



STAFF REPORT

Report To: Board of Supervisors **Meeting Date:** January 5, 2023

Staff Contact: Nancy Paulson, City Manager

Agenda Title: For Possible Action: Discussion and possible action regarding the appointment of up to four members to the Carson City Cultural Commission, which may include one member for a partial term that will expire in January 2024, one member for a partial term that will expire in January 2025 and two members for terms that will expire in January 2026. (Nancy Paulson, npaulson@carson.org)

Staff Summary: Chapter 2.41 of the Carson City Municipal Code ("CCMC") provides for the creation and organization of a seven-member Cultural Commission. CCMC 2.41.040 requires that the terms of the seven members be staggered. There are two vacancies due to expirations of terms and one vacancy due to resignation. In addition, the Board of Supervisors ("Board") appointed former Supervisor Stan Jones for a term that will expire in January 2024 and Supervisor Jones will not be continuing with this appointment since his term as Supervisor has expired. New applications have been submitted by Samuel Flakus, Baylee Spear, Kylie Howard, Valerie Moore, Deborah Lambin and Michael Smith. The Board may appoint four members to the Cultural Commission, or three members if the Board appoints a member of the Board to the Cultural Commission.

Agenda Action: Formal Action / Motion **Time Requested:** 1.5 hour

Proposed Motion

Depends on appointments of Board members.

I move to appoint:

_____ for a partial term that expires in January 2024;
_____ for a partial term that expires in January 2025;
_____ & _____ for terms that expires in January 2026.

Board's Strategic Goal

Quality of Life

Previous Action

N/A

Background/Issues & Analysis

Applicable Statute, Code, Policy, Rule or Regulation

CCMC 2.41.040

Financial Information

Is there a fiscal impact? No

If yes, account name/number:

Is it currently budgeted?

Explanation of Fiscal Impact:

Alternatives

Re-open the positions for additional applicants and/or provide alternative direction to staff.

Attachments:

[Cultural Commision Packet.pdf](#)

Board Action Taken:

Motion: _____

- 1) _____
- 2) _____

Aye/Nay


(Vote Recorded By)



Board Details

Carson City Cultural Commission will act as the primary advisory body for the Carson City Board of Supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

Overview

 **Size** 7 Seats

 **Term Length** 3 Years

 **Term Limit** N/A

Additional

Meetings

•5:30 p.m. •Bimonthly on the 2nd Monday of January, March, May, July, September and November •Community Center, Robert "Bob" Crowell Board Room 851 East William Street, Carson City, Nevada

Powers & Duties

1.Advising the Board of Supervisors on matters pertaining to the city's arts and cultural programming. 2.Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming. 3.Promoting access and awareness for the public to the highest quality arts opportunities possible. 4.Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture. 5.Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists, cultural groups and arts organizations. 6.Encouraging the provision of cultural and artistic facilities and features in public and commercial construction. 7.Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development. 8.Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city. 9.Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation. 10.Promoting greater arts education in the schools and through programs accessible to the public.

Additional Information

[Chapter 2.41 CARSON CITY CULTURAL COMMISSION.pdf](#)



Carson City, NV

Cultural Commission

Board Roster



Karen Abowd

3rd Term Feb 18, 2021 - Jan 01, 2023

Position Citizen at Large



Barbara M D'anneo

3rd Term Feb 18, 2021 - Jan 01, 2024

Position Citizen at Large



Bethany Drysdale

1st Term Jan 06, 2022 - Jan 01, 2025

Position Citizen at Large



Stan Jones

1st Term Jan 07, 2021 - Jan 01, 2023

Position Board of Supervisors



Christopher I Leyva

2nd Term Feb 18, 2021 - Jan 01, 2023

Position Citizen at Large



Susan Mowers

1st Term Jan 06, 2022 - Jan 01, 2025

Position Citizen at Large



Vacancy

Profile

Samuel

First Name

J

Middle Initial

Flakus

Last Name

sjflakus@yahoo.com

Email Address

551 Thompson Street

Street Address

Suite or Apt

Carson City

City

NV

State

89703

Postal Code

Mobile: (805) 455-3143

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

I am a local artist who specializes in local subjects, but I would like to further extend my artistic ability in a leadership role. There are many underutilized infrastructural parts that make a city work, and I would like to use those otherwise mundane things to help tell Carson City's story.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

College, Professional, Vocational or Other Schools attended:

Douglas High School, Western Nevada College

Major Subject:

Economics, Manufacturing (Machining)

Degree Conferred:

High School Diploma

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

Over the past few years I have been involved in various arts projects that are most certainly considered public art. Most recently I finished my mural on the Bank Saloon's transformer near the corner of 5th and S. Carson Streets. This was an effort to transform existing utilitarian infrastructure into an art piece, using leftover restoration paint from the Nevada State Railroad Museum to commemorate the 150th birthday of the V&T. Currently I am finishing a large dragon in copper leaf in the former Golden Dragon restaurant, soon to be CarpetOne, on N. Carson St.

List the community organizations in which you have participated and describe participation:

Downtown 20/20, a 501(c)3 non profit organization- Active participant from 2014 to 2018; advocated for walkable and bike-friendly downtown, parking garages, and light rail system. Also designed a proposed gateway arch to be placed on Carson Street at 5th St. and Williams St., which was later proposed by the group to be placed at what is now the roundabout at Stewart and Carson Streets before the proposal was dropped. Nevada State Railroad Museum- Have volunteered on the Steam and Motorcar crews continuously since 2009, and also spend a good amount of time studying old maps, records and photographs of the V&T and other area railroads and related points of interest in cooperation with my colleagues who serve as staff and volunteers. Carson Street Green Dining District- Formed by Donna Walden of GreenUP!, a 501(c)3 non-profit, I served as a contractor to help recruit local restaurants for the program and also to serve as its liaison while representing it at STEM Night at Empire Elementary in 2018. I was also tasked with designing its logo, which can be seen on the plaques on display in participating restaurants. Carson City Historical Society, a 501(c)3 non profit- I was involved with the 2019-2020 effort to photograph, document, and find a new home for the 1874 2nd Empire-style house that formed the heart of the Cafe at Adele's restaurant. During this time I designed and drew the poster that was circulated by the Historical Society in order to bring attention to the preservation campaign. When the amount of time given to us by the demolition contractor elapsed, I took advantage of the time that was left to study the building through sketches, pictures, and videos in order to preserve the story of this irreplaceable artifact before it was obliterated. I am currently employed with Carson City Public Works' Water Department maintaining fire hydrants and helping with well/booster/tank cleanup. I have taken the opportunity painting fire hydrants to do an extra good job that shows that the City takes care of its infrastructure. While the Fire Department won't quite let me pick the color, I've been polishing up the bronze components and sometimes highlighting the raised lettering in black as a complement to their shiny trucks. It's subtle, but it's an expression of civic pride.

List your affiliation with professional or technical societies: *if required for the position.

Upload a Resume

Declaration to Accept Terms & Conditions

I understand that my submitted application is considered public information. I understand the Board of Supervisors may require a pre-appointment background check for any position if deemed warranted.

I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

SAMUEL J. FLAKUS

551 Thompson Street, Carson City NV |
805.455.3143| sjflakus@yahoo.com

SKILLS & ABILITIES

- Manual and CNC Lathe and Milling
- Computer Aided Drafting: BobCAD and SolidWorks proficient
- Computer Aided Machining: BobCAM and Predator proficient
- Fabrication
- Drafting
- Manufacturing experience and quality control
- Multimedia Design

EXPERIENCE

- 05.2020-08.2022 *Concept Development & Design Creation, Nevada Builders Alliance-Independent Contractor*
-Developed and executed hand-painted graphic for The Bank Saloon
- 05.2013-06.2018 *CNC Machinist, Concept Automation Systems*
-Prototype and production machining for custom automated assembly line equipment; assisted with assembly of finished machines and fabrication
- 11.2012-05.2013 *CNC Operator, Vineburg Machining Company*
-Lathe and mill operator
- 01.2009-12.2010 *Masonry, Rafter C LLC.*
-Veneer masonry for fireplace and sidewalk installation; general purpose construction

EDUCATION

- 2009-2011 *Machine Tool Technology, Carson City-NV, Western Nevada College*

Profile

<u>Baylee</u>	<u>M</u>	<u>Spear</u>
First Name	Middle Initial	Last Name

b.spear0329@gmail.com
Email Address

<u>1321 East 5th street</u>	<u></u>
Street Address	Suite or Apt

<u>Carson City</u>	<u>NV</u>	<u>89701</u>
City	State	Postal Code

<u></u>	<u></u>
Primary Phone	Alternate Phone

Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

As an artist in Carson city, I'm looking to serve on this commission to help better Carson city's growing cultural scene. I want to bring my experience as a queer woman to the table and be able to aid in the making of decisions that are important to me. I would also like to assist in bringing more LGBTQ culture to Carson city and make Carson city a safer place to exist as a queer person. I also want to be a part of the action and think that this is a beautiful opportunity for me to see the inner workings of Carson City behind the scenes.

Question applies to multiple boards

Are you currently a registered voter in Carson City?

Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission?

Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

College, Professional, Vocational or Other Schools attended:

Western Nevada College-Associate of arts, currently in progress. I graduate in the spring of 2023 Then I will be transferring to UNR- with a focus on Gender, Race, and Identity studies.

Major Subject:

Gender, Race, and Identity

Degree Conferred:

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

I have experience organizing events and helping with event setup I will bring a fresh perspective to the commission I have experience with organizing community outreach events I love to possess knowledge, so if I don't know enough about the topic, I will seek out resources to become better informed.

List the community organizations in which you have participated and describe participation:

Wildhorse productions- I am on their board of directors currently and work closely to ensure that kids of all ages and from all backgrounds have quality access to the arts; with arts programs being the first to be cut from schools, I think now more than ever this is vital to our community.

List your affiliation with professional or technical societies: *if required for the position.

Upload a Resume

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I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

Baylee Spear

1321 East 5th Street
Carson City, NV 89701
(775) 309-7708
b.spear0329@gmail.com

EXPERIENCE

Wildhorse Productions, Carson City NV — Board Of directors

June 2022 - PRESENT

I currently am on the Board of directors for Wildhorse productions working on community outreach, and assisting with the production of children and adult theater productions.

Wildhorse Productions, Carson City NV— Performer

2006- Present

I have been a performer with Wildhorse productions since I was three years old; I have been in over 22 shows with them. Including traveling with them on their competition team to the Junior Theater Festival.

EDUCATION

Western Nevada College, Carson City NV— Associate of Arts degree

Aug 2021 - Present

I am currently enrolled as a student at WNC; I'm getting an associate of arts degree, which I will then use to transfer to UNR next fall, where I will be majoring in Gender, Race, and Identity..

Douglas High School, Minden NV — Highschool Diploma

Aug 2017 - May 2021

I went to Douglas high school. During my time there, I was president of the art club, Captain of the Colorguard team, and I involved myself in various clubs and organizations to get a broad view of the world around me.

AWARDS

Scholastic art award, I won a gold Key on the regional level for my work in 3-D sculptural art.

Spirit of Wildhorse, This award is given to those who uphold the principles of Wildhorsese.

An outstanding achievement, this award is given to those who served the Douglas high school music department outstandingly

Profile

Kylie

First Name

Howard

Last Name

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Postal Code

Home: (801) 368-6108

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

With a background in bassoon performance at the University of Utah, I am passionate about bringing quality music experiences to more people. Having worked for Utah Cultural Alliance for the past 4 years, I have learned there are numerous ways to bring music to people and one of them is through robust arts management and community engagement. I believe that my training as a musician, my experience working for the Utah Cultural Alliance, and as a current student in the online Masters of Arts program at Southern Utah University uniquely qualify me to serve on the Cultural Commission Board. Working at an industry association has given me a unique insight into the needs of cultural entities and the opportunity to develop skills in data collection, advocacy, and public policy that I wouldn't have otherwise obtained working for a traditional arts organization (nonprofit or for-profit). These skills combined with my scholarly work in the Master of Arts Administration program at SUU make me not only a unique candidate to facilitate arts & cultural activity creatively at a city level but to do so with mindfulness for the existing organizations (nonprofit and for-profit) currently comprising the cultural makeup of the Carson City area. I have also received formal training from the Utah Division of Arts and Museums through their Breaking Barriers program on accessibility and participate within my own organization as the accessibility coordinator. My experience advocating for cultural business and my knowledge of arts administration best practices will benefit Carson City as I bring a combined and diverse skill set to the cultural commission.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

College, Professional, Vocational or Other Schools attended:

Southern Utah University - Masters of Arts Administration 2021 - Current University of Utah - Bachelor of Music - Instrumental Performance 2014-2018

Major Subject:

Instrumental Performance Arts Administration

Degree Conferred:

2018

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

I have multiple years of experience working with cultural nonprofit in a variety of capacities (6 entities in the past 4 years), a degree in music performance that allows me to engage as a professional amateur musician in the area, and I'm obtaining a masters in arts management. I also currently work as a PIO for the NV Governor's Office of Federal Assistance. These combined opportunities have given me a diverse set of skills that I believe would lend well to serving on the cultural commission.

List the community organizations in which you have participated and describe participation:

Carson City Symphony - musician Toccata Orchestra - musician Wasatch Wind Ensemble - musician and board member University of Utah College of Fine arts - alumni advisory board member Intermezzo Inc. - grant writer intern Salty Cricket Composers Collective - administrative intern, box office manager, site coordinator Drum Corps International - education programs intern Battalion Drum and Bugle Corps - educator, student leadership manager, assistant program coordinator Sinfonia Salt Lake - communications manager

List your affiliation with professional or technical societies: *if required for the position.

Upload a Resume

Declaration to Accept Terms & Conditions

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I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

Kylie Howard

1014 E Fifth Street #1
Carson City, NV. 89701

801.368.6108

Howard.kyliem@gmail.com

www.linkedin.com/in/howardkyliem



Education

Master of Arts Administration | Southern Utah University

September 2021 - Present

Bachelor of Music | University of Utah

May 2018



Experience

Executive Grants Analyst - Communications (PIO) | NV Governor's Office of Federal Assistance [September 2022 - Present](#)

- Responsible for all office communications with public, including press releases, social media management, website content, etc.
- Working with team to develop training regarding federal grant applications.
- Worked with team to strategic plan and develop new mission, vision, and brand statements.
- Creating Marketing Strategic Plan.

Director of Operations | Utah Arts and Cultural Coalition & Utah Cultural Alliance

[May 2019 - September 2022](#)

- Responsible for the programs, content and coordination of NowPlayingUtah.com. Duties include planning, organizing, staffing, management of interns, implementing, supervising, and evaluating program activities.
 - Grew ticket checkout initiation by 10.4% in first year.
 - Grew unique users by 35% in first year.
- Responsible for sales of advertising, product, and membership fundraising for NowPlayingUtah.com and Utah Cultural Alliance.
 - Grew membership fundraising revenue stream by 113% 2019 - 2021.
 - Grew sale of product revenue stream by 18% 2020 - 2021.
- Managed the [Impact data program](#) including research and publication of the State of Utah Culture Report, managing contracts for the Economic Impact Report and Audience Intent to Return Study, and oversee research direction for future reports and studies.

Ensemble Specialist | Battalion Drum and Bugle Corps

[November 2018 - May 2020](#)

- Advised program director on student (aged 14-22) leadership program and musical elements of season production
- Mentored drum majors (student leaders) to program and facilitated an annual weekend leadership camp.
- Coached student leaders throughout the seasons to develop leadership skills.

Site Coordinator | Salty Cricket Composers Collective

[August 2018 - May 2019](#)

- Oversaw the safety of 60 k-8 students coming to, during, and leaving an afterschool music program. Approximately 17 hours a week.
- Communicated daily with Wallace Stegner Academy administration, faculty, students and parents to ensure program success. Including coordinating space for classes, rehearsals, and performances.
- Created policies to help students stay engaged in the program, and where needed, created modified behavior plans.

Programs Coordinator | Utah Cultural Alliance

[May 2018 - May 2019](#)

- Managed social media accounts and lead social media strategy, including content development.
- Developed direct mail marketing strategies, including the bimonthly newsletter sent to 10,000 homes.
- Researched and published the annual 2018 *State of Utah Culture Report*.

Education Project Management Intern | Drum Corps International

[May 2018 - August 2018](#)

- Managed 500 participating middle school students' registration.
- Communicated important event information with large groups of students, parents, and educators.
- Corresponded with event team for event logistics, including arranging equipment and catering.

Administration Intern | Salty Cricket Composers Collective

[Dec. 2017 - May 2018](#)

- Ran the ticket box office for concerts.
- Assisted in reporting on the success of the El-Sistema Student Program.
- Developed relationships with local businesses for in-kind donations to a gala event.

Emerging Leaders Intern | University of Utah (U of U) College of Fine Arts

[Dec. 2016 - May 2018](#)

- Worked with a team to organize workshops that developed student's professional skills such as networking, interviewing, and money management.
- Invited local professionals to attend a student-professional networking event.
- Wrote articles on professional development topics for the associated internal webpage.



Leadership & Service

Advisory Board Member | University of Utah Fine Art Alumni Ambassador

[September 2020 - May 2022](#)

- Assisted in the University of Utah College of Fine Arts giving day promotions.

Board Member | The Utah Wind Symphony

[January 2020 - December 2020](#)

- Volunteered time in organizational functions such as researching new ticket systems, running front of house, managing personal disputes.

Drum Major | The Battalion Drum and Bugle Corps

[Jan. 2016 - July 2017](#)

- Facilitated a 26-member student leadership team that oversaw a 150-student member program.

Profile

Deborah

First Name

A

Middle Initial

Lambin

Last Name

deborah.lambin@gmail.com

Email Address

1501 BOLERO DRIVE

Street Address

Suite or Apt

CARSON CITY

City

NV

State

89703

Postal Code

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

I am very involved in the arts and educating youth in the arts and learning to find funding to advance their education. I feel that I could add much on this committee and would enjoy helping the members and our city.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

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Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

College, Professional, Vocational or Other Schools attended:

COLLEGE OF DUPAGE, GLEN ELLYN, IL NORTH CENTRAL COLLEGE, NAPPERVILLE, IL GEORGE WILLIAMS COLLEGE, LOMBARD, IL DALE CARNEGIE, LOS ANGELES, CA SOCIAL MEDIA ACADEMY CENTER FOR CREATIVE AGING WESTERN NEVADA COLLEGE, CARSON CITY, NV

Major Subject:

ART, MARKETING, PUBLIC RELATIONS, ENTREPRENAUR

Degree Conferred:

A.A. - ARTS AND MARKETING A.A.S. - GIS AND GRAPHIC ARTS / COMMUNICATIONS A.S. - BUSINESS MARKETING B.A. - MARKETING AND COMMUNICATIONS M.A. - ART

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

I have a vast background in my career as a computer analyst, programmer for large companies in the Chicago, Los Angeles areas as well as owning our own insurance company in Minden, NV since 1997. I wore many hats as any business owner does to operate their business. I believe that with my background, I absolutely can provide so much to this board. I have experience in many areas from writing websites to marketing, AP/AR and more. I just feel that I would add and be an asset to this board, committee, and commission.

List the community organizations in which you have participated and describe participation:

Nevada Artists Association, Carson City, Marketing Director Girl Scouts of the Sierra Nevada, marketing and membership Boy Scouts of America, counselor, grants and scholarship instructor UNR 4-H, leader, guidance leader American Lung Association, community education ComputerCorps, Community Leadership, grant writing The Eddy House, Reno - fundraising, education Our Place, Reno - fundraising and education ArrowCreek Artist Guild / Community Services, Reno - fundraising, service to the underserved Western Nevada College Foundation, fundraising through my art and more

List your affiliation with professional or technical societies: *if required for the position.

Noble Desktop - computer education lynda.com - education Adobe - education

Upload a Resume

Declaration to Accept Terms & Conditions

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I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

Deborah Lambin is a working artist with over 40 years working in many art mediums from watercolor, printmaking, and sculpture. The journey has been incredible and such a learning process as well. She loves pushing the envelope and always being adventurous by trying new things.



Currently, working with paper such as books and magazines, she has become a paper sculptor, turning the unwanted into treasures.

Finding a love of books and its pages from within, she took the book *Black Beauty*, carefully removing pages from the book and created a horse, leaping out of the spine. Or take the series “Harry Potter”, she will stack the books on top of one another and the final being open with the scene of the bank. A dragon, made from the pages sits on top guarding all the books and the stories told.

Debbie works with her daughter Rachael creating these unique sculptures calling their “one of a kind” works of art, **MyThousandWords, book sculptures.**

She has a great desire to create and make all that see her art stop and imagine the story coming to life! Her art has been recognized in several local and national media outlets as a unique and creative work of art. Over the past 8 years, Deborah and her daughter Rachael, partner of My Thousand Words Book Sculptures, have driven and created these works of art. In 2019, both were commissioned to design and create the Artown publicity poster, depicting the art found during the month long event. She has been featured on PBS show ArtEffects and many more.

Deborah’s background is in marketing/communications and graphic arts also teaching art workshops all over the world from transatlantic crossings on the QE2, company retreats, colleges, communities and more. Working with the Nevada Art Council BRX (Basin Range Exchange) has allowed her to begin her journey teaching art throughout the state of Nevada, as well as displaying in exhibits. She can be found on **www.LambinArts.com** for her works, workshops and more. Artwork found on **www.MyThousandWords.com** Proud to have started NVArtStops along with Julie Okabayashi and husband David as a way of sharing her love of art by continuously teaching several art mediums such as painting, printmaking, sculpturing and more. She can not wait to get out there and teach anyone and everyone her love of art!

Deborah and her husband live in Carson City, NV and have been residents of Nevada for over 27 years. They have 3 children, Jeffrey a pastor, Rachael and John-Henry both physicians, 2 grand daughters Abigail and Elaina and 2 lovely pugs Mercedes and Bentley.

DEBORAH / RACHAEL A. LAMBIN

1501 Bolero Drive * Carson City, NV 89703 * www.LambinArts.com * 775-781-6894 * dlambin@mac.com

PROFESSIONAL EXPERIENCE

NVArtStops, LLC - 2019 to present (working with Debbie Lambin)

Artist and Creator Partnership created from Nevada Art Council, Las Vegas coordinator to travel Nevada to promote art, its artists to provide education in book arts to communities throughout Nevada and California. Purpose to teach arts to all and help to promote other artists sharing urban to rural and rural to urban.

LambinArts.com - 2014 to present (working with Debbie Lambin - teaching)

Graphic Designer of digital and print media for clients requesting website design, logos, brochures and more. Lambin Arts provides the educational side of book arts, teaching communities and organizations the art of deconstruction, recycling, repurposing and more

The Arrow Magazine - 2017-2020 (writer, photographer, layout)

Publisher, and Creator for northern Nevada magazine containing local stories, advertisements and more. Handled all marketing, sales, researching and writing stories that would appeal to those reading the monthly publication.

MyThousandWords.com - 2014 to present

Artist, creator and partner with daughter Rachael to create "one of a kind" art from books, magazines and more to retell, repurpose and share stories from the pages from within. Handle all marketing, sales and business placing art in galleries, businesses and handling all commission work for the business.

Lambin Flying Eagle - 1997 - 2014

Co owner of a commercial insurance company handling over 35 employees in 7 offices across the country. Handled all marketing, graphics including website building, publications, human resources, trainings, and more.

Douglas County School District - 1999 - 2005 (helped substitute instructor)

Teacher for all grade levels and all subjects in the system, including teaching classes as part of the extra curricular classes from the extension offices from UNR 4H, scouting programs and more.

Western Nevada College / University Nevada Reno TUTOR, ambassador

SERVICE EXPERIENCE

2021 - **Clark County / Las Vegas Book Authors Fair, Clark County Library System, Las Vegas, NV**

2021 - **City of Las Vegas / Clark County, PANDEMIC Exhibit, 5th Street School, Las Vegas, NV**

2021 - **City of Las Vegas, SIZABLE Exhibit, City Hall Rotunda, Las Vegas, NV**

2021 - **City of Henderson / Clark County, PLAY Exhibit, The Wetlands, Henderson, NV**

2021 - **City of Las Vegas / Clark County Parks and Recreation, KIDS CREATE workshop & Exhibit, DocPearson, Las Vegas, NV**

2020 - **Lacy J. Dalton, LETEMRUN non for profit fundraiser, Preserving Wild Horses, Virginia City, NV**

2020 - **City of Reno, SUMMER VIBES Exhibit, Reno, NV**

2020 - **Daughters of the American Revolution, 100 YEAR Celebration, State of Nevada**

2020 - **Sierra Art Foundation, SHARED Exhibit, Sparks, NV**

2017 - present, **Sierra Art Foundation, FUNDRAISER Exhibit, Reno, NV**

2017 - present, **Artown FUNDRAISER, Reno, NV**

2019 - **Artown, Teaching Classes, POSTER Design, Reno NV**

2019 - **Nevada Art Council, BRX (Basin Range Exchange) Teaching, Sharing Art, Nevada**

2019 - present, **Nevada Art Council, BRX NVARTSTOPS project created to tour the state of Nevada**

2017 - **Girl Scouts of America, Sierra Nevada Council, 100 YEAR Celebration, Reno, NV**

2018 - present, **Western Nevada College, FOUNDATION event, Carson City, NV**

2018 - **South Lake Tahoe Library, TEACHING ART, South Lake Tahoe, CA**

2016 - present, **Douglas County Library System, MINDEN, ZEPHYR COVE Workshops, Nevada**

2018 - present, **Discovery Museum, TEACHING ART, Reno, NV**

2019 - **City of Tonopah, TEACHING ART, Tonopah, NV**

2019 - **City of Eureka, TEACHING ART, Eureka, NV**

2019 - **Burning Man Festival, TEACHING / SHARING ART, Black Rock Desert, NV**

2021 - Burning Man Trailblazer 360 project - art instructor, leader

PUBLISHED EXHIBITIONS

2021 - Solo Exhibit, Sierra Arts Foundation, LAMBIN ARTS, Reno, NV
2021 - Group Exhibit Reno Collective Arts, Reno, NV
2021 - Solo Exhibit, City of Las Vegas / Clark County, PANDEMIC, 5th Street School, Las Vegas, NV
2020 - Solo Exhibit, Sierra Arts Foundation, Lambin Arts, Reno, NV
2018 - present, GROUP Exhibit, Artist CoOp Gallery, SEVERAL Exhibits, Reno, NV
2018 - SOLO Exhibit, Hinsdale Public Library, Hinsdale, IL
2018 - present, SOLO Exhibit, Door County Public Library System, Door County, WI
2020 - GROUP Exhibit, Sierra Arts Foundation, The EMERSON Exhibit, Reno, NV
2017 - present, SOLO Exhibit, Artsy Fartsy Art Gallery, Carson City, NV
2017 - present, SOLO Exhibit, Elegant Avenue, Reno, NV
2017 - present, GROUP Exhibit, The Club at ArrowCreek, Reno, NV
2018 - present, SOLO Exhibit, Sasse Surgical Group, Reno, NV
2018 - present, SOLO Exhibit, University of Nevada Medical School, Reno, NV
2019 - present, SOLO Exhibit, Shelby's Book Shop, Minden, NV
2019 - present, SOLO Exhibit, GrassRoots books, Reno, NV
2019 - present, SOLO Exhibit, Eureka Restoration, Eureka, NV
2019 - GROUP Exhibit, Prism Gallery, Minden, NV
2018 - present, GROUP Exhibit, Sierra Arts Foundation, Reno, NV
2019 - present, SOLO Exhibit, Plumas Bank, Reno, NV
2019 - Artown, SOLO Exhibit, 2019 Poster Design, Reno, NV
2019 - present, SOLO Exhibit, Mizpah Hotel Safe Gallery, Tonopah, NV
2019 - present, SOLO Exhibit, NVArtStops, Washoe Library System, No. Nevada
2019 - present, GROUP Exhibit, Benko Art Gallery, South Lake Tahoe, CA
2019 - present, SOLO Exhibit, Western Nevada College Library, Carson City, NV
2019 - present, SOLO Exhibit, Carson Valley Veterinary Clinic, Minden, NV
2017 - SOLO Exhibit, 50th Anniversary, Carson City Public Library, Carson City, NV
2017-2020 - SOLO Exhibit, EyeHook Art Gallery, Reno, NV
2016 -present - GROUP Exhibit, Nevada Art Museum, Reno, NV
2016 - GROUP Exhibit, Mammoth Art council, Mammoth Lakes, CA
2016 - SOLO Exhibit, G.J. Rhodes, Reno, NV
2017 - SOLO Exhibit, Chateau Montelena, Napa, CA
2017 - SOLO Exhibit, Rombauer Winery, Napa, CA
2017 - SOLO Exhibit, Castelle de Amorosa Winery, Napa, CA
2017 - SOLO Exhibit, Kelham Winery, Napa, CA
2017 - SOLO Exhibit, Jodar Winery, Camino, CA
2015 - SOLO Exhibit, State of Nevada, Governors Office, Carson City, NV

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Bowen, T., "Skeleton Sculpture", Synapse Magazine, spring/summer 2018

DEBORAH / RACHAEL A. LAMBIN

1501 Bolero Drive * Carson City, NV 89703 * www.LambinArts.com * 775-781-6894 * dlambin@mac.com

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Profile

Valerie

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M

Middle Initial

Moore

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State

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Alternate Phone

Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

As a resident of Carson City for 10 years, with children in our public schools, I have seen Carson City make a lot of positive changes for the community and as someone who works for a non-profit arts agency, I think I bring experience to help continue this trend. I feel that I can help expand the arts and culture culture in Carson City through my knowledge of event planning, artist communities in Carson and surrounding areas, and a personal interest in growing Carson for my family.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:

Conflict of Interest

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

College, Professional, Vocational or Other Schools attended:

Weber State University, Ogden, Utah 1992- 1998 University of Utah, Salt Lake City, Utah, 2002 - 2005

Major Subject:

English

Degree Conferred:

I did not receive a degree

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

I have worked several years in event planning for both non-profits and private industry, and I am great at organizing and bringing events together. Also, my experience with the Sierra Arts Foundation has connected me to several different communities in the region that I think would be valuable in helping to grow Carson City's cultural experiences.

List the community organizations in which you have participated and describe participation:

Sierra Arts Foundation - employee in charge of events, artist services, and community relations. Riverwalk Merchant Association, president, executive assistant - committee member and president, involved in hosting city wide events in Reno, such as their monthly wine walk, dine arounds, and Halloween events.

List your affiliation with professional or technical societies: *if required for the position.

Upload a Resume

Declaration to Accept Terms & Conditions

I understand that my submitted application is considered public information. I understand the Board of Supervisors may require a pre-appointment background check for any position if deemed warranted.

I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

Valerie Moore

2521 Brookside Way
Carson City, NV 89701

775.737.8980

valerieneish@gmail.com

My goal is to bring a variety of arts and cultural events to the growing Carson City community using my experience in both the private and non-profits sectors of event planning and management.

Employment History:

Sierra Arts Foundation
January 2018- to present
17 S. Virginia Street #120
Reno, NV 89501
(775) 329-2787

Community Relations Manager

Responsibilities include:

- Management of the foundation's office, specifically scheduling and accounting duties.
- Primary coordinator of all fundraising and community involvement events for the gallery. I have coordinated and executed both small scale art sales up to large fundraisers that bring in the majority of our operating income.
- Management of Artists Services which includes relationships with artists and vendors, website integration of artist profiles, management and assistance in providing paying work for artists.
- Technical management of website.
- Marketing promotions through eblasts to our subscribers, and social media.
- Management of Elder Care Concert Series and Healing Arts which brings musicians into elder care facilities and hospitals. This involves scheduling and billing.
- Management of Grants to Artists programs, which provides individual grants to local artists. This program involves going through artist submissions and working with a panel to select the recipients.

Riverwalk Merchant Association

July 2015 to October 2017, November 2018 to May 2019
P.O. Box 1606
Reno, NV 89505
(775) 825-9255

Executive Administrative Assistant

Responsibilities include:

- Management and execution of the association's various events: including the monthly wine walks, bi-annual Dine in the Districts, and the annual Halloween Hollows event in conjunction with the City of Reno.
- Basic office duties and coordinating the efforts of our board with the 60+ members of the association.

Wild River Grille

May 2007- present

17 South Virginia #180

Reno, NV 89501

(775) 284-7455

Inventory Management, May 2018 to present

Responsibilities include:

- Monitoring of inventory pricing, updating suppliers.
- Creation of weekly guides and monthly inventory maintenance.

Group Sales/Administrative Assistant/Bookkeeping, May 2010 to 2018

Responsibilities include:

- Selling, planning, and coordinating all group events consisting of weddings, business dinners, family events, and holiday parties.
- Management of marketing, social media, and other public relation events and material.
- Regular monitoring of inventories and vendor pricing.

General Manager, May 2007 to May 2010

Responsibilities include:

- Managing the restaurant floor, scheduling and supervising of 35+ employees.
- Supervising the bookkeeper, coordinating all monthly reports, making sure that the restaurant ran on budget while steadily increasing sales by 40% over the course of 2 years.

Professional Accomplishments:

Served on the executive board of the Riverwalk Merchant Association for 4 years and managed the Wine Walk, that hosts 1500 people every month. I was also responsible for the implementation of the Wild River Grille's successful Dinner with your Dog program. I am proficient with most office software, as well as, Quickbooks and Adobe inDesign. In March of 2021 I was recognized as a 'Hero in Heels,' which celebrates women in the community that support and lift up it's citizens.

Education:

University of Utah, May 2002-March 2005, English Major Weber State University, September 1992-May 1998 Viewmont High School, graduated 1992

Professional References:

Letters available upon request

Tracey Oliver, executive director, Sierra Arts Foundation, 775-329-2787

Charles Shapiro, owner, Wild River Grille 775-901-1107

Courtney Meredith, owner, Design on the Edge Marketing, 775-338-300

Profile

Michael

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Which Boards would you like to apply for?

Cultural Commission: Submitted

Question applies to multiple boards

Why would you like to serve on this Board/Committee/Commission?

Embarking upon 6 years as a residence I would like to become involved in the intrinsic process of policies/procedures and be an active participant in the city's decision making process. its great to come in with new perspective and new ideas particularly coming from another state, coupled with my unique background in cultural foundation and diversity.

Question applies to multiple boards

Are you currently a registered voter in Carson City? Yes No

Question applies to multiple boards

Are you currently a member on any other Carson City Board, Committee or Commission? Yes No

Question applies to multiple boards

If yes, please list:

Question applies to multiple boards

Term expiration:**Conflict of Interest**

Question applies to multiple boards

Within the past twelve (12) months, have you been employed by Carson City (including as an elected official)?

Yes No

Question applies to multiple boards

Do you currently have a contract with Carson City for services/good?

Yes No

Question applies to multiple boards

If yes, please provide contract details:

Question applies to multiple boards

Have you been convicted of a felony, domestic violence or gross misdemeanor involving moral turpitude (conduct contrary to community standards of justice, honesty and good morals)?

Yes No

Education

College, Professional, Vocational or Other Schools attended:

Rust College-Holly Springs MS. B.S. University of Mississippi- Oxford, MS. M.A.

Major Subject:

K-12-Education

Degree Conferred:

Bachelors- 1977 Masters- 1991

Briefly describe the qualifications you possess which you feel would be an asset to this Board/Committee/Commission:

As a retired HS Principal from Tennessee, and working in the educational arena for 30 +years I bring a fresh new perspective whereas I consider all individuals and to make the best decisions for all concerned. As the Founder and President Emeritus of the North Mississippi Cultural Foundation (501-C-3) I offer my experiences, and skill sets to strengthen and augment the goals of the Cultural Commission.

List the community organizations in which you have participated and describe participation:

Past Board member of the RACC committee (2017-2021). Past Board Member of the Carson City Symphony Association (2018-2021).

List your affiliation with professional or technical societies: *if required for the position.

Declaration to Accept Terms & Conditions

I understand that my submitted application is considered public information. I understand the Board of Supervisors may require a pre-appointment background check for any position if deemed warranted.

I hereby declare that all statements given by me on this form are truthful and complete to the best of my knowledge.

I have read and understand the Carson City's Boards, Committees and Commissions Policies and Procedures.

I Agree *

MICHAEL J. SMITH

1432 Rocky Bluff Drive ■ Carson City, Nevada, 89701
775-508-9305 ■ smithm410@yahoo.com

BUSINESS DEVELOPMENT

— ***Entrepreneurial spirit, thought leader, and business innovator with full range of expertise in strategy planning, staff development, sales/new business development, administrative and operations management, H/R collaboration, and budget administration***

Career Snapshot

- ✓ **Leadership Skills:** Led helm, planned and executed project, and managed staff for newly mandated program in Tennessee following consolidation of two school systems.
- ✓ **Business Development:** Known as gifted and influential speaker in delivering presentations to solicit partners and program adopters with businesses, civic organizations, non-profits, and clubs.
- ✓ **Vision, Strategy & Execution:** Spearheaded and initiated quarterly think-tank type meeting with leaders, coordinators, and colleagues to discuss insights and new concepts to improve program.
- ✓ **Program Improvements:** Noted as top-rated leader; chosen to take over two underperforming schools, which helped reduce district Over Age Grade (OAG) population from 30K to 9K students and increased graduation rate from 61% to 72%.

CAREER PROGRESSION and ACHIEVEMENTS

JAG NEVADA, Reno, NV, 2018 - 2019

Private, non-profit, school-to-work transition program, in 33 states whose mission is to ensure students are prepared and set up for success, and are work ready

Education to Employment Facilitator (E2E Facilitator)

Specifically recruited for new business development role to promote program participation and increase enrollment in Nevada program. Identified new leads through networking, relationship building, organization's leads, and Chamber of Commerce. Set appointments and delivered presentations to perspective partners, created program awareness, and shared organization's mission. Worked collaboratively with 18 specialists to ensure 66 core student competencies were met. Worked with management to develop goals and strategies for upcoming year.

- **New Business Development:** Won new business with Reno Aces Baseball team and manufacturing companies while cultivating existing relationship with Tesla, Panasonic, Nevada Energy, and Click Bond.
- **HR Collaboration:** Championed new PR/marketing concept with HR departments to establish in-service type meetings and facility tours for students, which increased both student interest and participation.

- **Growth Strategies:** Facilitated meetings, networked, and communicated with district leaders and principals to share program vision and mission with goal of increasing student participation.
- **Special Project:** Pitched idea and won approval, which created first-time e-newsletter as communications tool sent to 53 JAG programs in Nevada and all JAG partners. Led team to in producing quarterly newsletter.

SHELBY COUNTY SCHOOLS, Memphis, TN, 1992 - 2017

Principal, Hope Academy Shelby County, TN, 2010 - 2017

Hand-selected as inaugural Principal of Hope Academy, which was school housed inside Memphis Shelby County Juvenile Court. Provided leadership direction, guidance, and managed staff of eight including interviewing, hiring recommendations, training, and formal/informal evaluations. Administered \$500K budget with purchasing authority for technology, equipment, and supplies. Prepared monthly, quarterly, and administrative reports for director review including quantitative and qualitative data, and budget expenditures.

MICHAEL J. SMITH, Page 2

- **Project Management:** Led four-month project to retrofit existing building; purchased equipment and supplies. Supervised/assessed workmanship of construction team, ensuring deadlines were met.
- **Board Member:** Selected as Board member for National Partnership of Juvenile Service (NPJS) for three years; attended quarterly in-service meetings, and led meeting to share information with staff.
- **Presenter:** Chosen as presenter at three National Symposiums on Juvenile Services Educator's Conference.
- **Noteworthy Improvements:** Slashed recidivism rate by almost 50% from 14% to 8% over seven-years.
- **Business Development:** Built relationships and called on businesses, clubs, and church leaders to promote program. Recruited Nike as school adopter, which donated money due to budget shortfall.
- **Mentoring Program:** Set up mentoring program for students as well as mentored residence principals for three years - with one being promoted to principal.
- **Software Skills:** Created and delivered PowerPoint presentations on school's progress and successes.
- **Contest and Awards:** Spearheaded idea and implemented essay contest for students - with cash awards - provided from Mothers of the Nile, one of programs partners.
- **Consultant:** Hired by district as consultant to train new principal - with follow up sessions - on best practices and instructional methodologies, which led to seamless

management transition in 2017.

- **Community Outreach:** Built relationship with Kroger manager and signed up store to become partner.

Academic Compliance Officer / After School Memphis Coordinator, 2006 - 2010

Chosen as first Academic Compliance Officer to set up new program. Conducted meetings with high school athletic directors and coaches from 55 schools to make sure athletes meet NCAA benchmarks for grades and district regulations. Transitioned to start new After School program housed in churches, organizations, and businesses.

- Identified potential organizations interested in starting enrichment and remedial after-school programs, which was funded through one-year grant. Traveled to Chicago to review their program.

Principal - Kirby High School, 2005 - 2006

Principal - Westwood High School, 2003 - 2005

Assistant Principal - Hillcrest High School, 2002 - 2003

Assistant Principal - Colonial Middle School, 2001 - 2002

Teacher - Appling Middle School, 1992- 2000

Prior to 1992 - Middle School teacher in various capacities

EDUCATION and SKILLS

UNIVERSITY OF MISSISSIPPI, Oxford, MS ■ **M.Ed. Educational Leadership, 1991**

RUST COLLEGE, Holly Springs, MS ■ **B.S. Elementary Education, 1977**

Proficient in Microsoft Office Word, Excel, PowerPoint, and Outlook

BOARD MEMBERSHIPS and AFFILIATIONS

Board Member -- Carson City Redevelopment Authority Citizens Committee, 2018 - 2021

Board of Trustees, Carson City Symphony Association, 2019 - 2021

Board of Directors - National Partnership of Juvenile Services, 2015 - 2017

Board of Directors - West Tennessee Administrators, 2000 - 2004

Co-Founder- SOS (Saving Our Sons) - Mentoring Initiative for four counties in MS., 2015 - 2016

Created initiative and served as coordinator for "Ideas on Tap" to promote civic involvement, 2017 - 2019

Shelby County, Tennessee Education Association -- Past President, 1999 - 2000

Chapter 2.41 - CARSON CITY CULTURAL COMMISSION

Sections:

2.41.010 - Purpose of the Carson City cultural commission.

The Carson City cultural commission will act as the primary advisory body for the Carson City board of supervisors for matters relating to arts and culture and will serve as the coordinator and catalyst bringing government, the arts and cultural community and public together for the cultural benefit of all Carson City's citizens.

(Ord. 2008-4 § 2, 2008).

2.41.020 - Findings supporting the creation of the Carson City cultural commission.

The Carson City board of supervisors finds that:

1. The creation of the Carson City cultural commission:
 - a. Is necessary to further develop our community's heritage as it relates to culture, history, the Arts and the Humanities.
 - b. Will enhance the interests of the peace, health, safety and welfare of the community.
2. The professions relating to the performing, fine arts and the humanities are essential to human needs and enhance the city's physical beauty, economic health and quality of life.
3. An increase in cultural amenities is crucial to further stimulate economic development and redevelopment.

(Ord. 2008-4 § 3, 2008).

2.41.030 - Creation of the Carson City cultural commission.

1. There is hereby established the Carson City Cultural Commission.
2. The creation of the Carson City Cultural Commission is consistent with the objectives of the community at large as those objectives relate to arts and culture in Carson City.

(Ord. 2008-4 § 4, 2008).

2.41.040 - Membership and terms of office of the Carson City cultural commission.

1. The Carson City cultural commission shall consist of seven members appointed by the board of supervisors.
2. Except as otherwise provided in this subsection, members shall be appointed for a term of 3 years which commence and end on January 1st and may serve for unlimited consecutive terms. For the initial terms of the members of the commission, 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2009; 3 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2010 and 2 members shall be appointed to serve a term beginning on the date of appointment and ending on January 1, 2011.
3. A member shall continue in office for the term for which that member was appointed or until a successor is appointed.

4. If a member has three unexcused absences from regularly scheduled meetings of the Carson City cultural commission in a single calendar year, the office of the member shall be declared vacant. Carson City staff assigned to assist the commission shall advise the Carson City board of supervisors of any member with 3 absences from regular meetings. Attendance at meetings called outside the regular schedule, are not subject to absence quotas.
5. The board of supervisors may remove any member of the commission for cause.
6. Vacancies, whether scheduled or unscheduled, shall be filled, by appointment by the board of supervisors.

(Ord. 2008-4 § 5, 2008).

2.41.050 - Requirements for membership on the Carson City cultural commission.

Members of the commission must meet the following qualification criteria:

1. Be residents of Carson City;
2. Have a broad and informed perspective of the arts along with a demonstrated knowledge and responsiveness to the existing arts community and community at large;
3. Represent a cross section of the city's age, multi-cultural, socio-economic, professional, artistic and volunteer diversity;
4. Have an appreciation for Carson City's rich cultural tradition.

(Ord. 2008-4 § 6, 2008).

2.41.060 - Duties and powers of the Carson City cultural commission.

1. At the first meeting of the Carson City cultural commission, and thereafter at its first meeting of each subsequent year, the members shall elect a chair and a vice chair. In the absence or disability of the chair and vice chair, the commission may designate a temporary chair.
2. The commission shall meet at least quarterly and all its meetings shall be open to the public pursuant to the Open Meeting Law.
3. The commission's chair or a majority of the commission may call special meetings.
4. A seat will be deemed filled once the city clerk has sworn in a nominee.
5. The commission shall keep minutes, which shall be available for public inspection, of all of its resolutions, proceedings, and other actions.
6. The commission shall adopt and amend, by the affirmative vote of a majority of the members, rules and regulations for the conduct of the commission's business. Such rules and regulations shall be submitted to the board of supervisors and shall not become effective until approved and ordered.
7. The commission shall submit an annual report and work-plan to the board of supervisors no later than May 1 of each year. Attendance records of members shall be included as part of the annual report.
8. Members of the commission shall be required to file annual statements of economic interest pursuant to the city's conflict of interest requirement pursuant to Nevada Revised Statutes. Members are expected to declare their conflicts of interest on associated agenda items and must abstain from any votes taken in relation to declared conflicts of interest.
9. The commission may create committees and subcommittees to advise the commission on any of the functions, duties or responsibilities of the commission.

(Ord. 2008-4 § 7, 2008).

2.41.070 - Functions of the Carson City cultural commission.

The functions of the Carson City cultural commission include, but are not limited to:

1. Advising the board of supervisors on matters pertaining to the city's arts and cultural programming.
2. Fostering public and private partnerships for providing arts and cultural programs for the citizens of Carson City, without directly engaging in program management deemed in competition with existing constituent organization programming.
3. Promoting access and awareness for the public to the highest quality arts opportunities possible.
4. Promoting an environment that supports the work and advancement of artists and arts groups and celebrate the city for its ethnic diversity, creativity and its leadership in arts and culture.
5. Making recommendations to the board of supervisors regarding grants-in-aid to individual and group of artists, cultural groups and arts organizations.
6. Encouraging the provision of cultural and artistic facilities and features in public and commercial construction.
7. Facilitating and promoting the establishment of an Art in Public places policy that supports the installation of publicly significant art installations, and encourage the inclusion of public art components in private development.
8. Helping to identify and designate cultural districts, neighborhoods and landmarks throughout the city.
9. Promoting a cultural environment that stimulates economic development, cultural tourism and enhanced public participation.
10. Promoting greater arts education in the schools and through programs accessible to the public.

(Ord. 2008-4 § 8, 2008).

2.41.080 - Cooperation of Carson City cultural commission with other private and public entities.

1. The commission may act in the capacity of a peer panel:
 - a. To select public art and art in public places;
 - b. To review and evaluate requests for funding; and
 - c. To advise on the allocation of funds from a cultural trust fund and other general fund revenues appropriated to the arts.
2. From time-to-time, the commission shall make recommendations to the board of supervisors on the selection of professional management firms and staff to administer the city's arts and cultural program and initiatives.
3. The commission will work with its partners in the community including, but not limited to, the Carson City Arts & Culture Coalition, Western Nevada College, Nevada Department on Cultural Affairs, Carson City's Convention & Visitors Bureau, the Carson City Redevelopment Authority and Carson City's future downtown business improvement district.

(Ord. 2008-4 § 9, 2008).

2.41.090 - Duties of Carson City to support the Carson City cultural commission and other arts and cultural entities.

Carson City shall provide staff support to the Carson City cultural commission, local and regional philanthropic organizations and foundations, and various partner organizations affiliated with the Carson City Arts & Cultural Coalition.

(Ord. 2008-4 § 10, 2008).