



**NOTICE OF PUBLIC MEETING
CARSON CITY CULTURAL COMMISSION
Monday, July 09, 2018 at 5:30 PM**

**Carson City Community Center
Sierra Room
851 E. William St.
Carson City, NV 89701**

Agenda Management Notice - Items on the agenda may be taken out of order; the public body may combine two or more agenda items for consideration; and the public body may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.

Notice to persons with disabilities: Members of the public who are disabled and require special assistance or accommodations at the meeting are requested to notify the Department of Arts & Culture in writing at: Mark Salinas, c/o Adams Hub for Innovation, 111 West Proctor Street, Suite 9, Carson City, NV 89703, or by calling (775) 887-2000 at least 24 hours in advance. If a person willfully disrupts a meeting, to the extent that its orderly conduct is made impractical, the person may be removed from the meeting. NRS 241.030(5)(b) and Nevada Attorney General Open Meeting Law Manual, section 8.06.

AGENDA

- 1. Call to Order, Roll Call, and Determination of Quorum.**
- 2. Public Comments and Discussion (three-minute time limit):** The public is invited at this time to comment on and discuss any topic that is relevant to, or within the authority of the Carson City Cultural Commission. In order for members of the public to participate in the Cultural Commission's consideration of an agenda item, the Cultural Commission strongly encourages members of the public to comment on an item during the item itself, subject to a three-minute limit. No action may be taken on a matter raised under public comment unless the item has been specifically included on the agenda as an item upon which action may be taken.
- 3. For Possible Action:** Approval of Minutes – May 14, 2018 CCCC Meeting + May 29, 2018 CCCC Special Meeting
- 4. For Possible Action:** Adoption of Agenda as presented.
- 5. For Possible Action:** Discussion and possible action in regard to making recommendations to the Carson City Board of Supervisors for the two vacant positions on this Commission. Staff contact: Mark Salinas, msalinas@carson.org.

Staff Summary: Two positions need to be filled on the Carson City Cultural Commission. The members of the Commission are required to be appointed by the Carson City Board of Supervisors. The Cultural Commission is required to contain people on its Commission who have an appreciation for Carson City's rich cultural tradition, a broad and informed perspective of the arts along with a demonstrated knowledge and responsiveness to the existing arts community and community at large, in addition to representing a cross-section of the city's age, multicultural, socio-economic, professional, artistic and volunteer diversity. A discussion will take place in this regard as to potential candidates and possible recommendations will be made to the Carson City Board of Supervisors.

- 6. For Discussion Only:** National Endowment of the Arts Big Read Final Report presented by Mark Salinas. Staff contact: Mark Salinas, msalinas@carson.org.

Staff Summary: Presentation by Mark Salinas of the Carson City NEA Big Read event May 3 – June 5, 2018

- 7. For Possible Action:** Discussion and possible recommendation to the Carson City Board of Supervisors the purchase of two works of art by Rose and April Barber from the budget of the Department of Arts & Culture for a fiscal impact of \$200.00 to be potentially introduced into Carson City's Public Art Collection. Staff contact: Mark Salinas, msalinas@carson.org.

Staff Summary: A presentation of the two Best of Show Winners from the WNC True Grit Art Exhibition and their artwork. Discussion and possible action will take place in regard to a possible recommendation to the Board of Supervisors for acceptance of this piece of public art into Carson City's Public Art collection.

- 8. For Possible Action:** Discussion and possible of recommendation to the Carson City Board of Supervisors the acceptance of a piece of artwork to be introduced into the City's Public Art collection, valued at \$500, to be donated by Deon Reynolds. Staff contact: Mark Salinas, msalinas@carson.org.

Staff Summary: The Artist, Deon Reynolds, recently installed a 9'x22' wheat paste image on the corner of Stewart Street and Proctor Street as part of a Redevelopment-funded art campaign to revitalize commercial blight. His artwork is included in the Archive Collections of the Nevada Museum of Art in Reno. He has exhibited nationally, including the US Senate Russell Rotunda in Washington DC. The artist wishes to donate the framed photograph which was used in the creation of the recent outdoor installation. Both works strengthen ongoing efforts to build a public art walk in Carson City. Recommendation to the Board of Supervisors is for acceptance of this piece of public art into Carson City's Public Art collection.

9. For Discussion:

- a. Arts & Culture Coordinator Report
- b. Commissioner Reports / Comments
- c. Future Agenda Items
- d. Upcoming Meetings and Events
 1. 07/20/18 5:30 pm: Carson City Cultural Commission 10th Anniversary Event at Bliss Mansion
 2. 09/10/18 5:30 pm: Carson City Cultural Commission

Staff contact on Agenda Items #9 (a-d): Mark Salinas, msalinas@carson.org

- 10. Public Comments and Discussion (three-minute time limit):** The public is invited at this time to comment on and discuss any topic that is relevant to, or within the authority of the Carson City Cultural Commission. In order for members of the public to participate in the Cultural Commission's consideration of an agenda item, the Cultural Commission strongly encourages members of the public to comment on an item during the item itself, subject to a three-minute limit. No action may be taken on a matter raised under public comment unless the item has been specifically included on the agenda as an item upon which action may be taken.

- 11. For Possible Action:** To Adjourn.

This notice has been posted in the following locations on Tuesday July 3, 2018: **Carson City Hall** – 201 N. Carson St.; **Carson City Community Center** – 851 E. William St.; **Carson City Library** – 900 N. Roop St.; **Nevada Department of Tourism and Cultural Affairs** – 401 N. Carson St. and on the Carson City web site: www.carson.org.

To request a copy of the supporting materials for this meeting, contact Rachael Porcari at RProcari@carson.org or call (775) 283-7125. The agenda and any supporting material is available on the Carson City web site: www.carson.org and at the office of the Arts & Culture, c/o Adams Hub for Innovation, 111 West Proctor Street, Suite 9, Carson City, NV 89703

“We don't make mistakes. We just have happy accidents.” – Bob Ross (1942 – 1995)

DRAFT MINUTES
Regular Meeting
Cultural Commission
Tuesday, May 14, 2018 ● 5:30 PM
Community Center Sierra Room
851 East William Street, Carson City, Nevada

Commission Members

Chair – Terri McBride	Vice Chair – Barbara D’Anneo
Commissioner – Karen Abowd	Commissioner – Elinor Bugli
Commissioner – Janet Geary	Commissioner – Sandra Nagel
Commissioner – Lupe Ramirez	

Staff

Mark Salinas, Arts and Culture Coordinator
Iris Yowell, Deputy District Attorney
Tamar Warren, Deputy Clerk

NOTE: A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

An audio recording of this meeting is available on www.carson.org/minutes.

1. CALL TO ORDER

(5:32:06) – Chairperson McBride called the meeting to order at 5:32 p.m.

2. ROLL CALL

(5:32:17) – Roll was called and a quorum was present.

Attendee Name	Status	Arrived
Terri McBride, Chair	Present	
Barbara D’Anneo, Vice Chair	Present	
Karen Abowd	Present	
Elinor Bugli	Present	
Janet Geary	Absent	
Sandra Nagel	Absent	
Lupe Ramirez	Present	

3. PUBLIC COMMENTS AND DISCUSSION

(5:32:28) – Chairperson McBride entertained public comments; however, none were forthcoming.

4. FOR POSSIBLE ACTION: APPROVAL OF MINUTES – MARCH 20, 2018 CCCC MEETING.

(5:32:36) – Chairperson McBride entertained comments or corrections to the March 20, 2018 meeting minutes. Commissioner Abowd noted a correction to the Carson City Greenhouse web link.

(5:32:58) – MOTION: I move to approve the March 20, 2018 meeting minutes of the Carson City Cultural Commission with one correction.

RESULT:	APPROVED (5-0-0)
MOVER:	Abowd
SECONDER:	Ramirez
AYES:	McBride, D’Anneo, Abowd, Bugli, Ramirez
NAYS:	None
ABSTENTIONS:	None
ABSENT:	Geary, Nagle

5. FOR POSSIBLE ACTION: ADOPTION OF AGENDA

(5:33:19) – Chairperson McBride introduced the item. Mr. Salinas proposed removing item 9-a from the current agenda, and discussing it in July to incorporate “the True Grit report”. He also noted that a few report items could be addressed during the item 6 discussion.

6. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION TO CELEBRATE THE 10TH YEAR ANNIVERSARY OF THE CARSON CITY CULTURAL COMMISSION (ESTABLISHED 07/22/08) BY RECOGNIZING 3 CARSON CITY CULTURAL COMMISSIONERS.

(5:33:35) – Chairperson McBride introduced the item. Mr. Salinas noted that the Cultural Commission was established on July 17, 2008 and not on July 22, 2018 as noted in the agenda materials. Mr. Salinas also suggested acknowledging three past or current commissioners for their contributions and honoring them at a local lunch event. Commissioner Abowd nominated former Chairperson the late Jeffrey Scott for a memorial award, and former Chair Peter Barton for his contributions. Vice Chair D’Anneo suggested having a plaque on a memorial bench for Mr. Scott. Chairperson McBride nominated Commissioner Abowd “for her tireless support of this Commission”.

PUBLIC COMMENT

(5:39:54) – Cynthia Brennehan introduced herself as representing the Bliss Mansion and offered the use of the Mansion’s porch as a venue. Chairperson McBride suggested a Friday lunch event to ensure the attendance of those who may be working. It was tentatively agreed to host the celebration on July 20, 2018 and to invite past and present members of the Commission, in addition to a representative from the arts organizations. Vice Chairperson D’Anneo suggested a press release.

(5:44:22) – MOTION: I move to have a lunch celebration of the tenth anniversary of the founding of this Commission; and to honor Jeffrey Scott, Peter Barton, and Karen Abowd at the event; and that we invite past Commissioners, the Board of Supervisors, and representatives from arts organizations; and have a media release about it.

RESULT:	APPROVED (5-0-0)
MOVER:	Bugli
SECONDER:	D’Anneo
AYES:	McBride, D’Anneo, Abowd, Bugli, Ramirez
NAYS:	None
ABSTENTIONS:	None
ABSENT:	Geary, Nagle

7. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION TO ACCEPT THE REDEVELOPMENT SPECIAL EVENTS GRANT GUIDELINES FOR ARTS & CULTURE.

(5:47:16) – Chairperson McBride introduced the item. Mr. Salinas gave background and presented the draft guidelines and the scoring criteria, both of which are incorporated into the record. There were no public comments.

(5:51:39) – MOTION: I move to accept the RACC Special Event [Grants] Guidelines [for Arts and Culture] for Fiscal Year 2018-2019 and beyond until further improvements are identified by the Arts and Culture Coordinator and brought before [the Commission] as presented

RESULT:	APPROVED (5-0-0)
MOVER:	Abowd
SECONDER:	D’Anneo
AYES:	McBride, D’Anneo, Abowd, Bugli, Ramirez
NAYS:	None
ABSTENTIONS:	None
ABSENT:	Geary, Nagle

8. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION TO SCORE AND RECOMMEND TO THE BOARD OF SUPERVISORS THOSE APPLICANTS IN REQUEST OF ARTS AND CULTURE FUNDING FOR RACC SPECIAL EVENTS GRANTS FY18/19.

(5:52:14) – Chairperson McBride introduced the item. Mr. Salinas outlined the process by which the applications would be scored based on the previously-discussed criteria, and noted that the available funding was \$32,200, \$10,300 less than the total requested amount. He also suggested that the Commissioners reconvene at a later date to determine the exact award amounts and clarified that the Proscenium Players’ application was submitted on time, even though it was stamped as received at a later date, due to the Community Development Building closure at 4 p.m. Ms. Yowell clarified that Commissioner Bugli, as an applicant, must recuse herself from voting on her organizations’ requests. She also noted that Commissioner Abowd did not need to recuse herself because the Concert Under the Stars would be held at the Brewery Arts Center since they were renting the venue. Mr. Salinas invited the 11 applicants to present their requests, which are incorporated into the record, and noted that each Commissioner will fill out an individual score sheet which will be combined and averaged; however, any absence or recusal would not change the resulted averages or percentages. He also reminded applicants that they were only allowed three minutes per presentation. Ms. Yowell urged the commissioners to disclose any relationships, such as memberships, as organizations make their presentations.

(6:05:50) – Eleven requests were presented by nine organizations, all of which are incorporated in the agenda materials. The Brewery Arts Center, Capital City Arts Initiative, Carson City Classic Cinema Club, Carson City Symphony Association, Mile High Jazz Band Association, Pinkerton Ballet Theater, Proscenium Players, Sierra Nevada Ballet, and Wild Horse Productions presented their requests and responded to clarifying questions by the commissioners.

(7:07:45) – Mr. Salinas suggested a short recess in order to “put your numbers together”. Chairperson McBride recessed the meeting.

(7:14:48) – Chairperson McBride reconvened the meeting. A quorum was still present.

(7:14:59) – Mr. Salinas thanked the applicants and highlighted the new organizations that have requested funding this year as well as the growth of the arts community. Chairperson McBride encouraged the applicants to inform the Commission how the grant requests informally helped their marketing efforts. Mr. Salinas called out each applicant’s request and received the scoring from each commissioner. He noted that since the requested total was higher than the available funds, he would offer to return with a few scenarios such as a distribution based on the ranked percentages or an across-the-board percentage cut of all requests.

9. FOR DISCUSSION ONLY:

a. ARTS & CULTURE REPORT

(7:25:29) – Mr. Salinas reminded the Commission that based on the discussion during agenda item 5; he would provide his report at a later date.

b. FUTURE AGENDA ITEMS

(7:25:36) – Mr. Salinas offered to give a report on the True Grit program in the July 9, 2018 meeting.

c. COMMISSIONER REPORTS / COMMENTS

(7:25:58) – Commissioner Abowd provided a reminder to get tickets for Concert under the Stars at carsoncitygreenhouse.org. She also reported that the greenhouse plant sale had been “excellent”. Mr. Salinas offered to email several Sierra Room availability dates for the next two weeks to the commissioners to hold a special meeting.

d. UPCOMING MEETINGS

1. An upcoming special meeting
2. July 9, 2018 5:30 pm: Carson City Cultural Commission

5. PUBLIC COMMENTS AND DISCUSSION (THREE MINUTE TIME LIMIT)

(7:28:07) – Carol Scott, Wild Horse Productions Executive Director, thanked the Commission for honoring Former President Jeffrey Scott, calling it “quite a surprise”, and noted that Mr. Scott had loved Carson City and the arts.

(7:28:50) – Gina Hill, Brewery Arts Center Executive announced the upcoming Levitt Amp Free Summer Concert Series on Saturday nights, beginning on June 23, 2018 and ending on August 25, 2018. She also announced a sponsorship opportunity with KNBP in Reno and the filming of the concert for a future airing.

6. FOR POSSIBLE ACTION: TO ADJOURN.

(7:48:20) – Chairperson McBride entertained a motion to adjourn. A motion was made by Commissioner Abowd and seconded by Vice Chair D’Anneo. The meeting was adjourned at 7:48 p.m.

The Minutes of the May 14, 2018 Carson City Cultural Commission meeting are so approved this 9th day of July, 2018.

TERRI MCBRIDE, Chair

DRAFT MINUTES
Special Meeting
Cultural Commission
Tuesday, May 29, 2018 ● 5:30 PM
Community Center Sierra Room
851 East William Street, Carson City, Nevada

Commission Members

Chair – Terri McBride	Vice Chair – Barbara D’Anneo
Commissioner – Karen Abowd	Commissioner – Elinor Bugli
Commissioner – Janet Geary	Commissioner – Sandra Nagel
Commissioner – Lupe Ramirez	

Staff

Mark Salinas, Arts and Culture Coordinator
Iris Yowell, Deputy District Attorney
Tamar Warren, Deputy Clerk

NOTE: A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

An audio recording of this meeting is available on www.carson.org/minutes.

1. CALL TO ORDER

(5:30:31) – Chairperson McBride called the meeting to order at 5:30 p.m.

2. ROLL CALL

(5:30:40) – Roll was called and a quorum was present.

Attendee Name	Status	Arrived
Terri McBride, Chair	Present	
Barbara D’Anneo, Vice Chair	Present	
Karen Abowd	Present	
Elinor Bugli	Present	
Janet Geary	Absent	
Sandra Nagel	Absent	
Lupe Ramirez	Present	

3. PUBLIC COMMENTS AND DISCUSSION

(5:31:05) – Chairperson McBride entertained public comments; however, none were forthcoming.

4. FOR POSSIBLE ACTION: ADOPTION OF AGENDA

(5:31:57) – Chairperson McBride introduced the item.

(5:32:21) – MOTION: I move to accept the agenda as presented.

RESULT:	APPROVED (5-0-0)
MOVER:	Bugli
SECONDER:	D’Anneo
AYES:	McBride, D’Anneo, Abowd, Bugli, Ramirez
NAYS:	None
ABSTENTIONS:	None
ABSENT:	Geary, Nagle

5. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION TO SCORE AND RECOMMEND TO THE BOARD OF SUPERVISORS THOSE APPLICANTS IN REQUEST OF ARTS AND CULTURE FUNDING FOR REDEVELOPMENT SPECIAL EVENTS GRANTS FY18/19. A. STAFF SUMMARY: THE COMMISSION WILL DISCUSS AND SELECT FUNDING SCENARIOS BASED UPON SCORING FROM ITS MAY 14, 2018 MEETING.

(5:32:33) – Chairperson McBride introduced the item. Mr. Salinas presented a summary spreadsheet, incorporated below, which reflected the previously-scored applications for Fiscal Year 2018-2019 Art and Culture funding requests, taken place during the Commission’s May 14, 2018 meeting. He also noted that he had totaled the Commissioners’ votes in the Recommended Amount column, reflecting \$5,565.67 more than the available funds. Mr. Salinas also reviewed the three proposed scenarios below which could allocate the available funds differently.

Applicant Number	Applicant Name	FY18-19 Amount Requested	FY17-18 Amount Received	Average Score	Av. Funding %	FY18-19 Recommended Amount	Funding Table Example 1	Funding Table Example 2a	Funding Table Example 2b	
6	Mile High Jazz Band	\$ 5,000.00	\$ 6,000.00	29.0	97%	4833.33	4833.33	4349.99	4833.33	full
2	Capital City Arts Initiative	\$ 5,000.00	\$ 5,500.00	28.6	95%	4766.67	4766.67	4290.00	4766.67	full
9	Sierra Nevada Ballet MidSummer	\$ 4,000.00	\$ 3,300.00	28.4	95%	3786.67	3786.67	3408.00	3786.67	full
11	Wild Horse Productions	\$ 5,000.00		28.0	93%	4666.67	4666.67	4200.00	4666.67	full
7	Pinkerton Ballet Theatre	\$ 5,000.00		27.6	92%	4600.00	4600.00	4140.00	4461.20	321.20/460.00
1	Brewery Arts Center	\$ 5,000.00	\$ 6,500.00	27.4	91%	4566.67	4566.67	4110.00	4110.00	none
10	Sierra Nevada Ballet PeanutCracker	\$ 1,000.00	\$ 1,000.00	26.6	89%	886.67	798.00	709.34	709.34	none
5	Carson City Symphony	\$ 5,000.00		26.0	87%	4333.33	3899.99	3466.66	3466.66	none
3	Carson City Classic Cinema Club B2S	\$ 2,050.00		25.6	85%	1749.33	1574.39	1399.46	1399.46	none
4	Carson City Classic Cinema Club Pirates	\$ 2,050.00		23.8	79%	1626.33	0	0	0	
8	Proscenium Players	\$ 2,500.00		23.4	78%	1950.00	0	0	0	
						37,765.67	33,492.39	30,073.45	32,200.00	
						32,200.00	32,200.00	32,200.00		
						(5,565.67)	(1,292.39)	2,126.55		
Funding Table Example 1										
	Funding Score									
	100%	90-100								
	90%	80-89								
	0%	70-79								
Funding Table Example 2										
	Funding Score									
	100%	100								
	90%	90-99								
	80%	80-89								
	0%	0-79								

(5:37:38) – At the suggestion of Ms. Yowell, Commissioner Bugli recused herself and disclosed that she was an officer of the two applicant organizations, the Mile High Jazz Band Association and the Carson City Symphony Association. Mr. Salinas reminded the attendees that Commissioner Bugli had recused herself from scoring and voting on the two organizations in the May 14, 2018 meeting as well. He also reviewed the methodology behind the three proposed funding scenarios. Discussion ensued and Mr. Salinas clarified that no applicant had received a 100 percent score. Several of the commissioners were in favor of a higher funding percentage for free events; however, Mr. Salinas clarified that under the new guidelines, that was not one of the specified criteria for eligibility even though they provided a benefit to the community. Further discussion ensued regarding expenses incurred by “productions” and the value they provide to the community. The Commission thanked Mr. Salinas for a “well done” spreadsheet. Chairperson McBride entertained public comments, and when none were forthcoming, a motion.

(5:53:44) – MOTION: I move to recommend to the Board of Supervisors the following Redevelopment Arts and Culture Special Events Grants in the Fiscal Year 2018/2019 to be prioritized as indicated in column J [Funding Table Example 2B above].

RESULT:	APPROVED (4-0-1)
MOVER:	D’Anneo
SECONDER:	Abowd
AYES:	McBride, D’Anneo, Abowd, Ramirez
NAYS:	None
ABSTENTIONS:	Bugli
ABSENT:	Geary, Nagle

6. PUBLIC COMMENTS AND DISCUSSION (THREE MINUTE TIME LIMIT)

(5:55:025) – Chairperson McBride entertained final public comments. Sharon Rosse of the Capital City Arts Initiative invited the commissioners to the Visual Oasis Exhibition Reception on Friday, June 1, 2018, 5-7 p.m. in the Carson City Courthouse Gallery.

(5:57:19) – Mr. Salinas reminded everyone that “True Grit is wrapping up after 30 days of events” and explained that additional information was available on the “back table” of the Sierra Room. He also noted that the final report will be provided to the Commission in the July meeting.

(5:58:09) – David Bugli announced the Carson City Symphony’s Pops Party Concert, with free admission, to be held on Sunday, June 10, 2018, at 6:00 p.m., at Capital Amphitheater in Carson City.

(5:58:56) – Jennifer Lynn of the Proscenium Players announced that the upcoming weekend would be the closing weekend of their production the Hit, at 7 p.m. on Friday and Saturday evenings and at 2 p.m. on Sunday, at the Brewery Arts Center.

(5:59:32) – Commissioner Abowd reminded the viewers that some tickets for Concert under the Stars, featuring Jefferson Starship, were still available at carsoncitygreenhouse.org.

(5:59:46) – Chairperson McBride announced the Fathers’ Day Pow Wow at the Stewart Indian School Campus, on the weekend of June 16, 2018.

7. FOR POSSIBLE ACTION: TO ADJOURN.

(5:59:59) – Chairperson McBride entertained a motion to adjourn. A motion was made by Commissioner Abowd and seconded by Vice Chair D’Anneo. The meeting was adjourned at 6 p.m.

The Minutes of the May 29, 2018 Carson City Cultural Commission meeting are so approved this 9th day of July, 2018

TERRI MCBRIDE, Chair



**CULTURAL COMMISSION
STAFF REPORT
JULY 09, 2018**

Staff Contact: Mark Salinas, Arts & Culture Coordinator
msalinas@carson.org

#5 Agenda Item

For Possible Action: Discussion and possible action in regard to making recommendations to the Carson City Board of Supervisors for the two vacant positions on this Commission.

Staff Summary: *Two positions need to be filled on the Carson City Cultural Commission. The members of the Commission are required to be appointed by the Carson City Board of Supervisors. The Cultural Commission is required to contain people on its Commission who have an appreciation for Carson City’s rich cultural tradition, a broad and informed perspective of the arts along with a demonstrated knowledge and responsiveness to the existing arts community and community at large, in addition to representing a cross-section of the city’s age, multicultural, socio-economic, professional, artistic and volunteer diversity.*

Of consideration is CCMC 2.41.080 states:

“The commission will work with its partners in the community including, but not limited to, the Carson City Arts & Culture Coalition, Western Nevada College, Nevada Department on Cultural Affairs, Carson City's Convention & Visitors Bureau, the Carson City Redevelopment Authority and Carson City's future downtown business improvement district.”

A discussion will take place in this regard as to potential candidates and possible recommendations will be made to the Carson City Board of Supervisors.

Type of Action Requested:

- | | |
|---|--|
| <input type="checkbox"/> Resolution | <input type="checkbox"/> Ordinance |
| <input type="checkbox"/> Formal Action/Motion | <input type="checkbox"/> Other (Specify) Presentation Only |

Recommended Board Action: I move to recommend _____ to the Carson City Board of Supervisors for consideration in its decision to appoint two commissioners to fill the two vacant positions on the Carson City Cultural Commission.

Alternative Board Action: Do not make recommendations to the Carson City Board of Supervisors.

Supporting Material: CCMC 2.41

Motion: _____

1) _____

2) _____



CULTURAL COMMISSION

STAFF REPORT

JULY 09, 2018

Staff Contact: Mark Salinas, Arts & Culture Coordinator
msalinas@carson.org

#7 Agenda Item

For Possible Action: Discussion and possible recommendation to the Carson City Board of Supervisors the purchase of two works of art by Rose and April Barber from the budget of the Department of Arts & Culture for a fiscal impact of \$200.00 to be potentially introduced into Carson City’s Public Art Collection.

Staff Summary: *A presentation of the two Best of Show Winners from the WNC True Grit Art Exhibition and their artwork. Discussion and possible action will take place in regard to a possible recommendation to the Board of Supervisors for acceptance of this piece of public art into Carson City’s Public Art collection.*

Type of Action Requested:

- Resolution
- Ordinance
- Formal Action/Motion
- Other (Specify) Presentation Only

Recommended Board Action: I move to recommend to the Carson City Board of Supervisors induction of two works of Art into Carson City’s Public Art Collection (which, if approved for induction will be purchased from Rose and April Barber for \$200).

Applicable Statute, Code, Policy, Rule or Regulation: n/a

Fiscal Impact: \$200 from Dept. Of Arts & Culture budget

Explanation of Impact: n/a

Funding Source: n/a

Supporting Material: n/a

Motion: _____

1) _____

2) _____



CULTURAL COMMISSION

STAFF REPORT

JULY 09, 2018

Staff Contact: Mark Salinas, Arts & Culture Coordinator
msalinas@carson.org

#8 Agenda Item

For Possible Action: Discussion and possible of recommendation to the Carson City Board of Supervisors the acceptance of a piece of artwork to be introduced into the City's Public Art collection, valued at \$500, to be donated by Deon Reynolds.

Staff Summary: *The Artist, Deon Reynolds, recently installed a 9'x22' wheat paste image on the corner of Stewart Street and Proctor Street as part of a Redevelopment-funded art campaign to revitalize commercial blight. His artwork is included in the Archive Collections of the Nevada Museum of Art in Reno. He has exhibited nationally, including the US Senate Russell Rotunda in Washington DC. The artist wishes to donate the framed photograph which was used in the creation of the recent outdoor installation. Both works strengthen ongoing efforts to build a public art walk in Carson City. Recommendation to the Board of Supervisors is for acceptance of this piece of public art into Carson City's Public Art collection.*

Type of Action Requested:

Resolution

Ordinance

Formal Action/Motion

Other (Specify) Presentation Only

Recommended Board Action: I move to recommend to the Carson City Board of Supervisors the acceptance of a piece of artwork to be introduced into the City's Public Art collection, valued at \$500, to be donated by Deon Reynolds.

Applicable Statute, Code, Policy, Rule or Regulation: n/a

Fiscal Impact: n/a

Explanation of Impact: n/a

Funding Source: n/a

Supporting Material: n/a

Motion: _____

1) _____

2) _____