

STAFF REPORT

Report To: Board of Supervisors

Meeting Date: May 3, 2018

Staff Contact: Mark Salinas, Arts & Culture Coordinator (msalinas@carson.org)

Agenda Title: For Possible Action: To accept the Cultural Commission's 2017/18 Annual Report and approve the Commission's 2018/19 Work Plan.

Staff Summary: The Cultural Commission is required by Carson City Municipal Code (CCMC) 2.41.060 (7) to submit an annual report and work plan to the Board of Supervisors no later than May 1 of each year.

Agenda Action: Formal Action/Motion

Time Requested: 10 minutes

Proposed Motion

I move to accept the Cultural Commission's 2017/18 Annual Report and approve the Commission's 2018/19 Work Plan.

Board's Strategic Goal

Efficient Government

Previous Action

On April 6, 2017 the Board of Supervisors unanimously voted to approve the Cultural Commission's 2016/17 annual report and 2017/18 work plan. The actual motion was: Supervisor Bagwell moved to accept the Cultural Commission's 2016/17 Annual Report, and to approve the Commission's 2017/18 work plan. Supervisor Barrette seconded the motion.

Background/Issues & Analysis

Please refer to the attached memorandum dated April 19 for the Cultural Commission's 2017/18 Annual Report and 2018/19 Workplan.

Applicable Statute, Code, Policy, Rule or Regulation

CCMC 2.41, Cultural Commission

Financial Information

Is there a fiscal impact?	Yes	🖂 No
If yes, account name/nur	nber:	
Is it currently budgeted?	Yes	🖂 No

Explanation of Fiscal Impact:

<u>Alternatives</u>

1) Refer the annual report and work plan back to the Cultural Commission for further consideration.

2) Make changes to the annual report and work plan.

(Vote Recorded By)

STAFF MEMORANDUM

DATE: May 3, 2018

TO: Board of Supervisors

FROM: Mark Salinas, Arts & Culture Coordinator

SUBJECT: Cultural Commission's Annual Report (2017/2018) & Work Plan (2018/2019)

The Cultural Commission is required by Carson City Municipal Code (CCMC) 2.41.060 (7) "to submit an annual report and workplan to the board of supervisors no later than May 1 of each year. Attendance records of members shall be included as part of the annual report."

"All board, commission, and committee members shall attend at least seventy-five percent (75%) of all meetings in the preceding twelve (12) month period. No differentiation is made between excused or unexcused absences of members." (Excerpt from the Board of Supervisors' Policies and Procedures manual for Boards, Committees, and Commissions (Amended February 4, 2016).

<u>Chair Report by Terri McBride, Carson City Cultural Commission:</u> <u>Achievements towards Arts & Culture Masterplan</u>

We saw momentum in community interest in the arts and culture build over the last twelve months. According to my count, five individual artists and 16 different arts or cultural organizations introduced themselves or presented at our Cultural Commission meetings since last May. Many of these were new to us, while the stalwarts like the Capital City Arts Initiative and Brewery Arts Center continue to provide event updates throughout the year. *Attendance of Commission meetings by members of the public has also increased. At our January 24, 2018 meeting, we broke attendance records with 21 members of the public in the audience.* I believe this increased interest in being part of the arts community is due to Mark's excellent outreach efforts. I know that he was invited to speak to additional arts and cultural groups in the northern Nevada area.

The increased visibility and interest in the fortification of the arts and culture community was evident at our inaugural pre-grant workshop for organizations interested in applying for the RACC Special Events and Exhibits grants. There were 16 organizations represented there, ten of which were new to the application process. We continue to appreciate the opportunity to make recommendations on the RACC Special Events and Exhibits funding of artistic and cultural events. Supervisors helped us stabilize the annual allocated amount from RACC at \$25,000 this last year; it was previously set to incrementally decline over time. Some organizations have already expressed concern that the amount may not be adequate to serve the increasing applicant pool size. If the Supervisors have any suggestions on how to solve this "good kind of problem" we welcome your input.

For the next 12 months, we have a few specific goals in mind. Our first priority is to complete the drafting of our Policies and Procedures, with the assistance of the DA's office. Mark has been working on these intermittently over the last year and a half. These need to be in place so that we can convene small Public Art Panels to recommend art purchases for installation, loans, donations, and arts and cultural programming. We appreciate any support from the Board of Supervisors to encourage the DA's office to provide staff time to complete these Policies and Procedures so we can start spending Mark's set-aside money.

Also on the list of future projects for the next year: to continue building a cohesive arts and culture community, to support individual artists and organizations through our continued participation of the allocation of RACC grants, and to augment outreach to underserved populations, like the American Indian and Hispanic communities in Carson City.

We thank Joel Dunn for his remarkable effort to get buy-in for the 1% room tax from all of Carson City's lodging operators in 2016. This was a year of transition, as you know. But overall, these were positive developments and the Commission supports the move of Mark's position into City government. I am

personally heartened to see one or more of you attending arts and cultural events around town; it makes me believe that the Board of Supervisors really supports the arts and cultural community. So, thank you!

Arts & Culture Coordinator Report by Mark Salinas: Achievements towards Arts & Culture Masterplan

Extending and Equalizing Access

On Air: KUNR FM KNVC FM KOLO TV

In Person:

10th Annual Nevada Tribal Tourism Conference UNLV Spring Break at Stewart Indian School WNC Latino Cohort Sierra Nevada College Dayton High School Doral High School, Las Vegas Carson City Men's Club Capital City Arts Initiative New Entrepreneurial Network Boys & Girls Club of Western Nevada ArtSpot Reno Reno Arts Consortium Washoe Valley Garden Club Reno Tahoe Territory Travel Nevada

In Print:

Getaway Reno/Tahoe Northern Nevada Business Weekly Truckee Sun Nevada Appeal Carson Now Web/Internet: RenoArts News Carson City Lifestyle It's Your City Carson City Arts Instagram Account: almost 700 followers Carson City Cultural Commission Facebook Account

Conducting Ongoing Cultural Planning

Establishment of Arts & Culture City department Establishment of Arts & Culture Coordinator as City Employee Representation on the State Arts Agency NAC Board Drafted a 5 Pathways of Arts Influence & Awareness for Staff and Commission development Commissioner Profile Engagement & Outreach Community Development Communications & Asset Management Brand Identity

Creating a Nurturing Cultural Environment

Total Grants Awarded \$21,150 National Endowment of the Arts: Big Read Grant \$14,000 Travel Nevada Projects Relating to Tourism \$3500 Travel Nevada Rural Marketing Grant \$3000 Nevada Arts Council: Professional Development Grant \$650

Improving Quality

ARTrepreneurs Workshop RACC Special Events Grant Re-Fresh Application, Eligibility, and Workshop Nevada Day Parade Theme: Arts & Entertainment, creation of artist-made Program Cover

Preserving Cultural Pluralism and Promoting Diversity

Capital Collage 2017 Day of the Dead Celebration at Nevada State Museum Chinese New Year's Parade at Nevada State Museum Lei Day Polynesian Celebration at Nevada State Museum Stewart Indian Father's Day Powwow

Promoting Aesthetic Considerations in Local Decision-Making

Meet your Candidate Assembly with Cultural Alliance Nevada Convened Public Art Panels (4 Special Meetings) Assisted in Language with Public Works Sidewalk Encroachment Downtown Business Association RACC ReImagined Space

The Cultural Commission and the Arts & Culture Coordinator anticipate the following initiatives for their 2018/2019 work plan and are seeking Board of Supervisors approval on the below tasks prior to moving forward with these projects....

Dedicated priority in establishing the Policies & Procedures for Public Art in Carson City. Arts & Culture Coordinator to work closely on this detailed ordinance with the District Attorney's Office. Draft target date: Fall 2018.

Dedicated priority in proposing amendments to CCMC 2.41 (creation of Cultural Commission, 2008) that reflect updated vision and future strategies. Arts & Culture Coordinator to work closely on this detailed municipal code with the District Attorney's Office. Draft target date: Fall 2018.

Creating a vibrant Arts & Culture community to grow cultural tourism, awareness, and influence in Carson City on local, regional, and state platforms.

Continuing to provide a public forum for community partnership to elevate the quality of life for City residents.

Continuing outreach to underserved populations and youth (including American Indian and Hispanic communities), in order to foster appreciation of arts and culture as key components of Carson City life.

Promoting and providing grant recommendations to the Redevelopment Authority for Arts & Culture Special Events Funding.

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4/10/2017	5/1/2017	5/8/2017	7/10/2017	9/11/2017	10/6/2017	11/21/2017	1/24/2018	3/20/2018	
*Special	*Special	Regular	Regular	Regular	*Special	Regular	Regular	Regular	
Terrie McBride (Chair): Regular Meetings 100% + 1 Special Meeting 117%									
*n/a	*yes	yes	yes	yes	*n/a	yes	yes	yes	
Barb D'Anneo (Vice Chair): Regular Meetings 100% + 2 Special Meetings 133%									
*yes	*n/a	yes	yes	yes	*yes	yes	yes	yes	
Karen Abowd: Regular Meetings 100% + 2 Special Meetings 133%									
*yes	*n/a	yes	yes	yes	*yes	yes	yes	yes	
Elinor Bugli: Regular Meetings 83% + 1 Special Meeting 86%									
*n/a	*yes	yes	yes	yes	*n/a	yes	no	yes	
Janet Geary: Regular Meetings 83% + 1 Special Meeting 86%									
*n/a	*yes	yes	yes	no	*n/a	yes	yes	yes	
Sandra Nagel: Regular Meetings 67% + 1 Special Meeting 71%									
*yes	*n/a	yes	yes	yes	*n/a	yes	no	no	
Lupe Ramirez: Regular Meetings 100% + 1 Special Meeting 117%									
*n/a	*n/a	yes	yes	yes	*yes	yes	yes	yes	