenue (Form 990, Part VIII, column (A), line 12)	1	1,559,342.
2	Total expenses (Form 990, Part IX, column (A), line 25)	2	1,558,787.
3	Excess or (deficit) for the year. Subtract line 2 from line 1	3	555.
4	Net unrealized gains (losses) on investments	4	
5	Donated services and use of facilities	5	
6	Investment expenses	6	
7	Prior period adjustments	7	
8	Other (Describe in Part XIV.)	8	
9	Total adjustments (net). Add lines 4 through 8	9	0.
10	Excess or (deficit) for the year per audited financial statements. Combine lines 3 and 9	10	555.

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

1	Total revenue, gains, and other support per audited financial statements	1	1,582,782.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
a	Net unrealized gains on investments	2a	
b	Donated services and use of facilities	2b	
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIV.)	2d	23,440.
e	Add lines 2a through 2d	2e	23,440.
3	Subtract line 2e from line 1	3	1,559,342.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	
b	Other (Describe in Part XIV.)	4b	
c	Add lines 4a and 4b	4c	0.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)	5	1,559,342.

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

1	Total expenses and losses per audited financial statements	1	1,582,227.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
a	Donated services and use of facilities	2a	
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIV.)	2d	23,440.
e	Add lines 2a through 2d	2e	23,440.
3	Subtract line 2e from line 1	3	1,558,787.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	
b	Other (Describe in Part XIV.)	4b	
c	Add lines 4a and 4b	4c	0.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)	5	1,558,787.

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, line 8; Part XII, lines 2d and 4b; and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.

PART XII, LINE 2D - OTHER ADJUSTMENTS:

DIRECT FUNDRAISING EXPENSES NETTED AGAINST REVENUE 23,440.

PART XIII, LINE 2D - OTHER ADJUSTMENTS:

DIRECT FUNDRAISING EXPENSES NETTED AGAINST REVENUE 23,440.

Part II Fundraising Events. Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

Revenue		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events
		FOURTH OF JULY FESTIVAL (event type)	SPRING FAIR (event type)	2 (total number)	(add col. (a) through col. (c))
1	Gross receipts	37,900.	21,917.	21,303.	81,120.
2	Less: Charitable contributions				
3	Gross income (line 1 minus line 2)	37,900.	21,917.	21,303.	81,120.
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs				
	7 Food and beverages				
	8 Entertainment				
	9 Other direct expenses	19,519.	2,117.	1,804.	23,440.
10	Direct expense summary. Add lines 4 through 9 in column (d)				(23,440)
11	Net income summary. Combine line 3, column (d), and line 10				57,680.

Part III Gaming. Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

Revenue		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
		1	Gross revenue		
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6	Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No
7	Direct expense summary. Add lines 2 through 5 in column (d)				()
8	Net gaming income summary. Combine line 1, column d, and line 7				

9 Enter the state(s) in which the organization operates gaming activities: _____
 a Is the organization licensed to operate gaming activities in each of these states? Yes No
 b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? Yes No
 b If "Yes," explain: _____

11 Does the organization operate gaming activities with nonmembers? Yes No

12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? Yes No

13 Indicate the percentage of gaming activity operated in:
 a The organization's facility **13a** _____ %
 b An outside facility **13b** _____ %

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:
 Name ▶ _____
 Address ▶ _____

15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No

b If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ _____ and the amount of gaming revenue retained by the third party ▶ \$ _____
 c If "Yes," enter name and address of the third party:

Name ▶ _____
 Address ▶ _____

16 Gaming manager information:
 Name ▶ _____
 Gaming manager compensation ▶ \$ _____
 Description of services provided ▶ _____

 Director/officer Employee Independent contractor

17 Mandatory distributions:
 a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No
 b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ _____

Part IV **Supplemental Information.** Complete this part to provide the explanations required by Part I, line 2b, columns (iii) and (v), and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also complete this part to provide any additional information (see instructions).

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047

2010

Open to Public
Inspection

Name of the organization

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.

Employer identification number

94-3164032

FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

THROUGHOUT NEVADA AND ASSISTS PERSONS IN NEED OF HOME SERVICE SERVICES
TO REMAIN AT HOME RATHER THAN IN A CARE FACILITY.

FORM 990, PART III, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

PROGRAMS FOR LOW-INCOME AND HOMEBOUND SENIORS TO ASSIST THEM IN STAYING
INDEPENDENT AND IN THEIR OWN HOMES AS LONG AS POSSIBLE.

FORM 990, PART VI, SECTION B, LINE 11: THE FORM 990 IS E-MAILED TO ALL
MEMBERS OF THE GOVERNING BODY. MEMBERS THEN REVIEW THE FORM FOR ACCURACY
AND COMPLETNESS.

FORM 990, PART VI, SECTION B, LINE 12C: EMPLOYEES AND MEMBERS OF THE
GOVERNING BOARD ARE REQUIRED TO REVIEW THE CONFLICT OF INTEREST POLICY AND
SIGN A STATEMENT DISCLOSING ANY CONFLICTS OF INTEREST ANNUALLY. KNOWN
CONFLICTS OF INTEREST ARE REVIEWED BY THE GOVERNING BOARD ANNUALLY AND
CORRECTIVE ACTIONS ARE TAKEN.

FORM 990, PART VI, SECTION B, LINE 15: COMPENSATION FOR THE EXECUTIVE
DIRECTOR IS REVIEWED ANNUALLY BY THE GOVERNING BOARD. COMPENSATION IS
COMPARED TO INDUSTRY STANDARDS DETERMINED BY THE AMERICAN SOCIETY OF
ASSOCIATION EXECUTIVES SURVEY AND BASED ON PERFORMANCE. COMPENSATION OF KEY
EMPLOYEES IS BASED ON A ANNUAL PERFORMANCE REVIEW, RECOMMENDATIONS OF THE
EXECUTIVE DIRECTOR, AND APPROVED BY THE GOVERNING BOARD. KEY EMPLOYEE
COMPENSATION RATES ARE ALSO COMPARED TO THE AMERICAN SOCIETY OF ASSOCIATION
EXECUTIVES EVERY FEW YEARS.

Name of the organization

NEVADA RURAL COUNTIES RSVP PROGRAM, INC.

Employer identification number

94-3164032

FORM 990, PART VI, SECTION C, LINE 19: GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY, AND FINANCIAL STATEMENT COPIES ARE MAINTAINED AT THE ORGANIZATION'S PHYSICAL LOCATION AND ARE MADE AVAILABLE TO THE PUBLIC UPON REQUEST.

THERE HAS BEEN NO CHANGE IN THE OVERSIGHT OF THE AUDIT AND SELECTION OF THE INDEPENDENT AUDITORS FROM PRIOR YEAR.

RECEIVED

FEB 15 2012

OFFICE OF BUSINESS DEVELOPMENT

Carson City
Office of Business Development
108 East Proctor Street
Carson City, NV 89701



Special Event Funding Request Form

3rd & Curry Street Farmers Market / Linda Marrone
ORGANIZATION NAME / APPLICANT

1012 S. Minnesota Street Carson City, Nevada 89703
MAILING ADDRESS, CITY, STATE, ZIP CODE

775 882-6741 carsonfarmersmarket.com
PHONE # WEBSITE URL

3rd & Curry Street Farmers Market
NAME OF EVENT

\$ 15,000
TOTAL FUNDING REQUEST

Event Dates: June 9th - September 22nd 2012

Linda Marrone
CONTACT / EVENT DIRECTOR NAME

1012 S. Minnesota Street Carson City, Nevada 89703
MAILING ADDRESS, CITY, STATE, ZIP CODE

775 720-7789 (cell) marrone1012@yahoo.com
PHONE # EMAIL

Project Area (check one):
Redevelopment Area #1
Redevelopment Area #2

Event Description and Objectives
Include history of the event and importance to the community (use additional pages as needed):
The 3rd & Curry Street Saturday morning market has been operating since 2008. Our objective is to operate a community supported farmers market that will provide local access to farm fresh produce, support local businesses and community organizations. The 3rd & Curry Street downtown market and the Pop-Up Park with youth activities have a positive effect on the community both economically and socially.
The market does this by:
*Creating a social hub of activity and bringing life to the area in and around the market.
*Bringing farm fresh produce at an affordable price to the community and a place for Senior customers to redeem their senior coupons.
*Provide positive economic impact for local businesses.
*Promote a healthier community by increasing awareness of where food comes from. "Know Your Farmer Know Your Food"
*Building a better community through promotion of special events for the public, activities for kids and consumer education.

Estimated number of local participants: 22,500 Estimated number of out-of-town participants: 1,500
Number of years event has taken place in Carson City: 4

Event Costs (Attach additional sheets, if necessary)			
Activity (e.g. Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
See attached	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
Totals:	\$	\$	\$
Redevelopment Funds as a % of total Event costs:	____%		
Projected Revenues:			\$ 15,000.00
Projected Net Profit/Loss:			\$ 15,000.00
Annual Budget of Organization:			
	Last Year	Present Year	Next Year
Income:	\$ 22,700.00	\$ 15,000.00	\$ 15,000.00
Expenses:	\$ 22,700.00	\$ 15,000.00	\$ 15,000.00
Reserves:	\$ 8,360.00	\$ 8,360.00	\$ 8,360.00
Number of years your organization has existed: 4			Redevelopment funding your organization received for this event in prior years, if any:
			2011: \$ 22,700.00
			2010: \$ 20,000.00
			2009: \$ 20,000.00
			2008: \$ N/A
Have other organizations besides yours committed funding for this event? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
If yes, what organization(s) and how much funding?			
Describe any efforts to obtain funding from other sources: None			
Describe why Redevelopment funds are required for the special event: The market cannot sustain itself at it's present level without supportive funding. The event will always need support from the city in helping with communications, public relations and advertising - especially regarding essential online practices.			
Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2): It is held in the heart of downtown and brings people to our downtown core for 15-16 weeks, promoting local businesses, local farms, musicians and non-profit organizations, plus there is a higher bump in spending in other downtown shops on market days.			
List other organizations and businesses partnering or participating in the event: See attached.			
Describe the facilities and/or area in which the event will occur. Include any proposed street closures: In the downtown city owned parking lot on 3rd and Curry Streets			

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

How do plan to market and advertise the event?
Newspaper, magazine, website, social media (FB), billboard, word of mouth, signage

Explain how the special event may be able to be expanded in the future:
We have been expanding every year since the market opened.

Explain how the special event will be able to transition away from City funding support in the future:
I don't know that it can.

List current banking relationships and major credit references:

Wells Fargo

Acknowledgement of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Consolidated Municipality of Carson City, I acknowledge that photographs of my event may be used in promotional materials for Downtown Carson City.

Applicants Signature

Dinda Marrore

Date:

2/15/12

***Note:** ALL project related invoices must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete, signed Special Event Funding Request Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses. Corresponding tax returns should also be included.

Resume:

Market Manager of 3rd & Curry St. FM for past 4 years
Current Director of Nevada Certified Farmers Market Assoc.
10 years as columnist for Nevada Appeal Food Section
Worked for the Legislature 2011 Session
Past owner of Marrone's Restaurant and Somethin's Cooking Catering

Responsibilities:

Equipment and General Operations

- *Provide on-site management of the operations of the 3rd & Curry St. FM.
- *Ensure that the market operations are in compliance with state law, health regulation and market rules.
- *Set up, break down, and take care of market equipment.
- *Ensure that vendors are in correct stalls, market tents and non-profit booths are properly located and on site and day-of signage is installed.
- *Keep an eye out for potential safety hazards to customers or vendors.
- *Ensure that the market area is clean throughout the venue areas and left clean at the end of the day including disposal of trash.
- *Make sure operations occur in a timely matter.
- *Book local musicians for market music.
- *Assist in the coordination of markets special events.

Vendors:

- *Travel to area Farmers markets and to farms of farmers who sell at the market.
- *Assist in scheduling of vendors and serve as enforcer of rules and regulations.
- *Assist in solving problems and resolving conflicts as they come up.
- *Provide traffic control.
- *Collect and process vendor paperwork and certification.

Customer & Community Relations:

- *Provide the highest level of customer service to vendors and shoppers.
- *Staff the market information booth. Ensure that literature is attractively displayed during market day.
- *Put out recipes each week that correspond to what's in season at the market.
- *Put on canning classes and cooking demos.

Local Musicians in the Market:

Ricky D
Hickry' Switch
Chris Bayer
Mike & Linda Badinger
Nathan Alanz
Shepherd Darquea

Local Carson City Vendors and Businesses Participating with the FM:

*Comma Coffee
*Butler Meats
*CoCo Dolce
*Hungry Mother Organics
*Kemp FunJumpers
*Nevada Johns
*LBJ Pottery
*Full Circle Massage
*Greenhouse Garden Center
*Molly's Gourmet Catering
*Sawdust Shop
*Shirini Shop Bakery
*Nevada Appeal

Local Non-Profits:

*Rural Center for Independent Living- Do Drop In (every week)
*Muscle Powered Bike Valet (every week)
*Greenhouse Project
*Brewery Arts
*Carson City Library
*Carson City Jazz Festival
*Soroptimists
*Relay for Life
*Kiwanis selling Nevada Day Pins
*Local Girl Scout Troop
*NevadaGrown

Event Costs:

Jump House	\$1,875.00
Pop-Up Park supplies & Services	450.00
Restrooms	951.00
Bands	2,000.00
Re-placement tents, tables & chairs, scale	770.00
Signage	205.00
Advertising	150.00
Flowers	250.00
Supplies for FM (cups, wipes, gravity flow water kleenex, trashbags, soap, paper towels, tablecloths)	246.00
Canning Classes & supplies	220.00
Office Supplies	245.00
Subscriptions & Promotions	150.00
Closing Lunch	250.00
Cookbooks	200.00
Continuing Education Classes	285.00
Lodging	680.00
Insurance & Business License	313.00
Outside Labor	2,400.00
Misc.	260.00
Total	\$11,900.00
Management Services	\$10,800.00
Less Taxes about 45%	



It's farmers market season!
Here's how to pick locally grown food
at its freshest. *By Linda Marrone, Carson City, Nevada*



If you've never visited a farmers market, summer and early autumn are the perfect time.

Coming from a line of farmers and ranchers, I've acquired a taste for produce so fresh you can practically smell the rich earth it came from. I find it hard to warm up to a tomato unless it's locally grown or picked from my own garden. Luckily, I'm in my element as director of the Nevada Certified Farmers Market Association and manager of the one here in my hometown of Carson City (carsonfarmersmarket.com).

Mid-June into September, my husband and I are up with the birds on market days, long before the 9 a.m. opening. Ralph and I help set up vendors' stands, cooking classes and our information booth where I offer tips (right) on how to navigate a market and relish the unique experience. People enjoy shopping in the open air, and it's a real social event. Not only can you mingle amid mushrooms and melons, you can shake the hands that grew them!

It's part of my job to explore markets across the state—and of course, I always bring along my huge canvas tote bag. Strolling aisles piled high with herbs, fruits and veggies is like a treasure hunt. What's in season is always changing, so it makes for many interesting and yummy meals on our table.

Ready to shop?

Expect an Experience

You'll be buying produce that's been off the vine just a few hours. But be aware that you won't find everything on your list at bargain prices.

Go Early...

Arrive at the opening to ensure the best selection. Bonus: The sights, smells and sounds of the market waking up are beautiful.

...Or Go Late

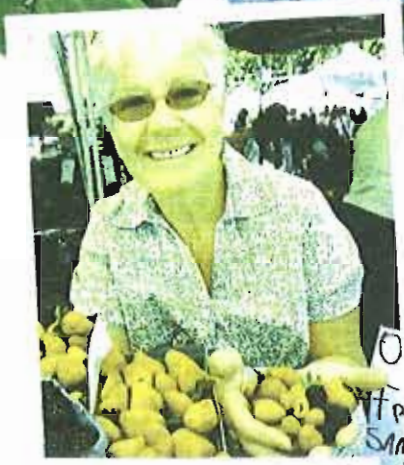
Great deals are often available around closing. Many vendors will lower their price rather than haul their wares home. However, some may be sold out.

Turn the page for more tips



secrets of a Bounty Hunter

CHILD WITH STRAWBERRIES: JEFF GREENBERG / ALAMY; ALL OTHER PHOTOS: DARLENE COBBEY



Fresh connection to fruit, flowers, veggies, honey and more have shoppers of all ages abuzz on market day.

Ready to shop?

Take Your Time

Enjoy browsing. Make a loop around the market, note stands of interest and return to make your purchases.

Carry Cash

Bring cash, including small bills and change. Credit cards and checks aren't always accepted.

Bring Bags

Tuck a few reusable shopping bags (with handles) into a pocket; merchants sometimes run out. And you'll be helping the environment.

Talk to Farmers

Most vendors are happy to discuss their products and how they raised them, so you can ask them about:

- growing practices, including soil care and chemical use.
- when an item was picked, how to tell if it's ripe and how to properly store it.
- ways to use the food in cooking. Some farmers may have recipes to share.
- estimated time of arrival of a regional favorite, such as sweet cherries, and how its quality looks this year.

Pack a Cooler

Going to be at the market awhile? Keep a cooler in the car so you can keep produce fresh.

Dress for Comfort

Wear walking shoes and dress in layers to accommodate cool mornings and rising temperatures. Sunscreen, a hat and an umbrella can help keep you comfortable.

Include the Kids

Show them what potatoes and tomatoes look like before becoming french fries and ketchup. It's never too early to reinforce the importance of healthy food. Bring a stroller and drinks, and check for a play area: Some markets have them.

Try Something New

Many vendors offer samples, and it's fun to experiment with a fruit or vegetable you've never tasted.

Connect

Introduce yourself and get to know your vendors. Some offer Community Supported Agriculture (CSA) options and can tell you how to get their product when the market is closed. They might even invite you to the farm!

Mark Your Calendar

Post a farmers market schedule on your fridge and carry a copy with you, so you can plan a quick stop on market day no matter where you are.

Find Local Flavor

The U.S. Department of Agriculture maintains an online directory of farmers markets across the country. Visit apps.ams.usda.gov/farmersmarkets.

Farm to table

Now that you have your healthy haul, how do you use it? Start with the good-for-you recipes beginning on page 42.

Subject: Your Customers' Testimonials from America's Favorite Farmers Market Contest!
From: Gretchen Hoffman (GHoffman@FARMLAND.ORG)
To: marrone1012@yahoo.com;
Date: Friday, January 7, 2011 12:48 PM

Dear Linda,

This past summer, your market's participation in the 2010 America's Favorite Farmers Markets contest helped us get over sixty-thousand people, all over the country buzzing about local food and local farms! More people than ever voted and shared their thoughts on their favorite farmers market, praising the friendly farmers working at their markets to the produce that reaches their kitchen tables and nourishes their families.

We want to offer you a glimpse into the reasons your market shoppers keep coming back! We hope that these voter comments will make you realize how much the work you do means to people in your community and you can also use the comments to keep improving your market for years to come. The attached Microsoft Excel file includes the heartfelt comments and testimonials that contest voters made about your market.

Thank you for providing your community with a place to buy fresh, healthy food and support local farmers and their farmland ... and for helping to spread American Farmland Trust 's message: "No Farms No Food!"

Sincerely,

Gretchen Hoffman

Manager of Engagement and Communications

American Farmland Trust
1200 18th Street, NW #800
Washington, DC 20036
(202) 378-1251

ghoffman@farmland.org
www.farmland.org

Saving the Land that Sustains Us

Sheet1

Constantly great produce, flowers and yummy goodies. The people are amazing and it just feels like home.
The 3rd and Curry St. Farmers Market in Carson City is in the heart of the capital city's downtown, under the large shade tree
The 3rd and Curry Market is great produce and food, a wonderful atmosphere and a gathering of friends, old and new!
Linda ...the director is the most accommodating director of all the mkts in our area.. also the setting is perfect .. Just a great f
The food, the people, and the produce are wonderful! Great atmosphere!
It's the people, not just the produce and great local products. Meeting the people that grow the food, and make the goodies - most Nevada farmers than any other market in the state of Nevada
What a great opportunity to try local products and produce! The 3rd & Curry Street Farmer's Market in Carson City, NV, is
The best produce and vegies in Northern Nevada at fantastic prices. The growers come from so far away to make these level
Great little farmers market with great produce from local Nevada farmers and amazing iced coffee from San Rafael Coffee Cc
Small, well-balanced market and a lovely place to meet up with people.
A really friendly place!
Lots of good fresh veggies and fruit as well as a great place to eat.
Diversity of participation and commitment of vendors to make it a great experience every weekend.
Because it's a community gathering place and I see so many people I know there on Saturday mornings and I get so tired talki
entertaining, and a bike valet!
Great atmosphere under shaded trees. Many local growers with nice selection. Vendors with food and other amenities.
It is the most local market of any within 100 miles. Others in the area bring their produce from over 200 miles away.
It always has the best produce and I love the variety of vendors.
I participate in this market and it is the best managed market within a 50 mile radius.
Excellent location with lots of shade. Excellent produce and friendly vendors and locals. Locally grown produce.
Great home town produce and event!
The fantastic fruits and veggies and the wonderful atmosphere. All the people we meet there are great and they even make it
Great location: paved lot beneath the shade of old trees; live music; great variety of vendors; things for kids to do; bicycle val
It the BEST! Best people, produce, community, etc!
It fabulous. If it werent for thiss market, my family wouldnt have access, to delicious, healthy, affordable, fressh, organic food
Great location.
Hometown feel on historic west side of our capital city.
It's got fresh products and wonderful people.
It is a wonderful way to spend an hour or two every saturday morning with family.
This is such a special market! The quaintness, the closeness of the people, and how much they care about their community an
best little market I've seen
It's the people...the vendors...the music...Linda...the food...the shade. It is the most wonderful place to spend a Saturday mor
It's the best farmers market ever. great growers, nice people
Fresh food and local small suppliers have been a part of the idea of community since the dawn of time. Save farmland... save
Small Town friendly, great produce
it is so much fun to go to on sat. mornings. the people are great. the lady that runs it has alot of things going on, free water e
Our market is a joyful place to spend your Saturday mornings. It has beautiful produce and crafts, it also has a little music an
Great produce with the best market manager ever--Linda Marrone!
The people who work this market seem to have a true love for the community and want to provide us with the best and fresh
Friendly, with variety, and really fresh food.
This market has brought life to the downtown area and is really bringing the community together.
Wonderful people, great food, and fun times!
Because I can get "Becky Roca" from Carson City Confectioners there!
This market has a great family environment and never disappoints. The farmers are an abundance of information. I love meeti
We enjoy the excellent heirloom tomatoes available there
Everything is so fresh and people are helpful
It has everything a person could want. It has delicious fresh food,local vegetables, fruit, and plants to buy. Everyone is friend
Lots of great food and a wonderful manager--Linda Marrone.

Sheet1

08/09/10 11:43 AM	Tara
08/09/10 02:40 PM	A.C.
08/10/10 09:51 AM	Robin
08/10/10 10:00 AM	charlie
08/10/10 09:47 PM	Rebecca
08/11/10 12:13 PM	Michael
08/14/10 12:06 PM	Ralph
08/14/10 01:28 PM	Steve & Kathy
08/14/10 03:08 PM	Valerie
08/14/10 04:03 PM	Landon
08/14/10 04:31 PM	Vickie
08/14/10 04:32 PM	Vickie
08/14/10 04:34 PM	Vickie
08/14/10 06:00 PM	Gary
08/14/10 06:40 PM	Anne
08/14/10 06:48 PM	Susie
08/14/10 07:56 PM	L
08/14/10 08:26 PM	Susie
08/14/10 09:21 PM	Renee
08/14/10 09:23 PM	George
08/14/10 09:39 PM	M
08/16/10 08:56 AM	Joyce
08/16/10 02:56 PM	Sarah
08/16/10 02:59 PM	Jean
08/16/10 03:01 PM	Jana
08/16/10 03:02 PM	Emily
08/16/10 03:03 PM	Deirdre
08/16/10 03:13 PM	John
08/16/10 03:30 PM	V
08/16/10 04:17 PM	Mark
08/16/10 05:50 PM	m
08/16/10 06:23 PM	r
08/16/10 06:50 PM	Jarill
08/16/10 06:54 PM	Tammy
08/16/10 06:58 PM	Lawrence
08/16/10 07:21 PM	Shirlee
08/16/10 07:51 PM	Paula
08/16/10 08:07 PM	jeanie
08/16/10 10:27 PM	Robin
08/16/10 11:46 PM	doreen
08/17/10 09:34 AM	Bob@
08/17/10 11:30 AM	Kym
08/17/10 11:38 AM	Becky
08/17/10 12:15 PM	Melodie
08/17/10 02:43 PM	Amanda
08/17/10 08:29 PM	Jackolyn
08/18/10 09:54 AM	Ed
08/18/10 09:57 AM	Carol
08/20/10 05:38 PM	Robin

Sheet1

Cool and fresh. No farms no food
It is simply the BEST!
this market is amazing..it has everything from recycling to organic produce, with the best atmosphere with live music and the
We love the fresh produce, local music and friends.
We love seeing our friends at the Farmers Market besides buying excellent produce, foods and flowers.
Best Farmer Market in this region, no question.
Great Vendors, great music, great management. Jason
Always a great selection of fruits and vegetables. We make this a family outing every Saturday morning.
My Mom and I shop here every Saturday. Even though she has her own garden we are always able to get fresh fruits and veg
personal and GREAT organics!
Huge variety!!
I grew up in the south. It was part of our summer vacation to spend time with mama shelling peas and husk corn for freezing.
Opportunity to purchase farm fresh produce that is locally grown...socially connect with other people in our community...
FRIENDLY, CLEAN, WELL RUN, GREAT SELECTION, A FUN PLACE TO MEET FRIENDS OLD AND NEW.
This farmer's market is actually fairly new on the farmer's market scene and is growing and growing. It is inspiring to see the
Great OVERALL fresh food EXPERIENCE.. Great people and an At-Home Locals group. Thanks 3rd Street Farmers Mar
Great fresh produce, baked goods, flowers, crafts! There's a pop-up playground for the kids. I love seeing friends and neighbc
It has a small town feeling. Location is nice, with music adding to the atmosphere. Very nice selection.
The best fresh produce and the nicest vendors. Great fun for all ages. We love visiting with other attendees while enjoying a c
3rd & Curry st market opened early this year and keeps going when others have stopped. And have a huge selection of produ
Love the Farmers' Market, wish it was going longer. My favorite bike ride is to Farmers' Market every Saturday!
The people coming together to sell and buy real food from our lands is priceless and wonderful. I'm new to Carson City, but i

Sheet1

08/21/10 11:18 AM	julie
08/21/10 12:36 PM	Barbara
08/21/10 02:08 PM	lisa
08/21/10 03:11 PM	jenny
08/21/10 03:36 PM	Peggy
08/21/10 05:09 PM	Robert
08/21/10 05:50 PM	Jason
08/21/10 06:48 PM	Alice
08/21/10 06:54 PM	Alice
08/22/10 10:20 AM	Ron
08/22/10 10:21 AM	Ron
08/22/10 12:58 PM	Lisa
08/24/10 04:24 PM	Donna
08/24/10 04:39 PM	joann
08/25/10 03:06 PM	Brenda
08/26/10 06:22 PM	Jeanne
08/26/10 10:41 PM	Paula
08/26/10 11:45 PM	Kathy
08/27/10 03:21 PM	Terri
08/27/10 04:59 PM	sally
08/28/10 11:05 AM	Vickie
08/28/10 10:04 PM	Shannon

SCHEDULE C
(Form 1040)

Profit or Loss From Business
(Sole Proprietorship)

OMB No. 1545-0074

2010

Attachment
Sequence No. **09**

Department of the Treasury
Internal Revenue Service (99)

▶ Partnerships, joint ventures, etc, generally must file Form 1065 or 1065-B.
▶ Attach to Form 1040, 1040NR, or 1041. ▶ See Instructions for Schedule C (Form 1040).

Name of proprietor Linda L. Marrone		Social security number (SSN) 564-72-1813
A Principal business or profession, including product or service (see instructions) EVENT COORDINATOR	B Enter code from instructions ▶ 445230	
C Business name, if no separate business name, leave blank.	D Employer ID number (EIN), if any	
E Business address (including suite or room no.) ▶ City, town or post office, state, and ZIP code		
F Accounting method: (1) <input checked="" type="checkbox"/> Cash (2) <input type="checkbox"/> Accrual (3) <input type="checkbox"/> Other (specify) ▶		
G Did you 'materially participate' in the operation of this business during 2010? If 'No,' see instructions for limit on losses. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
H If you started or acquired this business during 2010, check here. ▶		

Part I Income

1 Gross receipts or sales. Caution. See instructions and check the box if: • This income was reported to you on Form W-2 and the 'Statutory employee' box on that form was checked, or • You are a member of a qualified joint venture reporting only rental real estate income not subject to self-employment tax. Also see instructions for limit on losses. <input type="checkbox"/>	1	20,000.
2 Returns and allowances	2	
3 Subtract line 2 from line 1	3	20,000.
4 Cost of goods sold (from line 42 on page 2)	4	
5 Gross profit. Subtract line 4 from line 3	5	20,000.
6 Other income, including federal and state gasoline or fuel tax credit or refund (see instructions)	6	
7 Gross income. Add lines 5 and 6	7	20,000.

Part II Expenses. Enter expenses for business use of your home **only** on line 30.

8 Advertising	8	500.	18 Office expense	18	227.
9 Car and truck expenses (see instructions)	9	1,150.	19 Pension and profit-sharing plans	19	
10 Commissions and fees	10		20 Rent or lease (see instructions):		
11 Contract labor (see instructions)	11		a Vehicles, machinery, and equipment	20a	
12 Depletion	12		b Other business property	20b	
13 Depreciation and section 179 expense deduction (not included in Part III) (see instructions)	13	350.	21 Repairs and maintenance	21	
14 Employee benefit programs (other than on line 19)	14		22 Supplies (not included in Part III)	22	144.
15 Insurance (other than health)	15	250.	23 Taxes and licenses	23	64.
16 Interest:			24 Travel, meals, and entertainment:		
a Mortgage (paid to banks, etc)	16a		a Travel	24a	750.
b Other	16b		b Deductible meals and entertainment (see instructions)	24b	75.
17 Legal & professional services	17	200.	25 Utilities	25	
28 Total expenses before expenses for business use of home. Add lines 8 through 27	28	9,670.	26 Wages (less employment credits)	26	
29 Tentative profit or (loss). Subtract line 28 from line 7	29	10,330.	27 Other expenses (from line 48 on page 2)	27	5,960.
30 Expenses for business use of your home. Attach Form 8829	30		31 Net profit or (loss). Subtract line 30 from line 29.	31	10,330.
<p>• If a profit, enter on both Form 1040, line 12, and Schedule SE, line 2 or on Form 1040NR, line 13 (if you checked the box on line 1, see instructions). Estates and trusts, enter on Form 1041, line 3.</p> <p>• If a loss, you must go to line 32.</p>					
32 If you have a loss, check the box that describes your investment in this activity (see instructions).					
<p>• If you checked 32a, enter the loss on both Form 1040, line 12, and Schedule SE, line 2, or on Form 1040NR, line 13 (if you checked the box on line 1, see the line 31 instructions). Estates and trusts, enter on Form 1041, line 3.</p> <p>• If you checked 32b, you must attach Form 6198. Your loss may be limited.</p>					
					32a <input type="checkbox"/> All investment is at risk.
					32b <input type="checkbox"/> Some investment is not at risk.

Part III Cost of Goods Sold (see instructions)

33	Method(s) used to value closing inventory: a <input type="checkbox"/> Cost b <input type="checkbox"/> Lower of cost or market c <input type="checkbox"/> Other (attach explanation)	
34	Was there any change in determining quantities, costs, or valuations between opening and closing inventory? If 'Yes,' attach explanation.	<input type="checkbox"/> Yes <input type="checkbox"/> No
35	Inventory at beginning of year. If different from last year's closing inventory, attach explanation.	35
36	Purchases less cost of items withdrawn for personal use.	36
37	Cost of labor. Do not include any amounts paid to yourself.	37
38	Materials and supplies.	38
39	Other costs.	39
40	Add lines 35 through 39.	40
41	Inventory at end of year.	41
42	Cost of goods sold. Subtract line 41 from line 40. Enter the result here and on page 1, line 4.	42

Part IV Information on Your Vehicle. Complete this part **only** if you are claiming car or truck expenses on line 9 and are not required to file Form 4562 for this business. See the instructions for line 13 to find out if you must file Form 4562.

43	When did you place your vehicle in service for business purposes? (month, day, year) ▶ _____
44	Of the total number of miles you drove your vehicle during 2010, enter the number of miles you used your vehicle for: a Business _____ b Commuting (see instructions) _____ c Other _____
45	Was your vehicle available for personal use during off-duty hours? <input type="checkbox"/> Yes <input type="checkbox"/> No
46	Do you (or your spouse) have another vehicle available for personal use? <input type="checkbox"/> Yes <input type="checkbox"/> No
47a	Do you have evidence to support your deduction? <input type="checkbox"/> Yes <input type="checkbox"/> No
	b If 'Yes,' is the evidence written? <input type="checkbox"/> Yes <input type="checkbox"/> No

Part V Other Expenses. List below business expenses not included on lines 8-26 or line 30.

CASUAL LABOR	2,000.
Dues and Subscriptions	506.
GIFTS	250.
TEMPORARY FACILITIES	886.
TENTING, BANDS	2,003.
WEBSITE	315.
48 Total other expenses. Enter here and on page 1, line 27.	48 5,960.

RECEIVED

FEB 29 2012

CARSON CITY
PLANNING DIVISION

The 3rd & Curry Street Farmers Market has been in operation for 4 years now, 2012 will start our 5th year. Even though the market has been successful since its opening it has still been a learning curve for all those involved. From the first year where the vendor fees were waived as an incentive to vendors and in low vendor fees since then, this past year we were able to put \$7,000 in the bank. Even though gas is almost as high now as when we started the market I feel comfortable in using the vendor fees to support the market in a direct way.