



STAFF REPORT

Report To: Board of Supervisors

Meeting Date: January 16, 2020

Staff Contact: Nancy Paulson, City Manager

Agenda Title: For Possible Action: Discussion and possible action regarding the appointment of one member to the Cultural Commission to fill a three-year term that will expire in January, 2023. (Nancy Paulson, npaulson@carson.org)

Staff Summary: Pursuant to Carson City Municipal Code Section 2.41.040, the Cultural Commission is composed of seven members appointed by the Board of Supervisors. There is one vacancy due to the expiration of a term. A reappointment request was submitted by Terri McBride and a new application was submitted by Shanna Krueger.

Agenda Action: Formal Action / Motion

Time Requested: 15 mins

Proposed Motion

I move to appoint _____ to the Cultural Commission.

Board's Strategic Goal

Quality of Life

Previous Action

N/A

Background/Issues & Analysis

N/A

Applicable Statute, Code, Policy, Rule or Regulation

CCMC Chapter 2.41

Financial Information

Is there a fiscal impact? No

If yes, account name/number:

Is it currently budgeted?

Explanation of Fiscal Impact: N/A

Alternatives

Open the position announcement for additional applicants.

Attachments:

Board Action Taken:

Motion: _____

1) _____

2) _____

Aye/Nay

(Vote Recorded By)



Board Details

Carson City Cultural Commission will act as the primary advisory body for the Carson City Board of Supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

Overview

Size 7 Seats

Term Length 3 Years

Term Limit N/A

Additional

Meetings

•5:30 p.m. •Bimonthly on the 2nd Monday of January, March, May, July, September and November •Community Center, Sierra Room 851 East William Street, Carson City, Nevada Refer to the Carson City Visitors Bureau website for agendas and other information: <http://visitcarsoncity.com/cccc-meetings/>

Powers & Duties

- 1.Advising the Board of Supervisors on matters pertaining to the city's arts and cultural programming.
- 2.Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming.
- 3.Promoting access and awareness for the public to the highest quality arts opportunities possible.
- 4.Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture.
- 5.Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists, cultural groups and arts organizations.
- 6.Encouraging the provision of cultural and artistic facilities and features in public and commercial construction.
- 7.Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development.
- 8.Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city.
- 9.Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation.
- 10.Promoting greater arts education in the schools and through programs accessible to the public.

Additional Information

[Chapter 2.41__CARSON_CITY_CULTURAL_COMMISSION.pdf](#)



Carson City, NV

Cultural Commission

Board Roster



Karen Abowd

2nd Term Jan 01, 2015 - Dec 31, 2020

Position Citizen at Large



Elinor Bugli

2nd Term Jan 18, 2018 - Jan 31, 2021

Position Citizen at Large



Barbara M D'Anneo

2nd Term Mar 31, 2015 - Jan 31, 2021

Position Citizen at Large

Office/Role Chair



Christopher I Leyva

1st Term Oct 04, 2018 - Jan 31, 2021

Position Citizen at Large



Terri McBride

2nd Term Jan 05, 2017 - Jan 31, 2020

Appointing Authority Board of Supervisors

Position Citizen at Large

Office/Role Chair



Mylo D. McCormick

1st Term Oct 04, 2018 - Jan 31, 2021

Position Citizen at Large



Guadalupe Ramirez

2nd Term May 04, 2017 - Jan 31, 2021

Appointing Authority Board of Supervisors

Position Citizen at Large

Office/Role Vice Chair

Profile

Terri

First Name

McBride

Middle Initial

Last Name

communitypasts@earthlink.net

Email Address

1424 Ladera Dr.

Street Address

Suite or Apt

Carson City

City

NV

State

89701

Postal Code

Mobile: (775) 450-6247

Primary Phone

Home:

Alternate Phone

Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

I have served on the CC Cultural Commission since 2014. I would like to remain as a volunteer on the commission because I am committed to continue strengthening and enlarging Carson City's cultural and art communities. I attend several cultural/arts events every month as a commissioner because I feel it is important to show the Commission's support to the individuals and groups that organize the events, besides enjoying myself! I recently began working for the CC School District, so I have been thinking more about how arts and culture affects our youngest residents. I know that a vibrant and inspiring community with many options for our youth to participate in performances and creating visual art will help them grow to be well-rounded individuals; who wouldn't support that? Finally, I want to be part of the team that helps secure arts and cultural funding through the 1% room tax allocated for that purpose far beyond the 2021 sunset/elimination of that funding.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Cultural Commission

Question applies to multiple boards

Term expiration:

Jan. 2020

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

Note: only complete this section if a degree is required for this position

College, Professional, Vocational or Other Schools attended:

Major Subject:

Degree Conferred:

I do hold a B.A. and M.A.

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

my B.A. is a major in Art; my M.A. is in Anthropology. I worked with most of Nevada's tribes in various positions 2000-2018. I currently work as an educator for the CCSD.

List the community organizations in which you have participated and describe participation:

CC Cultural Commission 2014-present. Served as Vice Chair 2015-2016 and Chair 2017-2018, Nearly perfect attendance, over 6 years I have missed 2 meetings. 2009-present Stewart Advisory Committee to Nevada Indian Commission. Vice-Chair 2013-2017. 2015-2016 Stewart Indian School Preservation Alliance Board of Directors (Secretary-Treasurer). Part of working group responsible for creating the 501(c)3 Board Constitution and Bylaws.

List your affiliation with professional or technical societies: *if required for the position.

Upload a Resume

Declaration to Accept Terms & Conditions

I understand that my submitted application is considered public information. I understand the Board of Supervisors may require a pre-appointment background check for any position if deemed warranted.

I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

TERRI McBRIDE

Address

1424 Ladera Drive
Carson City, NV 89701
Phone (775) 450-6247
Email communitypasts@earthlink.net

Education

M.A. Anthropology, University of Denver, Denver, CO
B.A. Art, Mount Holyoke College, South Hadley, MA

Areas of Expertise

Great Basin ethnography and traditional cultural properties, Great Basin historical and prehistoric archaeology; prehistoric archaeology of the American Southwest and southern Mesoamerica. Experienced in ethnographic, archival, and ethnohistorical research, field survey and site documentation, oral histories, excavation, ground-stone analysis, report writing, National Register of Historic Places nominations and evaluations, NHPA, AIRFA, NEPA and Executive Memoranda compliance, NAGPRA consultation process, mapping, proposal writing, technical editing and desktop publishing.

Professional Experience

- 2011-present Owner, Community Pasts, Carson City. Ethnographic studies and inventories, National Register of Historic Places eligibility recommendations, National Environmental Protection Act reporting on Native American religious concerns, ethnographic interviews, oral histories.
- 2010 Project Manager/Archaeologist, Kautz Environmental Consultants, Reno. Project management, field investigations, report write-up, Section 106 evaluations, archival research, oral histories. Supervision of field staff.
- 2008–2011 Paralegal, Legislative Counsel Bureau, Carson City. Assisted attorneys in drafting of bills, state regulations, case opinions. Proof-reading, technical editing, paralegal research.
- 2000-2008 Historic Preservation Specialist II/Archaeologist, Nevada State Historic Preservation Office, Carson City. National Register of Historic Places Coordinator for state of Nevada. Researched and completed successful nominations to the National Register of Historic Places, of traditional cultural properties and archaeological properties, in addition to buildings and districts. Managed National and State Register files and reviewed submissions by interested public and contractors. Managed Nevada Historical Marker Program under terms of MOU with NDOT. Created and implemented Nevada Centennial Ranch & Farm Program. Responsible for review of ethnographic reports and

consultation regarding Nevada's Native American Burial Protection Law. Coordinated with Nevada-based tribes to protect and preserve cultural heritage sites. Developed statewide research contexts. Worked frequently with members of the public and preservation groups.

- 2002-2003 Part-time Instructor, Western Nevada Community College, Carson City. Instructed Cultural Anthropology (ANTH 201), Fall 2002 Semester, and Introduction to Archaeology (ANTH 202).
- 1997-2000 Archaeologist, SWCA, Inc., Environmental Consultants, Denver, Colorado. Responsibilities include field and archival investigations, project management, report preparation, Section 106 evaluations, oral histories, curation, and site form management. After promotion to Project Manager 1998, supervision of field staff.
- 1996-1997 Graduate Teaching Assistant, University of Denver, Denver, Colorado. Assisted in most teaching duties for Human Behavior/Human Evolution and Introduction to Cultural Anthropology courses at University of Denver.
- 1995-1996 Research Assistant, Bernalillo County Environmental Health, Albuquerque, New Mexico. Responsible for all phases of development of the community education program, "Backyard Home Composting." Also responsible for development of MOUs and budget forecasting, implementation, and reconciliation. Assisted low-income county residents in establishing connections to county sewer and water lines, which involved a detailed knowledge of sewer and water systems, wells, and alternative waste disposal systems, as well as knowledge of the county financial process and tracking dispersal of county funds.
- 1995 Field Technician/Drafter, Lone Mountain Archaeology, Albuquerque, New Mexico. Duties included field survey, report writing, and map drafting.

Recent Projects

- 2017 *The Stewart Story Project: Interpreting the Stewart Indian School Through Student Voices.* Conducted eight listening sessions in regional tribal communities to capture memories of Stewart Indian School from former students. On file at Nevada Indian Commission, Carson City, NV.
- 2017 *Stewart Indian School Oral History Project.* Conducted interviews with former students and employees for 15 transcribed, bound oral histories. On file at Nevada Indian Commission, Carson City, NV.
- 2016 *Ethnographic Report for the Proposed Rossi Mine Expansion, Elko County, Nevada.* Conducted on- and off-site interviews with four Western Shoshone bands for documentation of ethnographic and religious sites to be used by Elko District BLM in determining project effects.
- 2015 *Eligibility and Effects Report for Peavine Mountain, for the California to Bordertown 120 kV Transmission Line Project (DRAFT).* Conducted on-site

interviews and tribal meetings with three tribes for recommendations to Humboldt-Toiyabe N.F. on project effects and NRHP Traditional Cultural Property eligibility of Peavine Mountain, Nevada-California.

Couer Rochester Mine Plan of Operations Ten and Closure Plan Environmental Impact Statement (DRAFT). Completed “Native American Religious Concerns” sections. EMPSi, Reno.

- 2014 *Final Native American Consultation Report for FHWA on Phase II of the Boulder City Bypass Project*. Assisted Federal Highways Administration and Nevada Department of Transportation with Native American Consultation involving twelve affiliated tribes. January 2014 - September 2014.

National Register of Historic Places Traditional Cultural Property Eligibility Evaluation of Site 26ck23/6290 for the Boulder City Bypass Project, Phase II. Evaluation of traditional cultural property using information gathered through Native American Consultation. Submitted to Nevada Department of Transportation and Federal Highways Administration.

Preliminary Environmental Assessment for Florida Canyon Mining, Inc. South Expansion Project. Consulted with Bureau of Land Management on Native American Consultation to write “Native American Religious Concerns” sections.

Ethnographic Overview for Nellis Air Force Base and Nevada Test and Training Range (DRAFT). Synthesis of ethnographic studies completed in past 15 years at Nellis, discussed by landforms and types of ethnographic uses.

American Indian Perspectives (DRAFT). Beatty Trails Project, Nellis Air Force Base. Interviewed American Indian consultants accompanying Far Western Anthropological Group archaeologists to areas documented by Julian Steward in 1935-1936. With Richard Arnold.

Stewart Indian School National Historic Landmark Subcommittee. Working group formed to pursue National Historic Landmark status for National Register-listed Indian Boarding School in Carson City, NV.

- 2013 *Breaking New Ground: Native Americans and Archaeology*, Video Documentary, Assistant Director. Conducted interviews of Native Americans based in the Great Basin who work in the field of archaeology, on digital audio and video documentary. Production manager for video shoots on-location.

Ethnographic Synthesis and Context for the Carson City District Office, Bureau of Land Management, Nevada. Co-authored intensive survey of over 400 ethnographic sites and recommendations for management of culturally-sensitive areas and resource types throughout the Carson City, Nevada, BLM district. Site visits and interviews were conducted with tribal elders, THPOs, tribal officials and other interested tribal members of ten tribal entities located within the 4.8-million acre BLM district. With Shelly Tiley, PhD.

- 2012 *Ethnographic Study of Northern Stillwater Mountains, Pershing and Churchill Counties, Nevada.* Documented and evaluated for National Register of Historic Places (NRHP) significance and eligibility, and recommended boundaries for six traditional cultural properties (TCPs) in the northern Stillwater Mountains, in Pershing and Churchill counties, NV. The ethnographic study was conducted in preparation for a proposed geothermal plant to be built by Terra Gen Power, LLC (New York Canyon Geothermal Project). Field visits and interviews were conducted with knowledgeable tribal members from the Lovelock Paiute Tribe and the Fallon Paiute-Shoshone Tribe. Evaluations of effects on traditional areas of “Key Observation Points” (KOPs) showing the proposed alternative sites of the geothermal plant were also made.
- 2005-2007 Creative Editor and Writer for *Gathering Devah: An Ancient Pine Nut Harvesting Tradition*, produced by DAV Productions, Las Vegas, funded by Nellis Air Force Base, Las Vegas. Documentary features a pine nut harvest conducted on NAFB lands in September 2005.
- 2005 Drafting of NRHP Traditional Cultural Property nomination of Mt. Grant, Mineral County, NV. Multiple site visits with members of Walker River Paiute Tribe, archival research and coordination with Tribe, BLM and Department of Defense.
- 2004 Creation of Nevada Centennial Ranch & Farm Program, for the Nevada State Historic Preservation Office. Applications involved brief interviews for ranching family histories for sharing at annual ceremonies and website. In cooperation with Nevada Cattleman’s Association, Nevada Farm Bureau, Natural Resources Conservation Service and Nevada Department of Agriculture.
- 2002-2005 Working group for *Old Spanish Trail* Interpretive Markers across Southern Nevada, with members of interested public and Las Vegas District Bureau of Land Management. Included location scoping, consensus building and interpretive marker system development.
- 2000 Historical research and field study for National Register of Historic Places nomination of Old Spanish Trail, Clark County, NV, in cooperation with Las Vegas District Bureau of Land Management office. Coordinated volunteers for field study. Successful NRHP listing of property.
- Cooperated with U.S. Forest Service (Toiyabe-Humboldt National Forest) and Native American consultants in completion of National Register of Historic Places nomination of Toquima Cave Traditional Cultural Property in central Nevada.
- 1999 Class III survey and report completion for MFS Network Technologies, Inc. 150-mile fiber optic line in metropolitan Denver.
- Recording of prehistoric sites west of Trinidad, Colorado, for the San Isabel Electric Association.

Data recovery of historical remains of an African American residence in downtown Denver for the Broadway Viaduct construction project. Report technical editor and co-author.

Ground stone analysis of collection of artifacts excavated at Santa Lucia Cotzumalguapa, Guatemala between 1991 and 1998. Conducted research at the Popol Vuh Museum, Guatemala City, Guatemala.

- 1998 Project management of a historical assessment of thirteen lots in Black Hawk, Colorado. Assessment included field survey, records search, and archival research.

Recording of historical mining sites on the Guanella Pass Highway outside Georgetown, Colorado for the Federal Highway Administration.

Assisted in project management of a Class I records search and cultural overview for the Federal Energy Regulatory Commission permit filing for the Southern Trails Pipeline that runs from Long Beach, CA to Bloomfield, NM.

Archaeological testing for historical remains at six locales in downtown Denver for the Broadway Viaduct construction project.

Wrote chapter on Native American concerns and interpretations for the Platte River Basin archaeological context document, published by Colorado Council of Professional Archaeologists.

Ethnohistorical research of the aboriginal groups of the western region of Colorado for the Rocky Mountain Loop pipeline.

- 1997 Volunteer Field Technician at an archaeological project sponsored by National Geographic in Santa Lucia Cotzumalguapa, Guatemala. Excavated and illustrated remains of a recently discovered bridge. Assisted in tests using ground penetrating radar.

Subsurface testing of Fremont site at Snooks Bottom, Fruita, Colorado.

Volunteer Field Technician, Ludlow Massacre Site, Ludlow, Colorado. Duties included excavation, artifact sampling, and mapping of early twentieth-century tent colony site .

Volunteer, Pawnee Buttes Plains Field School, Weld County, Colorado. Duties included all aspects of archaeological excavation at the site of an archaic rock shelter.

University of Denver Archaeological Field School, Ramah, New Mexico. Duties included archaeological survey of 450-acre ranch, surface artifact collection, site recording using surveying instruments, and excavation of a small pueblo.

- 1993 Subcontractor on BLM survey project for Victor Gold Mine, Victor, Colorado. Duties included archaeological survey and site recording.

Volunteer at Boggsville settlement site, Las Animas, Colorado. Duties included archaeological testing, excavation, and architectural illustration.

Publications

- 2008 *The Cottage Schools, Fallon, NV* National Register of Historic Places nomination.
- 2007 *School Buildings in Nevada*, Multiple Property Submission, National Register of Historic Places cover documentation. With Bert Bedeau, Comstock Historic District Administrator.
- 2007 *Minden Elementary School, Minden, NV* National Register of Historic Places nomination.
- 2007 *Gardnerville Elementary School, Minden, NV* National Register of Historic Places nomination.
- 2007 *Pioneer Saloon, Goodsprings, NV* Nevada State Register of Historic Places nomination.
- 2006 *Bank of Sparks, Washoe County, NV* National Register of Historic Places nomination.
- 2006 *Coney Island Bar, NV* Nevada State Register of Historic Places nomination. With Scott Carey, City of Sparks Planning Department.
- 2006 *Robison House, Sparks, NV* National Register of Historic Places nomination.
- 2005 *Goldfield Historic District*, Nevada State Register of Historic Places nomination.
- 2005 *Mount Grant (Kudugwa), Mineral County, NV* Traditional Cultural Property National Register of Historic Places nomination (DRAFT). With Raymond Hoferer, Cultural Coordinator, Walker River Paiute Tribe.
- 2005 *Dave Canyon, Pershing County, NV* Traditional Cultural Property National Register of Historic Places nomination. With Peggy McGuckian, Winnemucca Bureau of Land Management Office and Lovelock Paiute Tribe.
- 2004 Letters from Wovoka. In *Uncovering Nevada's Past: A Primary Source History of the Silver State*, edited by J. B. Reid and R. M. James, pp. 69-72. University of Nevada Press, Reno.
- 2004 The Baskets of Dat-so-la-lee. In *Uncovering Nevada's Past: A Primary Source History of the Silver State*, edited by J. B. Reid and R. M. James, pp. 100-101. University of Nevada Press, Reno.
- 2004 "Archaeological Research in Nevada" historic context for the *Nevada Comprehensive Preservation Plan*. Available at www.nvshpo.org.

- 2003 *Sloan Petroglyph Site, Clark County, NV* National Register of Historic Places nomination (Amendment).
- 2002 *Toquima Cave, Lander County, NV* Traditional Cultural Property National Register of Historic Places nomination. With Fred Frampton, Humboldt-Toiyabe National Forest.
- 2002 “Exploration and Early Settlement in Nevada” historic context for the *Nevada Comprehensive Preservation Plan*. Available at www.nvshpo.org.
- 2002 (With Mella R. Harmon, Ronald M. James and Bert Bedeau) *Headin’ for Reno or Bust! Sin and the American Roadside Tour Guide*. Prepared for the Society for Commercial Archaeology Annual Conference, Reno, NV.
- 2001 This Was Nevada: Slavery Existed in What Would Become Nevada. *Reno Gazette Journal*. April 1:12B.
- 2001 *Old Spanish Trail Historic District, Clark County, NV* National Register of Historic Places nomination.
- 2001 *Metates of Cotzumalguapa, Guatemala*. Master’s Thesis on file at Department of Anthropology, University of Denver.
- 1999 Native American Concerns and Interpretations. In *The Archaeology of Colorado: Prehistoric Context of the Platte River Basin*, by M. Chenault, M. Tate, K. Gilmore, B. Clark, T. McBride and M. Wood. Colorado Council of Professional Archaeologists Occasional Papers. CCPA, Denver.
- 1998 (With Beth Rudden) Where are all the Myths? Native American Oral Traditions and Their Place in Archaeological Inference. In *Proceedings of the 30th Annual Chacmool Conference*.

Reports

- 2017 *The Stewart Story Project: Interpreting the Stewart Indian School Through Student Voices*. On file at Nevada Indian Commission, Carson City, NV.
- 2016 *Ethnographic Report for the Proposed Rossi Mine Expansion, Elko County, Nevada*. Submitted to Elko District BLM.
- 2015 *Eligibility and Effects Report for Peavine Mountain, for the California to Bordertown 120 kV Transmission Line Project (DRAFT)*. Submitted to Carson District Office, Humboldt-Toiyabe N.F., Carson City.
- Couer Rochester Mine Plan of Operations Ten and Closure Plan Environmental Impact Statement (DRAFT)*. “Native American Religious Concerns” sections. EMPSi, Reno.

- 2014 *Final Native American Consultation Report for FHWA on Phase II of the Boulder City Bypass Project.* Submitted to Federal Highways Administration and Nevada Department of Transportation.
- National Register of Historic Places Traditional Cultural Property Eligibility Evaluation of Site 26ck23/6290 for the Boulder City Bypass Project, Phase II.* Submitted to Nevada Department of Transportation and Federal Highways Administration.
- Preliminary Environmental Assessment for Florida Canyon Mining, Inc. South Expansion Project.* “Native American Religious Concerns” sections. Submitted to Winnemucca Field Office, Bureau of Land Management.
- 2013 (with Shelly Tiley, PhD). *Ethnographic Synthesis and Context for the Carson City District Office, Bureau of Land Management, Nevada.* Submitted to Carson City, Nevada, BLM district.
- 2012 *Ethnographic Study of Northern Stillwater Mountains, Pershing and Churchill Counties, Nevada.* Prepared for Prepared for Terra-Gen Power, LLC and EMPSI, San Francisco. Submitted to Winnemucca Field Office BLM.
- 2003 (with Susanne Rowe, Las Vegas BLM) *Cultural Resources Overview for the Old Spanish Trail/Mormon Road Through Southern Nevada.* Prepared for the Las Vegas District Office, Bureau of Land Management.
- 2000 (With Kevin Thompson) *Cultural Resources Discovery Plan for the MFS Technologies, Inc. Denver Metro Area Backbone Routes 2, 3, and 4 Fiber Optic Line.* SWCA, Inc. Environmental Consultants, Denver, CO. Submitted to MFS Technologies, Inc., Golden, CO.
- Class III Survey of MFS Technologies, Inc. Denver Metro Area Backbone Route 1 and 1A Fiber Optic Line.* SWCA, Inc. Environmental Consultants, Denver, CO. SWCA Report # 00-21. Submitted to MFS Technologies, Inc., Golden, CO.
- Class III Survey of MFS Technologies, Inc. Denver Metro Area Backbone Route 2 Fiber Optic Line.* SWCA, Inc. Environmental Consultants, Denver, CO. SWCA Report # 00-22. Submitted to MFS Technologies, Inc., Golden, CO.
- Class III Survey of MFS Technologies, Inc. Denver Metro Area Backbone Route 3 and 4 Fiber Optic Line.* SWCA, Inc. Environmental Consultants, Denver, CO. SWCA Report # 00-25. Submitted to MFS Technologies, Inc., Golden, CO.
- 1999 (With Margaret C. Wood, Richard F. Carrillo, Donna L. Bryant, and William J. Convery, III) *Historical Archaeological Testing and Data Recovery for the Broadway Viaduct Replacement Project, Downtown Denver, Colorado: Mitigation of Site 5DV5997.* SWCA, Inc. Environmental Consultants, Denver, CO. SWCA Report # 99-308. Submitted to Colorado Department of Transportation, Denver, CO.

- 1998 (With Mark Chenault, Eric Carlson and Donna Bryant) *Historical Assessment of the KMM Parking Garage Property, Black Hawk, Gilpin County, Colorado*. SWCA, Inc. Environmental Consultants, Denver, CO. SWCA Report # 97-182. Submitted to KMM Parking L.L.C., Denver, CO.
- 1997 (With Bonnie Clark and Mark Chenault) *A Class III Archaeological Survey and Cultural Inventory of the Inter-University High Altitude Laboratories, Echo Lake Facility, Clear Creek, Colorado*. SWCA, Inc. Environmental Consultants, Denver, CO. SWCA Report # 98-34. Submitted to the Environmental Science Program at the University of Denver.

Papers Presented

- 2006 Nevada Centennial Ranches. Frances Humphrey Lecture Series, Nevada State Museum, Carson City.
- 2005 (with Mella Harmon) National Register Nominations for Archaeologists. Oasis Conference, Carson City.
- 2004 (With Susan McCabe) Traditional People and Their History with Places and Plants. Presented at ASEH/NCPH Annual Meeting, Victoria, British Columbia, and the 29th Annual Great Basin Anthropological Conference, Reno.
- 2003 Old Spanish Trail: Commemoration, Preservation, Interpretation. Presented at California Council for Promotion of History. San Diego.
- 2003 Ways of Knowing about the Past (and Present). Presented at OASIS Conference, Carson City, Nevada.
- 1998 Strengthening Archaeology through American Indian Oral Histories and Interdisciplinary Research: A Pragmatist Approach. Presented at the 63rd Annual Meeting of the Society for American Archaeology, Seattle.
- 1997 (With Beth Rudden) Where are all the Myths? Native American Oral Traditions and Their Place in Archaeological Inference. Presented at the 30th Annual Chacmool Conference, Calgary, Canada.

Volunteering

- 2009-present Stewart Advisory Committee to Nevada Indian Commission
- 2014-present Carson City Cultural Commission (currently Chair)
- 2015-2016 Stewart Indian School Preservation Alliance Board of Directors (Secretary-Treasurer)

Professional Associations

1997-2002 Society for American Archaeology
2000-2006 California Council for Promotion of History

Awards

1998 Fitz-Randolph Alumni Fellowship (Mount Holyoke College)
1998 Outstanding Student Award, Graduate Student Association (University of Denver)
1998 Alice Hamilton Scholarship (Colorado Archaeological Society)

Chapter 2.41 - CARSON CITY CULTURAL COMMISSION

Sections:

2.41.010 - Purpose of the Carson City cultural commission.

The Carson City cultural commission will act as the primary advisory body for the Carson City board of supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

(Ord. 2008-4 § 2, 2008).

2.41.020 - Findings supporting the creation of the Carson City cultural commission.

The Carson City board of supervisors finds that:

1. The creation of the Carson City cultural commission:
 - a. Is necessary to further develop our community's heritage as it relates to culture, history, the Arts and the Humanities.
 - b. Will enhance the interests of the peace, health, safety and welfare of the community.
2. The professions relating to the performing, fine arts and the humanities are essential to human needs and enhance the city's physical beauty, economic health and quality of life.
3. An increase in cultural amenities is crucial to further stimulate economic development and redevelopment.

(Ord. 2008-4 § 3, 2008).

2.41.030 - Creation of the Carson City cultural commission.

1. There is hereby established the Carson City Cultural Commission.
2. The creation of the Carson City Cultural Commission is consistent with the objectives of the community at large as those objectives relate to arts and culture in Carson City.

(Ord. 2008-4 § 4, 2008).

2.41.040 - Membership and terms of office of the Carson City cultural commission.

1. The Carson City cultural commission shall consist of seven members appointed by the board of supervisors.
2. Except as otherwise provided in this subsection, members shall be appointed for a term of 3 years which commence and end on January 1st and may serve for unlimited consecutive terms. For the initial terms of the members of the commission, 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2009; 3 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2010 and 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2011.
3. A member shall continue in office for the term for which that member was appointed or until a successor is appointed.

4. If a member has three unexcused absences from regularly scheduled meetings of the Carson City cultural commission in a single calendar year, the office of the member shall be declared vacant. Carson City staff assigned to assist the commission shall advise the Carson City board of supervisors of any member with 3 absences from regular meetings. Attendance at meetings called outside the regular schedule, are not subject to absence quotas.
5. The board of supervisors may remove any member of the commission for cause.
6. Vacancies, whether scheduled or unscheduled, shall be filled, by appointment by the board of supervisors.

(Ord. 2008-4 § 5, 2008).

2.41.050 - Requirements for membership on the Carson City cultural commission.

Members of the commission must meet the following qualification criteria:

1. Be residents of Carson City;
2. Have a broad and informed perspective of the arts along with a demonstrated knowledge and responsiveness to the existing arts community and community at large;
3. Represent a cross section of the city's age, multi-cultural, socio-economic, professional, artistic and volunteer diversity;
4. Have an appreciation for Carson City's rich cultural tradition.

(Ord. 2008-4 § 6, 2008).

2.41.060 - Duties and powers of the Carson City cultural commission.

1. At the first meeting of the Carson City cultural commission, and thereafter at its first meeting of each subsequent year, the members shall elect a chair and a vice chair. In the absence or disability of the chair and vice chair, the commission may designate a temporary chair.
2. The commission shall meet at least quarterly and all its meetings shall be open to the public pursuant to the Open Meeting Law.
3. The commission's chair or a majority of the commission may call special meetings.
4. A seat will be deemed filled once the city clerk has sworn in a nominee.
5. The commission shall keep minutes, which shall be available for public inspection, of all of its resolutions, proceedings, and other actions.
6. The commission shall adopt and amend, by the affirmative vote of a majority of the members, rules and regulations for the conduct of the commission's business. Such rules and regulations shall be submitted to the board of supervisors and shall not become effective until approved and ordered.
7. The commission shall submit an annual report and work-plan to the board of supervisors no later than May 1 of each year. Attendance records of members shall be included as part of the annual report.
8. Members of the commission shall be required to file annual statements of economic interest pursuant to the city's conflict of interest requirement pursuant to Nevada Revised Statutes. Members are expected to declare their conflicts of interest on associated agenda items and must abstain from any votes taken in relation to declared conflicts of interest.
9. The commission may create committees and subcommittees to advise the commission on any of the functions, duties or responsibilities of the commission.

(Ord. 2008-4 § 7, 2008).

2.41.070 - Functions of the Carson City cultural commission.

The functions of the Carson City cultural commission include, but are not limited to:

1. Advising the board of supervisors on matters pertaining to the city's arts and cultural programming.
2. Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming.
3. Promoting access and awareness for the public to the highest quality arts opportunities possible.
4. Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture.
5. Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists, cultural groups and arts organizations.
6. Encouraging the provision of cultural and artistic facilities and features in public and commercial construction.
7. Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development.
8. Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city.
9. Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation.
10. Promoting greater arts education in the schools and through programs accessible to the public.

(Ord. 2008-4 § 8, 2008).

2.41.080 - Cooperation of Carson City cultural commission with other private and public entities.

1. The commission may act in the capacity of a peer panel:
 - a. To select public art and art in public places;
 - b. To review and evaluate requests for funding; and
 - c. To advise on the allocation of funds from a cultural trust fund and other general fund revenues appropriated to the arts.
2. From time-to-time, the commission shall make recommendations to the board of supervisors on the selection of professional management firms and staff to administer the city's arts and cultural program and initiatives.
3. The commission will work with its partners in the community including, but not limited to, the Carson City Arts & Culture Coalition, Western Nevada College, Nevada Department on Cultural Affairs, Carson City's Convention & Visitors Bureau, the Carson City Redevelopment Authority and Carson City's future downtown business improvement district.

(Ord. 2008-4 § 9, 2008).

2.41.090 - Duties of Carson City to support the Carson City cultural commission and other arts and cultural entities.

Carson City shall provide staff support to the Carson City cultural commission, local and regional philanthropic organizations and foundations, and various partner organizations affiliated with the Carson City Arts & Cultural Coalition.

(Ord. 2008-4 § 10, 2008).

Profile

Shanna

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Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

The arts are a positive way for our community to interact with citizens of all ages in a productive manner and I would like to be a part of that interchange.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

Note: only complete this section if a degree is required for this position

College, Professional, Vocational or Other Schools attended:

Major Subject:

Degree Conferred:

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

List the community organizations in which you have participated and describe participation:

List your affiliation with professional or technical societies: *if required for the position.

Upload a Resume

Declaration to Accept Terms & Conditions

I understand that my submitted application is considered public information. I understand the Board of Supervisors may require a pre-appointment background check for any position if deemed warranted.

I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *