

**CULTURAL COMMISSION  
STAFF REPORT**

**MEETING DATE:** March 17, 2015

**AGENDA ITEM NUMBER:** 3F ✓

**STAFF:** Linda Bellegray, Film Team Member  
Vern L. Krahn, Senior Park Planner

**REQUEST:** Presentation and discussion only on the successful International Film Weekend that occurred on February 5 -7, 2015 in the Bob Boldrick Theater.

**GENERAL DISCUSSION:** The second Carson City International Film Weekend that was held on February 5 – 7, 2015 was a success (Exhibit A ✓ and B). ✓ Previously, the event organizers had come before the Commission on December 16, 2014 under “Public Comment” to ask the Commission members and the public to “save the date” and provided information about the upcoming film weekend. City staff has asked the International Film Weekend’s team members to return and share with the Commission and the public the success of their event.

The team members will be sharing the event’s attendance numbers, the results of their survey, a summary of the comments received during the event, and what they are planning for next year’s International Film Weekend (Exhibit C). ✓

**RECOMMENDED ACTION:** This agenda item is for informational purposes only. No formal action can be taken at this time.

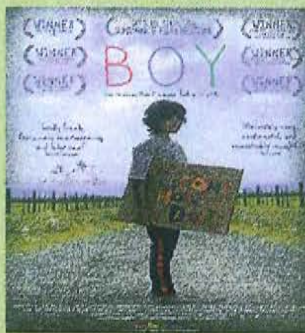
# Carson City International Film Weekend

February 5-7 2015

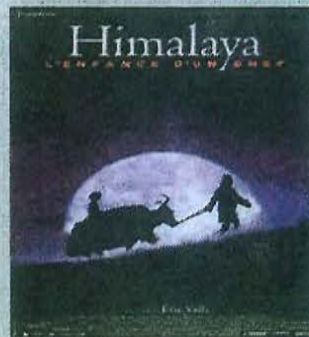
Free Admission Discussion Following

Evening Films 7pm

Bob Boldrick Theater



February 5  
New Zealand  
Coming of age in a Maori village



February 6  
Nepal  
Ancient and modern values in  
a harsh but beautiful land.  
(Tibetan language,  
French produced film)



February 7  
Basque  
Secret lives in a Basque  
village (Spanish language film)

Afternoon Films

Marquette Hall WNC



February 5 and 6  
Local  
Enjoy independent and  
student-made films

For more information: [internationalfilmweekend@gmail.com](mailto:internationalfilmweekend@gmail.com)



*Film opens  
windows on our  
world.*

*Celebrates our  
cultural  
diversity.*

*Reveals our  
common  
humanity.*

INTERNATIONAL FILM WEEKEND is an initiative of the Carson City Public Library, Western Nevada College, and the Carson City Community Center. It is funded in part by the National Endowment for the Arts, National Endowment for the Humanities, Nevada Arts Council and Nevada Humanities.

We want to thank Tom Johnson, Broker Sperry Van Ness, for his generous denotation and the Carson City First United Methodist Church for their ongoing support.

For more information contact  
[internationalfilmweekend@gmail.com](mailto:internationalfilmweekend@gmail.com)



**February 5,6,7 7PM**  
**Bob Boldrick Theater**

# INTERNATIONAL Film WEEKEND

**2015**

Exhibit B ✓



## BOY

Maori (New Zealand)

February 5 (7pm)

"Delightful." Roger Ebert

"Totally fresh, genuinely heartwarming and hilarious." *Vanity Fair*

"We embrace *Boy* for its whimsy, its bittersweet touches, and its utter Maori-ness." *New Zealand Herald*.

Released 2010

Director Taika Waititi

Starring: James Rolleston, Taika Waititi  
Academy Award Nominee

The highest grossing New Zealand film, *Boy* tells the story of two brothers living in a Maori village in the 1980s. When the father they have never known suddenly returns, the boys find he is not the hero they had imagined. The film uses humor to address serious issues of contemporary Maori life while showing respect for each character and celebrating the beauty and mystery of the setting. This film reveals the vigorous state of current Maori filmmaking.



## HIMALAYA

Tibetan (Nepal)

February 6 (7pm)

"Breathtaking. Invites you to behold an astonishing world." *New York Times*

"Visually stunning and quietly suspenseful." *Philadelphia Inquirer*

"A valentine to a hard and truthful way of life." *Christian Science Monitor*

Released 1999

Director Erik Valli

Starring: ThilenLhondrop, Gurgon Kyap  
Academy Award Nominee

Shot entirely above 10,000 feet with a cast of Tibetan villagers from the Dolpo region of Nepal, *Himalaya* presents a timeless tale set in a spectacular landscape. When his son dies suddenly, the old village chief comes into conflict with his son's best friend over leadership of the caravan that takes the local salt to a far-away market. With the drama of a classic Western and the authenticity of a cultural documentary, this film is a tribute to a vanishing culture.



## OBABA

Basque (Spain)

February 7 (7pm)

"A mesmerizing and evocative experience. Satisfyingly rich." *Variety*

"A young filmmaker's journey to find herself in a mythical place." *New York Times*

"One of the rare examples of a genuine Basque film." *Rudiger Suchland*

Released 2005

Director Montxo Armendariz

Starring: Barbara Lennie, Pilar Lopez de Ayala  
Winner 5 Goya Awards

When a student filmmaker attempts to capture the reality of Obaba, an isolated Basque village, she finds it to be a place of mystery to which she is strangely drawn. The film is based on the popular novel *Obabakoak* written in the Basque language by award winning novelist Bernardo Atxaga. Intertwining tales present a tribute to the art of storytelling and the challenge of imagining other worlds.

## Tabulation of Responses to Evaluation Surveys Carson City International Film Festival 2015

	Aft TH Feb 5		Aft F Feb6		Eve TH Feb 5		Eve F Feb 6		Eve S Feb 7		Totals		Ranges
#evaluations/#attendees (percent)	#evals w response	%of total evals	#evals w response	%of total evals	#evals w response	%of total evals	#evals w response	%of total evals	#evals w response	%of total evals	#evals w response	%of total	
<b>Enjoyed the film</b>													
a strongly agree	26	93	46	92	87	84	101	94	56	63	311	82	57- 94
b somewhat agree	2	7	4	8	8	8	6	6	27	30	48	13	6- 31
c undecided					4	4			6	7	9	2	0- 6
d somewhat disagree					1	1					1	0.2	0- 1
e. strongly disagree					3	3					3	1	0- 3
no response													
<b>Venue met my expectations</b>													
a strongly agree	23	82	44	88	90	87	97	91	70	79	324	86	79- 88
b somewhat agree	5	18	6	12	10	10	8	7	16	18	45	12	7- 18
c undecided					1	1		1			2	0.5	0- 1
d somewhat disagree					1	1			2	2	3	1	0- 1
e. strongly disagree					1	1							0- 1
no response					1	1	1	1	1	1	3	1	0- 1
<b>Overall experience met expectations</b>													
a strongly agree	23	82	45	90	82	79	100	93	66	74	316	84	74- 93
b somewhat agree	5	18	3	6	18	18	5	5	20	22	51	13	5- 22
c undecided			1	2	1	1			3	3	5	1	0- 3
d somewhat disagree					1	1							0- 1
e. strongly disagree					1	1	1	1			2		0- 1
no response			1	2	1	1	1	1			3		0- 2
<b>Would attend similar event next year</b>													
a strongly agree	27	96	49	98	94	90	104	97	85	96	359	95	90- 98
b somewhat agree	1	4	1	2	4	4	1	1	3	3	10	3	1- 4
c undecided					3	3					3	1	0- 3
d somewhat disagree							1	1			1	0.2	0- 1
e. strongly disagree					2	2	1	1	1	1	4	1	0- 2
no response					1	1					1	0.2	0- 1
<b>Percent of evaluations with "strongly agree" as response (averaged for the four questions).</b>		88.3		92.0		85.0		93.8		76.5		86.5	
<b>Percent of evaluation with "strongly agree" or "somewhat agree" as response (averaged for the four questions).</b>		100.0		99.0		95.0		98.5		95.0		97.0	

**Tabulation of Responses to the Question on Discussion  
Evaluation Surveys  
Carson City International Film Festival**

	Aft TH Feb 5		Aft F Feb 6		Eve TH Feb 5		Eve F Feb 6		Eve S Feb 7		Totals		Ranges
	#eval w response	% of total evals	#eval w response	% of total evals	#eval w response	% of total evals	#eval w response	% of total evals	#eval w response	% of total evals	#eval w response	% of total evals	
#evaluations/#attendees (percent)	28/91 (31%)		50/81 (61%)		104/165 (63%)		107/185 (59%)		89/175 (51%)		378/698(54%)		
<b>Discussion/after film discussion met my expectations<sup>+</sup></b>													
a. strongly agree	20	71	40	80	15	14.83*	26	24 (70)*	8	9 (49)*		71**	49-83**
b. somewhat agree	5	18	5	10	3	3.17**	5	5 (14)*	6	7 (33)*		18**	10-33**
c. undecided	1	4	1	2			4	4 (11)*	3	3 (17)*		7**	0-17**
d. somewhat disagree							2	2 (5)*	1	1 (1)*		0.6**	0- 5**
e. strongly disagree							63		48				
f. did not attend <sup>+</sup>													
no response	2	7	4	8	23		25		23				

<sup>+</sup> The "did not attend" option was only included for the evening events, which had a separate after-film session. In afternoon events discussion was integrated throughout the event.

<sup>\*</sup> Percentage in parentheses is the percent of those who responded to this question but did not give a "did not attend" response.

<sup>\*\*</sup> These figures are averages of the percents for each event. The figures used for evening performances were the percents of those who responded to this question but did not give a "did not attend" response.

**List of Comments Written on Evaluation Surveys  
Carson City International Film Weekend 2015**

**Feb 5 Afternoon**

- Great!
- I loved meeting the filmmakers.
- Wonderful experience for me! To have film makers and their subjects present was terrific.
- Would really enjoy more programs like this. Love Native American topics.
- Great to bring this to Carson City. Really enjoyed the song after pipe maker.
- Have more films in the future.
- I am very happy to see a film festival in Carson City. We need more cultural, arts events here.
- I loved every minute. Thank you so much for putting this on.
- I am sad that I cannot attend the viewing of all the films. Please let me know if you do this next year.
  
- Need to publish a program ahead of time-like the handout at event. Promote program on various internet sites and newspapers. (Difficult to gather information on event in central place.)

**Feb 6 Afternoon**

- I like the variety of the films and the discussion and meeting participants. *The Paiute pipe film missed the mark by never showing one of the pipes being smoked or explaining the willow bark smoked.*
- Great!
- Liked the local aspect of this film.
- Do a director auteur
- Wonderful!
- This is amazing. Please keep this going. It was very enjoyable.
- Excellent, intelligent woman
- The Red Dog inspired my life in rural Nevada in the 60s and 70s.
- More than met my expectations.
- Great start!
- Loved it! Great to be able to com!
- Thanks for films preserving hippy-era history.
- A little long, but captured the "color" of the era very well.
- Great film: true insight into the historical significance of the Red Dog
- Excellent!
- I really got into this movie. Thanks.
- Very good.
- Really enjoyed the "Red Dog" I was there. Now we have lost our innocence.
- Great trip down memory lane
- Interesting piece of history
- 
- It would be nice to have more showings of films. Offer films at 3 one day and 7 another.
- Promotion for this event needs to be better. Trouble finding a schedule of events until attending first and receiving program. Publish program ahead of time!

### Feb 5 Evening

- It was very informative. *Especially liked film on Nepal. Great photography.* Look forward t next year.
- Very stimulating questions. Venue more than met my expectations. Surprised to see so many people. Definitely would attend another.
- Loved the movie
- Good job putting it all together!
- Captivating -good
- TKU!
- Fun movie and culture. Was very interesting
- Excellent. Thanks!
- Thank you!
- Boy was a great movie
- Great event
- It was very refreshing
- Brilliant! Thank you for sharing!
- Great film choice! Thank you!
- Wonderful. Yes,yes,yes (would attend another)
- Will definitely attend other films.
- Simply loved it. Keep bringing this film fest to Carson City.
- Wonderful film!!!
- Loved boy. Great coming of age.
- It was great!
- Great!
- Great movie!
- Great movie!
- Very interesting and enjoyable
- This was great. Living in Carson City, we need opportunities like this in our community. Thank you!
- Boy was a great film because it generates a lot of material for thought.
- Thank you!
- *Baked Alaska, Pipemaker, Boy* were outstanding. Discussion was better than expected. Excellent
- 
- The front exit stairlight was a bit distracting
- Sound left/right is inverted!
- If money would help, I would guess a snack bar could raise a few hundred dollars.
- Would have enjoyed more insight regarding the culture.

### Feb 6 Evening

- In discussion, good divergent comments
- Loved it !! I would love to visit this place someday for photo and the culture!
- Excellent1
- Great film!
- Thank you for your hard work.
- Another wonderful film. Thanks !!
- Great movie!
- Loved it!
- Wonderful choice!



- A wonderful experience
  - Thought provoking
  - Amazing!!
  - Himalaya was a great film!
  - Fantastic
  - Fantastic story !!
  - Thanks!
  - Love it!! Thank you
  - Yes! (would attend another)
  - The film we saw was great – such a different view of culture
  - Thanks!
  - Thank you for hosting this event
  - Wonderful!
  - Thanks to all who provided for this very nice experience
  - Enjoyable
  - Please let me know how I can help next year (gave contact info)
  - Wow!
  - Himalaya pulled a lot of emotion from me.
  - Loved the photos while we wait.
  - Thanks!
- 
- Have ushers stop people from using phones to text. Distracting
  - Cold!
  - The building needs to be warmer. Please.
  - It needs to be much better advertised. Like on NPR
  - The room could have been a little warmer. Sorry I couldn't get to come on Saturday night.

### **February 7 Evening**

- Very glad films available at library—for re-viewing and recommending to friends.
- I am so glad I came. It was nicely done and I liked the movie very much. Now I want to read the book.
- The discussions do clarify things I missed.
- Very well done!
- Thank you. An excellent selection of films! Better venue than last year.
- Strange but good!
- Very engaging – Wonderful
- All were very good. Excellent selection
- Thank you all for doing this!
- Very well organized and publicized. It is interesting how low budget films with limited “special” Hollywood effects can be so powerful and entertaining. Very delightful! Acting was natural.
- Interesting look at current and past Basque village life.
- Yes!(next year)
- Thank you!
- It was interesting. The scenery of Pays Basque was beautiful.
- The movies were very meaningful and I will come next year to watch again.

- Glad to see foreign films in the community. Surprised at turnout in positive way.
  - The film explained the stories very well yet some questions remained unanswered. Because of this, it would produce an intriguing discussion.
  - The tortilla was excellent. ! I loved Basque/Spanish/Reno connection.
  - Yes! Attend another)
  - I like this event!
  - Enjoyed this event last year and this year didn't disappoint. Thank you.
  - Wonderful
  - Love this for CC!
  - Very different but interesting in a good way.
  - These movies are thought provoking. Nice.
  - It's wonderful that the films were free and great to have Basque food afterwards. Great insight into the Basque culture.
  - Obaba was a little weird. Not sure I understood all the symbolism. Enjoyed it anyway.
  - Please do it again!
  - I love movies. Any kind. RLS
- 
- Couldn't keep the scenes straight between the school teacher and the photographer
  - It was warmer tonight. Thanks.
  - Only if in English. Couldn't read fast.
  - Prefer Nepal movie.