



STAFF REPORT

Report To: Redevelopment Authority **Meeting Date:** November 4, 2021
Staff Contact: Nancy Paulson, City Manager and Hope Sullivan, Community Development Director

Agenda Title: For Possible Action: Discussion and possible action concerning a recommendation to the Board of Supervisors regarding the expenditure of \$25,000 from the Fiscal Year ("FY") 2022 Redevelopment Revolving Fund to support various arts and culture special events. (Nancy Paulson, npaulson@carson.org; Hope Sullivan, hsullivan@carson.org)

Staff Summary: The Redevelopment Authority annually funds arts and culture special events from a portion of the Revolving Fund. The Carson City Cultural Commission received a total of \$30,000 in arts and culture special event funding requests, and a total of \$25,000 has been allocated in the FY 2022 budget for those activities. Application requests include: \$10,000 for Brewery Arts Center's Snoopy and the Red Baron Traveling Exhibition; \$5,000 for Capital City Arts initiative's Art Exhibitions; \$5,000 for Carson City Symphony's Concert Series; \$5,000 for Pinkerton Ballet Theatre dba Nevada Dance Company's Nutcracker Ballet; and \$5,000 for Proscenium Players' Live Theater. All expenditures from the Redevelopment Revolving Fund must be authorized by Resolution of the Board of Supervisors upon recommendation from the Redevelopment Authority.

Agenda Action: Formal Action / Motion **Time Requested:** 5 minutes

Proposed Motion

I move to recommend to the Board of Supervisors approval of the expenditures as recommended by the Cultural Commission.

Board's Strategic Goal

Economic Development

Previous Action

October 21, 2021: The Cultural Commission reviewed the applications and made funding recommendations for the arts and culture special event applications.

Background/Issues & Analysis

Historically, the Carson City Redevelopment Authority has allocated \$25,000 annually to support arts and culture special events from a portion of the Redevelopment Revolving Fund budget. The grant process was delayed this year due to the uncertainty surrounding the COVID-19 pandemic. The notice went out on July 30, 2021 with an application deadline of September 30, 2021. Six applications were received of which one was deemed ineligible because the event date falls outside of the grant funding period (November 1, 2021 to June 30, 2022).

The Redevelopment policies state that arts and culture special events include performing arts, visual arts, and literary arts, and are generally events such as:

a) Theatrical productions;

- b) Music festivals or music event series involving coordination among multiple event sites or organized through an arts organization;
- c) Art displays; or
- d) Other events deemed to be Arts and Culture events as determined by the Community Development Director.

The Redevelopment Authority Policies and Procedures identify specific application submittal requirements and establish criteria that the Redevelopment Authority shall consider when evaluating applications for special event funding. The following factors are identified for consideration:

- a) The number of participants the event draws compared to the amount of Redevelopment funding and other City support requested for the event.
- b) The amount of City funding requested for the event compared to funding obtained or sought from other sources.
- c) The amount of funding requested in past years compared to funding currently being requested.
- d) The longevity of the event in Carson City and its importance to the community.
- e) The possibility for the event to grow in the future.
- f) Potential conflicts with other special events on the same date as the proposed event.
- g) Other factors as deemed appropriate by the Authority.

The Cultural Commission completed its review of the arts and culture special event applications on October 21, 2021 and recommended funding all of the eligible applications by reducing each request by \$1,000. The Cultural Commission's funding recommendations summary is attached, followed by each individual application.

Applicable Statute, Code, Policy, Rule or Regulation

NRS Chapter 279; Redevelopment Authority Policies and Procedures

Financial Information

Is there a fiscal impact? Yes

If yes, account name/number: Redevelopment Revolving Fund / Arts and Culture Events 6037510-500555

Is it currently budgeted? Yes

Explanation of Fiscal Impact: A total of \$25,000 has been budgeted in FY 2022 for arts and culture special events.

Alternatives

Modify the recommended funding for the events.

Attachments:

[Special Event Funding Recommendations FY 2022.pdf](#)

[Redevelopment_Special_Event_Grants_Memo.pdf](#)

[FY22_RACC_Grant_Application_Packet_-_Brewery_Art_Center.pdf](#)

[FY22_RACC_Grant_Application_Packet_-_CC_Arts_Initiative.pdf](#)

[FY22_RACC_Grant_Application_Packet_-_CC_Symphony.pdf](#)

[AdditionalPageA-RACCApplicationFY22 \(1\).pdf](#)

FY22_RACC_Grant_Application_Packet_-_Pinkerton_Ballet_Redacted.pdf

PBT_dba_NVDC_Board_of_Directors.pdf

FY22_RACC_Grant_Application_Packet_-_Proscenium_Players.pdf

Board Action Taken:

Motion: _____

1) _____

2) _____

Aye/Nay

(Vote Recorded By)

FY 2022 Redevelopment Arts and Culture Special Event Grants

APPLICANT NAME	AMOUNT REQUESTED	AMOUNT RECOMMENDED
Brewery Arts Center	\$ 10,000	\$ 9,000
Capital City Arts Initiative	5,000	4,000
Carson City Symphony	5,000	4,000
Nevada Dance Company	5,000	4,000
Proscenium Players	5,000	4,000
TOTALS	\$ 30,000	\$ 25,000

MEMORANDUM

Carson City Cultural Commission Meeting of October 21, 2021

To: Cultural Commission

From: Nancy Paulson, Carson City Manager

Date: October 13, 2021

Subject: Redevelopment Arts & Culture Special Event Grants

The Carson City Redevelopment Authority has allocated \$25,000 for Fiscal Year (“FY”) 2022 to support arts and culture special events from the Redevelopment Revolving Fund Budget. The notice of grant availability went out on July 30, 2021 with an application deadline of September 30, 2021. Six applications were received and are listed below. Commissioners will individually score grant proposals in four categories (Project Planning, Project Management / Feasibility, Community Impact, and Artistic Merit) for a total of 25 possible points. Commissioners will then discuss allocations based upon scoring and available funding. Grant funds awarded under this year’s program can only be used for events that will take place from November 1, 2021 to June 30, 2022, subject to Carson City Board of Supervisors’ approval (anticipated to be November 4, 2021).

1) Event Name: Snoopy and the Red Baron Traveling Exhibition

Agency: Brewery Arts Center

Funding Request: \$10,000

Event Dates: 2/19/22 to 5/15/22

Description: The Brewery Arts Center will dive headfirst into the world of traveling art installations and exhibitions on loan from major galleries featuring world renowned artists in the space formally used as the Artisan Store. They will begin this new chapter with a 12-week installation of Snoopy and the Red Baron, on loan from the Charles M. Schulz Museum.

2) Event Name: Art Exhibitions

Agency: Capital City Arts Initiative

Funding Request: \$5,000

Event Dates: 11/1/21 to 6/30/22

Description: This request is to cover staff costs to produce and coordinate programs for three art exhibitions and artists' receptions at the Carson City Courthouse, three at the Carson City Community Center's Robert 'Bob' Crowell Board Room and four student shows at the BRIC.

3) **Event Name: Symphony Concert Series with a Latin Twist**

Agency: Carson City Symphony

Funding Request: \$5,000

Event Dates: 10/24/21 to 6/12/22

Description: This request is to cover costs associated with seven concerts during FY 2021 - 2022, including guest soloists' and guest groups' fees, technical support services, conductors' fees, space rental for dress rehearsals and performances, and marketing to an expanded audience, including translated materials for the Latino population.

4) **Event Name: The Nutcracker Ballet**

Agency: Pinkerton Ballet Theatre dba Nevada Dance Company

Funding Request: \$5,000

Event Dates: 11/26/21 to 11/28/21

Description: This grant is requested to offset the cost of bringing in professional dancers hired to dance key roles and for facility rental.

5) **Event Name: Proscenium Players 2021 – 2022 Season of Live Theater**

Agency: Proscenium Players, Inc.

Funding Request: \$5,000

Event Dates: Nov/21, Feb/22, and May/22

Description: This request is to cover costs associated with 3 shows - Dracula: A Comedy of Terrors in the Maizie Theater; Four Weddings and an Elvis in the BAC Performance Hall; and Barefoot in the Park in the Maizie Theater.

6) **Event Name: 4th of July Celebration**

Agency: Nevada Rural Counties RSVP Program

Funding Request: \$20,000

Event Dates: July 4, 2022

Description: This request is to cover the costs of the 4th of July Fireworks Celebration at Mills Park.

INELIGIBLE – This event is ineligible for funding as the event date falls outside of the grant funding period (11/1/21 - 6/30/22).



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Total Funding Request

Redevelopment District Area

#1

#2

Organization Name

Mailing Address, City, State, Zip

Organization Phone

Organization Website

Contact Name, Title

Mailing Address, City, State, Zip

Contact Cell Phone

Contact Email

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

Estimated number of local participants:

Estimated number of out-of-town participants:

Number of years event has taken place in Carson City:

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Total:			

Redevelopment Funds as a % of total event costs: %

Projected Revenues:

Projected Net Profit/Loss:

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ _____	\$ _____	\$ _____
Expenses:	\$ _____	\$ _____	\$ _____
Reserves:	\$ _____	\$ _____	\$ _____

List: Prior Redevelopment Grant Amount / Year

Number of years your organization has existed:

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Describe any efforts to obtain funding from other sources:

Describe why Redevelopment funds are required for the special event:

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

List other organizations and businesses partnering or participating in the event:

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

How do you plan to market and promote the event?

Explain how the special event may be able to be expanded in the future:

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

Acknowledgment of Application Provisions: (please check each that you acknowledge)

I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.

All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.

I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.

If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature



Date:

*Note: ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

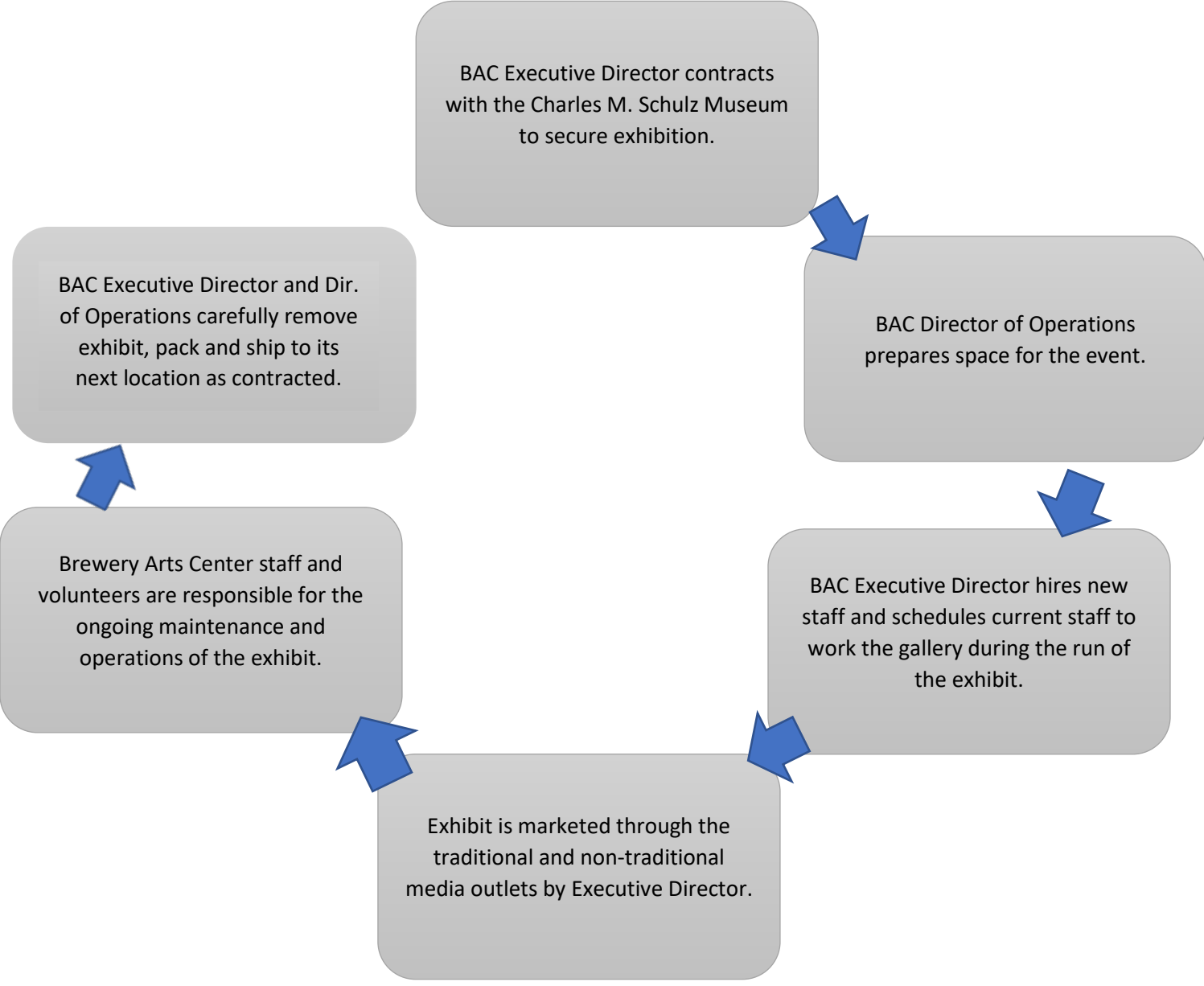
Complete Special Event Grant Application Form

Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility

Resumes of the key individuals in the organization conducting the special event

Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

Organization chart/structure for the for the Snoopy and the Red Baron



Gina Lopez

gina@breweryarts.org

775.515.2580

Professional Experience

Brewery Arts Center, Carson City, NV

August 2014- present **Executive Director**

Achievements & Responsibilities:

- 6-figure turn around in the first year
- Between \$150k - \$500k national and local grant awards received annually
- Manages, markets and oversees 100 events, concerts, projects and classes each year
- Grant writing, fiscal responsibility and oversight
- Artist coordinator / booking agent / hiring staff
- Liaison to our over 15 partner organizations
- Mission accountability

IGNNK, Inc., Carson City, NV

July 2004- 2015 **Director of Creativity & Special Events**

Achievements & Responsibilities:

- Assisted in the development of an online professional development program
- Handled all aspects of customer service, troubleshooting and technical support
- Oversaw and ran multiple international special events with the goal of building community

ICDA Charter High School, Reno, NV

Aug. 2001-June 2004 **Performing Arts Director**

Achievements & Responsibilities:

- Developed Performing Arts Program
- Recruitment and Retention Strategy for Students
- Manager of Performing Arts Campus
- Curriculum Approval
- Program and show producer
- Grant Writer

Eldorado Hotel Casino, Reno, NV

July 1999-August 2001 **Dir. Of VIP Services and Special Events**

Achievements & Responsibilities:

- Instilled ultimate customer services practices to employees
- Trained several entry level employs up to management positions
- Coordinated multi-million dollar events
- Managed and scheduled VIP Services Department
- Worked with marketing departments to maintain key messaging
- Developed and maintained department budget
- Multi department coordination for property wide special events

Education

University of Phoenix, Reno, NV - Post Graduate work

University of Nevada, Las Vegas, Las Vegas, NV - Bachelor of Arts

Current Volunteer Responsibilities

TEDxCarsonCity - Lead Organizer & licensee, City of Carson City Redevelopment Citizens Committee Member

Awards

DaVos Scholarship UNLV (1990), Outstanding Graduating Senior UNLV-College of Fine Arts (1994), Nevada Women's Fund: Woman of the Year (1997), Reno Gazette Journal, Best of Education Award (2002), Featured Artist- Artown (2007), Foundation for the Betterment of Carson City-Organization of the Year Award (Let Them Be Kids 2013), Northern Nevada Business Weekly's Top-40 Powerful Women (April 2018)

Michael Wienczek

mikey@breweryarts.org

775.315.3244

Professional Experience

Brewery Arts Center, Carson City, NV

April 2020- present **Director of Operations**

Achievements & Responsibilities:

- Managing staff and volunteers
- Managing campus resources
- Responsible for \$240,000 State Historic Preservation Grant for facility
- Coordination and implementation of concerts and events
- Artist coordinator / booking agent / hiring staff
- Liaison to our over 15 partner organizations
- Mission accountability

Comstock Propane, Carson City, NV

2012- 2020 **Commercial Tanker Driver/Service Technician**

Achievements & Responsibilities:

- Certified through State of Nevada LP Gas board
- Coordination of deliveries across Northern Nevada

Naturally Beautiful Gardens, Carson Valley, NV

2007-2012 **Project Foreman**

Achievements & Responsibilities:

- Manage staff and laborers on custom landscape projects
- Responsible for direct customer relations
- Executed custom landscape designs from blueprint to completion

Nationwide Communications and CBS Broadcasting, Seattle, WA & Portland, OR

1994-2000 **Promotions Administrator**

Achievements & Responsibilities:

- Managed promotion department staff and interns
- Created and carried out sales promotions and special events
- Onsite talent at promotional events, concerts, parties and large public events
- On air talent and producer of specialty shows

Education

Mt. Hood Community College 1996-1998

Associates degree program, media broadcasting

Current Volunteer Responsibilities

Brewery Arts Center, Board of Directors 2014-2020, Proscenium Players, Board of Directors 2014-2017, Sassabration Organizing Committee 2015- present, Christmas in April, Seattle Washington (annually)

Awards

2019 Carson City Mayor's Art Award Winner – Service to the Arts

Brewery Arts Center

Statement of Financial Position

As of September 28, 2021

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
Artisan Store-0861	24,535.10
Cash on hand-Cafe	2,239.40
Cash on hand-Office	-200.00
Grants Management-9988	130,885.00
Levitt-3854	995.48
Operating account-9319	-124,298.42
Plumas - 4299	-5.00
Plumas - 4412	26,253.66
Plumas- 4723 SHPO	59,667.10
TED-4076	100.51
Ticket Escrow-0879	0.00
Total Bank Accounts	\$120,172.83
Accounts Receivable	
Accounts Receivable (A/R)	0.00
Total Accounts Receivable	\$0.00
Other Current Assets	
Uncategorized Asset	730.85
Undeposited Funds	3,467.29
Total Other Current Assets	\$4,198.14
Total Current Assets	\$124,370.97
Fixed Assets	
Fixed Assets	0.00
Furniture and Equipment	1,630,603.02
Harmony Park	0.00
Land	2,396.00
Z-Accumulated Depreciation	-755,829.00
Total Fixed Assets	\$877,170.02
Other Assets	
Community Foundation of WN	11,000.22
Total Other Assets	\$11,000.22
TOTAL ASSETS	\$1,012,541.21
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	0.00
Total Accounts Payable	\$0.00
Other Current Liabilities	
Direct Deposit Payable	0.00

	TOTAL
Kabbage-SBA PPP	0.00
Loan-1- 8121	0.00
LOC Loan- Line of Credit - 9953	5,643.72
Payroll Liabilities	642.59
NV Unemployment Tax	0.00
Whitney Peak judgement I. Hill/Summit Collection Services	1,810.80
Total Payroll Liabilities	2,453.39
Sales Tax Liability	0.00
Square Tips	553.80
Total Other Current Liabilities	\$8,650.91
Total Current Liabilities	\$8,650.91
Long-Term Liabilities	
N/P SBA Loan - Covid 19	228,600.00
Performance Hall Loan	0.00
Total Long-Term Liabilities	\$228,600.00
Total Liabilities	\$237,250.91
Equity	
Unrestricted Net Assets	682,370.85
Net Revenue	92,919.45
Total Equity	\$775,290.30
TOTAL LIABILITIES AND EQUITY	\$1,012,541.21

Brewery Arts Center

Statement of Activity

July 1 - September 28, 2021

	TOTAL
Revenue	
Contributions and Grants	359,180.09
Program Service Revenue	
Class Fees	2,078.50
Concession Revenue	6,058.83
Event Revenue	19,031.47
Facility Use	6,050.00
Total Program Service Revenue	33,218.80
Sales of Product Revenue	961.50
Square Income	10,731.59
Total Revenue	\$404,091.98
Cost of Goods Sold	
Cost of Goods Sold	
Bank and CC Fees	424.04
Total Cost of Goods Sold	424.04
Total Cost of Goods Sold	\$424.04
GROSS PROFIT	\$403,667.94
Expenditures	
Artist Fees	3,761.83
Building Maintenance & Repairs	209,844.78
Concessions	-16,648.63
Contract Instructors	1,837.50
Contract labor	2,565.00
Dues and Subscriptions	680.15
Equip Rental and Maintenance	-19,224.88
Event Expense	67,729.64
Fundraising Expense	64.56
Insurance - Liability, D and O	3,513.68
Marketing	969.02
Other Expenses	1,810.80
Payroll Expenses	
Taxes	3,269.62
Wages	35,723.90
Total Payroll Expenses	38,993.52
Property Tax	17.99
QuickBooks Payments Fees	10.00
Supplies	
Office	969.78
Operations	1,653.60
Other Supplies	107.98
Total Supplies	2,731.36
Travel	1,375.29
Uncategorized Expenditure	103.41

	TOTAL
Utilities	
Electric	3,232.00
Gas	266.19
Internet	3,436.47
Security	399.88
Trash	425.00
Water	2,853.93
Total Utilities	10,613.47
Total Expenditures	\$310,748.49
NET OPERATING REVENUE	\$92,919.45
NET REVENUE	\$92,919.45

Carson City Redevelopment
108 East Proctor Street, Carson City, NV 89701



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Capital City Arts Initiative FY22 Programs

Total Funding Request

\$5,000

Redevelopment District Area

#1 #2

Organization Name

Capital City Arts Initiative

Mailing Address, City, State, Zip

PO Box 1333, Carson City NV 89702

Organization Phone

775.721.7424

Organization Website

ccainv.org

Contact Name, Title

Sharon Rosse, Executive Director

Mailing Address, City, State, Zip

PO Box 1333, Carson City NV 89702

Contact Cell Phone

775.721.7424

Contact Email

sharonrosse2001@yahoo.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

Attached

Carson City
CTAArtsandCulture@visitcarsoncity.com
Carson City Redevelopment
108 E Proctor St, Carson City NV 89701

Redevelopment Special Event Funding Grant Application

Event Description and Objectives: Include the history of the event and importance to the community. [Add additional pages as needed]

- CCAI Mission Statement

The Capital City Arts Initiative is an artist-centered nonprofit organization committed to community engagement in contemporary visual arts through exhibitions, arts education programs, illustrated talks, artist residencies, and online activities.

- CCAI History

The Initiative launched programming in 2003 with its Nevada Neighbors series of public talks covering contemporary visual arts. The series has presented 74 artists, curators, scholars, and journalists from Nevada, the West, and beyond. Since COVID, CCAI digitally records the talks and makes them permanently available online via our YouTube channel for the public extending our reach significantly. Previously, speakers gave their public talks at a city venue, at local high schools, and at Sierra Nevada College. The Carson City Library co-sponsored the series from 2003 – 2015.

CCAI began its Exhibition Program in the Courthouse Gallery in 2004, in the city's Community Development building in 2010, the Community Center's Sierra Room in 2015, and in Western Nevada College's Bristlecone Gallery in 2020. Since 2004, the Initiative has presented 132 exhibitions in city buildings and in non-traditional art venues including a thrift store, a Harley-Davidson showroom, and a garden shop.

These galleries bring art to the buildings' visiting public and resident staff. In 2020, the Initiative began recording videos of its exhibitions including artist interviews; all are posted online on our YouTube channel providing ongoing public access and an exhibition history.

To interpret exhibits for the public and provide published scholarship for the artists, CCAI commissions essays for the Courthouse and Bristlecone gallery exhibitions. Essays are available in the galleries during the shows and archived online.

CCAI's complete program archive is available at ccainv.org.

- Objectives/Importance to the Community and Event Descriptions

CCAI respectfully requests a \$5,000 grant to support its staff. The funding will provide vital support for staff to produce these year-round programs. The budget figures listed do not include any costs associated with the WNC Bristlecone Gallery which is out of the Redevelopment District.

Frequently during a crisis such as COVID has presented, the arts are “the first to go” leaving artists without income, opportunity, or encouragement and the public without access to their creativity, imagination, and inspiration. CCAI’s prime objectives are: to present visual art exhibitions for a projected 600+ gallery days this year, to present the series of Nevada Neighbors talks, and to continue working with its partner high schools and the local college. All the exhibitions and events are free and open to the public.

Now in its 19th year, the Initiative continues its commitment to enhancing the area’s cultural environment and strengthening cultural ties throughout the community. CCAI objectives focus on sustaining artists and increasing awareness of the visual arts programs offered in Carson City. Audiences are treated to year-long programs of art exhibitions and online illustrated-talks making cultural programming available to residents and visitors, including those who might never chose to visit an arts venue.

CCAI presents three exhibitions in the Courthouse Gallery annually by local, regional, or national artists. Each exhibition is in the gallery for four months and is open to the dozens of citizens who visit the courthouse daily.

The Community Center's Crowell Board Room, home to all the City's numerous official public meetings, features three four-month long shows by Nevada artists. The Initiative presents student shows in the City’s Community Development building [the “Brick”] from its partner schools: Carson, Dayton, Douglas, Pioneer high schools, and Western Nevada College.

CCAI’s Nevada Neighbors series, now video presentations, focuses on perspectives by artists and scholars to introduce ideas and stimulate community conversations about contemporary and historic cultures. Videos of exhibits and artist interviews preserve shows and extend access for the public. Five online talks are now published with an additional three in the pipeline.

The Initiative will share the links with its partner schools’ faculty for use in classroom curricula. These programs enrich students’ education, expand standard curricula, and provide In-Service opportunities for attending faculty. This program also encourages students and their teachers to visit CCAI’s exhibitions.

Participating artists and speakers receive honoraria and support for their travel and supplies; students artists do not receive honoraria. Please see the attached program list for the CCAI 2021 - 2022 season.

CCAI makes its exhibitions available to the estimated 15,000 members of the public who use the city services in these 3 buildings for 34 weeks, November 1, 2021 – June 30, 2022: at the Courthouse Gallery plus those attending the public meetings in the Crowell Board Room and using city services at the Community Development Building.

CCAI takes pride in being fiscally prudent. The two staff members are independent contractors and work remotely. With strong community partnerships that provide the pro-bono program venues, CCAI has a budget without the expenses for gallery space, storage space, and meeting rooms. Consequently, there are no costs for rent/mortgage, power bills, and building maintenance.

CCAI measures its performance through: gallery and event attendance, renewal and reaffirmation of CCAI public/private partnerships [e.g. City Courthouse, partner schools, etc.], membership base, mailing list, social media activity with Facebook "likes", and evaluation form responses. The board and staff are pleased that these numbers continue to increase. The Initiative counts event attendance and student participation for its records.

Presenting the arts also includes some immeasurable outcomes. Fostering imagination, creativity, and an expanded world-view cannot be immediately measured but these add to a fuller education and richer life for the local community.

All CCAI partners have renewed their participation with CCAI for 2021 - 2022 providing CCAI with the best possible confirmation of "a job well done."

Estimated number of local participants: 15,000 Estimated number of out-of-town participants: 250

Number of years event has taken place in Carson City: 19

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
CCAI staff to produce/coordinate programs	5000	20840	25840
artists' honoraria		7550	7550
marketing		8385	8385
remaining operating costs		3750	3750
Total:	5000	40525	45525

Redevelopment Funds as a % of total event costs: 12 %

Projected Revenues:	45525
Projected Net Profit/Loss:	0

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ 70,000	\$ 66,705	\$ 70,600
Expenses:	\$ 70,000	\$ 64,825	\$ 69,270
Reserves:	\$ 18,375	\$ 18,370	\$ 20,870

List: Prior Redevelopment Grant Amount / Year

2019 / 4,766
2018 / 5,000
2017 / 5,500
2016 / 4,500

Number of years your organization has existed: 19

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Private Foundations:

Kaplan Family Charitable Fund 1,000
 John and Grace Nauman Foundation 6,000
 Southwest Gas Corporation Foundation 1,000
 US Bank Foundation 2,500

Public Funders:

Governor's Office of Economic Development: Nevada Pandemic Emergency Technical Support Grant (November - December, 2021) 4,500
 Nevada Arts Council 8,400

Describe any efforts to obtain funding from other sources:

CCAI has submitted grant application to Nevada Humanities for a Project Grant.

In addition to private foundation and public grants, the board initiates fundraising efforts with its own membership dues [\$450 minimum per member annually; the student member does not pay dues]. CCAI's hosts an engaged and stable membership list of businesses, families, and individuals with annual donations ranging from \$35 - \$1,000. See the following answer for business members' list; CCAI continually canvases local businesses for support.

Describe why Redevelopment funds are required for the special event:

The Initiative does not sell tickets or charge admission for its exhibitions and programs. Redevelopment funds are crucial to ensure CCAI program production/coordination and to help leverage funding from other public and private sources.

CCAI requests organizational support for its two part-time staffers, Executive Director and Assistant Director. These positions are critical for CCAI program production and organizational sustainability. CCAI's extensive program list depends on the staff's coordination and detailed logistical management for successful event production.

CCAI presents activities in non-traditional sites that provide the public direct engagement with visual artists throughout the year. All CCAI events support "life-long learning" by the public and expand classroom/online curricula for partner schools' students and faculty.

Throughout the year, CCAI will produce year-round exhibitions: fourteen shows at four sites, four Nevada Neighbors online talks. CCAI's programs enhance the City's cultural life for a wide spectrum of residents and visitors.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

The Initiative's 2021 - 2022 programs both sustain and increase arts programming in Carson City and the region. CCAI plays an important leadership role in Carson City's development as a center of arts and culture. The Initiative presents strong programs designed to encourage participation in and discussion of the arts in our community's evolving cultural life.

People from Carson City, Douglas, Lyon, and Washoe counties consistently attend and participate in CCAI events.

A strong arts and culture environment helps Carson City as it works to diversify and expand its business base. When businesses consider moving their facilities to a new community, among the primary questions asked are: How are the schools in your community? What is there to do in your community? CCAI helps the City provide positive answers to both of those questions. CCAI provides enrichment programs at the schools and has a strong record of providing visual arts programs distinguished by excellence and innovation to residents throughout the community.

CCAI actively markets its programs via print and electronic media to Carson City residents and to Douglas, Lyon, and Washoe county residents to encourage them to come to Carson City. Many audience members and gallery visitors travel from outside Carson City to attend CCAI events and programs, and in the process, augment the local tax base through support of local restaurants and other services.

List other organizations and businesses partnering or participating in the event:

CCAI public and community partners include the Carson City Courthouse, City of Carson City, Carson City School District, Douglas County School District, Lyon County School District, and Western Nevada College.

Granting agency partners include the John and Grace Nauman Foundation, Kaplan Family Charitable Fund, Nevada Arts Council and the National Endowment for the Arts, Nevada Humanities and the National Endowment for the Humanities, U.S. Bank Foundation, and Southwest Gas Corporation Foundation.

CCAI Business partners to-date include: Allison MacKenzie law firm, The Cracker Box, John Erle Daniels Construction, Data Graphics, Family Dentistry/Dr. Mark Nelson, Great Basin Consulting LLC, Kilpatrick & Bullentini law firm, Millard Realty & Construction, NAI Alliance, Nevada Artists Association, Resource Concepts Inc., Shaheen Beauchamp Builders, Steele & Associates CPA LLC, and Vineburg Machining Inc.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

CCAI will produce three exhibitions and companion artists' receptions at the Carson City Courthouse, three exhibitions in the Community Center's Crowell Board Room, and four student group shows at the Brick. In addition, four Nevada Neighbors talks will be recorded and posted on the Initiative's YouTube channel. CCAI will not request any street closures during 2021 - 2022.

Have you obtained all necessary approvals and/or permits for the event? Yes No

If not, what approvals are still pending?

CCAI has not yet submitted its permit requests and will submit the required event permit applications for its Courthouse and Crowell Board Room art receptions in a timely manner prior to each event.

How do you plan to market and promote the event?

CCAI consistently focuses on developing new audiences and informing the public to engage and extend residents' awareness. The CCAI Board and staff actively collaborate with members, individuals, and local organizations and local businesses. The Initiative's website, ccainv.org, features current, upcoming, and past exhibitions, speakers, essays, and events. The Initiative issues essential public information on current talks and exhibits via the website, press releases, and printed fliers that are mailed several times a year to 1,600 people. In addition, staff publishes monthly e-newsletters that reach 890 subscribers and makes frequent social media posts on Facebook and Instagram that connect with wider audience. The new YouTube channel has substantially increased CCAI's visibility.

YouTube provides an up-to-date tally of the number of "views" of each item. To CCAI's delight, these numbers for Nevada Neighbors far exceed the number of people who previously attended the in-person events and gives a window into the exhibitions' broad reach.

Funders are acknowledged on gallery walls, on digital fliers, in program notes, in print and digital media, on the website ccainv.org, on virtual tours, and on social media.

The board and staff are in active collaboration with individuals, local organizations, and businesses and its Advisory Board members all who help to spread-the-word about CCAI events.

Explain how the special event may be able to be expanded in the future:

For 2021 – 2022, CCAI will maintain its current schedule for Exhibitions and Nevada Neighbors programs. Artists In Education activities with the partner high schools will take place online.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

The City's annual support is vital to CCAI to help leverage outside funding from private foundations and state/federal public agencies. CCAI will continue its yearly funding requests to all these sources.

All CCAI exhibitions and events are open year-round and always available free to the public. CCAI provides ongoing programs to enhance the local cultural environment and is grateful for the City's support.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Sharon Roase

Date:

24 Sept 21

***Note:** ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses



Capital City Arts Initiative

Staff

Sharon Rosse
Executive Director
Arts Administrator

Christel Passink
Assistant Director
Graphic Designer

Organizational Chart

The Board supervises the staff and participates in fundraising, curatorial research and decisions, event production, and program evaluation.

The staff coordinates and organizes program production, grants writing, marketing, and public information. The Assistant Director reports to the Executive Director who reports to the board of directors.

Updated: September 2021

Sharon Rosse

478 Bavarian Drive, Carson City, Nevada 89705

775.721.7424 mobile

sharonrosse2001@yahoo.com

Resume

Professional Experience

2002 – present Executive Director, Capital City Arts Initiative [CCAI], Carson City, Nevada
Founding Executive Director. Responsibilities include: organizational leadership; chief financial officer/grants manager/development; staff and board management; public information; coordinating collaborations with community organizations; curatorial and program oversight for Exhibitions in Courthouse Gallery, Crowell Board Room, Brick, WNC's Bristlecone Gallery; Nevada Neighbors series; and the Artists In Education program.

2003 – present Board Member, Capital City Arts Initiative [CCAI]

1992 - 2001 Nevada Arts Council, a State of Nevada agency.

- Artists' Services Program Director, 1995 - 2001

Responsibilities included: addressing the needs of individual artists through grants technical assistance, ongoing programs, statewide initiatives, conferences, and networking opportunities. Program administration and development included: Artists' Fellowships [public/private funding]; visual art exhibitions, tours, programs: established OXS exhibits at NAC office, Governor's Arts Awards annual artists' commissions, LXS at the State Legislature, *LXS On The Road, night, Save Outdoor Sculpture*, Women's Health Conference exhibition; Tumblewords literary arts touring program; Artists' Professional Development; Artists' Services' intern/volunteer program; and fiscal administration for the preceding programs.

- Director of Services, 1992 - 1995

Responsibilities included: administration and development of Artists Fellowships, LXS at the State Legislature; Arts in Education Program: Artists-In-Residence, Teacher In-Service Conferences, Special Project Grants for Teachers, Arts Organizations and Schools; Community Arts Development programs: Nevada Presenters' Network, NPN conferences; agency PIO.

1985 – 2001 Director, LXS, Legislative eXhibition Series, Carson City

Co-founder | co-curator of the biennial visual arts exhibition program at the Nevada State Legislature, Carson City. Presented ninety exhibits during nine biennial legislative sessions. Presented through the Nevada Arts Council and Western Nevada Community College-Carson City.

1984 – 1992 Director, XS Gallery, Western Nevada Community College, Carson City

Co-founder. Responsibilities included: administration for nine exhibitions per year, the visiting artists program, arts writing program in conjunction with the exhibition program, development and administration of LXS Gallery at the Nevada State Legislature, grants writing and management; coordination of publicity and graphic design, public relations, fund-raising.

Additional Professional Activities

2018

- Panelist for Nevada Arts Council's Cricut Rider consultant applications
- Grant consultant for Carol Brown's NAC Professional Development grant
- CCAI representative, Carson City Arts & Culture Coalition, 2006 - present

2017

- Panelist for Carson City Visitors Bureau/Nevada Arts Council's Art'preneurs workshop
- Grant consultant for Carol Brown's NAC Jackpot grant
- CCAI presentation to the Carson City Men's Club

2016

- Organized the Carson City Arts & Culture Coalition's Candidates Night [included candidates for mayor, city supervisor, and school board]
- Grant consultant for Artouring [DBA Reno Open Studios]

2015

- Juror for Outstanding Graduate Student Artist Award, Department of Art, University of Nevada Reno [UNR]
- Juror for State Senator Joyce Woodhouse's Student Art Competition "What Nevada Means To Me," open to 23 Clark County elementary schools

2012

- Guest Participant, Graduate Student Open Critiques, Art Department, UNR

2011

- Guest Participant, Graduate Student Open Critiques, Art Department, UNR
- Member, Advisory Board, United Latino Community

2010

- Member, Capital City Reads Committee, Carson City Library, 2009 – 2010

2009

- Member, Advisory Committee, Carson City Library

2008

- Speaker for *Sine Cera*, Galen Brown exhibition at Nevada Arts Council's OXS Gallery

2007

- Guest Participant, Graduate Student Open Critiques, Department of Art, UNR
- Steering Committee/general membership, Carson City Arts & Culture Coalition, [2006-2007]

2006

- Participant, Community Committee with Outside Review Team, Department of Art, UNR

2003

- Panelist, "Becoming A Professional Artist," Sierra Nevada College
- Radio interview, KUNR, Artist-in-Residence Program, with on-air host Terry Joy
- Juror, "8th Annual Recycled Art(icles)," College Gallery, WNCC-Carson
- Community Representative, Scholarship Committee, Department of Art, UNR,

2002

- LXS Curatorial Committee for 2003 LXS at Nevada Legislative Building, NAC

2001

- Author, catalog essay for "Great Basin Points of View" exhibit; Mary Lee Fulkerson, curator; exhibition sponsored by the Racial Justice Institute of the Truckee Meadows
- Juror, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]

1991

- Guest Curator, Nevada Museum of Art, Reno *Nevada Country Christmas/Holiday Traditions*; designed and installed exhibit, juried and coordinated performing arts events
- Juror, Scholastic Art Competition, Nevada Museum of Art, Reno [high school art, all media]
- Juror, Carson City High School Parent Teacher Student Association sponsored art contest
- Juror, Carson City Jr. Hi School Parent Teacher Student Association sponsored art contest

1990

- Juror, Nevada Day Show, Nevada Artists' Association, Brewery Arts Center, Carson City

1989

- Presenter at "Creative Programming for Visual Arts Centers" session, Southwest Arts Conference, Scottsdale, Arizona

1987

- Exhibition Assistant, Nevada State Museum, Carson City

1986

- Juror, Student, Faculty & Staff Show, Manville Gallery, University of Nevada, Reno

1985

- Juror, Great Balloon Poster Contest, Sierra Arts, Reno

1984 - 1985

- Member, Board of Directors, Brewery Arts Center, Carson City

1984

- Juror, Olympics of the Mind, State Finals, Nevada State Department of Education

1983

- Juror, *Listen*, University of Nevada, Reno Arts Festival, Student Competition

1982

- Evaluator of *Nevada Contemporary*, Sierra Nevada Museum of Art exhibition for NAC grant

Teaching Experience

2008 – 2009 Artist in Education for CCAI with Carson City School District: Carson High School ECHO Club, Mark Twain Elementary School [PTA Reflections project], Empire Elementary School X-Factor.

1984 - 1989/1991/2001 Artist in Residence at twenty-one residencies in northern Nevada for the Nevada Arts Council; Sierra Arts, Reno; and the Lake Foundation, Incline Village.

1984 - 1991 Instructor, visual arts studio and arts administration classes, Western Nevada Community College, Carson City. Courses included Beg. and Advanced Sculpture, Beg. and Advanced Ceramics, Beg. and Advanced Drawing, Gallery Management, and summer workshops.

1981 - 1987/1991 Instructor for various art classes and workshops at schools for Washoe County School District; Brewery Arts Center; Sierra Nevada Museum of Art; and Very Special Arts Nevada in Reno and Elko.

Education

B.A. University of Nevada Reno, major: Art, 1981.

CHRISTEL PASSINK

2761 Fuller Avenue
Minden, NV 89423
775-450-3842
cpassink@gmail.com

PROFESSIONAL EXPERIENCE

Assistant Director – Capital City Arts Initiative, Carson City, Nevada

2019 - present

Responsibilities include producing all exhibition and Nevada Neighbors videos, CCAI's graphic design [fliers, e-newsletters, essays], assisting with program production and public information distribution.

Artists In Education Program Manager – Capital City Arts Initiative, Carson City, Nevada

2009 - 2019

Responsibilities included managing the Artists In Education program [coordinating talks/workshops with schools and artists, driving out-of-area artists to the schools, attending talks and assisting the artists], creating all CCAI graphic design [fliers, e-newsletters, essays].

2010 - 2013

Taught CCAI art workshops at various Carson City School District schools

Graphic Designer – Charter Advertising/Design, Inc., Tahoe Paradise, California

2012 - present

Creative services include advertising, marketing and design. Design responsibilities include logos, print/web ads, brochures, signage, calendars, and multi-media design.

Sales Representative – Nevada Magazine, Carson City

2008 - 2009

Nevada Magazine, a non-profit agency and division of the Nevada Commission on Tourism. Responsibilities included: selling ads to the community that would be featured in the Tour Around Nevada article.

Administrative Assistant - The Market Place, The Ridge Resorts, Stateline, Nevada

2006 - 2008

Responsibilities included creating flyers in Publisher, annual newsletters, and weekly information guides, process invoices, and contact vendors

Executive Assistant to President - RAM Builders, LLC/Suds Shine Car Wash, Minden, Nevada

2003 - 2006

Ram Builders, LLC

Administered all aspects of a construction business which included meeting with clients and vendors, managed and maintained deadlines, prepared and submitted invoices, and coordinated with the escrow companies to close homes

Suds and Shine Car Detailing

Created pricing menus, invoices, business cards, and coupon booklets, processed payroll and paid invoices

Executive Assistant - Resorts West, Stateline, Nevada

2002 - 2003

Assisted the President, Vice President, Chief Financial Officer and the General Manager in the day-to-day operations of four upscale resorts. The positions responsibilities changed daily and included such tasks as creating newsletters, processing ballots, proxies, and owner survey information for four Homeowner Associations

ADDITIONAL PROFESSIONAL EXPERIENCE

- Ridge Resorts Associate Management Preparation Program Graduate

AWARDS

- Ridge Resorts Employee of the Year
- Ridge Resorts Superior Achievement Recognition Award

EDUCATION

A.A.S. Graphic Communications, cum laude, Western Nevada College, Carson City, 2012

(jwarred, September 2012)

	A	B
1	Culture & Tourism Authority • Cultural Commission • Redevelopment Authority	
2	Capital City Arts Initiative Grant Application	
3	for FY22 • November 1, 2021 — June 30, 2022	
4		
5	Organizational Budget • FY22	FY22 Budget
6	Projected Expenses • November 1, 2021 — June 30, 2022	projected
7	CCAI Staff	
8	Executive Director: 1,665 per month	13,320
9	Assistant Director: 1,565 per month	12,520
10	staff subtotal	25,840
11	Program Expenses	
12	Artists' Honoraria: artists, speakers, writers, student translators	7,550
13	Nevada Neighbors honoraria: 2,000	
14	Exhibition artists honoraria: 3,750	
15	exhibition essay writers honoraria: 1,500	
16	WNC student translator 300	
17	High School Scholarship, juried high school group show, March 2022 [private donation]	500
18	Remaining Operating	
19	artists' supplies	250
20	artists' shipping	750
21	exhibition supplies	500
22	hosting, receptions, event permits	500
23	insurance: workers comp 575. and liability 325 [portion of eight months]	600
24	office supplies misc [portion of eight months]	650
25	[po box rent, ink, copies, misc postage, paper, memberships,	
26	Nevada Secty of State fee]	
27	program expenses subtotal	11,300
28	Marketing	
29	advertising	310
30	website server [\$200, 8 month fee]; Zoom [\$100, 8 month fee]; tech support	300
31	graphic design: fliers and video production	4,350
32	printing: exhibition fliers, exhibition essays, digital fliers	2,115
33	mailing: bulk mail postage and mailing service	1,310
34	marketing subtotal	8,385
35	Total Expenses	45,525

	A	B
36	Projected Income • November 1, 2021 — June 30, 2022	FY22 Budget
37		projected
38	Miscellaneous Income	
39	Amazon Smile donations	75
40	Misc.	50
41	subtotal	125
42	Fees for Services	
43	Douglas High School [in process]	500
44	Dayton High School [in process]	200
45	subtotal	700
46	Foundation Support	
47	Kaplan Family Charitable Fund	1,000
48	John & Grace Nauman Foundation	6,000
49	Nevada Humanities Project grant FY22 NVN [request submitted]	2,500
50	Southwest Gas Corporation Foundation	1,000
51	US Bank Foundation	2,500
52	subtotal	13,000
53	Local Support	
54	Board of Directors	2,400
55	Memberships [ongoing]	
56	business memberships goal: \$3,000	3,000
57	family/individual memberships goal: \$8,500	7,900
58	private donation for 2022 high school scholarship	500
59	subtotal	13,800
60	Public Support	
61	Nevada Arts Council FY22 AMERICAN RESCUE PLAN Grant	4,400
62	Nevada Arts Council FY22 Operating Support Grant	4,000
63	Nevada Economic Development PETS Grant [through Dec 2021]	4,500
64	subtotal	12,900
65	subtotal	40,525
66	Carson City Redevelopment Authority, City Tourism, Cultural Commission	5,000
67	Total Income	45,525



**CCAI's 19th Season Programs
July 2021 – June 2022**

Exhibitions

CCAI usually commissions exhibition essays for the Courthouse Gallery and Bristlecone Gallery shows. Essays are available as handouts for gallery visitors and archived online.

• CCAI Courthouse Gallery

CCAI's art gallery located in the second-floor atrium in the city's functioning Courthouse.

◦ *Callosum*; solo exhibition by Laura Buchan, Vancouver, WA; July 9 – October 21, 2021; artist's reception, Friday, July 9; essay writer Chris Lanier; online exhibition tour and artist interview; www.laurabuchan.com

◦ *Face to Face: Contemporary Portraits*; solo exhibition by Zoe Bray, PhD, Reno, NV; October 26, 2021 – February 10, 2022; essay writer Pierette Kulpa, PhD; artist's reception, Friday, Nov. 5; online exhibition tour/artist interview; www.zoebray.com

◦ *Two Views*; two-person exhibition with Robert Ibarra and Cesar Piedra, Reno, NV; February 18 – May 25, 2022; essay writer tba; artist's reception, Friday, February 18; online exhibition tour and artists' interviews; www.cesarpiedra.com; www.robertibarra.art

◦ *Moiré*, solo exhibition by Claire Pasquire, San Francisco, CA; May 31 - Sept 29, 2022; essay writer tba; artist's reception, Friday, June 3; online exhibition tour

• Bristlecone Gallery, Western Nevada College

The art gallery is located in the college's Bristlecone building.

◦ *#SueñoAmericano*, solo exhibition by Lauren Cardenas, Oxford, MS; July 21 - September 30, 2021; essay writer Josie Glassberg; artist's reception, Thursday, July 22; online exhibition tour and artist interview; lauren-cardenas.com/

◦ *Lockdown*, group exhibition with Paula Chung, Zephyr Cover, NV; Nancy Raven, Carson City, NV; and Ted Rips, Thousand Oaks, CA; October 5 – December 22, 2021; essay writer Chris Lanier; artists' reception Tuesday, October 5

◦ *Phyllis Shafer: Figure Studies (yes, that Phyllis Shafer)*, solo show by Phyllis Shafer; January 10 – April 20, 2022; artist's reception February 4; www.phyllisshafer.com

◦ *Contrasts*, two-person show with Sogand Tabatabaei and Mariah Vargas, May 20 - September 15, 2022; artists' reception tba; essay writer tba

• Crowell Board Room, Carson City Community Center: exhibitions by Nevada artists in the public meeting room where all City boards and commissions convene

◦ *Basin and Range*, solo show by Candida Webb, Carson City, NV; June 15 – October 14, 2021; artist's reception, Friday, June 18; www.candidawebb.com

◦ *Through the Lens*, photography solo show by Paul Mudgett, Oct 15, 2021 – Feb 2, 2022; artist's reception, Tuesday, October 19

◦ *tba*, group show; February 2 – June 30, 2022

- **“the Brick”, Community Development Building**, CCAI Student Gallery, art by current students from CCAI’s partner schools
 - *Fresh Outlook*, group show by WNC painting/drawing students; May 25 – Sept. 23, 2021
 - *WNC Graphics*, group show by WNC graphics students; Sept. 27 – December 3, 2021
 - *Photo Finished 2022*; group show by Carson High Advanced Photography students; December 6, 2021 – March 23, 2022
 - *Four High Schools Show*, group show by Carson, Dayton, Douglas and Pioneer high school students; March 29 – May 19, 2022; scholarship award, private funder
 - *WNC 2022*, group show by WNC students; May 23 – September 22, 2022

Nevada Neighbors

CCAI’s Nevada Neighbors series presents a series of public talks by artists, curators, journalists, and scholars. In May, 2020, CCAI began recording all talks digitally and posting them online giving viewers ongoing access to the presentations. Since spring 2003, CCAI has presented 74 Nevada Neighbors speakers, some locally, some from near-by states, and some international speakers [Canada, Croatia, Jerusalem, Singapore].

- *The Riches of Nevada Folklife* with Pat Atkinson, Carson City, NV; summer 2021
- *Introduction to Stewart Indian Cultural Center and Museum* with Stacey Montooth, Director, Nevada Indian Commission; and Bobbi Rahder, Museum Director; Sept 2021
- *Career Path Panel* [discussion for high school/college students] with moderator, Paul Baker Prindle, and artists Megan Berner, Jon Farber, Michelle Laxalt, October 2021
- *Behind the Scenes: Nevada State Museum Collections* with Eugene Hattori, Curator of Anthropology, Nevada State Museum, Carson City, November 2021

Artists in Education

CCAI Exhibition artists or Nevada Neighbors speakers give the presentations about their art practice to students and faculty at the following schools. Student exhibitions, in partnership with these schools, take place at the Brick.

- Carson High School, Carson City, Carson City School District
- Dayton High School, Dayton, Lyon County School District
- Douglas High School, Minden, Douglas County School District
- Pioneer High School [alternative high school], Carson City, Carson City School District
- Western Nevada College, Carson City

CCAI Online

- CCAI Website: ccainv.org with announcements of current and upcoming events, programs, commissioned essays, and an extensive program archive.
- CCAI on Facebook and Instagram: www.facebook.com/capitalcityartsinitiative/ and [ccai_arts](https://www.instagram.com/ccai_arts). Follow CCAI’s almost-daily posts of exhibitions and events
- CCAI’s YouTube channel: see all Initiative videos
www.youtube.com/channel/UC3aEKTO5a2nwZPWNWJXNd-A

Carson City Redevelopment
108 East Proctor Street, Carson City, NV 89701



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Symphony Concert Series with a Latin Twist 10/24, 12/9, 12/12, 12/27, 4/21, 4/24, 6/12

Total Funding Request

\$5,000

Redevelopment District Area

#1

#2

Organization Name

Carson City Symphony Association

Mailing Address, City, State, Zip

P.O. Box 2001, Carson City, NV 89702-2001

Organization Phone

775-883-4154

Organization Website

<http://CCSymphony.com>

Contact Name, Title

Elinor Bugli, President

Mailing Address, City, State, Zip

191 Heidi Circle, Carson City, NV 89701-6532

Contact Cell Phone

775-721-6302

Contact Email

ehbugli@aol.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

(Uncompressed version of this text is attached.) Carson City Symphony and Symphony Youth Strings plan seven concerts in the Redevelopment area this fiscal year. The programs will include classical, folk, cultural, and historic components, with a focus on music of Latin America. The goal is to complete a series originally planned for the 2019-20 season. We performed the first of four LatinXpressions concerts in February 2020 before the COVID-19 pandemic curtailed our activities. The event was highly successful in celebrating and engaging our diverse community and drew people to our audience who had not previously attended our concerts. The proposed concerts and outreach activities (some in Spanish) will include classical and folk components, and are designed to promote cultural exchange. Three will include pre-concert entertainment and meet-the-soloist previews. Concert previews, program notes, videos, and related activities will enhance the experience for diverse performers and audiences.

Guest artists and groups are expected to attract a broad, under-served segment of the local community, as well as increase attendance by visitors, and tourists. We are considering collaboration with Mariachi Casadores de Nevada and Kantu Inka, local groups that are popular with Latino audiences and are recommended by local experts on cultural exchange events. Instrumental soloists from outside our region will highlight other musical traditions.

The October 24 concert, "LatinXpressions II," includes a new orchestral work, "A Time to Vote," composed by Gwyneth Walker to celebrate the centennial of the passage of the 19th amendment, granting women the right to vote. The program will also feature world acclaimed flute soloist Ellen Burr, and several pieces by Latin American composers. The December 12 "Holiday Treat" concert includes Victorian Dancers performing styles that were popular in our area in the late 1800s. Cellist Stephen Framil will be guest soloist on February 27, violinist Andrew Sords (originally scheduled for April 2020) will be guest soloist and Gabriel Giro, guest conductor (if visas and travel from Uruguay are possible) for the "LatinXpressions IV" concert on April 24, and Carson Chamber Singers plus a vocal soloist on June 12.

Youth strings concerts are on Dec. 9 ("LatinXpressions III") and April 21 ("Music is for Life"). Both include the Symphony Youth Strings directed by Laura Gibson and Joyful Noise Carson Children's Choir directed by Michelle Powers. The April concert also includes the Not Quite Ready for Carnegie Hall Players (adult intermediate strings).

Since 1984, the Symphony Association has created opportunities that were not otherwise available for musicians and audiences in Carson City. Our objectives are to have community music groups in the capital city, to pursue artistic excellence within the scope of volunteer performing groups, and to present a wide range of symphonic and choral music, including familiar classics, works by contemporary composers, and music featuring unusual instruments, and we have commissioned and premiered several pieces.

Estimated number of local participants: 1,250 Estimated number of out-of-town participants: 1,000

Number of years event has taken place in Carson City: 37

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Conductors and quest artists' stipends	3,000	9,000	12,000
Space rental - Carson City Community Center	1,000	2,200	3,200
Travel - quest soloists	0	1,200	1,200
Production - music, audio tech., videography	500	1,000	1,500
Marketing - print, radio, social media, mailing	500	4,500	5,000
Overhead - office expenses, royalties, insurance	0	3,000	3,000
Total:	5,000	20,900	25,900

Redevelopment Funds as a % of total event costs: 19 %

Projected Revenues:

25,900
0

Projected Net Profit/Loss:

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ 41,350	\$ 27,710	\$ 57,762
Expenses:	\$ 41,350	\$ 20,310	\$ 44,138
Reserves:	\$ 0	\$ 7,400	\$ 13,624

List: Prior Redevelopment Grant Amount / Year

\$4,833 / FY2021
\$4,265 / FY2020
\$3,467 / FY2019

Number of years your organization has existed: 38

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Nevada Arts Council and National Endowment for the Arts:

\$4,000 prorated from Operations Support grant

\$2,000 prorated from American Rescue Plan Grant

National Endowment for the Arts:

\$9,000 prorated from Challenge America grant awarded in 2020, extended to Sept. 2022

Describe any efforts to obtain funding from other sources:

We applied for \$1,350 from Nevada Commission on Tourism for a Rural Marketing Grant to promote tourism for the June Pops concert. It was denied, but we may try again in round two in January. We expect \$2,400 from ticket sales, \$1,000 from program ads, \$1,500 prorated from memberships and other private and corporate contributions, and \$15,000 from grants (see above) applied to this concert series. We will apply for other grants, but cannot estimate additional funds; however, we will commit organization reserve funds to the project to cover any shortfall.

Describe why Redevelopment funds are required for the special event:

Redevelopment funds will help us continue to expand our programs to an increasingly diverse audience. Carson City's Hispanic/Latino population, now over 20 percent, is reflected in our youth strings programs. About half of our beginning after-school violin students are Hispanic/Latino, and we have had representatives from other groups - African American, Native American, Asian, multi-racial, and various ethnic backgrounds. Youth concerts are free for everyone, and we provide free family tickets for the students in our programs; however, relatively few have attended regular Carson City Symphony concerts. Implementation of the first concert in the LatinXpressions series was successful in this regard, and we want to complete and expand the programs to reach additional audience segments. Project advisor Lupe Ramirez, who was WNC Latino Outreach Coordinator, helped plan the series for FY20 and will continue in this role in FY22.

Redevelopment funds are needed to help us pay guest soloists' and guest groups' fees, technical support services, conductors' fees, space rental for dress rehearsals and performances, and marketing to an expanded audience, including translated materials for the Latino population.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

Our concerts will attract visitors as well as local and regional audiences. We have regular attendees from the bay area to the west and to Fallon in the east. Our orchestra musicians are also drawn from a broad area, commuting up to 140 miles round trip to attend weekly rehearsals. Our surveys show that these audience members and performers contribute to the economy by buying meals and shopping in Carson City when attending events here. More important to the economy are residents who considered the presence of an orchestra as a quality-of-life factor in choosing the Carson City area as a place to settle. We feel with targeted marketing, our 2021-22 concert programs will draw a wider audience, and showcase more aspects of our arts community.

List other organizations and businesses partnering or participating in the event:

Other organizations and businesses partner, support, and participate in Symphony concerts by joining the Symphony Association, buying advertising in concert programs, and providing in-kind or discounted services or shared resources. These include Carson Tahoe Health, Intimate Designs Floral, Resource Concepts, Inc., Kiggins Family Dentistry, Mangia Tutto Pizzeria, Capital City Arts Initiative, Western Nevada Musical Theatre Company (shared timpani), Reno Public Radio (KUNR), Carson City Classic Cinema Club, Frank Iannetta Roofing, JP Morgan Chase Foundation, Carson City School District (rehearsal space), and Carson City Arts & Culture Coalition.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Six performances in this series will be held in the Bob Boldrick Theater in the Carson City Community Center, which seats up to 578 people and includes dressing rooms and lobby. Pre-concert talks for three concerts will be held in the Robert Crowell Board Room in the same facility. The seventh performance will be at the Capital Amphitheater. We hold most orchestra rehearsals at Carson High School in the band/orchestra room. The chorus rehearses in the choral room at Carson High or in a church facility. The youth strings and youth choir rehearse at various schools, the Carson City Senior Center, and other facilities. No street closures are proposed.

Have you obtained all necessary approvals and/or permits for the event? Yes No

If not, what approvals are still pending?

Pending: State of Nevada Department of Buildings and Grounds contract for use of the Capital Amphitheater for the June concert.
Completed: Carson City Dept. of Parks and Recreation reservations for use of the Community Center; liability, property, and workers compensation insurance; and music-performance licenses from ASCAP and BMI.

How do you plan to market and promote the event?

Before each concert we will send media releases to more than 50 email addresses for newspapers, radio, television, and CarsonNow, and send emails via Mailchimp to about 1,700 addresses. We will have on-air announcements on KUNR and KNVC and on-screen ads in the Galaxy movie theater and postcard mailings for selected concerts. We maintain a web site (CCSymphony.com) and Facebook page (www.facebook.com/CarsonCitySymphony). We use online calendars - Carson City Culture and Tourism Authority (visitcarsoncity.com), Carson City Chamber of Commerce www.carsoncitychamber.com, Carson City Arts & Culture Coalition Facebook page, and Nevada Cultural Network arts4nevada.org. We have banners across Carson Street and use the William Street electronic message board. Our conductor (and guest soloists when possible) are interviewed on KNVC (Carson City Community Radio). Flyers in English and Spanish will be posted and distributed.

Explain how the special event may be able to be expanded in the future:

The best way to expand our concerts would to increase audience size. We generally attract fewer than 400 patrons (about half paid tickets and half free admission) to each concert and the Community Center theater can accommodate more. A second way to expand would be to hold a second performance of each program at the same or another location; this would increase expenses. A third way would be to hold a concert for students during the day, if our performers can be available during school hours. We also could make one concert each season feature music typical of a different ethnic group from our community.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

Carson City Symphony's concerts could transition away from City funding support by increasing organization memberships (number of members or membership contribution fees); raising ticket prices again (however, that might reduce attendance); seeking more contracted services (such as the July 4 concert we play in Genoa - hard to find); or including only local soloists, or none (that also might reduce attendance and would reduce the inspiration guest soloists give to the orchestra, student musicians, and visitors). As typical of symphony orchestras nationwide, ticket sales do not cover costs; therefore, holding more concerts would not be likely to help the transition. Probably the best way would be to find more grant funding. Some grants we were awarded in the past are no longer available to us due to changing focus by the grantees; others have reduced the maximum grant award; however, we are always seeking new sources.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Date:

Elinor H. Bugli

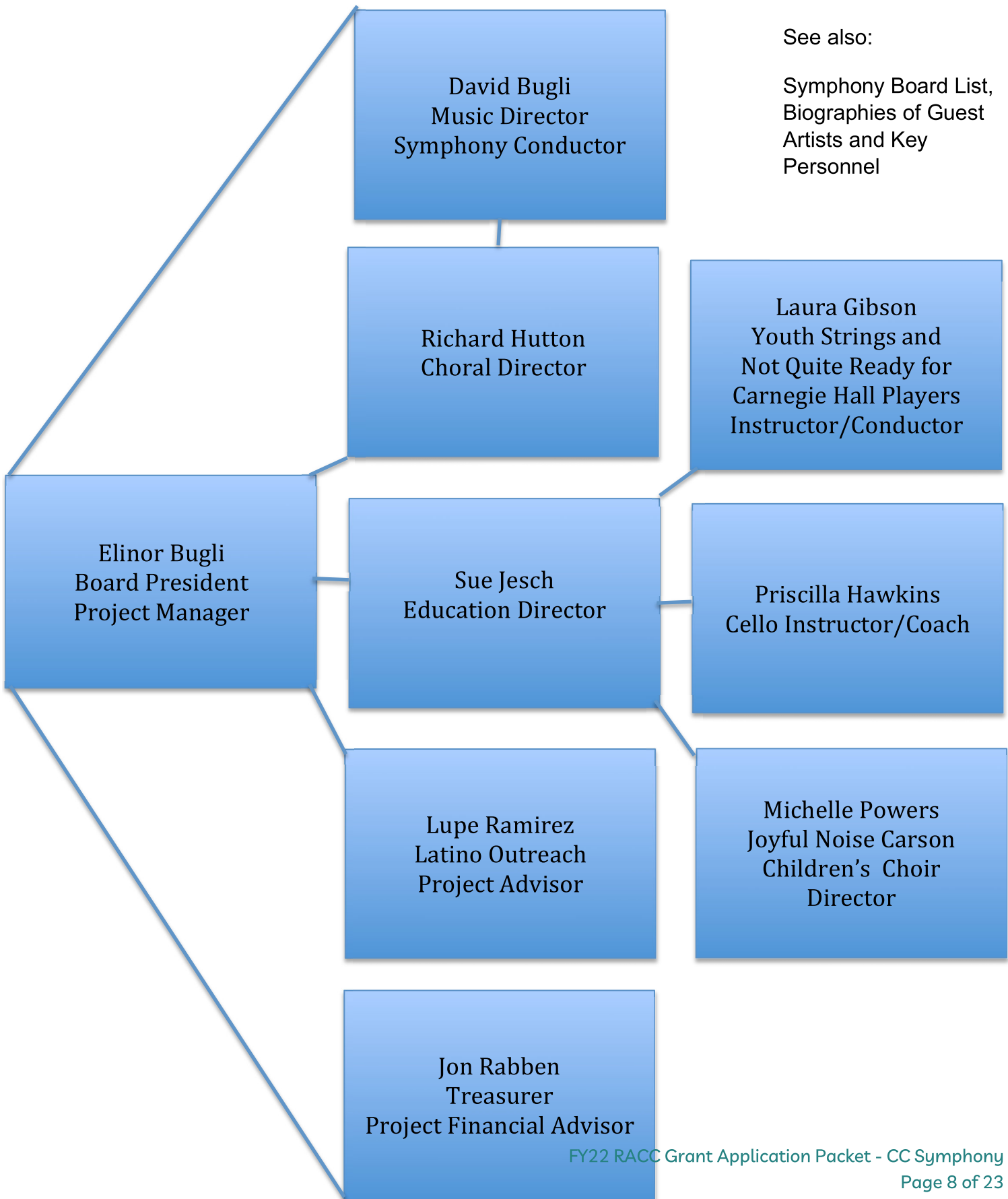
September 30, 2021

*Note: ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

**Carson City Symphony Association
 Concert Series FY21-22
 Project Organization Chart**



See also:
 Symphony Board List,
 Biographies of Guest
 Artists and Key
 Personnel

CARSON CITY SYMPHONY ASSOCIATION, INC.

P.O. Box 2001, Carson City, NV 89702-2001
BOARD OF TRUSTEES, 2021-22 SEASON (FY22)

Term ends	Name, Position, (Occupation)	Phone, Cell phone, Fax, Email	Address
6/2023	Elinor Bugli , President Publicity, Grants Chair (Hydrologist, U.S. Geological Survey, retired)	(H) 775/883-4154 (C) 775/721-6302 (E) ehbugli@aol.com	191 Heidi Circle Carson City, NV 89701-6532
6/2022	Grant Mills , Vice President Symphony Stage Manager, Fallon Liaison, Audit Committee (Owner, Mills Farm & Industrial)	(H) 775/867-3099 (W) 775/867-3000 (C) 775/217-0988 (F) 775/867-3191 (E) grantmfi@yahoo.com	3900 Sheckler Road Fallon, NV 89406
6/2024	Jon Rabben , Treasurer Program Notes Writer (Accountant, retired)	(H) 775/783-9086 (E) jm1948rabben@gmail.com	1328 Petar Dr. Gardnerville, NV 89410-5864
6/2023	Edith Isidoro-Mills , Recording Secretary, Publicity (Fallon), Nominations (Horticulturist, Garden of Edith)	(H) 775/867-3099 (F) 775/867-3191 (C) 775-427-3099 (E) eaim@phonewave.net	3900 Sheckler Road Fallon, NV 89406
6/2022	Kathleen Long , Volunteer Coordinator	(C) 1-775/293-3610 (E) alverno10@gmail.com	186 Lake Glen Dr. Carson City, NV 89703-5215
6/2023	Brian Fox Concertmaster, School liaison (CCSD Orchestras Teacher)	(W) 775/283-1779 (C) 775/848-5643 (E) Bfox@carson.k12.nv.us	2336 Dawn Circle Carson City, NV 89701
6/2022	Steve Pfister , Founder of Pacific Mist Music	(H) 775/324-1445 (E) pacificmistmusic@charter.net	17 S. Virginia St. #307 Reno NV. 89501
6/2024	Michelle Powers , Joyful Noise Children's Choir Director, WCSD Music Teacher,	(C) 775/720-1916 (E) mrees@nevada.unr.edu	200 James Ct #27 Mound House, NV 89706
6/2024	Mikki Keirstead , Trustee, Percussionist,	(C) 775/315-0796 (E) Mikkikeirstead@gmail.com	2568 Blue Haven Lane Carson City, NV 89701

Personnel:

David Bugli, Music Director & Conductor, 775/883-4154 (H), 775/720-1741 (C), dcbugli@aol.com
 Ricky Hutton, Choral Director, 291/218-5634, richardjhutton@gmail.com
 Sue Jesch, Education Director, 775/450-5584, susanjesch@gmail.com
 Laura Gibson, Associate Concertmaster, Grants Committee, Strings Teacher, 775/887-5614, gibsonrosen@sbcglobal.net
 Gary Schwartz, Consort Canzona Director (on leave this season), 775/229-3769, consortcanzona@gmail.com
 Tiffany Alm, Victorian Dancers Director/Choreographer, 775/400-2952, tiffany@yballroomdance.com,
 Jane Johnson, Symphony Librarian and Consort Canzona Liaison, 775/267-3427, jane3491@charter.net
 Charlotte Tucker, Carson Chamber Singers Librarian, 775/883-4552, charliet1931@gmail.com

Tax Exempt FEI No. 88-0229678
Web site: CCSymphony.com

**Carson City Symphony Association
RACC/CCCC Grant - Key Personnel and Guest Soloists FY22**

ELINOR BUGLI, President, Carson City Symphony Association
191 Heidi Circle, Carson City, NV 89701-6532
EHBugli@aol.com
775-883-4154

Elinor Bugli has been a member of the Carson City Symphony since its founding in 1984, serving on the Board of Trustees as well as playing violin in the orchestra. As president of the Symphony Association, she volunteers as manager, publications editor, and grant-application writer. She has been Secretary-Treasurer of the Mile High Jazz Band Association since its founding in 2001. Her applications resulted in the Symphony's selection as Nevada's *Continental Harmony* organization by the American Composers Forum and the National Endowment for the Arts in 2000, and the Mile High Jazz Band's selection for the same honor in 2003.

Member and past Chair of the Carson City Cultural Commission, Ms. Bugli is also Treasurer of the Carson City Arts & Culture Coalition. She has served as President of the Board of Directors of the Brewery Arts Center and Chair of the Docent Council at the Nevada Museum of Art in Reno.

Ms. Bugli plays chamber music with the Silver Strings, plays in the Carson Valley Pops Orchestra, and has played in the Northern Virginia Symphony, Ruby Mountain Symphony, Foundation Orchestra, and the pit orchestra for Western Nevada Musical Theatre Company productions.

In 2001, sponsored by the Carson City Symphony Association, Ms. Bugli was selected for "Leadership Carson City," a ten-month educational program of the Carson City Area Chamber of Commerce for community leaders. In 2003, representing the Symphony, she participated in group consulting for nonprofit organizations by Capital Venture. In 2007, she and David Bugli received the Volunteer of the Years award from the Foundation for the Betterment of Carson City Parks and Recreation.

Ms. Bugli has B.A. and M.A. degrees in geology (U. of Minnesota and Wesleyan University, Conn.) and is retired from a career as hydrologist with the U.S. Geological Survey. While at USGS, she received a Dept. of the Interior award for excellence of service as part of the USGS Benchmark Outreach Team.

DAVID C. BUGLI, Music Director and Conductor, Carson City Symphony
191 Heidi Circle Carson City, NV 89701-6532
dcbugli@aol.com
775-883-4154

David C. Bugli, Music Director and Conductor of the Carson City Symphony, has a Bachelor of Science Degree in music education from Ithaca College, N.Y., where he studied composition for four years with Karel Husa. He has a Master of Music Degree from the University of Massachusetts.

In addition to conducting, Mr. Bugli plays classical and jazz piano, tuba, and trombone; composes and arranges music; has been an organist and choir director; and was a piano instructor at Western Nevada College. He is the leader and keyboard player with the Mile High Jazz Band (big band) and

the Millennium Bugs and other jazz combos. He was Assistant Conductor of the Foundation Orchestra in Reno, and has guest conducted and performed with several community musical organizations in New England, the Washington, D.C., area, and Nevada. These include the Pioneer Valley, Northern Virginia, and Ruby Mountain Symphonies, McLean Chamber Orchestra, Difficult Run Jazz Band, and the Commonwealth and Zephyrus Brass Quintets.

Mr. Bugli founded and for several years organized annual TUBACHRISTMAS events in Reno and a Holiday Brass Ensemble for the annual Capitol Tree Lighting in Carson City. In 2007, he received the Nevada Governor's Arts Award for Distinguished Service to the Arts, and with his wife, the Volunteer of the Years award from the Foundation for the Betterment of Carson City Parks and Recreation.

Formerly a computer programmer/analyst with the State of Nevada, Mr. Bugli, now devotes his time to music composition, performance, and related activities. His compositions *It's About Time: Styles for Jazz Combo and Orchestra* (2010) and *Ruby Mountain Reflections* (2012) were premiered by the Ruby Mountain Symphony; his *Becoming Mark Twain* was performed by the Reno Pops Orchestra and the Ruby Mountain Symphony; and his *Horse Tails* for youth strings and orchestra was performed by the Elko High School String Orchestra and Ruby Mountain Symphony in 2013.

Mr. Bugli completed a series of orchestral and vocal arrangements of *Home Means Nevada* for the State's sesquicentennial. The arrangements were commissioned by the Reno Philharmonic and made possible by a significant grant from the E. L. Wiegand Foundation. They are available for downloading, free of charge, on the Reno Philharmonic website <http://renophil.com/hmn>. The main arrangement was performed by the Reno Philharmonic in October 2014 and by several other orchestras and choruses throughout the state. <http://davidbugli.com>

RICHARD HUTTON

Carson Chamber Singers Director
760 Rosewood Dr., Reno, NV 89509
richardjhutton@gmail.com
219-218-5634

Richard Hutton was officially appointed Director of the Carson Chamber Singers in early 2021, but his association with the Carson Chamber Singers goes back to the summer of 2019. Hutton is in his sixth year as Choral Director at Spanish Springs High School. He is also the Fine Arts Department Chair. He has resided in Reno, NV for nine years having also taught various levels of music at Sage Ridge School and Hug High School. He has served as an Interim Choral Director for the Reno Philharmonic Chorus and was also the Artistic Director of the Reno Baroque Ensemble. He served as the Nevada Music Educators Association's Washoe Zone Representative from 2019-2021 and as Nevada ACDA Repertoire and Standards Chair for Mixed Choir. Richard is pursuing a Doctorate of Musical Arts in Choral Conducting at the University of Nevada Reno. He holds a Master of Music in Choral Conducting degree, with distinction, from Westminster Choir College of Rider University in Princeton, New Jersey. His primary teachers there were Dr. Joe Miller, Dr. James Jordan, and Dr. Andrew Megill, three of America's most sought-after choral conductors. He has sung Tenor or Countertenor in such renowned ensembles as the Westminster Choir, Westminster Kantorei, Westminster Symphonic Choir, Westminster Williamson Voices, and Westminster Chamber Choir. Richard was North Shore Choral Society's Apprentice Conductor, worked with the choral ensembles of Evanston Township High School and Maine West High School, was an adjunct music faculty member at Princeton Day School, and a semifinalist in the National ACDA Conducting Competition. Prior to completing his

graduate degree, he received his Bachelor of Arts in both Music and Philosophy with a minor in Bioethics, magna cum laude from Loyola University, Chicago, where he studied voice and conducting with Dr. Julia Davids. In past summers, he sang with the Westminster Choir at Spoleto Festival U.S.A., the Westminster Chamber Choir and Festival Chorus, and conducted and sang in the Norfolk Chamber Choir of Yale University. He enjoys directing musicals at his schools including Legally Blonde, Spamalot, Footloose, Beauty and the Beast, and The Wizard of Oz. He and his wife Ashton and daughters Pearl and Evelyn love the Reno-Tahoe area. He is also a lay pastor at Living Stones Church Reno.

SUE JESCH, Education Director and Founder, Symphony Youth Strings
2201 Kansas St., Carson City, NV 89701
susanjesch@gmail.com
775-450-5584

Sue Jesch joined the Carson City Symphony in 2004. She became founding director of *Symphony Youth Strings* (formerly *Strings in the Schools*) and *Strings in the Summer* programs in 2005, and STRAZZ advanced youth strings jazz and fiddle ensemble in 2006. She also founded Carson City Symphony's *Not Quite Ready For Carnegie Hall Players*, a string ensemble for adult intermediate string players. She received the 2011 Nevada Governor's Arts Award for Leadership in Arts Education.

Ms. Jesch began her formal music instruction at the University of Minnesota, Duluth, and later became part of its music faculty, serving as Director of the Preparatory School in Strings. She studied violin performance and pedagogy in Oxford, England, with internationally acclaimed string teacher and lecturer, Kató Havas, and is accredited as a representative teacher of the New Approach. She has played professionally with orchestras and chamber-music ensembles in Minnesota and Oklahoma.

In Nevada, Sue Jesch has been concertmaster and principal viola of the Carson City Symphony and the Ruby Mountain Symphony, and member of the Foundation Orchestra, the Carson Valley Pops Orchestra, Silver Strings, Sierra Strings, Hot Club Gang, and other chamber music groups. Ms. Jesch teaches violin and viola privately in her studio in Carson City.

LAURA GIBSON, Associate Concertmaster, Carson City Symphony
Instructor and Conductor, Symphony Youth Strings
3331 Berkenfield Dr. Carson City, NV 89701
gibsonrosen@sbcglobal.net
775-887-5614

Laura Gibson, Associate Concertmaster, has performed with Carson City Symphony since June 2003 and has assisted with Symphony Youth Strings since 2005. She previously served as principal second violin of this group as well as of TOCCATA – Tahoe Symphony Orchestra and Chorus. She also plays for weddings and special events with the chamber ensembles Sierra Strings of Tahoe and Carson City Symphony's Silver Strings. Her musical career on the violin began at age nine in South Bend, Ind., at a school music program.

Ms. Gibson went on to play with the University of Notre Dame orchestra while in middle and high school, and continued private lessons while attending Oberlin College in Ohio. During the following

years, she primarily played fiddle music of various styles - with her husband, Michael Rosen on guitar and vocals - in the group Meridian of Taupo, New Zealand, and others.

While living in New Zealand, Ms. Gibson taught violin lessons privately and with the Taupo School of Music. She has assisted Sue Jesch with the Carson City Symphony's Symphony Youth Strings programs since their inception in 2005, teaches the beginning violin classes, and conducts the youth string ensembles. A substitute teacher in Carson City elementary schools, Ms. Gibson regularly brings her violin to schools and plays for students to increase their awareness of stringed instruments.

PRISCILLA HAWKINS. Cello Instructor

P.O. Box 331

Lee Vining, CA 93541

phawkins@dcn.org

248-904-6013

Priscilla Hawkins, a cellist since childhood, earned a degree in Music Education from the University of Michigan and a California Life Teaching Credential. She studied cello with Edward Korkigian, Detroit Symphony; Jerome Jelinek, University of Michigan; Jeffrey Solow, Los Angeles; Ron Leonard, Principal Cellist, Los Angeles Philharmonic; Lubomir Georgiev, Sacramento; and Marika Hughes. She was Principal Cellist of the Detroit Women's Symphony; Grosse Pointe Symphony, Detroit, MI; Tulare County Symphony, CA; and Bakersfield Symphony, CA; and played in the Aspen Festival Orchestra, CO, and Stockton Symphony, CA. She also has extensive chamber music and solo experience, and has recorded and released two CDs ("Out of the Wood" and "Back Beat Cellos: 2 Cellos and Percussion playing jazz, folk, country, and tango").

Ms. Hawkins' varied organizational and teaching career, including serving as President of the California Chapter and Sacramento Section of ASTA (the American String Teachers Association). In addition to teaching private cello students, she taught strings at seven Elementary and Junior High Schools in the Detroit Public Schools; initiated and taught a new elementary level string program in Porterville, CA, Public Schools; was high school String Music Coach in the Bakersfield, CA, School District; taught cello students as guest Master Teacher in the Azores Islands; and presented cello bowing workshops and cello sectionals in the Davis, CA, Schools. With Andy Luchansky, Ms. Hawkins organized a Cello Festival for regional students; she co-organized a "Mono Lake Music and Ecology Camp" for teenagers; and adjudicated CMEA (California Music Educators Association) and ASTA Solo and Ensemble Festivals.

Most recently, Ms. Hawkins presented "History of the Cello - A Lecture/Demonstration/Workshop," sponsored by Carson City Symphony Assoc. and funded in part by a grant from Nevada Humanities.

MICHELLE POWERS, Director, Joyful Noise Carson Children's Choir

(775) 720-1916

mrees@nevada.unr.edu

Michelle Lynette Powers, a mother of four, was a non-traditional student who returned to College later in life to complete what she started many years ago. Born in Fort Polk, LA, she was raised in Carson City, NV. She attended Western Nevada College, part time, while working and raising a family, and earned her Associates of Arts with emphasis in Management and Music. In 2020, she completed her

Bachelor's in Music Education at UNR, and currently teaches elementary school music in the Washoe Co. School District. Michelle plays flute as her primary instrument; she has played since 5th grade, and enjoys being a flute instructor in her community. She also plays a little piano, guitar, ukulele, and whatever else she can.

Michelle has always been part of her community, volunteering and helping as a tutor, at a horse-riding establishment that catered to people with physical and mental exceptionalities, and as co-director of a vacation bible school program. Her musical activities have included coordinating the music portion of the Arts in the Park summer outreach program sponsored by Brewery Arts Center in Carson City, and introducing a handbell ensemble to a local elementary school through an after-school program also sponsored by Brewery Arts Center. She has participated in Carson City Symphony, Carson Chamber Singers, Carson City Community Band, UNR Wind Ensemble, UNR Wind Symphony, UNR Flute Ensemble, UNR Chamber Choir, and the Barefoot Flute Ensemble and other additional Flute Ensembles, and she considers herself a lifetime member of the local premier group Tintabulations Handbell Ensemble.

For more than 15 years, Michelle has been Handbell Choir Director of the Hosanna Handbell Choir, and served for eight years as the director of the Cherub Choir for preschool to 2nd grade students, at the First United Methodist Church, in Carson City. Michelle also directs the Joyful Noise Carson Children's Choir, a tuition-free educational program of the Carson City Symphony Association for students ages 4-12. She is certified Level 1 in the Orff Schulwerk process to music education and is continuing onto Level 2 and 3.

JON RABBEN, Financial Advisor
1328 Petar Dr.
Gardnerville, NV 89410-5864
Jm1948rabbben@gmail.com
775-783-9086

Jon Rabben is a retired CPA who had a 30-year Federal Government career as an auditor. His present duties as Treasurer of the Carson City Symphony Association consist of maintaining the financial books and records, preparing tax returns and reports to internal and external entities, processing revenue and disbursements, and providing financial advice as needed.

Mr. Rabben has extensive musical background and experience. He began clarinet lessons in childhood and continued for several years thereafter. He currently plays clarinet in the Carson City Symphony. He also earned a Bachelor of Music in Voice Performance from the University of Maryland in 1973. He sang professionally part-time in the Washington, DC, area for many years until retiring to Gardnerville, NV, in 2007. He sings with the Carson Chamber Singers and other groups in Carson City and the surrounding area.

LUPE RAMIREZ, Latino Outreach Coordinator
Lupe.Ramirez@wnc.edu
775-297-5713

Lupe Ramirez' professional role as the liaison for the Latino community has given her the opportunity to connect with the underserved population and to guide them through degree completion. She believes that education is the key to a better future, and she helps all the students she meets with to recognize that they have a potential to succeed in college.

Ms. Ramirez earned her Bachelor of Science degree in Business Management from Western Governor University and her Associate of Applied Science Degree from Western Nevada College. Her special awards include 2018 Nevada Postsecondary Champion, ACT College and Career Readiness award, and a Capstone Certificate of Excellence, Western Governor University. She is a member of the Carson City School Board, has been a member of the Carson City Cultural Commission, and recently retired from her position as Latino Outreach Coordinator and Latino Cohort Program Founder/Adviser at Western Nevada College. Her daughter attended Carson City schools and is senior at the University of Nevada, Reno.

ELLEN BURR. Flute Soloist, October 2021

Venice, CA

ellenburrflutist@gmail.com

<https://ellenburr.com>

As an energetic and entertaining flute performer, Ellen strives to broaden the sound capabilities of the instrument while challenging the notions of what a soloist can achieve. Her dedication to promoting improvisation and contemporary classical music is also reflected in her numerous and diverse ensemble appearances. Jim Santella of Cadence Magazine said of Ellen's unique approach to her instrument and music: "[...] creative artists such as Burr, who turn the flute into a tool for exploration, give their audience a wide range of aural experiences." Ellen's solo debut was with the Topeka Symphony when she was sixteen, and she has since been a soloist with orchestras throughout the United States, appearing with the Friends of Music Orchestra in Pasadena, CA; the Santa Monica Chamber Orchestra in Santa Monica, CA; the Overland Park Orchestra in Kansas City, KS, and the Wichita State University Orchestra in Wichita, KS. Ellen has premiered numerous new works by contemporary classical composers as varied as Roberto Sierra, James Tenney, Alba Potes, Phillippe Bodin, Daniel Rothman and David Avshalomov. Additionally, Ellen Burr performs regularly with the Los Angeles Flute Orchestra, Adam Rudolph's Go: Organic Orchestra, Composer's Ensemble of Los Angeles and her own quartet Kaleidoscope, and she has played in a duo with bassoonist Sara Schoenbeck, with Wolfgang Fuchs, Mark Dresser, James Newton, and Yusef Lateef; and with Stuart Liebig's Minim and Stigtette, Brad Dutz's Nonet, Vinny Golia's Flute Quartet, LoCal Composers Ensemble, Rarebirds with Steve Burr and Dirt Tribe rock band among others.

As leader of her own multi-disciplinary improvisation troupe, "The LA Collective, Ellen brings together strictly classical musicians with improvising musicians, dancers, actors, videographers and poets to develop an improvisation style that mixes indeterminate and structured improvisational forms. She is also interested in exploring notation to express an idea of structure and movement that can intermediate all the real time performing arts.

Ellen Burr has been a featured performer at numerous Los Angeles music festivals and concert series, including: Microfest, Line Space Line, EarJam, Crypto Night, Women Should Be Seen and Not Heard, West Hollywood Street Fair, Taste of LA, Santa Monica Folk and Jazz Festival, CalArts' Electro-Acoustic Music Marathon, Lira Concerts at LA Harbor College, Sunday Evening Concerts at Open Gate Theatre, Music at Noon at Pasadena Presbyterian Church, Concerts West and Music of Changes. She has also appeared at Wichita State University's 2006 Contemporary Music Festival, the 2003 Vancouver Jazz Festival and the 2002 Las Vegas New Music Festival. Her performances include two showcase concerts at the 2009 National Flute Association Annual Convention in New York City, a self-produced meditation-style concert of Telemann's "Twelve Fantasies" for solo flute, A "Tribute to Lucky Mosko" with the Los Angeles Wholesale Orchestra, a Notations 21-Concert of

Graphic Scores at the Chelsea Art Museum in New York City and Vancouver New Music's presentation of Cornelius Cardew's "Treatise," led by John Tilbury.

Ellen draws inspiration from the Fluxus art movement and the esthetics of many great video artists and concrete poets. This early influence shows through her many collaborations with fellow improvisers and various theater and dance troupes. She has performed and composed for numerous films, television and radio shows, chamber music, dance, theater and opera, and has had over fifty of her compositions performed in the United States and Europe. She has written dance scores for Tina Mantel, now Director of Dance at the Zurich University of the Arts; Heidi Duckler of Collage Dance Theatre, Katja Biesanz of Dance Theater, and Anet Margot Ris, former dancer with Rudy Perez; and theater scores for William Fisher, now Dean of Theater at Ohio University in Athens, OH. In 2008 she presented a full production of her opera *Five*, featuring five singers and five instrumentalists, at the Electric Lodge in Venice, CA. She is a current member of ASCAP, American Composers Forum, American Music Center, Music Teachers' Association of California (MTAC) and the National Flute Association. Ellen Burr is featured on more than twenty CDs spanning eighteen years, in styles as diverse as experimental classical and Celtic folk. "Duos," a CD of her own compositions and improvisations with various musicians, was released in 2006 and has received airplay and reviews around the globe. A Subito grant from American Composers Forum helped complete "Duos." Ellen is a multiple grant recipient, having received an additional Subito grant for her production of *FIVE*, as well as a Composers in Residence grant from Meet the Composer.

Ellen's passion for teaching began when she took on her very first private students, and for more than thirty years she has been bringing her distinctive teaching style to students around the world. She encourages a respect for technique coupled with exploration and discovery. Ellen gives instruction on extended flute techniques, electronic effects, free and melodic improvisation, theory, expression and rhythm; as well as lectures on practice planning, nerves, stage presence, creative business and financial planning for freelance artists, money matters, networking and even preparing fast and inexpensive meals for working musicians! She has been in residence and presented master-classes at California Institute of the Arts, Wichita State University, University of Mary Washington in Fredericksburg, VA, the National Flute Association Annual Convention, Internales Symposium de Darstellenden Kunste in Switzerland, Pacific Flute Camp, Wildacres Flute Retreat and Amadeus Flute Camp. Recent workshops include: Improvisation Workshop at the Electric Lodge and Music Improvisation Workshop-Turn on Your Creativity! with Howard Richman and Florence Mercurio Riggs at Guitar Merchant in Canoga Park, CA.

Ellen Burr maintains a busy private teaching practice in Los Angeles. Her students have held positions in California state bands and orchestras and have won numerous local solo competitions including: Kiwanis Club, Brentwood Symphony, Marina Women's Club, Palisades Symphony Annual Young Artists Award and Westside Committee of the Los Angeles Philharmonic Scholarship. They have gone on to attend prestigious universities such as Boston Conservatory, Peabody Conservatory, University of Southern California and State University of New York at Buffalo. In addition to teaching, Ellen has been coaching and adjudicating student competitions and chamber music since 2004. She is presently a coach for Junior Chamber Music and a judge for Music Teachers' Association of California's Certificate of Merit.

Ellen has been conducting student and professional groups since 1986. She is currently the conductor of the Los Angeles Flute Orchestra and the LA Collective. She will conduct a flute choir reading session at the National Flute Association's 2010 Annual Convention in Anaheim, CA.

Ellen is a Yamaha Performing Artist and a Smart Music Clinician. Ellen earned a Bachelor of Music degree in Flute Performance from Wichita State University, where she studied flute with Dr. Frances Shelly and composition with Dr. Walter Mays, began exploring free improvisation under the direction of Dr. Arthur Wolff and participated in classes with visiting artists John Cage and R. Murray Schafer. She went on to receive a Master of Fine Arts degree in Music Composition from California Institute of the Arts, studying with Pulitzer Prize winner Mel Powell, Earle Brown, Morton Subotnick, Vinko Globokar and Stephen Mosko. Ellen has also studied flute with Jim Walker, and has participated in master-classes with William Bennett and Michel Debost. In addition, she was awarded the coveted Certificat de Stage after studying with Jean Pierre Rampal at the Academie Internationale D'Ete in France.

In 1997 Ellen was the subject of a feature article, "Teaching Self-Awareness," in Flute Talk, and has since been a contributing editor to the magazine. Her series of articles spans a variety of subjects such as "Being a Casual Musician," "The Trick to Staying Fresh With a Full Teaching Load," "Building Confidence," and "Building a Studio." Ellen is also a new music reviewer for the Australian ezine Flute Focus. Under her own EClectic Buzz label, she has written and published Syukhtun, a solo flute composition featuring singing and playing at once; Flutastics, an extended techniques method book; Intervallic Studies on Symmetrical Scales, a 250 page exercise book; and Ink Bops, an improvisational graphic card deck. Ink Bops is included in Notations 21, an anthology of innovative musical notation, edited by Theresa Sauer and published by Mark Batty (New York, 2008). Born in Buffalo, NY and raised in Detroit and Kansas City, Ellen came from a loving but decidedly non-musical family. At age ten, to avoid a social studies class, she took up flute in the school band and quickly developed a love for the instrument and a direction for her life. Ellen's busy and eclectic career reflects the very whimsical way in which it began.

STEPHEN FRAMIL, Cello Soloist, February 2022

686 Limehouse Rd.

Wayne PA 19087-2856

sframil@gmail.com

610-716-5737

www.stephenframil.com

Distinguished as the first American cellist to perform in Hanoi since the Vietnam War, Stephen Framil has performed as concert soloist, chamber musician and conductor around the world, including Carnegie Weill & Avery-Fisher Halls (New York), Verizon Hall (Philadelphia), Hong Kong City Hall, with the Franz Liszt Chamber Orchestra (Hungary), Volgograd Philharmonic Orchestra (Russia), Latvian Philharmonic Chamber Orchestra (Italy Tour 2007), Manila Philharmonic Orchestra (Philippines), National Philharmonic of Moldova, Oltenia State Filarmonica (Romania), Zaporozhye Symphony Orchestra (Ukraine), Vratza Philharmonic Orchestra (Bulgaria), Viêt Nam National Symphony Orchestra, Bombay and Bangalore Chamber Orchestras (India), Redlands Symphony Orchestra (CA), Nashville Chamber Orchestra (TN), Dame Myra Hess Memorial Concert Series ("Live" Broadcast on WFMT - Chicago), Brunei Music Society, and the Hong Kong Chamber Music Society, among others. Stephen Framil is the Music Director & Conductor of CAMERATA PHILADELPHIA, and Artistic Director of the Port City Music Festival (North Carolina).

As a versatile and dedicated educator, Stephen Framil (DM, Indiana University) has given cello and chamber music masterclasses at the Shanghai Conservatory (China), Yong Siew Toh Conservatory (Singapore), University of Illinois (Champaign-Urbana), DePaul University (Chicago), Longy School of Music (Boston), Vanderbilt University/Blair School of Music (Nashville), University of Arizona,

Roosevelt University/Chicago College of Performing Arts, University of Reno, Volgograd Conservatory (Russia), Moldova Academy of Music, University of Hong Kong, Silliman University (Philippines), and the Hanoi Conservatory (Vietnam), to name a few. Dr. Framil is been an adjudicator for the Hong Kong Schools of Music Festival (2004), and the 2007 Schadt String Competition (Allentown, PA). In 2008 Dr. Framil joined the artist faculty at the Killington Music Festival in Vermont, and is currently the Symphony Orchestra Music Director & Conductor at Eastern University.

Recordings by Stephen Framil for RADIO 4 HONG KONG include the complete J.S. Bach Suites for Solo Cello, as well as the works for solo cello by Zoltán Kodály and Gaspar Cassadó. In April 2006 he recorded the two Haydn Cello Concertos with Paul Freeman and the Czech National Symphony Orchestra (CENTAUR RECORDS).

Andrew Sords, Guest Soloist, April 2022

7087 Pine St.

Chagrin Falls OH 44023-3435

Andrew@andrewsords.com

206-903-6311

American-born violinist **Andrew Sords** has a celebrated career as one of the most prolific soloists of his generation. Having appeared on 4 continents as a concerto soloist and with his piano trio, Sords has been cited for combining visceral virtuosity with a ravishing tone, while international critics endorse Sords as “a fully formed artist” (*Kalisz-Poland News*), “utterly radiant” (*Canada’s Arts Forum*), and “exceptionally heartfelt and soulful” (*St. Maarten’s Daily Herald*). Closer to home, *ClevelandClassical.com* gushed: “the stunner of the afternoon was a breathless but magnificently controlled performance of Beethoven’s “Kreutzer” sonata, which Sords charged through with giddy aplomb.” Sords has received numerous awards and distinctions reflecting his career trajectory, including the 2012 Pittsburgh Concert Society Career Grant and the 2005 National Shirley Valentin Award. He performed previously as guest soloist with Carson City Symphony in 2007, 2011, and 2014.

Born in Newark, DE, Sords was raised in Shaker Heights, OH, and asked for piano lessons at age five. A year later, he began studying violin with Liza Grossman, and continued studies with Linda Cerone, David Russell, and Chee-Yun Kim at the ENCORE School for Strings, the Cleveland Institute of Music, and Southern Methodist University. As a teenager, Sords garnered prizes from concerto competitions, signed with management, and has since collaborated with 300 orchestras worldwide. Of Sords’ debut in Australia, the *Melbourne Age* declared, “Sords made a voluble soloist in the A Major *Turkish* concerto, forging his statements with an admirably firm clarity and bringing out the work’s virtuosity as often as possible. His bowing arm showed an attractive suppleness and an attention to variety of phrasing that made even the episodic finale a pleasure.”

In 2019-20, Andrew Sords tours with the Beethoven sonata cycle, piano trio cycle, Triple Concerto, and Violin Concerto in celebration of the composer’s 250th anniversary. These appearances include far-flung venues such as Australia, Mexico, British Columbia, the Caribbean, Yukon Territory, and across the United States. In recent seasons, Sords has appeared with the El Paso Symphony, Flagstaff Symphony, Brevard Symphony, Pueblo Symphony, Spartanburg Philharmonic, Southeastern Ohio Symphony, Des Moines Orchestra, Grand Junction Symphony, Durham Chamber Orchestra, Longmont Symphony, Guatemala’s “Festival Bravissimo,” Oakland Symphony, Windsor

Symphony, Motor City Symphony, Kalisz Philharmonic (Poland), North State Symphony, Chattanooga Symphony, Cleveland Philharmonic, Boulder Chamber Orchestra, Wisconsin Chamber Orchestra, Toronto Philharmonia, Gulf Coast Symphony, Melbourne Chamber Symphony, and both the Elgar and Dvorak concerti at Toronto's famed Glenn Gould Studio. In 2017, Sords made his UK debut with concerts in Edinburgh and Scotland (Tchaikovsky concerto) with the Glasgow Philharmonia, and his Guatemala City debut (Bruch concerto). In his hometown, Sords returned to his childhood orchestra, the Contemporary Youth Orchestra (Barber concerto), and performances in the Cleveland area include the Cleveland Philharmonic, Solon Philharmonic, Euclid Symphony, Parma Symphony, Shaker Heights Symphony, Heights Chamber Orchestra, Lakeland Orchestra, Earth and Air String Orchestra, Mansfield Symphony, and the Brahms and Schumann sonata cycles for the Trinity Cathedral Concert Series. Sords' July 4th outdoor appearances have included shows with the Wisconsin Chamber Orchestra and an audience of 30,000, while a 2018 collaboration with the El Paso Symphony had 15,000 onlookers - both evenings featured the Tchaikovsky concerto. No stranger to presenting obscure concerti, a debut with the Boulder Chamber Orchestra and the Arensky concerto had *Opus Colorado* declaring: "[Sords'] remarkably flexible bow arm and relaxed left hand created the impression that he was having no difficulty whatsoever."

As a prolific recitalist, Sords has appeared in La Jolla, Washington, D.C., Maui, New York City, Los Angeles, Chicago, Dallas, and at St. Augustine's (FL) EMMA Series at Flagler College. Sords has toured to Australia on numerous occasions with concerti by Mendelssohn, Mozart, and Vaughan Williams, as well as recital programs for the Brunswick Beethoven Festival and the Arden Crescent Series. Inspired by his duo and trio collaborations, Sords has united with cellists John Walz, Joseph Johnson, Sawyer Thomson, and Scott Lykins in performances of the Brahms "Double" concerto, and appears with his trio on notable series. A 2015 Canada tour with the Mendelssohn Piano Trios and Violin Sonata was reprised with Cheryl Duvall and Luke Severn in an all-Brahms program in Oshawa, Montreal, Guelph, and Toronto - the trio will showcase the Beethoven Trio cycle in 2019/20 in British Columbia, Ontario, the Yukon Territory, and Quebec. First invited by San Miguel de Allende, Mexico's ProMusica Series in 2011, Sords has returned with six varied recitals; performed two programs for West Palm Beach's Norton Museum Series; and toured with an all-French program to numerous venues in the Midwest with Eriko Izumida, pianist. As a frequent soloist in the Caribbean, Sords has appeared in Puerto Rico, Anguilla, St. Maarten, Trinidad and Tobago, Grand Cayman, and the U.S. Virgin Islands, and "STRINGS MAGAZINE" profiled a series of performances with the Trinidad and Tobago Youth Philharmonic. From a recent Cleveland recital, the review enthused: "Expertly performed, he brought a full and rich sound and gave a heroic performance of Ravel's 'Tzigane', powerful and in control of the many notes. Sords impressed with his total command of technique, consummate musicianship and bravura as he tossed off scads of notes and sang out like a diva...he and Izumida kept the audience in the palm of their hands all afternoon." (Cleveland Classical).

A man of diverse interests, Sords has competed in the charity fundraiser "Pittsburgh's Dancing With The Stars" as the first classical artist to do so. Passionate about social causes, Sords has performed numerous times for LGBT outreach, including Bruch's "Scottish Fantasy," the Tchaikovsky, and the Beethoven concerti in collaborations with the Minnesota Philharmonic, the Bay Area Rainbow Symphony, and the Atlanta Philharmonic. Along with Liana Izakadze's World Virtuosi, Sords appeared in Carnegie Hall's Zankel Hall, and will perform the Sibelius and Dvorak concerti in 2019 appearances with the Jackson Symphony and Brevard Symphony. Sords is a popular guest for various media platforms: featured four times on Sirius XM's Derek and Romaine Show and profiled by "OUT Magazine," NPR'S Morning Edition, and hundreds of media outlets, Sords also performed the National Anthem for ESPN2's WNBA Pride Game (2014) and a sold-out Cleveland Indians game at

Progressive Field. Sords's collaboration with Sean Christopher on the New-Age album "Transcendence" has been a commercial and critical success, with reviews stating: "much of this is owed to the gorgeous and precise playing by Andrew Sords, whose violin adds a thrumming undercurrent of pure life throughout the album's stainless steel structure." This album is available on iTunes, Amazon.com, and CDBaby. www.andrewsords.com

GABRIEL GIRÓ, Guest Conductor, April 2022
Montevideo, Uruguay
violinista1980@gmail.com

Born in the city of Montevideo, **Gabriel Giró** started his studies on the violin at age four with Dora Gurevich and on piano and voice with his father, Carlos Giró. Two years later he enrolled in the Vicente Ascone Municipal Music School where he studied violin with Alfredo Rumeau as well as solfege and music history, graduating after two years. He joined several national youth orchestras like the YOA (Youth Orchestra of the Americas) from 2002 to 2004 and the World Orchestra for Musical Youth from 2005 to 2008. He obtained scholarships from SUDEI to refine his technique with Maestro Fernando Hasaj and later he traveled to Frankfurt, Germany where he studied violin at Dr. Hoch's Konservatorium with Professor Barbara Kummer and piano with Professor Lungu.

Giró has participated in Masterclasses with Igor Ozim (Slovenia, Germany), Susan Stoodt (Germany), Alberto Lysy (Argentina, Switzerland), Fernando Hasaj (Uruguay, Argentina), Marco Rissi (Italy, Spain), Amiram Ganz (Uruguay, Austria), and Mauricio Fuchs (Uruguay, USA). He worked as rehearsal conductor for the MERCOSUR Orchestra and the Ministry of Education and Culture Orchestra, and is an established member of the Montevideo Philharmonic Orchestra First Violin section and of the OSSODRE (SODRE Symphony Orchestra) as Assistant Concertmaster, both of which he has belonged to for more than twenty years.

In 2007, Giró founded the Academic Chamber Orchestra of Montevideo, which he directed for ten years, working with over 100 musicians who passed through its ranks. He also founded the Zeus String Quartet, the Sancho Panza Quartet, and more recently the Tocan Sancho String Quartet. He studied instrumental conducting with Maestro David del Pino (Chile) for two years and later won a FONAM scholarship, which allowed him to continue studying for another year.

In 2016, Giro was invited for the first time to direct the Montevideo Philharmonic Orchestra. He has been a finalist in conducting competitions out of Cordoba, Argentina;; finalist in the instrumental conducting course organized by Maestro Ignacio Calderón ; with the Argentina National Symphony in the Centro Cultural Kirchner in October 2018; and was selected as active director in a conducting course in the city of Salta, Argentina, in March ;2019. He has also recently been appointed to a conducting position in the country of Bulgaria.

Carson City Symphony Association				
Results of Operations				
Fiscal Year 2021				
		Income		
		I01 - Admissions		
		I01a - At door + advance		
		I01a2 - Holiday concert	188.64	
		Total I01a - At door + advance	188.64	
		Total I01 - Admissions		188.64
		I03 - Other revenue		
		I03a - Adopt an instrument	250.00	
		I03b - Instrument fees	40.00	
		I03d - Advertising income	220.00	
		I03i - interest income	0.00	
		I03i2 - Bank	45.33	
		Total I03i - interest income	45.33	
		I03m - Membership income	9,680.00	
		I03o - Other income	341.43	
		Total I03 - Other revenue		10,622.09
		I05 - Foundation support	760.75	760.75
		I06 - Private Support		
		I06a - Private support - SYS	285.00	
		I06a1 - Private support NQR	285.00	
		I06a - Private support - SYS - Other	1,975.00	
		Total I06a - Private support - SYS	2,545.00	
		I06b - Private support Singers	165.00	
		I06d - Priv Suppt Consort Canz.	60.00	
		I06e Private support - other	1,860.00	
		I06f - Joyful Noise	25.00	
		Total I06 - Private Support		4,655.00
		I08 - State Gov't support		
		I08c - State Gov Supp't - other	6,250.00	
		Total I08 - State Gov't support		6,250.00
		I09 - Local gov't support		4,833.00
		Total Income		27,309.48
		Expense		
		E04 - Artistic fees		
		E04a - internal		
		E04a1 - SYS	6,075.00	
		E04a2 - NQR	630.00	
		E04a3 - Internal - Other	2,500.00	
		Total E04a - internal	9,205.00	
		E04b - external - SYS	150.00	
		E04bb - external, other	1,400.00	
		E04d - Nebesky awards	1,500.00	
		Total E04 - Artistic fees		12,255.00
		E05 - Other fees/services	650.81	650.81
		E06 - Space rental		
		E06b - Space Rental - other	273.00	
		Total E06 - Space rental		273.00
		E07 - Travel/training		35.00
		E08 - Marketing		
		E08b - Marketing, other	1,940.40	
		Total E08 - Marketing		1,940.00
		E09 - Other		
		E09g - Program setup/printing		
		E09g2 - other	120.00	
		Total E09g - Program setup/printing	120.00	
		E09i - Insurance	2,411.00	
		E09o - supplies	136.80	
		E09p - Postage	939.09	
		E09q - Our donations/memb's	525.00	
		E09r - Royalties paid	612.00	
		Total E09 - Other		4,743.89
		Total Expense	650.81	19,897.70
		Net Income	-650.81	7,411.78

Assets as of June 30, 2021

Operating account, US Bank \$21,388.51
Vanguard investment account* \$21,581.82
Money Market reserve account, Heritage Bank* \$46,491.47
Music library, orchestra (est.) 4,500.00
Music library, choir (est.) 4,500.00
Instruments for youth strings (>100) 21,800.00
Other instruments (timpani, percussion) 6,635.00
Choral risers and shell 5,000.00
Trailer 2,000.00
Other (microphones, file cabinets, podium, etc.) 3,000.00

*Part of the funds in these accounts is an endowment for student scholarships, restricted funds. In our 38 years of existence, we have accumulated significant assets. Year-to-year we generally come close to breaking even. Reserve funds are insufficient for us to meet a long-term goal to hire administrative staff

Carson City Symphony Association RACC/CCCC Grant Application - Additional Page. Event Description and Objectives:

Carson City Symphony and Symphony Youth Strings plan seven concerts in the Redevelopment area this fiscal year. The programs will include classical, folk, cultural, and historic components, with a focus on music of Latin America. The goal is to complete a series originally planned for the 2019-20 season. We performed the first of four LatinXpressions concerts in February 2020 before the COVID-19 pandemic curtailed our activities. The event was highly successful in celebrating and engaging our diverse community and drew people to our audience who had not previously attended our concerts. The proposed concerts and outreach activities (some in Spanish) will include classical and folk components, and are designed to promote cultural exchange. Three will include pre-concert entertainment and meet-the-soloist previews. Concert previews, program notes, videos, and related activities will enhance the experience for diverse performers and audiences.

Guest artists and groups are expected to attract a broad, under-served segment of the local community, as well as increase attendance by visitors, and tourists. We are considering collaboration with Mariachi Casadores de Nevada and Kantu Inka, local groups that are popular with Latino audiences and are recommended by local experts on cultural exchange events. Instrumental soloists from outside our region will highlight other musical traditions.

The October 24 concert, "LatinXpressions II," includes a new orchestral work, "A Time to Vote," composed by Gwyneth Walker to celebrate the centennial of the passage of the 19th amendment, granting women the right to vote. The program will also feature world acclaimed flute soloist Ellen Burr, and several pieces by Latin American composers. The December 12 "Holiday Treat" concert includes Victorian Dancers performing styles that were popular in our area in the late 1800s. Cellist Stephen Framil will be guest soloist on February 27, violinist Andrew Sords (originally scheduled for April 2020) will be guest soloist and Gabriel Giro, guest conductor (if visas and travel from Uruguay are possible) for the "LatinXpressions IV" concert on April 24, and Carson Chamber Singers plus a vocal soloist on June 12.

Youth strings concerts are on Dec. 9 ("LatinXpressions III") and April 21 ("Music is for Life"). Both include the Symphony Youth Strings directed by Laura Gibson and Joyful Noise Carson Children's Choir directed by Michelle Powers. The April concert also includes the Not Quite Ready for Carnegie Hall Players (adult intermediate strings).

Since 1984, the Symphony Association has created opportunities that were not otherwise available for musicians and audiences in Carson City. Our objectives are to have community music groups in the capital city, to pursue artistic excellence within the scope of volunteer performing groups, and to present a wide range of symphonic and choral music, including familiar classics, works by contemporary composers, and music featuring unusual instruments, and we have commissioned and premiered several pieces.

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Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

The Nutcracker Ballet
Total Funding Request

\$5000

Redevelopment District Area

#1 #2

Organization Name

Pinkerton Ballet Theatre dba Nevada Dance Company
Mailing Address, City, State, Zip

503 N Division St., Carson City, NV 89706

Organization Phone

415-619-1224

Organization Website

<http://nevadadancecompany.com>

Contact Name, Title

Oliver Adams

Mailing Address, City, State, Zip

1697 County Road, Minden, NV 89423

Contact Cell Phone

415-619-1224

Contact Email

info@nevadadancecompany.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

The Nutcracker Ballet, presented by Pinkerton Ballet Theatre dba Nevada Dance Company, a 501(c)3 non profit corporation, was first performed in Carson City during Thanksgiving weekend in 1988 by the Pinkerton Dance Academy, a local dance school. The participants were primarily local dancers, young and old, cast in appropriate roles, and a few ballet professionals who danced key roles. The objective of Pinkerton Dance Academy was to bring the Nutcracker story to life and give participants and audiences a high quality professional experience. The success of the first production inspired the directors to make it annual event of 3 shows during Thanksgiving weekend as a kick off to the Christmas season. Sold out shows and enthusiastic audiences encouraged the addition of more and better costumes, props and sets each year. Children and adults were able to experience a ballet production first hand from auditions to casting, to costume creation, fitting and alterations, and set design and construction, ticket sales and, finally, the cast party. Parents and community volunteers became an integral part of the production as it grew in size, workload and cost. It soon became apparent that a more organized and committed structure was necessary.

A board of directors was developed and created to assist the artistic directors in decision making regarding finances, fundraising and volunteer coordination and outreach. The board applied for and was granted 501(c)3 non-profit status by the state of Nevada and became Pinkerton Ballet Academy then to Pinkerton Ballet Theatre. In September 2021, the Board of Directors voted to keep name of Pinkerton Ballet Theatre but operate under the fictitious firm name Nevada Dance Company. This year The Nutcracker Ballet will be presented by Pinkerton Ballet Theatre dba Nevada Dance Company. Their mission is to continue to present The Nutcracker Ballet as a mechanism to increase community access to the arts and participation in the arts. while inspiring creativity and innovation while stimulating economic development and enhancing cultural tourism, celebrating unique cultural diversity.

Estimated number of local participants: 10-15 Estimated number of out-of-town participants: 50-55

Number of years event has taken place in Carson City: 32

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Facility rental	1800	1800	3600
Advertising and marketing		10100	10100
Choreography		5700	5700
Professional performer fees/expenses	3200	18000	14800
Show exp ie costumes,props,sets, drops		5000	5000
Artistic Directors		4700	4700
Stage equipment rental/costume rental		3000	3000
Studio rental		1600	1600
Fundraiser expenses/merchandise etc		4100	4100
Misc office expenses		2000	2000
Total:	5000	56000	61000

Redevelopment Funds as a % of total event costs: 7 %

Projected Revenues:

72500

Projected Net Profit/Loss:

11,500

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ 72000	\$ 4637	\$ 62800
Expenses:	\$ 61000	\$ 225	\$ 81970
Reserves:	\$ 38000	\$ 26897	\$ 26897

List: Prior Redevelopment Grant Amount / Year

2020 - 3794

2019 - 4451

Number of years your organization has existed: 33

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

Describe any efforts to obtain funding from other sources:

Pinkerton Ballet Theatre dba Nevada Dance Company(NVDC) has developed strategies to obtain funding from several sources. :

- 1) Tiered donor recognition levels that will be displayed in all programs as well as the NVDC website and Facebook page. By publicly acknowledging donors and their levels of donation we are thanking them and recognizing their contribution to NVDC, the arts and culture community and the community.
- 2) Develop ongoing corporate funding sponsorships
- 3) Pursue grants from private foundations, Nevada Arts Council and the National Endowment for the Arts
- 4) Set up[an endowment fund for financial sustainability
- 5) Create and implement community driven fundraising events

Describe why Redevelopment funds are required for the special event:

Redevelopment funds are required for the presentation of the 33rd production of The Nutcracker Ballet in order to secure and pay for the theater venue, the Bob Boldrick Theatre in Carson City. This theater is well-equipped to accommodate a ballet such as the Nutcracker and seats 578 people, the largest theater venue in Carson City

Funds will also be used to offset the cost of bringing in professional dancers hired to dance key roles such as the much loved and entertaining Russians who, featured in the Act 2, along with local student dancers, have become audience favorites, with their lively music, authentic costumes and folkloric dance, and ensure robust ticket sales from audience members eager to see the cultural diversity of The Nutcracker Ballet. All of the professional dancers inspire the young local dancers who then work harder to dance well which ultimately raises the level of excellence of the production.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

The Nutcracker Ballet is an ageless classical story ballet based on E.T.A. Hoffman's story called The Nutcracker and the Mouse King and set to Tchaikovsky's score. For over one hundred years the enchanting and beloved Nutcracker Ballet has been presented to sold out audiences eager to see magic come to life. Many ballet companies around the United States, perform this ballet and it has become an iconic holiday tradition, one that can sustain a dance company for the rest of the year.

The arts are very important to a community's quality of life and economy. Communities who have significant cultural arts experience economic vitality that transcends the boundaries of the stage. The Nutcracker Ballet, produced and presented by NVDC is a cultural event that has significant economic impact on the local community that stretches beyond the actual performances. From the attendance numbers and a general idea of the geographic draw of the ballet it is possible to estimate the number of overnight and day visits which can give actual value to the ballet, Unfortunately, these metric calculators are not readily available for a price point that NVDC can afford at this time, However, it is easy to guess that there is significant economic impact from the 150 people involved in the production, and the 1800 audience members through their spending in the Food and Beverage, Transport (including gas and air fare), Retail. Recreation and/or Lodging sectors per day.

Spending and cultural events further translate to attracting and expanding private investments in the area. Culture and cultural events make a city appear prosperous and desirable. People want to locate their businesses in a city that values culture. New businesses create new employment opportunities and increase the city's tax base and expand public revenue. Thus The Nutcracker Ballet clearly meets the objective of the Redevelopment Plan to strengthen the local economy.

List other organizations and businesses partnering or participating in the event:

- 1.Ayako's Dance Studio, Carson City, NV
- 2.Dance Workshop, Minden, NV
- 3.All About Dance, Minden, NV

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

The Nutcracker Ballet will be performed in the Bob Boldrick Theater located at 851 E. William St. in Carson City, NV. The theater building is situated This theater is well equipped to accommodate a ballet and has 578 seats including 5 wheelchairs spaces and 5 companion seats. The stage has curtains, legs, flies, lights, spotlights, sound and light board, back stage area, 2 large and 2 small dressing rooms as well as technical equipment for lights and sound. The cement stage will accommodate dancing if a portable marley floor is laid. There is a lobby area large enough for concession and merchandise sales, with a ticket booth as well. Long, wide hallways line either side of the outside side walls of the theater with class rooms off of the hallways. A large gym in the back of the building is usable as dressing areas1210. There is ample parking all around 3 sides of the building.

No street closures are necessary

Have you obtained all necessary approvals and/or permits for the event? Yes No
If not, what approvals are still pending?

How do you plan to market and promote the event?

NVDC is contracting with RND Creative Design who will promote The Nutcracker Ballet as follows:

1. Search engine optimization of website and consistent updates on most current and pertinent information
2. Frequent posts on Social media platforms such as Facebook, Twitter and Instagram
3. Radio and Print ads and PSA's
4. Posters and flyers distributed in strategic locations
5. Float entry in the Nevada Day Parade

Explain how the special event may be able to be expanded in the future:

NVDC has been successfully presenting The Nutcracker Ballet in Carson City for 33 years. Recent changes in leadership has led to the development of new goals and objectives. NVDC plans to continue presenting the traditional and iconic The Nutcracker Ballet as it has in the past improving on the productions each year. Future plans include but are not limited to presenting new classical ballet productions in the summer months as well. It is the dream of Artistic Directors Erica Adams and Oliver Adams to build NVDC into a highly respected full time dance company that produces and presents high quality state of the art productions and take them on tour annually.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

NVDC will be able to transition away from Redevelopment funding support in the future by implementing the funding strategies mentioned previously. These strategies involve increasing ticket sales, developing a strong donor base of corporate and private donors, applying for institutional grants for ongoing operational support and creating an endowment to ensure sustainability.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Date:

Molly Walt, President

09/30/21

***Note:** ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

Erica Chipp-Adams

Originally from Gardnerville, Erica left home at the age of 14 to attend the prestigious ballet school, The Harid Conservatory, where she received her formal Vaganova training. In 2004 she began her professional career with Festival Ballet Providence, where some of the notable roles she danced were in *Cinderella*, *Rodeo*, *Scheherazade*, *Carmen*, *Don Quixote* and various Anthony Tudor and George Balanchine ballets. In 2010 she moved to San Francisco to join Smuin Contemporary Ballet where she has been featured in works by Jiri Kylian, Val Caniparoli, Ma Cong, Trey McIntyre, Helen Pickett, Amy Seiwert and many ballets by Micheal Smuin. Throughout her professional career, Erica has worked with world-renowned choreographers, toured to various countries, performed at The Joyce Theater in NYC, been a part of an Audi campaign and a featured performer and Emmy winner on NBC's BaseBallet, *Into the Game*. As a guest artist, Erica has danced the principal roles in *Giselle*, *Coppélia*, *Romeo & Juliet*, and *Cinderella* with Sierra Nevada Ballet. For the past twelve years, Erica has had the privilege to return to Carson City to perform the role of the Sugar Plum Fairy in Pinkerton Ballet Theater's (now Nevada Dance Company), *The Nutcracker*. Erica and her husband Oliver now live in Minden, Nevada, run a dance studio called Dance Workshop and have recently taken on the roles of artistic directors of Nevada Dance Company. They hope to expand this company to do more performances throughout the year and bring high-quality arts to the Northern Nevada region.

Oliver-Paul Adams

Originally from Stoke-On-Trent, England, Oliver trained at the Birmingham Royal Ballet School. During this time Oliver performed with the Paris Opera Ballet, English National Ballet and the Birmingham Royal Ballet at venues including the Royal Opera House, The London Coliseum and the Royal Albert Hall. During his graduation year Oliver danced in Japan and the USA as well as dancing for the Royal Family. At age 17, Oliver started his professional career with the Birmingham Royal Ballet where he danced in many of the major classical ballets. Adams joined the Slovak National Ballet in 2007 as a Soloist before going on to perform leading roles with the Sacramento Ballet, Diablo Ballet and Smuin Ballet, San Francisco, dancing principal and soloist roles in Swan Lake, The Sleeping Beauty, and works by Jiří Kylián and George Balanchine to name just a few. Oliver has performed at the World Ballet All Stars Gala in both Prague and Bratislava. He has also danced in contemporary works from some of the most important choreographers from around the world. Adams has choreographed for Sacramento Ballet, Sierra Nevada Ballet, Smuin Ballet and the San Francisco Symphony. Oliver continues to perform as a guest artist alongside training the next generation of performers. Oliver now lives in Minden, Nevada with his wife Erica. Together they run a dance school and have recently taken on the roles of artistic directors on Nevada Dance Company (formerly Pinkerton Ballet Theater).

Ashley Smith

1492 Waverly Drive South Lake Tahoe Ca 96150
5303185873 • ashleytahoe1@gmail.com

Producer

Production Producer

Work Experience

Dance Teacher

2004-Present

Marcia Sarosik Dance Studio

- Teach students ages 2.5-adult on a reoccurring schedule as well as substitute teaching in years & months a reoccurring schedule was not possible.

Coach

2004-Present

South Tahoe High School Dance Team

- Choreograph, manage & direct 28 person squad for high school dance team. Create schedules for games, practices, uniforms etc. create content for competitions.

Bakery Manager

December 2019-Present

Lake Tahoe Cakes

- Responsible for all inventory lists, wedding delivery schedules & time management for all bakers & designers to complete client menus on time for delivery.

Founder/Director

December 2020-Present

Studio E Dance & Aerial Arts

- Owned & operated a dance & circus school with up to 10 employees at any given time.
- Managed all accounts receivable for all
- clients
- Managed all payroll for all employees.
- Managed all event planning & marketing.

Executive Assistant

March 2012-March 2021

V & K Food Corporation

- Managed HR office as well as company transfers, catering supplies, monthly company inventory.

Teacher/Performer
The Young Americans

August 2004-March 2010

- Traveling cast of 30-40 performers, working with 50-500 school age students in 3 day workshops learning musical numbers performed in a two hour concert for the community. Annual Christmas Show featuring 250 “Young American” performers from around the world.
- Tours
- 2005-Germany
- 2006-United Kingdom/Japan
- 2007- Germany/Japan
- 2008-2009 Resident Cast Los Angeles
- 2010 Japan

Education

Lake Tahoe Community College

September 2010-September 2011

The Young Americans

August 2004-June 2006

The Young Americans College of Performing Arts **Teaching Certificate**

UNLV

July 2018

RESUMÉ AYAKO BRITT

2021: Choreographer and advisor of Nevada Dance Company's '*The Nutcracker Ballet.*'

1989-2020: Artistic Director and Board Member of Pinkerton Ballet Theatre. A non-profit organization presenting '*The Nutcracker Ballet*' for 31 years in the Carson City area. Also performed as a principal dancer in the production for several years.

2009-Present: Owner/director of Ayako's Dance Studio. I present yearly spring performances in May of each year sponsored by Pinkerton Ballet Theatre. I have done original dance productions as well as dance versions of Annie, Wizard of Oz, Sleeping Beauty, Hansel & Gretel, to name a few.

1982-2009: Co-director/co-owner of Pinkerton Dance Academy. Taught children in all dance styles – jazz, tap, modern, contemporary, and tumbling, specializing in ballet/pointe technique. Presented annual performances showcasing the students' progress in dance productions.

Dance Experience:

Performed in the Pinkerton Ballet Theatre's production of '*The Nutcracker Ballet.*'

Performed in Nevada Ballet Theatre's productions ('*West Side Story,*' '*Rodeo,*' and original dance compositions by guest choreographers).

Danced in the touring musical theater stage production of '*Flower Drum Song*' in Los Angeles and San Francisco.

Danced in '*Hello Tokyo*' in Reno.

Was an extra and danced in the movie '*Bye Bye Birdie,*' and an extra in '*Teahouse of the August Moon.*'

Toured Europe dancing in London, England; Paris & Deauville, France; Genoa, Turin, Milan, Bari & Rome, Italy; and Cairo, Egypt; and on a European cruise ship.

Danced on the original Mickey Mouse Club television show.

Danced on local television shows in Los Angeles performing the '*Nutcracker*' and other ballets.

RESUMÉ
AYAKO BRITT
Page 2-

Dance Training:

Meglin Kiddies in Hollywood, CA for 11 years, studied ballet, tap & jazz.
Eugene Loring's American School of Dance in Hollywood, CA for 9 years,
studied ballet, jazz, African style, Spanish, Hindu style, modern &
ballet history.

Royal Academy of Dance registration training.

Royal Academy of Dance registration training at Pasadena Ballet in CA.

Took drop-in classes with the Ballet Russe de Monte Carlo and other ballet
companies and dance studios throughout Europe while performing in
the above-mentioned countries under Dance Experience.

Teaching Experience:

I have been teaching dance in Carson City for over 35 years. I am the
co-founder of the former Pinkerton Ballet Theatre. I have also been
the Artistic Director of the '*The Nutcracker Ballet*' presented by the
Pinkerton Ballet Theatre (PBT) for over 30 years.

I am currently a choreographer and advisor with the Nevada Dance
Company's (formerly Pinkerton Ballet Theatre) production of
'*The Nutcracker Ballet*' to continue the legacy.

PINKERTON BALLET THEATRE
Profit & Loss Prev Year Comparison
January through December 2020

	<u>Jan - Dec 20</u>	<u>Jan - Dec 19</u>	<u>\$ Change</u>	<u>% Change</u>
Ordinary Income/Expense				
Income				
Cast Party Revenue	100.00	1,425.00	-1,325.00	-92.98%
City Redevelopment Revenue	3,794.00	4,461.20	-667.20	-14.96%
Concessions Revenue	0.00	1,636.00	-1,636.00	-100.0%
Direct Public Support				
Corporate Contributions	0.00	1,200.00	-1,200.00	-100.0%
Individ, Business Contributions	0.00	750.00	-750.00	-100.0%
Program Advertisements	0.00	4,000.00	-4,000.00	-100.0%
Total Direct Public Support	0.00	5,950.00	-5,950.00	-100.0%
Merchandise Revenue	0.00	1,136.00	-1,136.00	-100.0%
Performer Fees Revenue	0.00	7,555.00	-7,555.00	-100.0%
Raffle Prizes Revenue	0.00	1,174.00	-1,174.00	-100.0%
Ticket Sales - CC	0.00	33,551.62	-33,551.62	-100.0%
Tights Revenue	-41.25	1,207.33	-1,248.58	-103.42%
Video Revenue	40.00	740.00	-700.00	-94.6%
Wreath Fundraiser Revenue	744.00	3,964.00	-3,220.00	-81.23%
Total Income	4,636.75	62,800.15	-58,163.40	-92.62%
Gross Profit	4,636.75	62,800.15	-58,163.40	-92.62%
Expense				
Advertising				
Program Advertising	0.00	1,250.00	-1,250.00	-100.0%
Advertising - Other	-310.64	15,521.46	-15,832.10	-102.0%
Total Advertising	-310.64	16,771.46	-17,082.10	-101.85%
Bank Charges	51.00	26.92	24.08	89.45%
Cast Party Expense	0.00	3,052.69	-3,052.69	-100.0%
Choreography Fees	0.00	6,245.00	-6,245.00	-100.0%
Concessions Expenses	0.00	272.29	-272.29	-100.0%
Contract Services				
Accounting Fees	550.00	550.00	0.00	0.0%
Total Contract Services	550.00	550.00	0.00	0.0%
Costume Expense	0.00	-120.00	120.00	100.0%
Insurance	0.00	492.00	-492.00	-100.0%
Merchandise Expense	-166.40	1,209.00	-1,375.40	-113.76%
Operations				
Postage, Mailing Service	0.00	3.66	-3.66	-100.0%
Total Operations	0.00	3.66	-3.66	-100.0%
Performer Fees Expense	0.00	19,350.00	-19,350.00	-100.0%
Performer Per Diem	0.00	600.00	-600.00	-100.0%
Performer Travel Expense	0.00	2,507.16	-2,507.16	-100.0%
Raffle Expense	0.00	109.63	-109.63	-100.0%
Show Expenses	0.00	14,508.14	-14,508.14	-100.0%
Storage Rent	0.00	2,285.00	-2,285.00	-100.0%
Studio Rental	0.00	2,000.00	-2,000.00	-100.0%

PINKERTON BALLET THEATRE
Profit & Loss Prev Year Comparison
 January through December 2020

	<u>Jan - Dec 20</u>	<u>Jan - Dec 19</u>	<u>\$ Change</u>	<u>% Change</u>
Tights Expense	0.00	948.49	-948.49	-100.0%
Video Expense	-40.00	1,700.00	-1,740.00	-102.35%
Website Development & Design	140.88	380.87	-239.99	-63.01%
Wreath Fundraiser	0.00	2,699.20	-2,699.20	-100.0%
Total Expense	<u>224.84</u>	<u>75,591.51</u>	<u>-75,366.67</u>	<u>-99.7%</u>
Net Ordinary Income	<u>4,411.91</u>	<u>-12,791.36</u>	<u>17,203.27</u>	<u>134.49%</u>
Net Income	<u><u>4,411.91</u></u>	<u><u>-12,791.36</u></u>	<u><u>17,203.27</u></u>	<u><u>134.49%</u></u>

2:55 PM

08/02/21

PINKERTON BALLET THEATRE
Reconciliation Summary
US Bank 4137, Period Ending 07/31/2021

	<u>Jul 31, 21</u>
Beginning Balance	26,947.96
Cleared Transactions	
Deposits and Credits - 1 item	<u>200.00</u>
Total Cleared Transactions	<u>200.00</u>
Cleared Balance	<u><u>27,147.96</u></u>
Register Balance as of 07/31/2021	27,147.96
Ending Balance	27,147.96

2:56 PM

08/02/21

PINKERTON BALLET THEATRE
Reconciliation Detail
 US Bank 4137, Period Ending 07/31/2021

Type	Date	Num	Name	Clr	Amount	Balance
Beginning Balance						26,947.96
Cleared Transactions						
Deposits and Credits - 1 item						
Deposit	07/15/2021			X	200.00	200.00
Total Deposits and Credits					200.00	200.00
Total Cleared Transactions					200.00	200.00
Cleared Balance					200.00	27,147.96
Register Balance as of 07/31/2021					200.00	27,147.96
Ending Balance					200.00	27,147.96



P.O. Box 1800
Saint Paul, Minnesota 55101-0800

3750 TRN S Y ST01

Account Number:

Statement Period:

Jul 1, 2021
through
Jul 31, 2021

Page 1 of 2



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PINKERTON BALLET THEATRE
503 N DIVISION ST
CARSON CITY NV 89703-4104



To Contact U.S. Bank

24-Hour Business Solutions:

1-800-673-3555

U.S. Bank accepts Relay Calls

Internet:

usbank.com

NEWS FOR YOU

Scan here with your phone's camera to download the U.S. Bank Mobile App.



Beginning August 20, 2021, we will no longer offer the Popmoney® Send to Account service. We understand that this decision may create a disruption for you - we're here to help with the following options.

- Zelle® makes sending¹, requesting² and receiving money fast, safe and easy - and it's free for U.S. Bank customers. Visit usbank.com/zelle to learn more.
- Pay bills on time, every time³ with U.S. Bank mobile and online banking. Learn more at usbank.com/billpay.
- Transfer money between your U.S. Bank accounts and accounts you hold at other financial institutions.⁴ Find out how at usbank.com/transfers.

Beginning August 20, 2021, scheduled payments in your Send to Account dashboard in online banking will not process. If you've set up recurring payments, you can schedule those using any of the services listed above.⁵

If you have any questions about this change, please call U.S. Bank 24-Hour Banking at 800-USBANKS (872-2657). We accept relay calls.

¹ U.S. checking or savings account required to use Zelle®. Transactions between enrolled consumers typically occur in minutes and generally do not incur transaction fees.

² Requests for money with Zelle® (including Split requests) sent to a U.S. mobile number require that the mobile number first be enrolled with Zelle®.

³ Payments are guaranteed, assuming accounts are sufficiently funded, all payment information is entered correctly and the payment is scheduled to arrive by its due date.

⁴ Eligibility requirements and restrictions apply. Please refer to the [Digital Services Agreement](#) for more information.

⁵ Safe Debit Accounts are not eligible for automatic payments or expedited delivery and can only pay billers listed in our system who accept electronic payment.

Popmoney is a registered trademark of Fiserv, Inc. or its Affiliates.
Zelle and the Zelle related marks are wholly owned by Early Warning Services, LLC and are used herein under license.

SILVER BUSINESS CHECKING

U.S. Bank National Association

Member FDIC

Account Number

Account Summary

	# Items		
Beginning Balance on Jul 1		\$	26,947.96
Customer Deposits	1		200.00
Ending Balance on Jul 31, 2021		\$	27,147.96

Customer Deposits

Number	Date	Ref Number	Amount
	Jul 15	8953587767	200.00



BALANCE YOUR ACCOUNT

To keep track of all your transactions, you should balance your account every month. Please examine this statement immediately. We will assume that the balance and transactions shown are correct unless you notify us of an error.

Outstanding Deposits

DATE	AMOUNT
TOTAL	\$

- List any deposits that do not appear on your statement in the Outstanding Deposits section at the left. Record the total.
- Check off in your checkbook register all checks, withdrawals (including Debit Card and ATM) and automatic payments that appear on your statement. Withdrawals that are NOT checked off should be recorded in the Outstanding Withdrawals section at the left. Record the total.
- Enter the ending balance shown on this statement. \$ _____
- Enter the total deposits recorded in the Outstanding Deposits section. \$ _____
- Total lines 3 and 4. \$ _____
- Enter the total withdrawals recorded in the Outstanding Withdrawals section. \$ _____
- Subtract line 6 from line 5. This is your balance. \$ _____
- Enter in your register and subtract from your register balance any checks, withdrawals or other debits (including fees, if any) that appear on your statement but have not been recorded in your register.
- Enter in your register and add to your register balance any deposits or other credits (including interest, if any) that appear in your statement but have not been recorded in your register.
- The balance in your register should be the same as the balance shown in #7. If it does not match, review and check all figures used, and check the addition and subtraction in your register. If necessary, review and balance your statement from the previous month.

Outstanding Withdrawals

DATE	AMOUNT
TOTAL	\$

IMPORTANT DISCLOSURES TO OUR CONSUMER CUSTOMERS

In Case of Errors or Questions About Your Checking, Savings, ATM, Debit Card, ACH, Bill Pay and Other Electronic Transfers

If you think your statement or receipt is wrong or if you need more information about a transfer on the statement or receipt, we must hear from you no later than 60 days* after we sent you the FIRST statement on which the error or problem appeared. Telephone us at the number listed on the front of this statement or write to us at U.S. Bank, EP-MN-WS5D, 60 Livingston Ave., St. Paul, MN 55107.

- Tell us your name and account number.
- Describe the error or the transfer you are unsure about, and explain as clearly as you can why you believe there is an error or why you need more information.
- Tell us the dollar amount of the suspected error.

We will determine whether an error occurred within 10 business days after we hear from you and will correct any error promptly. If we need more time, we may take up to 45 days to investigate your complaint. For errors involving new accounts, point-of-sale, or foreign-initiated transactions, we may take up to 90 days to investigate your complaint. If we decide to do this, we will credit your account within 10 business days for the amount you think is in error, so that you will have the use of the money during the time it takes us to complete our investigation. If we ask you to put your complaint or question in writing and we do not receive it within 10 business days, we may not credit your account.

*Please note: Paper draft and paper check claims must be disputed within 30 days per Your Deposit Account Agreement.

IMPORTANT DISCLOSURES TO OUR BUSINESS CUSTOMERS

Errors related to any transaction on a business account will be governed by any agreement between us and/or all applicable rules and regulations governing such transactions, including the rules of the National Automated Clearing House Association (NACHA Rules) as may be amended from time to time. If you think this statement is wrong, please telephone us at the number listed on the front of this statement immediately.

CONSUMER BILLING RIGHTS SUMMARY REGARDING YOUR RESERVE LINE

What To Do If You Think You Find A Mistake on Your Statement

If you think there is an error on your statement, write to us at:

U.S. Bank, P.O. Box 3528, Oshkosh, WI 54903-3528.

In your letter, give us the following information:

- Account information:** Your name and account number.
- Dollar Amount:** The dollar amount of the suspected error.
- Description of problem:** If you think there is an error on your bill, describe what you believe is wrong and why you believe it is a mistake.

You must contact us within 60 days after the error appeared on your statement.

You must notify us of any potential errors *in writing*. You may call us, but if you do we are not required to investigate any potential errors and you may have to pay the amount in question.

While we investigate whether or not there has been an error, the following are true:

- We cannot try to collect the amount in question, or report you as delinquent on that amount.
- The charge in question may remain on your statement, and we may continue to charge you interest on that amount. But, if we determine that we made a mistake, you will not have to pay the amount in question or any interest or other fees related to that amount.
- While you do not have to pay the amount in question, you are responsible for the remainder of your balance.
- We can apply any unpaid amount against your credit limit.

Reserve Line Balance Computation Method: To determine your **Balance Subject to Interest Rate**, use the dates and balances provided in the Reserve Line Balance Summary section. The date next to the first Balance Subject to Interest is day one for that balance and is applicable up to (but not including) the date of the next balance (if there is one). We multiply the Balance Subject to Interest by the number of days it is applicable and add them up to get the same number of days in the billing cycle. We then divide the result by the number of billing days in the cycle. This is your **Balance Subject to Interest Rate**. Any unpaid interest charges and unpaid fees are not included in the Balance Subject to Interest. The *****INTEREST CHARGE***** begins from the date of each advance.

REPORTS TO AND FROM CREDIT BUREAUS FOR RESERVE LINES

We may report information about your account to credit bureaus. Late payments, missed payments or other defaults on your account may be reflected in your credit report.

CONSUMER REPORT DISPUTES

We may report information about account activity on consumer and small business deposit accounts and consumer reserve lines to Consumer Reporting Agencies (CRA). As a result, this may prevent you from obtaining services at other financial institutions. If you believe we have inaccurately reported information to a CRA, you may submit a dispute by calling 844.624.8230 or by writing to: U.S. Bank Attn: Consumer Bureau Dispute Handling (CBDH), P.O. Box 3447, Oshkosh, WI 54903-3447. In order for us to assist you with your dispute, you must provide: your name, address and phone number; the account number; the specific information you are disputing; the explanation of why it is incorrect; and any supporting documentation (e.g., affidavit of identity theft), if applicable.



PINKERTON BALLET THEATRE
503 N DIVISION ST
CARSON CITY NV 89703-4104

Business Statement 61

Account Number: [REDACTED]
Statement Period:
Jul 1, 2021
through
Jul 31, 2021
Page 2 of 2



SILVER BUSINESS CHECKING (CONTINUED)

U.S. Bank National Association

Account Number [REDACTED]

Customer Deposits (continued)

Total Customer Deposits \$ **200.00**

Balance Summary

<i>Date</i>	<i>Ending Balance</i>
Jul 15	27,147.96

Balances only appear for days reflecting change.

ANALYSIS SERVICE CHARGE DETAIL

Account Analysis Activity for: June 2021

Account Number:	[REDACTED]	\$	0.00
Analysis Service Charge assessed to	[REDACTED]	\$	0.00

¹ Financial institutions are required by the State of Iowa to charge sales taxes on certain service charges related to checking accounts. Any assessed tax has been itemized on your statement.

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Pinkerton Ballet Theatre
dba

Nevada Dance Company

Board of Directors

Molly Walt, President
Awake Britt, Secretary/Treasurer
Erica Adams, Member
Oliver Adams, Member

Producer for The Nutcracker Ballet
Ashley Smith

Artistic Directors for The Nutcracker Ballet
Erica Adams
Oliver Adams
Ayako Britt

Carson City Redevelopment
108 East Proctor Street, Carson City, NV 89701



Redevelopment Special Event Grant Application
Contact Carson City Culture and Tourism Authority (CTA),
CTAArtsandCulture@visitcarsoncity.com for application schedule/deadlines.

Name of Event & Event Date(s)

Proscenium Players 2021-2022 Season

Total Funding Request

\$5000.00

Redevelopment District Area

#1 #2

Organization Name

Proscenium Players, Inc.

Mailing Address, City, State, Zip

449 West King St., Carson City, NV 89703

Organization Phone

775-292-0678

Organization Website

<https://prosceniumplayers.org/>

Contact Name, Title

Michon Chandler

Mailing Address, City, State, Zip

449 West King St., Carson City, NV 89703

Contact Cell Phone

775-292-0678

Contact Email

michon.chandler@gmail.com

Event Description and Objectives - For recurring events, include the history of the event and the importance to the community (use additional pages as needed):

Proscenium Players, Inc. respectfully requests funding to assist in our 2021-2022 season of live theater.

Proscenium Players Inc. (PPI), was founded in October 1965 by Maizie Harris Jesse and Jim Johns at a time when Carson City was without a live theater company. The first show PPI produced was Tobacco Road. PPI the longest running theater company in Carson City, Nevada.

Since its humble beginnings, PPI has produced over 150 plays, murder mysteries, musicals and workshops for the community. To this day, we have kept the traditions of our initial season alive and until her passing, Maizie Harris Jesse attended every opening night performance. Brewery Arts Center's Black Box Theater was eventually re-named the Maizie Harris Jesse Theater to honor its founder, now the theater is fondly known as "The Maizie". Although a volunteer driven organization, we are committed to what we do for our community and look to continue to serve our community for generations to come.

The shows we are producing this season and requesting funding for are:

Dracula: A Comedy of Terrors - The Maizie Theater

Nov. 12, 13, 14, 19, 20, 21

Directed by Sean Bridges and Michon Chandler

Four Weddings and an Elvis - BAC Performance Hall

Feb. 4, 5, 6, 11, 12, 13

Directed by Jeff Basa

Barefoot in the Park - The Maizie Theater

May 2022 (exact dates TBA)

Directed by Sean Bridges

FY22 RACC Grant Application Packet - Proscenium Players

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Estimated number of local participants: 1500 Estimated number of out-of-town participants: 40

Number of years event has taken place in Carson City: 56

Event Costs (Attach additional sheets, if necessary)

Activity (ie: Advertising, Equipment Rental, etc.)	Redevelopment Funds	Other Funds	Total
Theatrical Rights	2000.00	60.00	2060.00
Advertising		2000.00	2000.00
Contract Personnel		2500.00	2500.00
Costumes	800.00		800.00
Props	1200.00		1200.00
Audience and set dressing		800.00	800.00
Set	1000.00	500.00	1500.00
Total:	5000.00	5860.00	10860.00

Redevelopment Funds as a % of total event costs: 49 %

Projected Revenues:	15,000.00
Projected Net Profit/Loss:	4140.00

Annual Budget of Organization:

	This Year	Last Year	Two Years Ago
Income:	\$ <u>20,700.00</u>	\$ <u>5,664.00</u>	\$ <u>15,500.00</u>
Expenses:	\$ <u>12,814.00</u>	\$ <u>2,064.00</u>	\$ <u>12,000.00</u>
Reserves:	\$ <u>7,886.00</u>	\$ <u>3,600.00</u>	\$ <u>3,500.00</u>

List: Prior Redevelopment Grant Amount / Year
\$2,8785.99/2019

Number of years your organization has existed: 56

Have other organizations besides yours committed funding for this event? Yes No

If yes, what organization(s) and how much?

We have partnered with the Brewery Arts Center who we work with on a split revenue basis so that neither organization bears all the risk.

Describe any efforts to obtain funding from other sources:

PPI has applied for funding in the form of a project grant from the Nevada Arts Council to also assist with funding this season. The remainder of our budget will be funded through private sponsors and ticket sales.

Describe why Redevelopment funds are required for the special event:

We believe live theater is important for a well-rounded society. Offering an affordable, living and breathing alternative to digital entertainment brings community together to create positive change and promote creativity. There are many tangible and intangible benefits of producing live theater but the benefit with the most lasting results comes from having people of all ages and different backgrounds coming together for a common goal: to put on a great production.

We all saw during shutdown how important the arts are to the ecosystem of the community. The COVID-19 shutdown occurred days after our production of *The Odd Couple*, female version closed in The Maizie theater. This brought our rehearsals for our next production to an immediate halt. We postponed all upcoming live productions and immediately partnered with KNVC, Carson City Community Radio to create an original radio drama. *The Secrets of Harridge House*. This began in the summer of 2020 and we just completed our second season. This was a creative way to fulfill our mission and keep relevant in the art scene but there was no ticket sales or revenue generated for these shows, we had to self-finance all aspects of production. We have yet to have a live theater show in 2021 but are planning our first show in November with a hybrid of live performance and radio for our production of *Dracula: A Comedy of Terrors*. This will be directed by Sean Bridges and Michon Chandler and we hope to be able to have a full enough theater to make up a year and a half's worth of revenue lost due to the pandemic.

Describe how the special event meets the objective of the Redevelopment Plan to strengthen the local economy by attracting and expanding private investments in the Area, create new employment opportunities, increase the city's tax base, and expand public revenue (for Downtown Redevelopment Area 1); or to promote South Carson Street as an auto purchase destination for the region (for Redevelopment Area #2):

We are fearful that the enthusiasm for live community theater is declining but feel strongly that it is critical to society. Not only does it bring joy and entertainment in a unique way and increase a person's quality of life but it is a reflection of society, it challenges assumptions and opens minds to create a new generation of critical thinkers.

Live theater allows an audience to be immersed in raw human emotion creating a connection with the actors and fellow audience members by being a part of a non-replicable, shared experience. This cannot happen in the digital world... only live theater. The variables in a theatrical setting are few, the stage is set, the props, the costuming are all set. However, the delivery is unique and original every time.

List other organizations and businesses partnering or participating in the event:

Proscenium Players is partnering with the Brewery Arts Center for facility and KNVC Community Radio for a radio broadcast of the Dracula performance in November.

Describe the facilities and/or area in which the event will occur. Include any proposed street closures:

Dracula: A Comedy of Terrors will take place in the The Maizie Theater at the Brewery Arts Center, 449 West King Street, Carson City, NV 89703 (Redevelopment District 1) on Nov. 12,13,14, 19, 20, 21.

Four Weddings and an Elvis will occur at the BAC Performance Hall at 511 West King Street, Carson City, NV 89703 (Redevelopment District 1) on Feb. 4, 5, 6, 11, 12, 13.

Barefoot in the Park will take place in The Maizie Theater at the Brewery Arts Center, 449 West King Street, Carson City, NV 89703 (Redevelopment District 1) on May 2022 (exact dates TBA).

Have you obtained all necessary approvals and/or permits for the event? Yes No

If not, what approvals are still pending?

N/A

How do you plan to market and promote the event?

We will aggressively market all productions through the following:

- Press Releases with professional photographs sent to all media outlets with 100 miles including local arts magazines
- PSA's provided to local television and radio stations as well as an active and creative Facebook and social media campaign
- 100+ Posters and flyers placed in prominent locations in the Carson City/Carson Valley/Reno/Sparks and Lake Tahoe.
- Photos and advertisement on our website
- Community Center digital billboard (through our partnership with BAC)
- Interviews on KNVC Community Radio Station

Explain how the special event may be able to be expanded in the future:

This season is shorter than normal. We are hoping to add a musical to next year's line up to draw in a broader audience.

Explain how the special event will be able to transition away from Redevelopment funding support in the future:

We have not had the advantage of other grantees with help to retain employees because we are an all volunteer organization therefore these funds are very crucial at this time. We hope our season will be sustaining without Redevelopment funding within the next two years.

Acknowledgment of Application Provisions: (please check each that you acknowledge)

- I affirm that this project conforms to all applicable codes, ordinances and regulations, as well as the common principles for Downtown Carson City.
- All applicable permits will be obtained for this project and all accompanying inspections will be successfully completed to receive reimbursement.
- I affirm that I am in good standing with the Consolidated Municipality of Carson City with respect to taxes, fees, loans or other financial obligations to the City.
- If this event is selected for an incentive from the Carson City Redevelopment Authority, I acknowledge that photographs of my event may be used in promotional materials for Carson City.

I affirm, this application and all attachments are true and accurate to the best of my knowledge.

Applicants Signature

Date:


Michon L. Chandler (Sep 29, 2021 19:26 PDT)

9/29/21

***Note:** ALL project related invoices and receipts must be submitted for review at conclusion of the project prior to reimbursement. In addition, approved copies of required City building, sign and other permits must be submitted as a condition of reimbursement and in order for any and all liens to be released.

Application submittal checklist:

- Complete Special Event Grant Application Form
- Organization chart/structure of the organization conducting the special event, including delineation of lines of responsibility
- Resumes of the key individuals in the organization conducting the special event
- Current financial statements including a balance sheet and profit and loss statement with explanations regarding the valuation of assets and recognitions of revenues and expenses

2021 Redevelopment grant

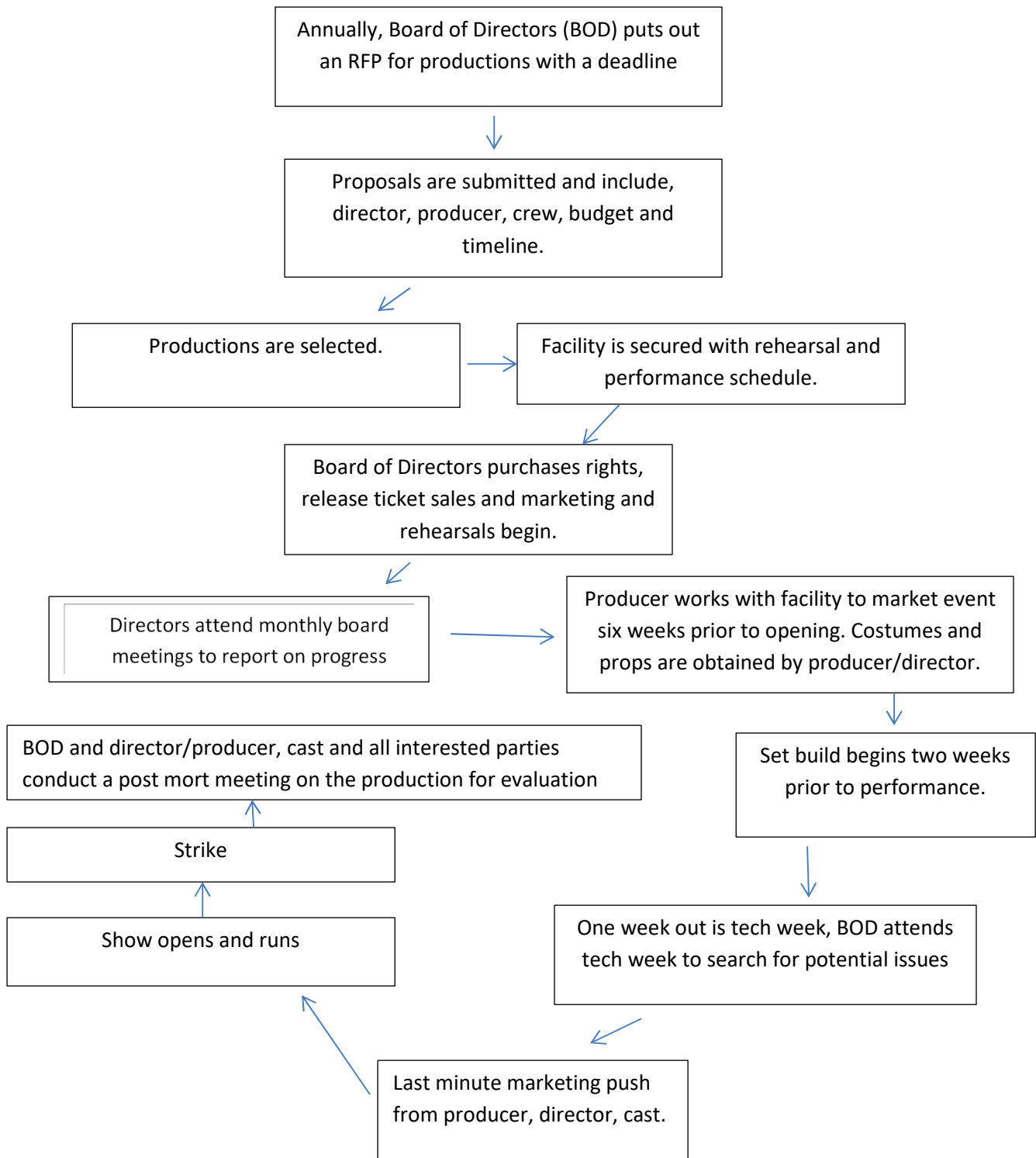
Final Audit Report

2021-09-30

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"2021 Redevelopment grant" History

-  Document created by Gina Hill (gina@breweryarts.org)
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-  Document e-signed by Michon L. Chandler (michon.chandler@gmail.com)
Signature Date: 2021-09-30 - 2:26:40 AM GMT - Time Source: server- IP address: 174.83.128.255
-  Agreement completed.
2021-09-30 - 2:26:40 AM GMT





Joseph Bly



Actor – Singer – Musician
Sound, Lighting, and Scenic Design

Age: 57 Height: 5' 8" Weight: 165 lbs
Voice: Baritone

1534 Hussman Ave
Gardnerville, Nevada 89410

775-781-8337
joe@cianamusic.com

Acting:

Proscenium Players, Inc. Carson City, NV	Bus Stop	Director
Proscenium Players, Inc. Carson City, NV	Spamalot	Not Dead Fred & Ensemble Player
Brewery Arts Center Carson City, NV	Improv Troupe	Ensemble Player
Ithaca College Ithaca, NY	Much Ado About Nothing	Balthazar
Flat Rock Playhouse Flat Rock, NC	(Multiple productions)	(supporting roles)
US Park Service – Sandburg House Flat Rock, NC	Rootabaga Stories Works of Sandburg	Ensemble Player Ensemble Player

Technical:

Proscenium Players	(Multiple Productions)	Lighting/Set Design
Brewery Arts Center	TEDx Celtic Music Series	Sound Promoter / Sound
Prison of Children, starring John Ritter (film)		Technical Adviser
Denver Center Theater Co.	Staff carpenter / Equip maintenance	
Ithaca College	College Staff: Shop foreman	
Flat Rock Playhouse	House Staff: Master Carpenter Children's Theater: Technical Director	

Training:

Ithaca College	BFA – Drama, technical / design focus	1978 – 1984
Flat Rock Playhouse – State Theater of North Carolina	Apprenticeship – Acting & Technical	1975 – 1977

Additional Training

Voice-Over :: Denver, Colorado
Singing :: Dr. DeBoer, Reno, Nevada
Singing :: Niamh Parsons (Living Irish Treasure), Dublin, Ireland
Music :: Swallow Hill Music School :: Denver, Colorado

Additional Experience and Skills

Plays Traditional Irish Wooden Flute & Whistle
Member of Ciana, a Traditional Celtic band

Michon L. Chandler
 2848 Vicky Ln.
 Minden, NV 89423
 775-292-0678
 michon.chandler@gmail.com

Acting Experience:

Production	Role	Company	Year
War of the Worlds	Announcer 1	PPI	2019
Moon Over Buffalo	Charlotte Hay	CVCT	2019
Suds: A Rockin 60s Musical	Marge	CVCT	2019
A Funny Thing Happened on the Way to the Forum	Domina	CVCT	2017
The Red Velvet Cake War	Cee Cee Windham	CVCT	2016
None of the Above	Self/Ensemble	PPI	2012
Mesuggahnuns	Mother Superior	BACPAC	2011
I Say Nevada	Self/Ensemble	BACPAC	2010
A Funny Thing Happened on the Way to the Forum	Panacea	BACPAC	2010
Nunsensations	Mother Superior	BACPAC	2010
Urinetown	Little Sally	BACPAC	2009

Technical Experience:

Production	Position	Company	Year
Odd Couple: Female Version	Director	PPI	2020
Moon Over Buffalo	Costumes	CVCT	2019
Mousetrap	Costumes/Tech	CVCT	2018
The Underpants	Director	CVCT	2018
Savannah Sipping Society	Stage Manager	CVCT	2017
You're a Good Man Charlie Brown	Costumes/Tech	CVCT	2017
Kink	Director	CDC	2014
You're a Good Man Charlie Brown	Director	Backstage Kids	2010
Really Rosie	Director	Backstage Kids	2010
Dracula, The Musical?	Director	BACPAC	2009

Education and Misc:

Crochet and Knit Instructor			
Proscenium Players Inc.	Board Member		2019-Present
Carson Valley Community Theatre	Board Member		2017-Present
Douglas County 4-H	Crochet Project Leader		2016-Present
Douglas County 4-H	Rabbit Project Leader		2015-2019
Carson City High School	High School Diploma		1993-1996

Overview

Active member with over 10 years of continuous and direct participation in community theater productions and associated activities. Participation includes character roles in drama and comedy performances; production teams with experience in set design & build, show producer, and director; community volunteer programs for fund raising of area seniors programs; role player for training of law enforcement officers; and elected positions on the Board of Directors for the Proscenium Players, Inc. (PPI), and Carson Valley Community Theater (CVCT).

Live Theater – Performance Experience

12 Angry Men – Juror #11

12 Angry Jurors – Juror #11

The Butler Did It – Louie Fan

Arsenic and Old Lace – Teddy Roosevelt

California Suite – Mort Hollander

Spamalot – Multiple Roles & Ensemble

Bus Stop – Virgil Blessing

Radio Memories – Johnny Dollar

Carson City Senior Follies: Performer, Music Coordinator, and Crew

Murder Mystery / Dinner Theater

PolterHeist – Jim Lodge

Lust Boat – Hamilton Helmsworth

Production Experience

Producer (2012) & Director (2018) - A Christmas Chaos

Producer - Taming of the Shrew

Co-Director - An Evening of One Acts

Director - Red Velvet Cake War

Director - Nightfall with Edgar Allan Poe

Associated Community Theater Service

PPI Board of Directors – Current President, Past Secretary, Member-At-Large

CVCT Board of Directors – Member-At -Large

Police Officer Standards Training (POST) – Offender Role Player

###

Starting Balance	\$3,600.03
Income	
GOED Grant / Nevada	\$20,000.00
Expences	
Online Transfer to DDA	\$15.00
NV Energy	\$36.37
Alliance Insurance	\$136.85
Grant writer (Gina Lopez)	\$2,000.00
Final Balance	\$21,411.81
Outstanding	

Notes: